



**LUNE THREE LIGHTS
SCONCE / CEILING MOUNT**

LUNE (MOONS) TAKES ITS NAME FROM THE SYMBIOTIC RELATIONSHIP BETWEEN PLANETS AND THEIR SATELLITES.

DIFFERENT SPHERES JUST TOUCH EACH OTHER, THREE TOTALLY TRANSPARENT, THE OTHER PERFECTLY REFLECTIVE, ONE EMITTING ITS OWN BRIGHT HALO, THE OTHER ILLUMINATED LIKE A MOON. AS YOU PASS THEM, THEY SEEM TO ORBIT ONE ANOTHER, LIKE PLANETS, IN A DANCE OF LIGHT, SPACE, AND REFLECTION.

LUNE THREE LIGHTS - SCONCE / CEILING MOUNT

DIMENSIONS: H 17" • 10" • 16" H 43CM • 25CM • 40CM

WEIGHT: 7,7LB • 3,5KG

MATERIALS: MACHINED BRASS, HAND-BLOWN GLASS

LIGHT SOURCE: PROPRIETARY 24VCC LED 3 X 5W • 2700K

REMOTE-LOCATED PHASE CUT DIMMABLE DRIVER 120V OR 230V

0-10V DIMMABLE DRIVER ON REQUEST

METAL OPTIONS:

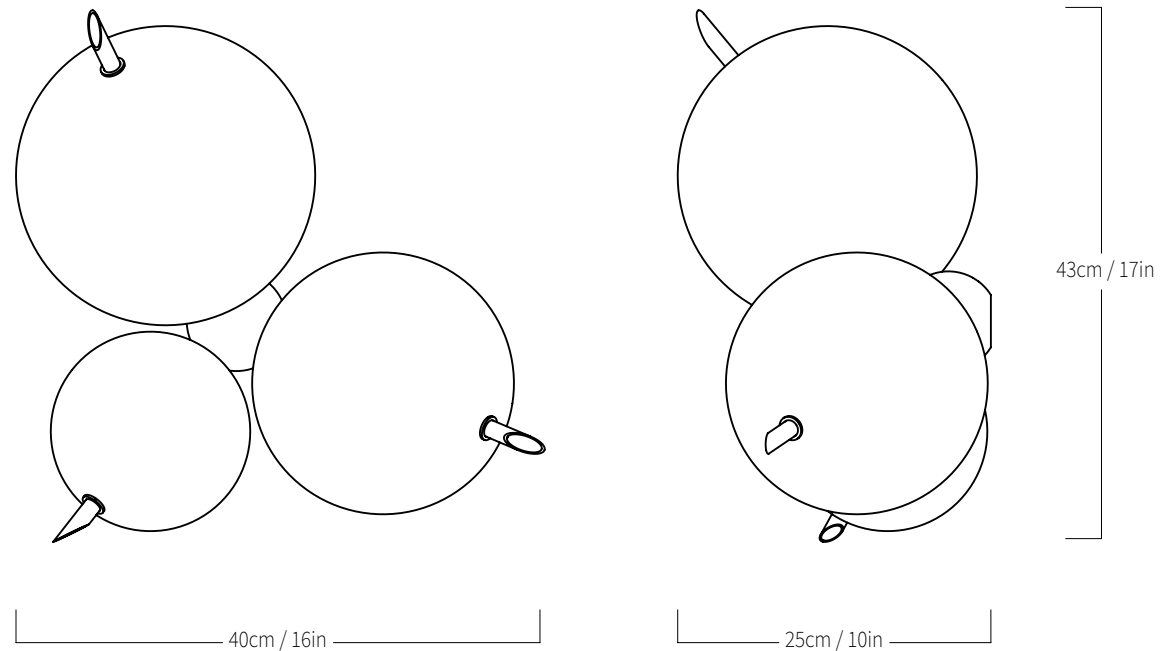
POLISHED BRASS, BRUSHED BRASS

AGED BRASS, DARKENED BRASS, BRUSHED NICKEL

SATIN SILVER, TARNISHED SILVER

GLASS OPTIONS:

CLEAR, STARDUST WHITE



EACH PIECE IS MADE TO ORDER BY ITALIAN ARTISANS, FINISHED,
AND ASSEMBLED IN OUR STUDIO IN ITALY. CUSTOMIZATIONS
ARE AVAILABLE. ALL FINISHES CAN BE LACQUERED ON
REQUEST.

CUSTOM ORDERS REQUIRE A 50% NON-REFUNDABLE DEPOSIT.

METAL FINISHES

SILVIO MONDINO STUDIO INTENTION IS TO DELIVER PRODUCTS THAT REFLECT OUR COMMITMENT TO GREAT DESIGN, MATERIAL INTEGRITY, AND HIGH CRAFTSMANSHIP.

WE PUT THE UTMOST CARE INTO MAKING EACH OF OUR PRODUCTS.

ALL OF OUR FINISHES ARE HAND-APPLIED, DEPENDING ON THE FINISH OR THE CLIENT'S NEEDS, THE BRASS CAN BE SEALED TO NOT CHANGE IN APPEARANCE OR UNSEALED TO PATINA BEAUTIFULLY OVER TIME.

AS A GENERAL RULE, WE RECOMMEND DUST GENTLY WITH A DUSTER OR SOFT RAG.

PLEASE REFRAIN FROM USING ANY LIQUID OR CHEMICAL CLEANING SOLUTIONS AS THEY WILL AFFECT THE FINISH.

1 - UNLACQUERED:
THE FINISH IS "LIVE" AND CAN PATINA OVER TIME.

2 - LACQUERED:
THE FINISH IS HAND SEALED WITH A TINY LAYER OF TRANSPARENT LACQUER AND WILL NOT CHANGE OR PATINA OVER TIME.

3 - WAXED:
FINISH IS HAND SEALED WITH A TINY LAYER OF WAX, PROTECTING FROM PATINA OVER TIME, GIVING A SMOOTH TEXTURE TO THE SURFACES.



TARNISHED SILVER [3]



AGED BRASS [3]



DARKENED BRASS [2]



BLACKENED BRASS [3]



POLISHED BRASS [1]



BRUSHED NICKEL [1]



SATIN SILVER [2]



SATIN COPPER [2]



BRUSHED BRASS [2]

GLASS

SILVIO MONDINO STUDIO GLASSES ARE HAND-BLOWN BY ITALIAN ARTISANS.

SMALL DIFFERENCES IN SIZE OR SHAPE AS WELL AS MINOR IRREGULARITIES REVEAL THE CRAFTSMANSHIP AND UNDERLINE THE UNIQUENESS OF THE NON-INDUSTRIAL PROCESS.

CLEANING TIPS

AS A GENERAL RULE, MAKE SURE THE FIXTURE IS NOT ILLUMINATED OR WARM BEFORE CLEANING.

“AL LUSTRO” COLORS: SHOULD BE CLEANED WITH A SOFT, LINT-FREE, OR MICROFIBER CLOTH. PLEASE REFRAIN FROM USING LIQUID OR CHEMICAL CLEANING SOLUTIONS.

STARDUST WHITE: SHOULD BE CLEANED WITH A DUSTER OR SOFT RAG.

PLEASE REFRAIN FROM RUBBING AND DO NOT USE OILY SUBSTANCES.

GREASE STAINS CAN BE REMOVED USING ALCOHOL OR CITRIC ACID DISSOLVED IN DISTILLED WATER .



CLEAR



STARDUST WHITE



LEMON



FUMÉ



TOPAZ



TANGERINE



ROSE



BLUE