



GRANDINE THREE LIGHTS - FLOOR LAMP

INSPIRED BY PIECES OF HAIL, GRANDINE THREE IS COMPOSED OF THREE TOUCHING GLASS ORBS, WHICH ARE POSITIONED TO GIVE THE IMPRESSION OF BALLS OF ICE THAT HAVE MELTED TOGETHER TO FORM ONE SOLID, TRANSPARENT PIECE.

GRANDINE THREE - FLOOR LIGHT

DIMENSIONS: H 79" • 10" • 11" H 200CM • 29CM • 25CM

WEIGHT: 22LB • 10KG

MATERIALS: MACHINED BRASS, HAND-BLOWN GLASS

LIGHT SOURCE: PROPRIETARY 24VCC LED • 11W • 2700K

SUPPLY: 120V OR 230V PHASE CUT DIMMABLE

LIGHT CONTROL: IN LINE ON-OFF SWITCH

IN LINE DIMMER CONTROL ON REQUEST

METAL OPTIONS:

BRUSHED BRASS, POLISHED BRASS

AGED BRASS, BRUSHED NICKEL

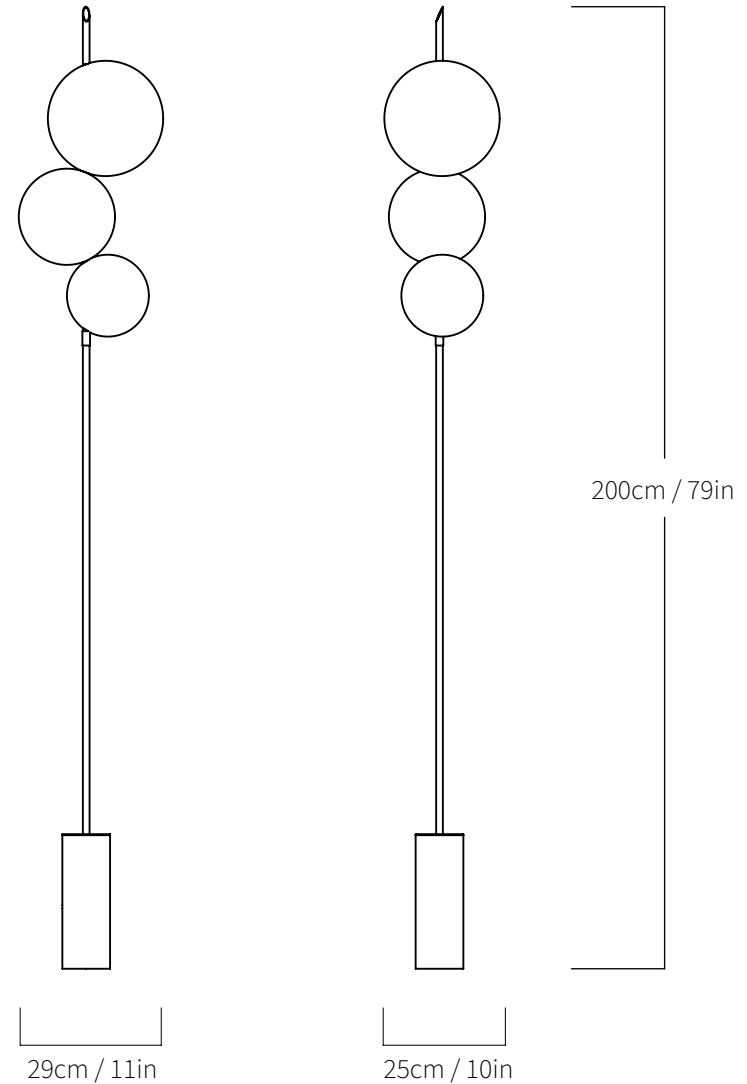
DARKENED BRASS

GLASS OPTIONS:

CLEAR, STARDUST WHITE

EACH PIECE IS MADE TO ORDER BY ITALIAN ARTISANS, FINISHED, AND ASSEMBLED IN OUR STUDIO IN ITALY. CUSTOMIZATIONS ARE AVAILABLE. ALL FINISHES CAN BE LACQUERED ON REQUEST.

CUSTOM ORDERS REQUIRE A 50% NON-REFUNDABLE DEPOSIT.



METAL FINISHES

SILVIO MONDINO STUDIO INTENTION IS TO DELIVER PRODUCTS THAT REFLECT OUR COMMITMENT TO GREAT DESIGN, MATERIAL INTEGRITY, AND HIGH CRAFTSMANSHIP.

WE PUT THE UTMOST CARE INTO MAKING EACH OF OUR PRODUCTS.

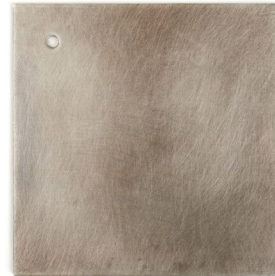
ALL OF OUR FINISHES ARE HAND-APPLIED, DEPENDING ON THE FINISH OR THE CLIENT’S NEEDS, THE BRASS CAN BE SEALED TO NOT CHANGE IN APPEARANCE OR UNSEALED TO PATINA BEAUTIFULLY OVER TIME.

AS A GENERAL RULE, WE RECOMMEND DUST GENTLY WITH A DUSTER OR SOFT RAG. PLEASE REFRAIN FROM USING ANY LIQUID OR CHEMICAL CLEANING SOLUTIONS AS THEY WILL AFFECT THE FINISH.

1 - UNLACQUERED:
THE FINISH IS “LIVE” AND CAN PATINA OVER TIME.

2 - LACQUERED:
THE FINISH IS HAND SEALED WITH A TINY LAYER OF TRANSPARENT LACQUER AND WILL NOT CHANGE OR PATINA OVER TIME.

3 - WAXED:
FINISH IS HAND SEALED WITH A TINY LAYER OF WAX, PROTECTING FROM PATINA OVER TIME, GIVING A SMOOTH TEXTURE TO THE SURFACES.



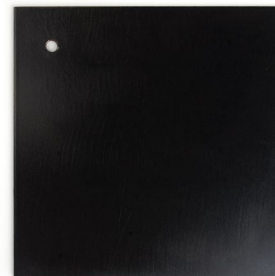
TARNISHED SILVER [3]



AGED BRASS [3]



DARKENED BRASS [2]



BLACKENED BRASS [3]



POLISHED BRASS [1]



BRUSHED NICKEL [1]



SATIN SILVER [2]



SATIN COPPER [2]



BRUSHED BRASS [2]

GLASS

SILVIO MONDINO STUDIO GLASSES ARE HAND-BLOWN BY ITALIAN ARTISANS.

SMALL DIFFERENCES IN SIZE OR SHAPE AS WELL AS MINOR IRREGULARITIES REVEAL THE CRAFTSMANSHIP AND UNDERLINE THE UNIQUENESS OF THE NON-INDUSTRIAL PROCESS.

CLEANING TIPS

AS A GENERAL RULE, MAKE SURE THE FIXTURE IS NOT ILLUMINATED OR WARM BEFORE CLEANING.

“AL LUSTRO” COLORS: SHOULD BE CLEANED WITH A SOFT, LINT-FREE, OR MICROFIBER CLOTH. PLEASE REFRAIN FROM USING LIQUID OR CHEMICAL CLEANING SOLUTIONS.

STARDUST WHITE: SHOULD BE CLEANED WITH A DUSTER OR SOFT RAG.

PLEASE REFRAIN FROM RUBBING AND DO NOT USE OILY SUBSTANCES.

GREASE STAINS CAN BE REMOVED USING ALCOHOL OR CITRIC ACID DISSOLVED IN DISTILLED WATER .



CLEAR



STARDUST WHITE



LEMON



FUMÉ



TOPAZ



TANGERINE



ROSE



BLUE