

DEPARTMENT #2 – ADULT FIBER ARTS

American System of Judging

Awards Offered per Class: 1st- \$5, 2nd- 5th Ribbons Only

Entries Close:	Sunday, June 30, 11:59 p.m.
Exhibits Received:	Tuesday, July 16, 12:00 p.m. to 7:00 p.m. Wednesday, July 17, 12:00 p.m. to 7:00 p.m.
Drop Off Location:	Rear entrance of Garrett Building Enter through Gate 4 off Brookwood Ave.
Exhibits Released:	Tuesday, August 13, 12:00 noon to 7:00 p.m.
Entry Fee:	\$3.00 per entry
Entry Limit:	Two entries per exhibitor per class <i>Unless otherwise noted</i>
Eligibility:	Open to Sonoma County Residents. All Divisions in this department are also open to out-of-county Redwood Guild of Fiber Arts members.

Definitions used for divisions within this Department:

Professional/ Advanced Amateur

Anyone who now, or ever has been, involved in a specific hobby or craft, as a specific occupation for pay or a means of livelihood. In this sense, the definition of “pay” is any compensation that results in a profit above and beyond the cost of materials. This shall also include teachers, lecturers, and consultants. Beginning in 2024: Any recipient of three first places or one Best of Show/Sweepstakes awards in a division at Sonoma County Fair will place you in this division.

Amateur

An amateur is any person who engages in an event or activity as a pastime rather than as a profession. Any money earned from sales no more than covers the cost of materials.

Novice

A person that is new to, or fairly inexperienced, defined as the first and second year of learning a hobby or craft.

BASKETRY

(Baskets must be woven by exhibitor, not purchased)

Division 201 – Basket Awards

1. Best of Show Basket.....\$25 +Rosette

Division 202 – Baskets – Novice

Division 203 – Baskets – Amateur

Division 204 – Baskets – Professional

Class

- | | |
|---|---------------------------------------|
| 1. Natural fibers withup to 5% non-organic material | 3. 100% Recycled materials, any style |
| 2. Non-organic material (wire, plastic, etc), any style | 4. Kits, any material, any style |

BASKETS – SCORECARD FOR JUDGING

Individuality of design, use of color and texture	25%
Fiber/Materials	20%
Workmanship/Technique/Finishing	30%
Overall effect and appearance	25%
TOTAL	100%

DEPARTMENT #2 – ADULT FIBER ARTS

COMMERCIAL YARN – CROCHETING

Note: All ends should be woven in except when a part of the design.

Division 205 – Crocheting Awards

Best of Show Crocheting..... \$25 + Rosette

Division 206 – Crocheting, Commercial Yarn - Novice

Division 207 – Crocheting, Commercial Yarn - Amateur

Division 208 – Crocheting, Commercial Yarn - Professional

Class

- | | |
|-----------------------|-----------------------|
| 1. Any Afghan/Blanket | 3. Non-Wearable |
| 2. Wearable | 4. Toys/Dolls/Figures |

COMMERCIAL YARN – KNITTING

Division 209 – Knitting Awards

Best of Show Knitting.....\$25 + Rosette

Division 210 – Knitting, Commercial Yarns - Novice

Division 211 – Knitting, Commercial Yarns - Amateur

Division 212 – Knitting, Commercial Yarns - Professional

Class

- | | |
|-----------------------|-----------------------|
| 1. Any Afghan/Blanket | 3. Non-Wearable |
| 2. Wearable | 4. Toys/Dolls/Figures |

HAND FELTING

Division 213– Felting Awards

Best of Show Felting.....\$50 + Rosette

.....Sponsored by Redwood Guild of Fiber Arts

Division 214 – Hand Felted - Novice

Division 215 – Hand Felted - Amateur

Division 216 – Hand Felted - Professional

Class

- | | |
|----------------------|---------------------------------|
| 1. Handwoven | 4. 100% Needle Felt |
| 2. Knitted/Crocheted | 5. Any Mixed Felting Techniques |
| 3. 100% Wet Felt | |

FIBER ARTWORK

Division 217 – Fiber Artwork Awards

Best of Show Mixed Media Fiber Art..... \$25 + Rosette

Division 218 – Fiber Artwork - Novice

Division 219 – Fiber Artwork - Amateur

Division 220 – Fiber Artwork - Professional

Note: Please include list of materials used

Class

- | | |
|--|--|
| 1. Mixed Media | 4. Traditional Flair (<i>rope-making, tatting, etc.</i>) |
| 2. Painted, Printed & Dyed Textiles | |
| 3. New Trends (<i>e.g. knotless netting</i>) | |

DEPARTMENT #2 – ADULT FIBER ARTS

HAND SPUN FIBER YARN

Open to Sonoma County & Out-of-County Redwood Guild of Fiber Arts Members.

Helpful Definitions:

Technique = i.e. Longdraw, Short Draw, Slub, etc.

Design = i.e. Fractal, Striped, etc.

Special Notes:

1. Skeins shall be a minimum of 50 yards.
2. Any entry received with signs of moths will be disqualified.
3. Entry will include 3x5 card stating the division, class, and breed.
4. Must also attach a sample of the fiber and a statement of the intended use of the spun yarn

Division 221 – Hand Spun Fiber Yarn Awards

Best of Show Hand Spun Yarn \$50 + Rosette
.....Sponsored by Redwood Guild of Fiber Arts

Division 222 – Wheel Spun Fiber - Novice

Division 223 – Wheel Spun Fiber - Amateur

Division 224 – Wheel Spun Fiber - Professional

The Charka is a Wheel

Class

1. Single
2. Plied
3. Novelty

Division 225 – Off-Wheel Spun Yarn - Novice

Division 226 – Off-Wheel Spun Yarn - Amateur

Division 227 – Off-Wheel Spun Yarn - Professional

Please specify type of spindle used (drop, support, Navajo, etc.)

Class

1. Single
2. Plied
3. Novelty

Division 228 – Naturally Dyed Yarns (no entry fee)

This entry must also be entered in one of the above regular handspun yarn classes.

Class

1. Yarn that is Naturally Dyed (*indicate dye used*)

SPINNING/HANDSPUN FIBER WORK – SCORECARD FOR JUDGING

Workmanship.....	30%
Suitability for purpose.....	20%
Technique.....	20%
Design.....	15%
Finishing.....	15%
TOTAL.....	100%

DEPARTMENT #2 – ADULT FIBER ARTS

HAND SPUN KNIT OR CROCHETED

Special Notes:

- These entries should include 3x5 card stating the division, class, and breed.
- Must also attach a sample of the fiber.

Division 229 – Hand Spun Knit or Crocheted Awards

Best of Show Handspun Knit or Crocheted.....\$50 + Rosette

Division 230 – Hand Spun and Handmade – Novice

Division 231 – Hand Spun and Handmade – Amateur

Division 232 – Hand Spun and Handmade – Professional

(Item entered must be made from yarn handspun by the exhibitor and then knitted, crocheted.)

Class

1. Wearable
2. Non-Wearable
3. Toy/Doll/Figures

SPECIALTY FIBER ARTS

Special Notes:

- Entries in Divisions 233-236 can also be entered into of the regular Fiber Arts classes (Divisions 201-232)
- Must be a finished item.

Division 233 – Specialty Fiber Arts Awards

Best 100% Sonoma County Fiber Handspun Handknit Item (Div. 234-236).....\$25 + Rosette

Division 234 – 100% Sonoma County Fiber - Novice

Division 235 – 100% Sonoma County Fiber - Amateur

Division 236 – 100% Sonoma County Fiber - Professional

- Exhibitor must indicate fiber and local source or producer on a tag – please attach this tag to the item.
- Item must be made from 100% Sonoma County produced fiber.
- Must also attach a sample of the fiber to the item

Class

1. Any Item

Division 237 – Fair Theme

American System of Judging

Cash Awards Offered per Class

1st	2nd	3rd	4th	5th
\$25.00	\$20.00	\$15.00	\$10.00	\$10.00

Class

1. Any variety of Fiber Art that is inspired or influenced by the Fair Theme

DEPARTMENT #2 – ADULT FIBER ARTS

SPINNER'S CHALLENGE

Special Notes:

- All entries shall be completely the work of the entrant.
- Fiber used must be stated on entry form and on a 3x5 card attached to the item.
- Please submit a sample of the fiber used.
- All entries must be entered, shown and judged in a regular class in the Handspun Knit or Crocheted Department (Divisions 230-232).
- Entrants shall supply their own fiber for spinning, and may use any form obtainable.
- Use of the fiber must be a minimum of 50%. Note: In 2025 this will change to 100%

2024 is the year of Guanaco
2025 is the year of Icelandic

Division 238 Special Award

Spinners Challenge Perpetual Trophyby Sonoma County Fair

Division 239 – Spinners Challenge

Class

1. Guanaco – finished item should be made of 50% or more of the challenge fiber

WEAVING

Open to Sonoma County & Out-of-County Redwood Guild of Fiber Arts Members.

Division 240 – Hand-Woven Awards

Best of Show Woven Item	\$25 + Rosette
Best Hand-Woven Wearable	\$15.00
Best Hand-Woven Non-Wearable	\$15.00

The following awards are sponsored by the Redwood Guild of Fiber Arts

Best Hand-Woven Rug or Blanket, <i>Mary Moe Memorial Award</i>	\$50.00
<i>-Any size excluding miniature</i>	
Best Use of Color in Weaving	\$50.00

Division 241 – Hand-Woven Item – Handspun Yarn – Novice

Division 242 – Hand-Woven Item – Handspun Yarn – Amateur

Division 243 – Hand-Woven Item – Handspun Yarn – Professional

(A minimum of 40% of fiber used in woven item must be handspun. Submit a sample of fibers and yarn.)

Class

- | | |
|----------------------------|--------------------------------|
| 1. Wearable - Cut & Pieced | 3. Non-Wearable - Cut & Pieced |
| 2. Wearable - Non-pieced | 4. Non-Wearable - Non-pieced |

Division 244 – Hand-Woven Item – Commercial Yarn – Novice

Division 245 – Hand-Woven Item – Commercial Yarn – Amateur

Division 246 – Hand-Woven Item – Commercial Yarn – Professional

Class

- | | |
|----------------------------|--------------------------------|
| 1. Wearable - Cut & Pieced | 3. Non-Wearable - Cut & Pieced |
| 2. Wearable - Non-pieced | 4. Non-Wearable - Non-pieced |

DEPARTMENT #2 – ADULT FIBER ARTS

FIBERWORK – SCORECARD FOR JUDGING

Individuality of Design	40%
Fiber appropriate to use	30%
Technique appropriate for design	10%
Workmanship on finish of article	10%
Suitability of article for purpose.....	10%
TOTAL	100%

CROCHETING – SCORECARD FOR JUDGING

Suitability of materials for project.....	20%
Technique appropriate for design	20%
Overall consistency of gauge for project	15%
Appropriate finishing techniques for project.....	15%
Color harmony	10%
Overall appearance	20%
TOTAL	100%

KNITTING – SCORECARD FOR JUDGING

Suitability of materials for project.....	20%
Technique appropriate for design	20%
Overall consistency of gauge for project	15%
Appropriate finishing techniques for project.....	15%
Color harmony	10%
Overall appearance	20%
TOTAL	100%

WEAVING – SCORECARD FOR JUDGING

Suitability of materials for project.....	20%
Color, design, texture, and harmony.....	20%
Appropriate finishing techniques for project.....	15%
Execution of weave structure	30%
Overall appearance	15%
TOTAL	100%

SPINNERS CHALLENGE – SCORECARD FOR JUDGING

Technique appropriate for design	30%
Color and Harmony.....	20%
Size and grist of yarn appropriate to fiber used	20%
Finished project demonstrates appropriate use of yarn made.....	20%
Appropriate finishing techniques for project.....	10%
TOTAL	100%