



artist STATEMENT

Striving to create emotionally engaging work I hope to bring light to the urgency behind caring for our earth and each other. Every piece is unique to my mood and what is going on in the world around me as I explore themes of nature, transformation and self empowerment.

My works are raw and full of motion and reflect the actions i take when i'm painting. Using only my hands to spread my paint, I work in a sort of focused frenzy feeling the paint move through my fingers onto my canvas, connecting me deeply with my work. Although my strokes are fervorous, my understanding of design comes through as I consider each layer,

stepping back to view the whole work before adding another. I am moved by people and inspired by nature, a story I tell through my bold color and raw hand painted strokes.

Recently, I have found a love for painting on local reclaimed wood which adds deep texture and rawness to my work. I am able to keep a clean, green studio and hope to inspire others to do so as well.

My deep concern for our planet inspired me to paint with my hands, keeping VOCs and harsh chemicals out of my studio. Throughout my career whenever possible I have used recycled canvases.

