

## DEPARTMENT #12 – YOUTH FINE ARTS

<b>Entries Close:</b>	Sunday, June 30, 11:59 p.m.
<b>Exhibits Received:</b>	Tuesday, July 16, 12:00 p.m. to 7:00 p.m. Wednesday, July 17, 12:00 p.m. to 7:00 p.m.
<b>Drop Off Location:</b>	Front entrance of Finley Building Enter through Gate 2 off Bennett Valley Rd.
<b>Exhibits Released:</b>	Tuesday, August 13, 12:00 noon to 7:00 p.m.
<b>Entry Limit:</b>	Two entries per exhibitor per class, maximum 5 per exhibitor
<b>Entry Fee:</b>	\$2.00 per Entry
<b>Eligibility:</b>	Open to Junior Sonoma and Marin County residents.

### YOUTH FINE ARTS

Danish System of Judging

**Cash Awards offered per class (unless otherwise noted)**

1st	2nd	3rd
\$6.00	\$4.00	Ribbon Only

#### Youth Fine Art Rules

1. All paintings/artwork **MUST** be original and have been created within two years from the opening date of the fair to be eligible for exhibit. All paintings/artwork will be checked for age by the judges. Should age exceed two years, paintings/artwork will be disqualified during judging.
2. Paintings/artwork must be framed, ready to hang with wire attached (no string). Use eye screws available at framing/hardware stores. Paintings/artwork not ready to be hung adequately or considered unsafe for display will be rejected at point of delivery. Studio canvas are acceptable, however, edges must be completely finished. No heavy or ornate frames. Hot Glue, Duct Tape or any other type of glues/tapes are not to be used to secure wire hangers to the back of the exhibit.



3. No kits or paint by numbers. Paintings/artwork must be in good taste and suitable for family viewing or it will be disallowed by management. No nudity or partial nudity.
4. All paintings/artwork not to exceed 24" X 36" in size including frame. ALL EXHIBITS WILL BE MEASURED AT TIME OF DELIVERY. Any exhibits not meeting size requirements will be rejected at time of delivery.
5. Exhibitor is responsible for affixing the correct entry tag to their painting/artwork to assure that the information listed is correct. If information is not correct, the exhibitor must see the "Transfer/Correction Clerk" for any such transfers or corrections.
6. Name and phone number should be listed on the back of the exhibit.
7. State Rule: No exhibitors shall receive more than two cash awards in any one class for the same kind of exhibit.
8. Sonoma County Fair will not be responsible for any loss, broken, or damage to personal property of exhibitors.
9. Sonoma County Fair will not be responsible for any exhibits not picked up by release date. The Fair will only store such exhibits for only 2 weeks after release date. After that date, the Fair reserves the right to donate such items to a local charity. *(Please make arrangements with the Building Superintendent or Entry Office if you cannot pick up your exhibit by the release date.)*

# DEPARTMENT #12 – YOUTH FINE ARTS

## FINE ART

### Division 1201 – Youth Fine Art Awards

Best of Show Painting 5-8 Years ( <i>Selected from best of class 1-7</i> ).....	\$10.00 + Rosette
Best of Show Print Making 5-8 Years ( <i>Selected from best of class 8-10</i> ) .....	\$10.00 + Rosette
Best of Show Cartoon 5-8 Years ( <i>Selected from best of class 11-13</i> ) .....	\$10.00 + Rosette
Best of Show Glass Art 5-8 Years( <i>Selected from best of class 14-15</i> ) .....	\$10.00 + Rosette
Best of Show Pottery or Sculpture 5-8 Years( <i>From best of class 16-17</i> ).....	\$10.00 + Rosette
Best of Show Painting 9-11 Years ( <i>Selected from best of class 1-7</i> ) .....	\$10.00 + Rosette
Best of Show Print Making 9-11 Years ( <i>Selected from best of class 8-10</i> ) ...	\$10.00 + Rosette
Best of Show Cartoon 9-11 Years ( <i>Selected from best of class 11-13</i> ).....	\$10.00 + Rosette
Best of Show Glass Art 9-11 Years( <i>Selected from best of class 14-15</i> ) .....	\$10.00 + Rosette
Best of Show Pottery or Sculpture 9-11 Years( <i>From best of class 16-17</i> ).....	\$10.00 + Rosette
Best of Show Painting 12-14 Years ( <i>Selected from best of class 1-7</i> ).....	\$10.00 + Rosette
Best of Show Print Making 12-14 Years ( <i>Selected from best of class 8-10</i> )	\$10.00 + Rosette
Best of Show Cartoon 12-14 Years ( <i>Selected from best of class 11-13</i> ).....	\$10.00 + Rosette
Best of Show Glass Art 12-14 Years( <i>Selected from best of class 14-15</i> ) .....	\$10.00 + Rosette
Best of Show Pottery or Sculpture 12-14 Years( <i>From best of class 16-17</i> )..	\$10.00 + Rosette
Best of Show Painting 15 Years + ( <i>Selected from best of class 1-7</i> ) .....	\$10.00 + Rosette
Best of Show Print Making 15 Years + ( <i>Selected from best of class 8-10</i> ) ..	\$10.00 + Rosette
Best of Show Cartoon 15 Years + ( <i>Selected from best of class 11-13</i> ).....	\$10.00 + Rosette
Best of Show Glass Art 15 Years + ( <i>Selected from best of class 14-15</i> ) .....	\$10.00 + Rosette
Best of Show Pottery or Sculpture 15 Years + ( <i>From best of class 16-17</i> )....	\$10.00 + Rosette
Best of Class.....	Ribbon

### Rules

1. See previous page for rules regarding framing for classes 1-7.
2. Print Making- no frames allowed. Prints must be mounted on mat board for display. Mat board size must not exceed 16" x 20".
3. Pottery & Sculpture- no molds or commercial-cast items.

### Division 1202 –5 to 8 years old

### Division 1203 – 9 to 11 years old

### Division 1204 – 12 to 14 years old

### Division 1205 – 15 years and up Class

- |   |   |
|---|---|
| 1. Acrylic  | 8. Print Making   |
| 2. Oil  | 9. Cartoons   |
| 3. Watercolor   | 10. Any Glass ( <i>please describe</i> )                      |
| 4. Graphics   | 11. Pottery (hand built, raku fired, wheel, etc.)             |
| 5. Drawing - Ink, charcoal, pencil, scratch board, etc. | 12. Sculpture (clay, metal, wood, paper mache, recycled, etc. |
| 6. Pastel   | 13. Any Other (please describe)                               |
| 7. Mixed Media/Collage                                  |   |

# DEPARTMENT #12 – YOUTH FINE ARTS

## COMPUTER SKILLS

### Division 1206 – Awards – Youth Computer Skills Award

Best of Show Computer Skills.....	\$10.00 + Rosette
Best of Division.....	Ribbon
Best of Class.....	Ribbon

### Division 1207 – Digital Media Artwork

Items in this division include use of Digital Manipulation Software

#### Class

1. Original Artwork
2. Collage / Montage
3. Any Other

### Division 1208 – Graphic design

Provide printed sample of work. Print-out should be no larger than 8 1/2 x 11"

#### Class

1. Poster (*Create a poster using clip art. Original artwork may be included. Place on standard poster board.*)
2. Original Design
3. Fair Theme
4. Any Other

# DEPARTMENT #12 – YOUTH FINE ARTS

## YOUTH POETRY

### Youth Poetry Rules

1. Please submit your entry on a plain 8 ½ x 11 piece of paper, no embellishments for judging and a second copy of the poem must be submitted at the same time that is matted and ready to hang for display only, size not to exceed 24"x24" – no frames.
2. No name should appear on un-matted judging copy. On display copy, exhibitor's name, address, and phone should be affixed to the back. No name may appear on the front.
3. All entries should be titled, with the title appearing on the entry form and judging copy.
4. Entries must be original and written.
5. Entries must be typewritten or computer generated; handwritten entries not accepted.
6. Definitions: Traditional – Any established form using rhyme and meter. *Example:* sonnet, ode and ballad. Free Verse – verse separated into lines but without definable rhyme and meter. Free verse has no identifiable rule. It is often cadenced or rhythmical in a loose way.
7. Entries will be judged on originality, form and structure.

### Division 1213 – Youth Poetry Awards

Best of Show Poetry 12 Years and Under ..... \$10.00 + Rosette  
Best of Show Poetry 13 Years and Over ..... \$10.00 + Rosette

### Division 1214 – Poetry (12 years and under)

### Division 1215- Poetry (13 years and over)

#### Class

1. Traditional Form – 32 lines or less
2. Free Verse – 24 lines or less
3. Light or Humorous – any form – 16 lines or less
4. Any Other – 32 lines or less (*please describe*)

#### SCORECARD FOR JUDGING POETRY

Basic Format (length, appropriateness to the topic).....	30%
Structural Details (traditional verse, free verse or blank verse).....	20%
Rhyme and Meter (technical merit, word flow).....	25%
Imagery, Mood and Word Choice (emotional impact).....	25%
TOTAL.....	100%