



Perma-Cast® Shake-on Color Hardener

Technical Data Sheet P-0002

FOR PROFESSIONAL USE ONLY. Read all applicable and current product information for your project: Technical Data Sheet (TDS), Color Chart, Installation Guide, Material Safety Data Sheet (MSDS). All information is available for download online at www.butterfieldcolor.com and at point of purchase.

MasterFormat™ Guide Specifications, and Butterfield Color® Architectural Details and Specifications are available for the specifier/designer. All information is available for download online at www.butterfieldcolor.com and at point of purchase.

1. Description: Perma-Cast® Shake-on Color Hardener is a dry shake, color hardener that is applied to the surface of freshly placed concrete. It is a cementitious-based coloring material that may be used to create abrasion resistant interior floors and freeze-thaw stable exterior hardscapes. The time-tested formulation of Perma-Cast® Shake-on Color Hardener creates an extremely dense surface that is resistant to foot and vehicular traffic, and extreme weather. It is available in a wide range of streak free, uniform colors ranging from subtle pastels to deep, rich hues. It is used to uniformly color gray concrete, or provide random accents of color on concrete integrally colored with Uni-Mix® Integral Concrete Colorant, Uni-Mix® Liquid Integral Concrete Colorant or Select Grade™ Integral Concrete Colorant. Perma-Cast® Shake-on Color Hardener is also used when imprinting, texturing, or stenciling new concrete with Butterfield Color® Stamping Tools, Texture Rollers and Stencils. It is compatible with Butterfield Color® Clear Liquid Release, Perma-Cast® Antiquing Release and Select Grade™ Antiquing Release. Color hardened surfaces may also receive additional coloration by applying one or more colors of Perma-Cast® Sierra Stain™.

Perma-Cast® Shake-on Color Hardener is a precise blend of cement, silica quartz aggregates, synthetic metal oxides, and plasticizer. Perma-Cast® Shake-on Color Hardener conforms to ASTM Standard C979 for color stability. The water-reducing wetting agent in Perma-Cast® Shake-on Color Hardener allows it to be readily incorporated into the concrete surface, forming a rich paste that makes finishing easier. In addition to strength and durability, the color hardened surface is resistant to fading.

Perma-Cast® Shake-on Color Hardener is a prepackaged material available in 24 standard colors. Custom colors, color matching, and colors selected from the Uni-Mix® Integral Concrete Colorant and Uni-Mix® Liquid Integral Concrete Colorant color charts can be formulated with ample lead-time. Note: When a Perma-Cast® Shake-on Color Hardener is formulated from the Uni-Mix® Integral Concrete Colorant or Uni-Mix® Liquid Integral

Concrete Colorant color charts, the cured color will not be an exact match to the concrete colored with those integral coloring systems. Read all related or companion product Technical Data Sheets before installation. All information is available for download online at www.butterfieldcolor.com and at point of purchase.

Perma-Cast® Shake-on Color Hardener adds a wide array of color options to your architectural designs and hardscape projects while providing an extremely durable surface for pedestrian and vehicular traffic. Perma-Cast® Shake-on Color Hardener, used in conjunction with varying finishing techniques such as jointing schemes, saw cutting and/or pattern stamping, can create a striking effect. Combinations of colors can be used to create a desired mood and theme. Perma-Cast® Shake-on Color Hardener is an excellent choice for high traffic industrial flooring, since it greatly increases the strength and durability of the concrete surface. Using lighter colors will optimize lighting in an industrial environment.

2. Limitations: Perma-Cast® Shake-on Color Hardener must be applied at the recommended broadcast rate. Review section 4. Coverage. Applying insufficient material will reduce the abrasion resistance and may alter the color of the cured surface. Perma-Cast® Shake-on Color Hardener should not be mixed into ready mixed concrete nor applied onto cementitious overlays.

Perma-Cast® Shake-on Color Hardener is intended for application during new concrete flatwork installations. It may, however, be mixed with water and then plastered onto fresh vertical concrete such as step risers or curbs. Review section 7.4 Vertical Surfaces before installation. Utilize concrete mix designs, tools, and techniques that ensure the thorough hydration of the material for proper finishing and curing.

3. Packaging: Perma-Cast® Shake-on Color Hardener is packaged in 50 lb. (22.68 kg) plastic pails.

3.1 SHELF LIFE: 2 years from the date of invoice in original, unopened containers, in dry storage.

4. Coverage: For most applications and colors, coverage is 50-pounds per 100 square feet. Lighter colors require about 50 pounds per 80 square feet. Slump, ambient temperature, humidity, use of admixtures or finishing aids, and finishing methods will affect the coverage rate of Perma-Cast® Shake-on Color Hardener.

5. Mix Design: Concrete should have a minimum of 5-sacks of cement per cubic yard of concrete. Exterior concrete requiring freeze/thaw resistance should have a minimum of 6-sacks of cement per cubic yard of concrete. Concrete must be free of reactive ingredients, and should be poured at a 4-inch (100 mm) slump or less. The water/cement ratio needs to be consistent throughout entire project. In hot weather the use of a set retarder should be considered. In cold weather, when an accelerator is needed, choose a non-chloride accelerator. Never use calcium chloride. All concrete subject to freeze/thaw cycles should be properly air entrained (typically 5%-7%), as dictated by the mix design. Perma-Cast® Shake-on Color Hardener is always consistent. There are other variables that can affect the appearance of concrete. The same slump and mix design must be maintained throughout the installation. Any alterations will affect the final color. Mixes containing fly ash may be difficult to finish when a color hardener is applied.

6. Subgrade: The subgrade should be carefully prepared and compacted using an approved gravel fill, such as CA-6. A minimum of 4 inches (100 mm) is recommended. The subgrade should be leveled to ensure a uniform thickness of concrete during placing and finishing. The subgrade must be free of frost with no standing water. Prior to placing concrete, dampen the sub-base with water.

If the color hardened surface will be stamped or stenciled, layout of the forms is especially critical. Set the forms to the correct elevation. The forms must be square at the corners. Install adequate bracing to keep the forms from moving or bulging once concrete placement has started.

7. Placing and Finishing: Once placing of the concrete has begun; do not ran-





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domly add water to the mixer drum or to the surface of the concrete. This potentially will create color variations and a strength loss in the color hardened surface. Water may be added to the drum before initial discharge to attain, but not to exceed, the specified slump. Once discharged, the specified slump must be maintained throughout the installation, particularly for adjacent pours of concrete. Never retemper concrete that has started to set. Water reducing and plasticizing admixtures may be used with Perma-Cast® Shake-on Color Hardener. However, use of such admixtures may effect the finishing and setting characteristics of the color hardened surface.

After placing, and initial bull floating or hand floating, no further finishing or application of the color hardener should be performed until the bleed water has dissipated from the surface. Do not use the color hardener product to absorb excess moisture from the concrete surface. Perma-Cast® Shake-on Color Hardener is typically hand broadcast. The first application should be approximately 2/3 of the required amount of color hardener. Once broadcast, allow the color hardener to absorb moisture, slightly darkening, before working the surface with a magnesium or wood float. After bull floating or hand floating, apply the remaining 1/3 balance of the color hardener, concentrating on those areas where the underlying gray concrete color is still visible. Float as before, after it has absorbed moisture.

If the slab is too wide to broadcast by hand, bridging the slab or the use of a mechanical spreader may be more efficient. If a mechanical spreader is used, 85% of the color hardener should be broadcast in the first application with 15% being retained for broadcast on any light areas during the finishing operation. Water should never be applied to the color hardener, as it will weaken and discolor the surface. Perma-Cast® Shake-on Color Hardener must be correctly applied and finished before the underlying concrete starts to dry and harden. During hot or windy conditions, the use of an evaporation retarder or a finishing aid should be considered.

Texture all surfaces adequately and uniformly for slip resistance. Closing with a steel trowel can diminish the effectiveness of air entrainment at the surface and should be avoided where freeze/thaw is a concern. For exterior installations apply a broom, or swirl finish using a float. When brooming concrete, care should be taken

to shake off any residual rinse water before brushing the surface. Apply adequate pressure while brooming, but avoid exposing the underlying concrete. Finishing techniques should be consistent and timely to avoid color and texture variations. Interior floors should not be burnished by aggressive hard troweling of the surface. Darkening of the surface may occur. All newly color hardened surfaces should be protected from damage from other trades, liquid spills and foot traffic until the surface is fully cured and sealed

7.1. STENCILING: If Butterfield Color® Stencils will be used to pattern the color hardened surface, place the stencils before the initial broadcast of Perma-Cast® Shake-on Color Hardener. Stencils should be placed after the bleed water has dissipated and set flat on the concrete surface. Utilize a stencil roller to lay the stencils on the surface of the concrete. Do not push the stencils below the concrete paste. Once the stencils are placed and trimmed, color hardener is applied as previously described. After finishing is complete, the stenciled and color hardened surface can be lightly broomed, floated or textured with Butterfield Color® Texture Rollers. Utilize Butterfield Color® Clear Liquid Release or Perma-Cast® Antiquing Release when texture rolling the color hardened surface. Butterfield Color® Stencils should be removed the same day after installation. Do not leave the stencils on the concrete surface overnight, as this will make their removal time consuming and cause damage to the stencil patterned surface.

7.2. STAMPING: If the color hardened, surface will be imprinted with Butterfield Color® Stamping Tools, Butterfield Color® Clear Liquid Release, or Perma-Cast® Antiquing Release must be used to act as a bond breaker between the stamp mats and Perma-Cast® Shake-on Color Hardener. Imprinting should commence as soon as the surface is firm enough to bear the weight of the installer without excessively deflecting the mat tool, thereby causing depressions in the concrete surface. Stamping must be completed before the surface dries and hardens appreciably, rejecting or minimizing the accurate transfer of the pattern and texture. Read all applicable product Technical Data Sheets before installing. All information is available for download online at www.butterfieldcolor.com and at point of purchase.

7.3. CONTROL JOINTS: Random cracking of a concrete slab is minimized by the timely and correct placement of con-

trol joints. Control joints may be introduced during concrete placement with a groover, or after the concrete has reached initial, set by power sawing. Each method should be evaluated prior to installation and should be incorporated into the pre-job mock-up. Refer to following The American Concrete Institute publications for additional information: Guide for Concrete Floor and Slab Construction (ACI 302.1R), Joints in Concrete Construction (ACI 224.3R).

7.4. VERTICAL SURFACES: On vertical surfaces such as risers or curbs, Perma-Cast® Shake-on Color Hardener may be plastered onto the freshly placed concrete at the rate of 70-90 pounds per 100 square feet (3.30-4.40 kg/m²). Do not exceed a thickness of 1/4" (6 mm). Perma-Cast® Shake-on Color hardener must be mixed with water to a consistency of mortar and plastered onto surface prior to the concrete curing completely, typically the same day of the pour and as soon as the verticals surfaces can be stripped of forming without slumping. Once the plaster mix is applied, employ the same finishing techniques that were utilized on the adjacent horizontal surfaces.

7.5. Patching or Repairing Cured Concrete: Perma-Cast® Shake-on Color Hardener may also be used to repair cured concrete surfaces. On cured vertical or horizontal surfaces, it is important to clean and profile the surface to be repaired to a Concrete Surface Profile of (CSP) 2-3. Be sure all curing and sealing compounds have been removed and the area is thoroughly dry. Apply a bonding agent such as T1000™ Primer to the area of repair prior to plastering or patching. Follow the bonding agent instructions before mixing the Perma-Cast® Shake-on Color Hardener slurry. All information is available for download online at www.butterfieldcolor.com and at point of purchase. Mix approximately 2 lb. of Perma-Cast® Shake-on Color Hardener with 1/2 cup of clean water to a consistency of mortar. Mix water can be adjusted to accommodate the installation. Do not exceed a thickness of 1/4" (6 mm). For areas exceeding 1/4", first utilize a compatible cementitious patching material to repair the areas within 1/4" of the surface. Then proceed to priming and patching. Once the material has been applied, finish and texture to match surrounding area. Surfaces to be repaired should not be below a temperature of 50°F and not exceed a temperature of 80°F. Avoid using Perma-Cast® Shake-on Color Hardener as a patch in

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direct sunlight or in strong wind. It may be necessary to cover repair areas with a curing membrane to avoid drying shrinkage cracks under certain conditions.

8. Curing and Sealing: Never use plastic sheeting or water spray to cure Perma-Cast® Shake-on Color Hardener, as it will mottle and streak the surface. Use curing blankets with caution. Use liquid, membrane-forming compounds such as Clear Guard® Cure and Seal or Color Guard™ Cure and Seal. Read Technical Data Sheets before using these products. All information is available for download online at www.butterfieldcolor.com and at point of purchase. Do not over apply. To avoid discoloration do not store objects on colored concrete for at least seven days after the pour. Cured and sealed surfaces may become slippery when wet if the concrete surface is not adequately finished for slip resistance. Incorporate a slip resistant additive into the sealer for additional slip resistance. Interior floors may be maintained with a slip resistant wax.

9. Maintenance: Periodically inspect surfaces sealed with Clear Guard® Cure and Seal or Color Guard™ Cure and Seal for wear or damage, and reseal as needed. Avoid exposing sealed surfaces to strong solvents and corrosives. Clean motor oil and gasoline spills as soon as possible. Avoid dragging, dropping or placing sharp objects on sealed surfaces. Prior to re-sealing, surfaces must be thoroughly cleaned, dry, and free from residual cleaning products or any condition that will af-

fect adhesion. Do not over apply sealer. A slip resistant additive should be utilized when resealing colored concrete.

10. Quality Control: Cast a job site sample at least 21 days prior to the installation for approval of color and finish. Utilize all materials, tools, and techniques from the actual job in the mock-up. Consistent batching, pouring, finishing, curing, sealing, and preparation techniques, will ensure the uniformity of architectural concrete. Verify adequate wet and dry slip resistance. Discuss maintenance requirements. Site visits by Butterfield Color, Inc. Personnel are for making technical recommendations only and not for supervising or providing quality control. Maintenance requirements should also be discussed.

WARNING: HARMFUL IF INHALED. THIS PRODUCT CONTAINS SILICA (CRYSTALLINE QUARTZ) AND PORTLAND CEMENT. DO NOT BREATHE DUST. PROLONGED EXPOSURE CAN RESULT IN SILICOSIS. USE WITH ADEQUATE VENTILATION. PORTLAND CEMENT IS IRRITATING TO EYES AND SKIN AND MAY CAUSE ALKALI BURNS. ALWAYS USE PROTECTIVE GLASSES, GLOVES AND DUST MASK (NIOSH/MSHA TC-21C APPROVED). IMMEDIATELY AFTER USE WASH ANY AREA OF EXPOSED SKIN. IF CONTACT IS MADE WITH EYES FLUSH THOROUGHLY WITH WATER, DO NOT RUB. IF INHALED, MOVE TO FRESH AIR. IF SYMPTOMS DEVELOP OR PERSIST, OR IF INGESTED, SEEK MEDICAL AT-

TENTION. **DO NOT TAKE INTERNALLY. KEEP OUT OF REACH OF CHILDREN AND ANIMALS.** DISPOSE OF ALL RESIDUAL MATERIALS ACCORDING TO LOCAL, STATE, AND FEDERAL REGULATIONS. READ THE MATERIAL SAFETY DATA SHEET BEFORE USING OR HANDLING THIS PRODUCT. ALL INFORMATION IS AVAILABLE FOR DOWNLOAD ONLINE AT WWW.BUTTERFIELDCOLOR.COM AND AT POINT OF PURCHASE.

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Suggested Short Form Specification for Butterfield Color® Perma-Cast® Shake-on Color Hardener:

Apply Butterfield Color® Perma-Cast® Shake-on Color Hardener to fresh concrete according to manufacturer's instructions using [] color and a minimum of [] pounds per 100 square feet. Apply Butterfield Color® Perma-Cast® Antiquing Release according to manufacturer's instructions using [] color and imprint using Butterfield Color® Stamping Tools using [] pattern. Seal concrete with 2 coats Butterfield Color® Clear Guard® Cure and Seal with slip-resistive additive according to manufacturer's instructions.

Suggested Short Form Specification for Butterfield Color® Stencils:

Apply Butterfield Color® Stencils in [] pattern to wet concrete according to manufacturer's instructions. Apply Butterfield Color® Perma-Cast® Shake-on Color Hardener using [] color and a minimum of [] pounds per 100 square feet according to manufacturer's instructions. Apply Butterfield Color® Clear Liquid Release and imprint concrete with Butterfield Color® Stamping Tools in [] pattern. Remove stencils before concrete has fully set. Remove debris with a mechanical blower and apply 2 coats Butterfield Color® Clear Guard® Cure and Seal with slip-resistive additive according to manufacturer's instructions.

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