



DÒRY SEVEN LIGHTS - CHANDELIER

DÒRY IS LINEAR LIGHT THAT PERFORMS AS A SPEAR
FIXED INTO SPACE.

EVERYTHING APPEARS STABLE AND IN TENSION AT
THE SAME. GLASS ORBS SETTLE ONTO THE BRASS ROD
IN A WAVE SHAPE IMMOBILIZED AT THE ENDS, DEFYING
GRAVITY.

THE LIGHT SOURCE IS HIDDEN INTO THE ROD BUT
REFLECTS AND BOUNCES INSIDE THE TRANSPARENT
ORBS, MULTIPLIES DEPENDING ON THE OBSERVER
POSITIONS.

DÒRY - CHANDELIER

DIMENSIONS: H 14" • 78,7" • 12" H 35CM • 200CM • 30CM

CANOPY: H 0,4" • Ø 6" H 1CM • Ø 15CM

WEIGHT: 14LB • 6,4KG

MATERIALS: MACHINED BRASS, HAND-BLOWN GLASS

LIGHT SOURCE: PROPRIETARY 24VCC LED • 7 X 4W • 2700K

REMOTE-LOCATED PHASE CUT DIMMABLE DRIVER 120V OR 230V

0-10V DIMMABLE DRIVER ON REQUEST

CANOPY FOR BUILT-IN DRIVER ON REQUEST

METAL OPTIONS:

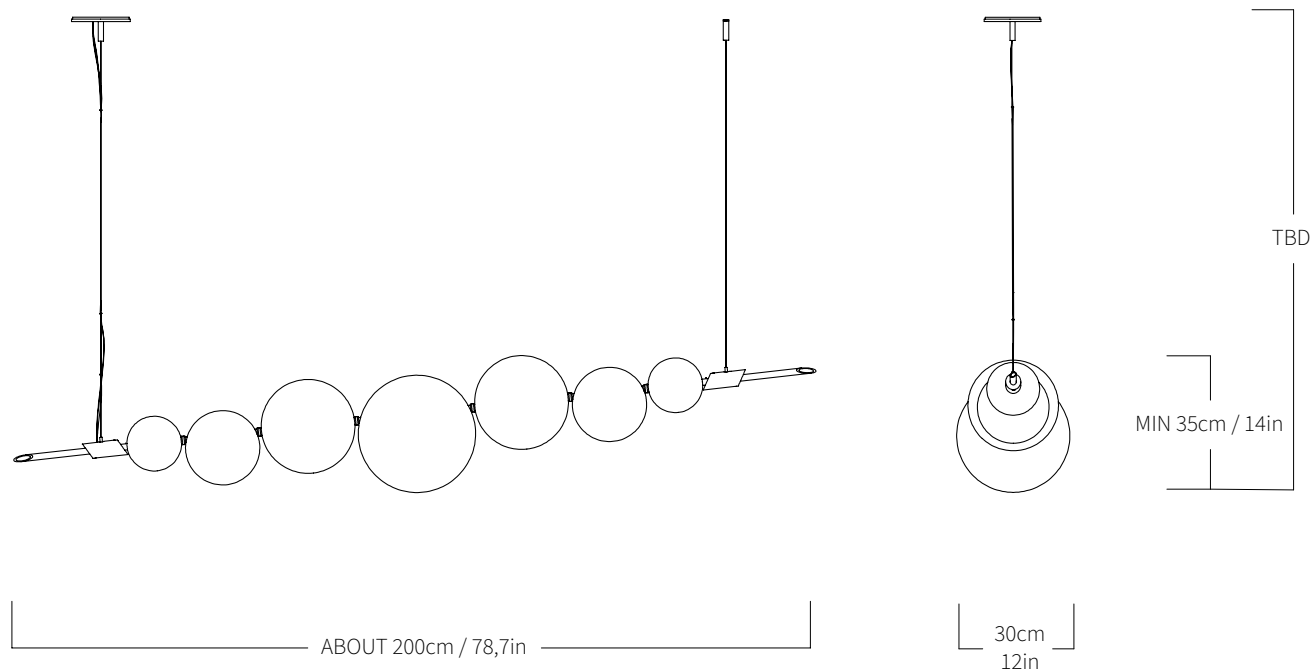
POLISHED BRASS, BRUSHED BRASS

BRUSHED NICKEL, AGED BRASS

DARKENED BRASS

GLASS OPTIONS:

CLEAR, STARDUST WHITE, LUSTRO-PAINTED



EACH PIECE IS MADE TO ORDER BY ITALIAN ARTISANS, FINISHED, AND ASSEMBLED IN OUR STUDIO IN ITALY. CUSTOMIZATIONS ARE AVAILABLE. ALL FINISHES CAN BE LACQUERED ON REQUEST.

CUSTOM ORDERS REQUIRE A 50% NON-REFUNDABLE DEPOSIT.

METAL FINISHES

SILVIO MONDINO STUDIO INTENTION IS TO DELIVER PRODUCTS THAT REFLECT OUR COMMITMENT TO GREAT DESIGN, MATERIAL INTEGRITY, AND HIGH CRAFTSMANSHIP.

WE PUT THE UTMOST CARE INTO MAKING EACH OF OUR PRODUCTS.

ALL OF OUR FINISHES ARE HAND-APPLIED, DEPENDING ON THE FINISH OR THE CLIENT'S NEEDS, THE BRASS CAN BE SEALED TO NOT CHANGE IN APPEARANCE OR UNSEALED TO PATINA BEAUTIFULLY OVER TIME.

AS A GENERAL RULE, WE RECOMMEND DUST GENTLY WITH A DUSTER OR SOFT RAG.

PLEASE REFRAIN FROM USING ANY LIQUID OR CHEMICAL CLEANING SOLUTIONS AS THEY WILL AFFECT THE FINISH.

1 - UNLACQUERED:
THE FINISH IS "LIVE" AND CAN PATINA OVER TIME.

2 - LACQUERED:
THE FINISH IS HAND SEALED WITH A TINY LAYER OF TRANSPARENT LACQUER AND WILL NOT CHANGE OR PATINA OVER TIME.

3 - WAXED:
FINISH IS HAND SEALED WITH A TINY LAYER OF WAX, PROTECTING FROM PATINA OVER TIME, GIVING A SMOOTH TEXTURE TO THE SURFACES.



TARNISHED SILVER [3]



AGED BRASS [3]



DARKENED BRASS [2]



BLACKENED BRASS [3]



POLISHED BRASS [1]



BRUSHED NICKEL [1]



SATIN SILVER [2]



SATIN COPPER [2]



BRUSHED BRASS [2]

GLASS

SILVIO MONDINO STUDIO GLASSES ARE HAND-BLOWN BY ITALIAN ARTISANS.

SMALL DIFFERENCES IN SIZE OR SHAPE AS WELL AS MINOR IRREGULARITIES REVEAL THE CRAFTSMANSHIP AND UNDERLINE THE UNIQUENESS OF THE NON-INDUSTRIAL PROCESS.

CLEANING TIPS

AS A GENERAL RULE, MAKE SURE THE FIXTURE IS NOT ILLUMINATED OR WARM BEFORE CLEANING.

“AL LUSTRO” COLORS: SHOULD BE CLEANED WITH A SOFT, LINT-FREE, OR MICROFIBER CLOTH. PLEASE REFRAIN FROM USING LIQUID OR CHEMICAL CLEANING SOLUTIONS.

STARDUST WHITE: SHOULD BE CLEANED WITH A DUSTER OR SOFT RAG.

PLEASE REFRAIN FROM RUBBING AND DO NOT USE OILY SUBSTANCES.

GREASE STAINS CAN BE REMOVED USING ALCOHOL OR CITRIC ACID DISSOLVED IN DISTILLED WATER .



CLEAR



STARDUST WHITE



LEMON



FUMÉ



TOPAZ



TANGERINE



ROSE



BLUE