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# Obscenely Optimistic

SONGS FOR UKULELE



A MICRO-FOLK  
RECORD

→ FOR THE ←

21<sup>ST</sup>

CENTURY  
& BEYOND

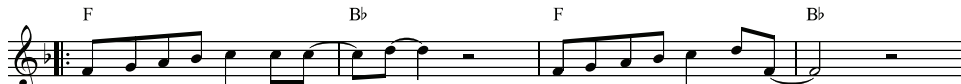
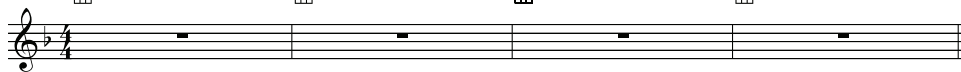
WRITTEN  
BY

*jeremy  
messersmith  
& kittens*



# Everybody Gets a Kitten

jeremy messersmith



1. Got - ta say the fu - ture's awe - some      Ev' - ry - thing is a - o - kay \_\_\_  
2. There is no di - sease or hun - ger \_\_\_      Ze - ro po - ver - ty or war \_\_\_



All the work is done by ro - bots \_\_\_      Ev' - ry day is Sa - tur - day \_\_\_  
Life is just a gi - ant par - ty \_\_\_      No one here is ev - er bored \_\_\_



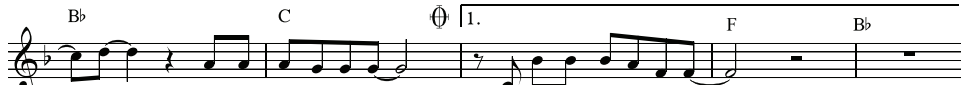
Fu - ture peo - ple all have jet - packs      Fly a - round in fly - ing cars \_\_\_  
All the fac - to - ries burn rain - bows.      You can buy a house on Mars \_\_\_



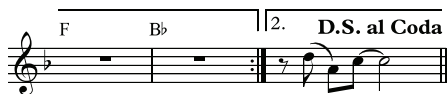
There's so much that I could tell \_\_\_ you \_\_\_      But the coo - lest part \_\_\_ by far \_\_\_



Ev' - ry - bo - dy gets a kit - ten.      A new one ev' - ry sin - gle day. \_\_\_      Ev' - ry - bo - dy gets a kit



- ten \_\_\_      You can name if you want      Or you can give it a - way \_\_\_



Or - not \_\_\_



Or you can give it a - way \_\_\_

# There Is Nowhere We Won't Go

jeremy messersmith

**Feet? Stomp. Hands? Clap.**

*N.C. slap uke on 2 and 4*



There is no - where we won't go\_ no moun-tain high\_ no val-ley low\_ We won't stop oh



no no\_ no There is no - where we won't go\_ There is no - where we won't go\_ for



peace and love and rock and roll\_ We won't stop oh no no\_ no There is no - where we won't go\_

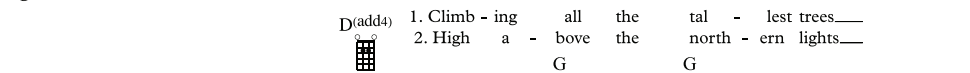


*strum*

§ G

C

G



D(add4)

1. Climb - ing all the tal - lest trees\_

2. High a - bove the north - ern lights\_

G

G



Soar - ing on a sum - mer breeze\_ Un - der - neath the

Past the shin - ing sa - tel - lites\_ Stars that we have

C

G

G

D(add4)

G



o - cean blue\_ Jum - ping, dan - cing on the moon\_

ne - ver\_ seen\_ Far be - yond our wild - est dreams\_

G

C

G



There is no - where we won't go\_ no moun-tain high no val-ley low\_



D(add4)

G

We won't stop oh no no\_ no There is no - where we won't go\_ There is no - where



C

G

G

we won't go\_ for peace and love and rock and roll\_ We won't stop oh



D(add4)

G

**Fine**

**D.S. al Fine**

no no\_ no There is no - where we won't go\_

# We All Do Better When We All Do Better

For Paul

jeremy messersmith

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords F, Bb, and F are indicated above the staff.

1. We all do bet-ter when we all do bet-ter That means  
2. We all do bet-ter when we all do bet-ter That means  
3. We all do bet-ter when we all do bet-ter That means

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords C and F are indicated above the staff.

ev' - ry - one All gen - ders and col - ors just  
ev' - ry - thing The lakes and the riv - ers the  
ev' - ry - where So go tell your neigh - bors and

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Chords Bb, F, C, F / Bb, and F are indicated above the staff.

love one a - no - ther We'll have so much fun  
streams and the crit - ters All that lives and breathes  
ev - en the stran - gers There's so much to share

# Love Sweet Love

A dash of smoked paprika

jeremy messersmith

Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup>

*simile*

Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup>

1. Kick drum gets in front of the beat — Hi - hat gets me tap-ping my feet —  
 2. Tried to run but what could I do? — Love makes ev' - ry - bo - dy a fool —  
 3. Late - ly I've been ly - ing a - wake Not sure how much more I can take —

Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup>

Song - bird sing - ing dee dee dee dee — I feel some - thing co - ming for me — it's  
 I've seen things you would - n't be - lieve — Lone - ly peo - ple brought to their knees by  
 I'm so hap - py I wan - na cry — Cross my heart I'm ho - ping to die — in

Am<sup>7</sup> D(add4) G C

1. Am<sup>7</sup> B<sup>7</sup> Em B<sup>7</sup>

Love — Love sweet love — I think I might be in love —

Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Am<sup>7</sup> B<sup>7</sup> Em B<sup>7</sup> Em

I think I might be in love —

Am<sup>7</sup> D(add4) G C Am<sup>7</sup> B<sup>7</sup> Em

Sud - den - ly I like things I spent time de - spi - sing Au - tumn leaves and ice cream cones —

Am<sup>7</sup> D(add4) G C Am<sup>7</sup>

— Get - ting struck by light - ning sounds down - right in - vi - ting That's how I feel when

B rit. B<sup>7</sup> D.S. al Coda

I'm a - lone —

Coda Am<sup>7</sup> B<sup>7</sup> Em B<sup>7</sup>

I think I might be in love —

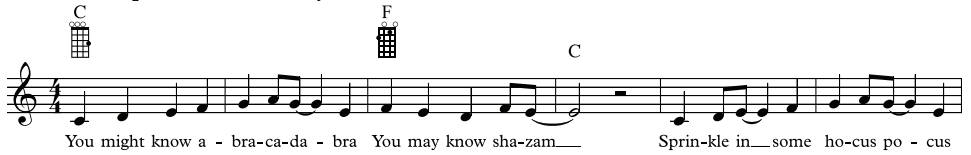
Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> rit. Em B<sup>7</sup> Em

In love — In love —

# Why

With unquenchable curiosity


jeremy messersmith



You might know a - bra-ca-da - bra You may know sha-zam\_\_\_ Sprin-kle in\_\_\_some ho-cus po - cus



Please and thank you ma'am There's a word that beats them all\_\_\_ I'll bet you hav - en't



tried The on - ly ma - gic word I know is why Why You should



see how far you get\_\_\_ ask - ing why You will thank me in the end\_\_\_ ask - ing



why Be-cause you ne - ver know just what you'll find



Oth - er ma - gic words in-clude What and how\_ and when Just throw in\_\_\_ a



ques-tion mark ev' - ry now\_ and then If those words won't do the trick\_ and



sa - tis - fy your mind When in doubt just keep on ask - ing why

# Everything Is Magical

Dancing on a raincloud

jeremy messersmith

C<sup>5</sup> G<sup>5</sup> C<sup>5</sup> G<sup>5</sup>

♩ (C<sup>5</sup> on repeats only) C<sup>5</sup> G<sup>5</sup>

1. I don't care for fire - works  
 2. A - ny - where is pa - ra - dise  
 3. I be - lieve in u - ni - corns

So - called fin - er things -  
 A - ny time is right -  
 Wish - in' on - a star -

C<sup>5</sup> F<sup>(add2)</sup>

I don't need a fan - cy car  
 Ev' - ry song's a sym - phon - y  
 I be - lieve that love can heal

Dia - mond rings  
 Pure de - light  
 Bro - ken hearts

C<sup>5</sup> G<sup>5</sup>

Just give me a rain - y day  
 All it takes is you and me  
 So cov - er me with pi - xie dust

With noth - ing much to do -  
 Sit - ting in - my room -  
 I'm jump - ing off - the roof -

C<sup>5</sup> G<sup>5</sup> C<sup>5</sup> **Fine**

'Cause ev' - ry - thing is ma - gi - cal

When - ev - er I'm - with you

F C<sup>5</sup> C<sup>(sus4)</sup> C

You \_\_\_\_\_

F C<sup>5</sup> C<sup>(sus4)</sup> C

You \_\_\_\_\_

F C<sup>5</sup> C<sup>(sus4)</sup> C

You \_\_\_\_\_

F C<sup>5</sup> **D.S. al Fine**

You \_\_\_\_\_





# I'm a Snowflake, Baby

Don't forget to stick  
out your tongue!

jeremy messersmith

F B $\flat$  F B $\flat$  F C C $^6$  C $^7$

I'm a snow-flake, ba - by\_ high up in\_ the clouds\_ Slow - ly fal - ling to the ground

F B $\flat$  F B $\flat$  F C C $^6$  C $^7$  **Slower**

I'm a snow-flake, ba - by\_ I'm as good as gold\_ When the win - ter leaves you cold When you

Gm F C Gm F C C $^6$  C $^7$

feel the world is aw-ful, sad\_ and dull Then you step out-side and ev'-ry-thing is beau - ti - ful

**A tempo**

F B $\flat$  F B $\flat$  F C C $^6$  C $^7$  C F

I'm a snow-flake, ba - by\_ per-fect-ly\_ u - nique\_ Slow - ly mel - ting right here on your cheek

# You Belong Up There With The Stars

jeremy messersmith

Shhh

Ukulele *simile*

C Em F C F C G  
You were born deep in-side a star Ev'-ry a-tom forged in its heart And

C Em F C F C G  
when it died it flew a-cross the sky Be- com-ing you and I and ev'-ry- thing Oh

Am C Am C Am C G  
I don't know what wind might blow Where dan- de- li- ons fly But

Am C Am C Am G C C(sus4) C  
if you ev- er feel a lone just look up at the sky Cause

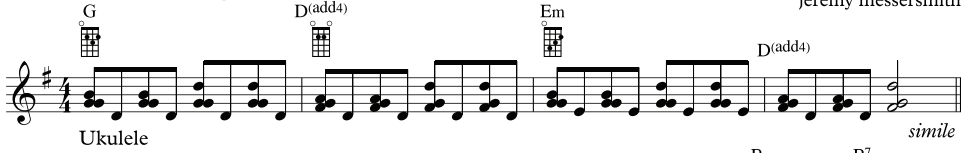
C Em F C F C G  
you be- long up there with the stars In ga- lax-ies so far far a- way And may

Am C Am C Am G C C(sus4) C  
all your dreams take you there When you fall a- sleep

# We Can Make Our Dreams Come True

With the morning sun

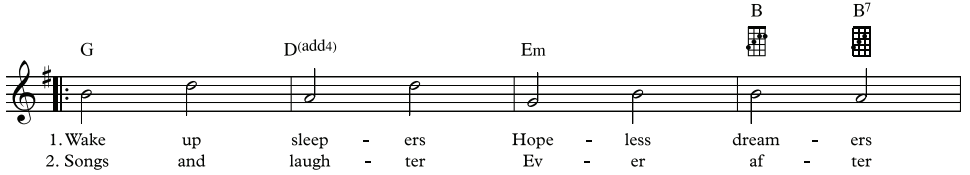
jeremy messersmith



Ukulele *simile*

Chords: G, D(add4), Em, D(add4)

The introduction consists of a single melodic line on a treble clef staff in G major, 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with the melody moving up and then down across the first four measures.



Chords: G, D(add4), Em, B, B7

1. Wake up and sleep - ers Hope - less dream - ers  
2. Songs and laugh - ter Ev - er af - ter

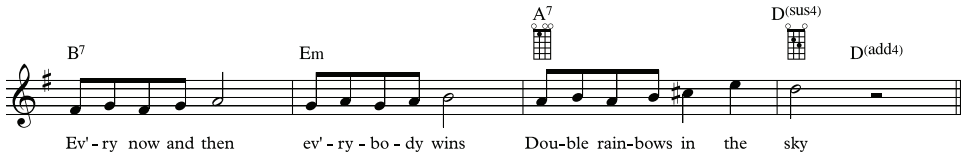
The first vocal line is on a treble clef staff in G major. It contains two verses of lyrics. The melody is simple, with notes corresponding to the syllables of the words. Chords are indicated above the staff.



Chords: Am, C, G, C, G, D(add4), G

I say we can make our dreams come true

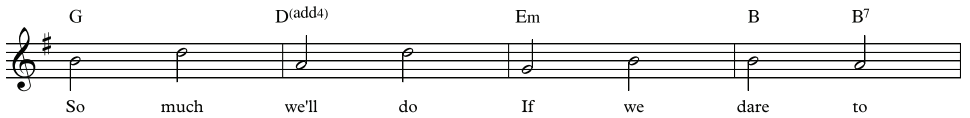
The second vocal line continues the melody on a treble clef staff. The lyrics are "I say we can make our dreams come true". The melody is simple and ends with a double bar line.



Chords: B7, Em, A7, D(sus4), D(add4)

Ev' - ry now and then ev' - ry - bo - dy wins Dou - ble rain - bows in the sky

The third vocal line continues the melody on a treble clef staff. The lyrics are "Ev' - ry now and then ev' - ry - bo - dy wins Dou - ble rain - bows in the sky". The melody is simple and ends with a double bar line.



Chords: G, D(add4), Em, B, B7

So much we'll do If we dare to

The fourth vocal line continues the melody on a treble clef staff. The lyrics are "So much we'll do If we dare to". The melody is simple and ends with a double bar line.



Chords: Am, C, G, C, G, D(add4), G

I say we can make our dreams come true

The fifth vocal line continues the melody on a treble clef staff. The lyrics are "I say we can make our dreams come true". The melody is simple and ends with a double bar line.

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**OBSCENELY OPTIMISTIC  
SONGS FOR UKULELE:**

A MICRO FOLK RECORD FOR THE  
21<sup>ST</sup> CENTURY AND BEYOND

**EVERYBODY GETS A KITTEN**

**THERE IS NOWHERE  
WE WON'T GO**

**WE ALL DO BETTER  
WHEN WE ALL DO BETTER**

**LOVE SWEET LOVE**

**WHY**

**EVERYTHING IS MAGICAL**

**HONEYBEE**

**I'M A SNOWFLAKE, BABY**

**YOU BELONG UP THERE  
WITH THE STARS**

**WE CAN MAKE OUR  
DREAMS COME TRUE**



All songs written by jeremy messersmith / Artwork by Phil Jones  
Inkompetent Kosmonaut/Vetiver Music (ASCAP)