

DEPARTMENT #8 - ADULT PHOTOGRAPHY

Entries Close:	Sunday, June 30, 11:59 p.m.
Exhibits Received:	Tuesday, July 16, 12:00 p.m. to 7:00 p.m. Wednesday, July 17, 12:00 p.m. to 7:00 p.m.
Drop Off Location:	Rear entrance of E.C. Kraft Building Enter through Gate 4 off Brookwood Ave.
Exhibits Released:	Tuesday, August 13, 12:00 noon to 7:00 p.m.
Entry Fee:	\$5.00 per entry
Entry Limit:	One entry per exhibitor per class; a maximum limit of six entries

Special Rules

1. Entries must be original and be the work of the exhibitor with the exception of processing and matting. All photography must have been created within the last year from opening date of the fair.
2. All photographs must be printed on photo paper gloss or matte and mounted on black matboard. No frames. No canvas, metal or other materials (excluding divisions 808-809).
3. Photos should be printed with no more than a 1" white photo paper border. All photos must be mounted on black matboard with a minimum 1" black border.
4. Size requirements:
 - a. Minimum Photo Size: 8" X 10" Maximum 16" x 20".
 - b. Maximum black mat size 20" x 24".
5. Photography not meeting rules 2, 3 and 4 will not be accepted.
6. At receiving, exhibitor will be given an entry tag for each entry that includes all pertinent information. If corrections need to be made to entry tag, exhibitor must see a clerk for assistance.
7. Exhibitor is responsible for affixing name and phone number on the back of the photo. The entry clerk will assist exhibitor affix an entry tag provided upon check-in.
8. Photography will be hung by binder clips provided by the fair.
9. Exhibitor may sell their Photo entries. Title and selling price must be listed on the Entry Form. Selling Price cannot be changed once entries have been received.
10. Exhibitor must initial on the back of entry card provided by the fair acknowledging agreement of the price listed on the front of card.
11. 15% commission will be charged for any paintings/artwork that sell. Checks for any photos sold will be mailed to exhibitor 4 weeks after the Fair closes.
12. Sonoma County Fair will not be responsible for any loss, broken, or damage to personal property of exhibitors.
13. Sonoma County Fair will not be responsible for any exhibits not picked up by release date. The Fair will only store exhibits up to 2 weeks after release date. The Fair reserves the right to recycle or donate unclaimed items.
14. Best of Show & Best of Division winners may be sold but must stay on Display until the last day of the Fair.
15. Paintings/artwork must be framed, ready to hang with wire attached (no string). Use eye screws available at framing/hardware stores. Paintings/artwork not ready to be hung adequately or considered unsafe for display will be rejected at point of delivery. Studio canvas are acceptable, however, edges must be completely finished. No heavy or ornate frames. Hot Glue, Duct Tape or any other type of glues/tapes are not to be used to secure wire hangers to the back of the exhibit.



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DEFINITIONS:

Amateur

Those who engage in this field as a HOBBY or for the love of the work, whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise remunerated because of engaging in this work except for cash prizes and awards.

Professional

Anyone who now or ever has been involved in this field as a specific occupation for pay or a means of livelihood, in this sense the definition of “pay” is any compensation that results in a profit above and beyond the cost of material. This shall also include teachers, lecturers and judges.

PHOTOGRAPHY – SCORECARD FOR JUDGING	
Impact.....	35%
Composition.....	35%
Technical Quality.....	20%
Presentation.....	10%
TOTAL.....	100%

American System of Judging
1st- 5th Ribbons Offered per Class

Division 801 – Adult Photography Awards

Best of Show, Monochrome.....	\$25 + Rosette
Best of Show, Color.....	\$25 + Rosette
Best of Show, Manipulated.....	\$25 + Rosette
Best of Show, Amateur.....	\$50 + Rosette
Best of Show, Professional.....	\$50 + Rosette
Best of Division.....	\$25 + Ribbon

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Division 802 – Photography, Monochrome (35 Mm, Digital, Etc.) – Amateur

Division 803 – Photography, Monochrome (35 Mm, Digital, Etc.) – Professional

Division 804 – Photography, Color (35 Mm, Digital, Etc.) – Amateur

Division 805 – Photography, Color (35 Mm, Digital, Etc.) – Professional

Division 806 – Manipulated Photos – Amateur

Division 807 – Manipulated Photos – Professional

(This division is for extreme manipulation of a photograph)

Class

1. Animals
2. Architectural
3. Landscape
4. Macro/Close up
5. Portraits
6. Seascape/Marine/Water
7. Still Life
8. Sunrise/Sunset/Moon
9. Action
10. Humor
11. Any Other (*please describe*)

Division 808 – Photography, Other – Amateur

Division 809 – Photography, Other – Professional

Class

1. Manipulated Monochrome
2. Story Sequence - A minimum of 3 to a maximum of 6 photos of any size (*All prints in sequence to be mounted onto a single black matte board not to exceed a maximum size of 18" by 24". Each photo should be a minimum of 4" by 5"*)
3. Canvas, Metal or Any Other Medium
4. Panoramic (not to exceed 5 1/2" by 20")
5. Mixed Media
6. Mobilography (photos manipulated all done on mobile phone, tablet, etc.)
7. What You See is What You Get (No Manipulation)

Division 810 – Sonoma County, Monochrome – Amateur

Division 811 – Sonoma County, Monochrome – Professional

Division 812 – Sonoma County, Color – Amateur

Division 813 – Sonoma County Color – Professional

Class

(Please note location in description)

1. Wineries/Vineyards
2. Coastal
3. Rivers
4. Parks
5. Historical Sites
6. Farms or Ranches
7. City/Architectural
8. **Circus Theme**