



KRISTY
CHETTLE



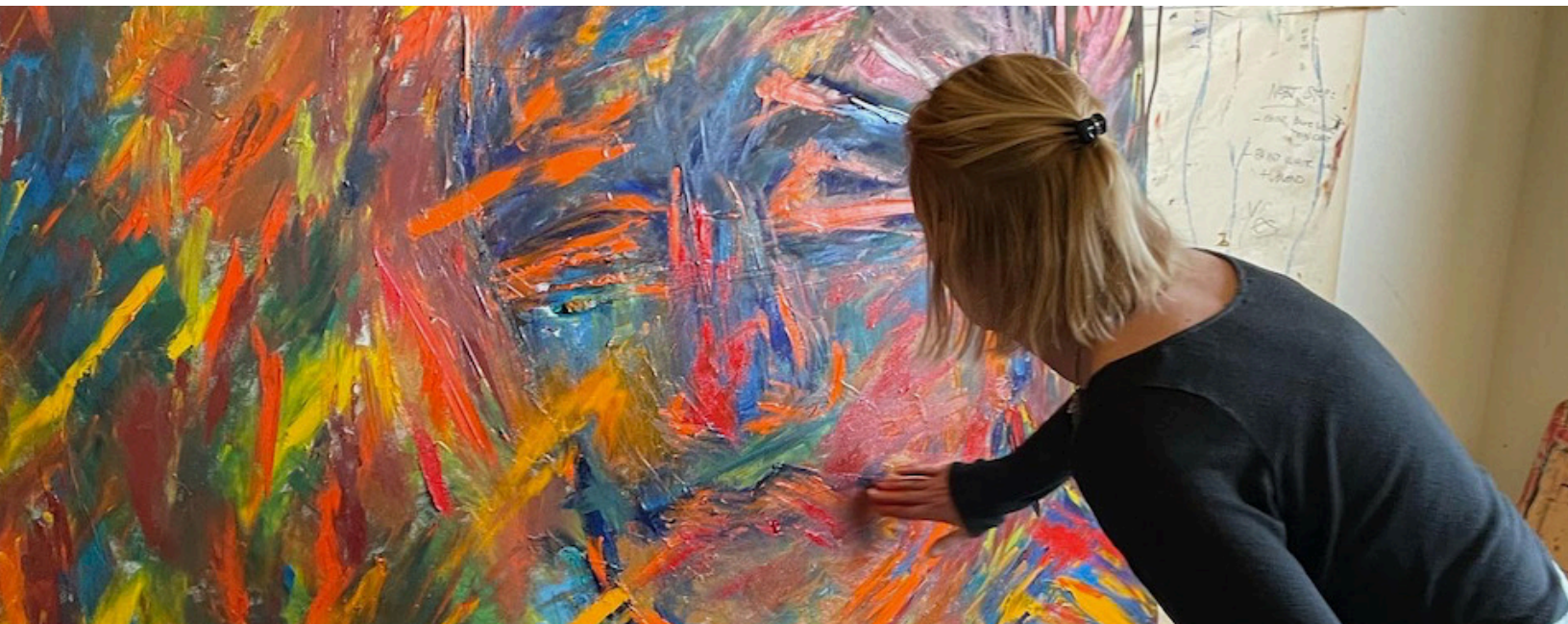
B. 1968, BELLFLOWER, CALIF

biography

Kristy Chettle (b. 1968, Bellflower, CA) is a dynamic abstract artist who paints using only her hands. She works in a sort of “focused frenzy”, painting expressive works deep with bold color in complex layers. After earning a degree in Art & Design, she began her professional career as a graphic designer and now seeks to deconstruct the confines of modern media. As a California native, she is compelled to explore themes such as nature, metamorphosis, and personal growth, which are reflective of the ever changing environment of the region.

Using a vibrant and sometimes unexpected color pallet, Chettle’s work is expressive featuring heavy strokes and dramatic motion. Using multiple layers she creates a complex, almost tactile surface, inviting the viewer to dive into the painting and explore its depths. The artist sees her style as a liberation from the rigid rules of marketing, yet she intuitively implements the disciplines she was taught.

KristyChettle.com | kristychettle@gmail.com | FB + Instagram: @KristyChettle



curriculum VITAE

education + experience

- 1992 *Bachelor of Science, Applied Art & Design, California Polytechnic State University, San Luis Obispo*
- 1992 *2 Month Mentorship School of Fine Art, Lucca Italy, Study in Oil Painting and Drawing*
- 1992-2022 *Professional Graphic Designer and Small Business Owner*
- 2006-Present *Art Educator, Pacific Grove Unified School District*
- 2011 *Art Educator, Monterey County Arts Council*
- 2011 *Art Educator, Monterey County Arts Council*
- 2011-Present *Art Educator, In Studio, Private and Group Lessons*
- 2014-18 *Art Teacher, Big Sur Charter School*

solo exhibitions

- 2014 *In Perspective—Solo Artist Show, Alvarado Gallery, Juried Competition*
- 2019 *Reclaimed, Solo Artist Show, American Art Gallery*

publications

- 2009 *Arts Council Calendar, Monterey County Arts Council, Juried Competition*
- 2019 *Selected Artist, Salann Magazine, Juried Competition*
- 2021 *Prime Edition 2021, Observica Magazine, International Artist Competition*

group exhibitions

- 2009 *Tiny Treasures, Pacific Grove Art Center*
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- 2011-12 *Resident Artist, Arts Habitat, Juried Competition*
- 2012 *Celebrating Monterey County, Monterey County Arts Council, Juried Competition*
- 2013 *Water Works, Monterey County Arts Council, Juried Competition*
- 2015 *Monarch Memories, 2nd Place, Pacific Grove Art Center, Juried Competition*
- 2017-Present *Selected Artist, American Art Gallery*
- 2018 *Selected Artist, Live Painting at the Carmel Sunset Center*
- 2019 *Selected Artist, Live Painting at the Carmel Sunset Center*
- 2021 *Textures, Patterns, Shapes or Forms 2021, Laguna Gallery, Juried Competition*
- 2023-Present *Selected Artist, Mary Titus Studio and Gallery*