

Central CRAFT

Central Craft acknowledges the traditional lands of Mparntwe/Alice Springs in which we live, work, and engage. We pay respects to the custodians, the Arrernte people, and recognise their continuing connection to land, waters, and culture.

CENTRAL CRAFT ANNUAL REPORT IN 2023

Located at the Araluen Cultural Precinct Central Craft is a community run multi-purpose studio, gallery and craft retail outlet. In 2024 we will hold our 50th anniversary.

**FOR
50 YEARS DESIGNERS,
ARTISTS, AND CRAFTS
PEOPLE
HAVE COME TOGETHER AT
CENTRAL CRAFT TO
CREATE, PLAY, EXPLORE,
DISCOVER AND SHARE**



Central Craft acknowledges the generous support of the Northern Territory Government through Arts NT and The Araluen Cultural Precinct - Department of Territory Families, Housing and Communities.

CENTRAL CRAFT GOALS



MAKE

ENGAGE PEOPLE IN CENTRAL CRAFT ACTIVITIES THROUGH ENHANCED COMMUNITY PROGRAMS, PARTNERSHIPS, PROFESSIONAL NETWORKS, AND ACCESS TO CRAFT MAKING FACILITIES AND EQUIPMENT

SEE

PROVIDE MARKETING AND PROMOTIONAL OPPORTUNITIES WHICH PROMOTE CENTRAL CRAFT ACTIVITIES, PROGRAMS AND CRAFT SALES

COLLECT

DEVELOP DIVERSE CRAFT AND DESIGN EXHIBITIONS AND PROVIDE ACCESS TO THE ALICE CRAFT ACQUISITION COLLECTION

GUIDE

MAINTAIN GOOD GOVERNANCE, OPERATIONAL SYSTEMS AND FINANCIAL SUSTAINABILITY. GOOD GOVERNANCE IS UNDERSCORED BY STRONG MEMBER ENGAGEMENT.

2019-2024 BUSINESS PLAN - REPORT

1. MAKE

ENGAGE PEOPLE IN CENTRAL CRAFT ACTIVITIES THROUGH ENHANCED COMMUNITY PROGRAMS, PARTNERSHIPS, PROFESSIONAL NETWORKS, AND ACCESS TO CRAFT MAKING FACILITIES AND EQUIPMENT

- ✓ 1. Encourage the diversity of craft produced through traditional and contemporary practices. (Strong activity across a range of craft areas as described this report)
- ✓ 2. Ensure equipment and facilities are in line with industry best practices, updating and diversifying new equipment to enable ongoing interest. Provide training to staff to use and maintain equipment where appropriate. (Ceramics studio OH&S focus)
- ✓ 3. Continue to develop an Artist in Residence Program to provide an opportunity for artistic exchange to grow the Central Craft membership skill base (3 residencies in 2023)
- ✓ 4. Ensure current community and professional partnerships are maintained and can grow. (existing partnerships strengthened, new organisational memberships in 2023)
- ✓ 5. Provide national standard professional development to Central Craft staff, members, and others in Central Australia (NGA printmaking, ARI's, Beanie Fest & Sewing Machine Repair)

2. SEE

PROVIDE MARKETING AND PROMOTIONAL OPPORTUNITIES WHICH PROMOTE CENTRAL CRAFT ACTIVITIES, PROGRAMS AND CRAFT SALES

- ✓ 1. Support projects that reflect innovative work, demonstrate new ideas and techniques, and extend critical debate within craft disciplines (ACT, workshops & exhibition programs)
- ✓ 2. Support the members to hold exhibitions as part of the CC Calendar of Events (9 in 2022)
- ✓ 3. Digitise the Alice Craft Acquisition and Wearable Art collections (ACA digitised)
- ✓ 4. Ensure Wearable Art Collection is maintained and restored where required (no action 2023)
- ✓ 5. Document (digitise or other) the organisational story and history (Archive group active)
- ✓ 6. Further develop a Public Workshop Program for adults and youth in conjunction with Araluen Exhibition Program and Museum and Art Gallery of the NT (NGA Printmaking 2023)

3. COLLECT

DEVELOP DIVERSE CRAFT AND DESIGN EXHIBITIONS AND PROVIDE ACCESS TO THE ALICE CRAFT ACQUISITION COLLECTION

- ✓ 1. Develop a Central Craft Marketing Plan, with particular consideration for growing the tourist market (2023 focus new organisational website developed & implemented)
- ✓ 2. Design effective and efficient promotional and marketing materials and redevelop the brand (re-branding & style guide developed & implemented 2023)
- ✓ 3. Increase the social media profile and use of social media to promote Central Craft, facilities and events (Social media using consistent branding in 2023)
- ✓ 4. Employ a dedicated staff member to further develop the volunteer program and retail opportunities for members (no capacity for this strategy in 2023)

4. GUIDE

MAINTAIN GOOD GOVERNANCE, OPERATIONAL SYSTEMS AND FINANCIAL SUSTAINABILITY. GOOD GOVERNANCE IS UNDERScoreD BY STRONG MEMBER ENGAGEMENT.

- ✓ 1. Strengthen Board engagement and participation (Working groups established & active)
- ✓ 2. Continue to diversify income streams and build fundraising capability (Income from workshops)
- ✓ 3. Develop an endorsed set of corporate policies and procedures (Policy Manual Developed)
- ✓ 4. Ensure ongoing professional accounting and audit procedures (Maintained)

IN 2023

In 2023 Central Craft consolidated its activities and programs after the monumental task of hosting the Australian Ceramic Triennale (ACT), Ampere Mparntwe in 2022.

The benefits to Central Australia of staging the ACT, Ampere Mparntwe, were both Social/ Cultural and Tourism/ Economic. This event lifted our organisation to national and international audiences, and placed Alice Springs well and truly at the centre of the craft landscape in Australia.

Central Craft hosting the Triennale has had a significant impact on demand for our ceramics studio and increased requests for workshops, equipment and technical assistance.

As the only technical support base for artists in a 1,500 km radius we have responded with an increased workshop schedule and a focus on studio safety improvements to address increased use. We have been supporting these OH&S priorities and requests for technical assistance with the introduction of a paid technician 8 hrs a week in 2023.

2023 STATS AT A GLANCE:

- We represented 250 financial member artists and
- 10 member organisations in 2023.
- We ran 94 fee based workshops and
- 77 community based workshops, with a total of 1,540 participants.
- \$49,000 was paid to 26 workshop artist/ tutors, with
- 4107 studio users visits to our studio (7 days from 7am to 11pm).
- 2 artists in residence (AIR's) and 1 technician in residence
- 7695 gallery/shop visits to
- 10 exhibitions in our gallery.
- 153 artists exhibited in our gallery, many also sold work in our shop.
- Another 70 artists sold in the shop.
- 3,898, artworks were sold on behalf of local artists.
- 51 volunteers worked for free in our shop, studio, groups, Beanie Festival, Archives, Library & Committee, over 2,000 hrs worth.

EXHIBITIONS

10 exhibitions - 153 Artists

March / April - Print pop up show from March to link with NGA workshops - 52 artists

Gallery painted in between shows

Just Passing Through - Landscapes of Central Australia Glenn Edwards Exh - 1 artist

Avi Amesbury Residency- 1 artist

Fire Tracks work from the Barkly 26 artists

Contours & Colour - Pamela Mills- 1 artist

The Last Hoorah! Bronwyn Beesley / Paula Moggs (4/8-19/8) 2 artist

Ikuntji Fabrics 17 artists

Pots & Prints - Yvonne Inguz & Kiana Thompson 2 artist

Yipirinya School 50 artists

Maria Vanhees - Ceramics 1 artist

ARTISTS IN RESIDENCE

Avi Amesey

Polly Dymond

TECHNICIAN IN RESIDENCE

Ali Curung, Mark Cole supporting TO Gordon to spend 2 weeks with us learning ceramics studio.

ORGANISATIONAL MEMBERS

Alice Springs Quilting Club

Batchelor Institute

CAAAPU

CASA Central Australia

Central Australian Gem & Mineral Club

Disability Advocacy Service Inc.

Ernabella Arts

Gap Youth Centre

Home Schooling Group

Ikuntji Artists

Jam Factory

Maruku Arts

Mental Health Assoc of Central Australia

Ngurratjuta Iltja Ntjarra Many Hands

NPY Women's Council- Tjungu

Senior Steiner Education Ayeye

Tangentyere Council- Tangentyere Artists

Tapatjatjaka Art and Craft

Territory Care and Support Services TCASS

Yipirinya School

Youth Plus - St Joseph's Flexible Learning

REPORT FROM THE CHAIR

MAIRE KASHYAP

In 2023 Central Craft continued to nurture craft and arts communities in Mparntwe/Alice Springs, and throughout the Northern Territory and Australia. We have worked together to create many opportunities for people to access the transformative power of developing skills in different crafts and realising their creative vision. Here are a few highlights:

In the middle of the year, over 100 young people came together to create a mural for our newly acquired ArtShip - a purpose-built shipping container used as a self-contained gallery/workshop space. Through the project, young makers connected with like minded people and learnt about painting murals and creating installation work that is sensitive to its local cultural context, with the support of experienced facilitators. The ArtShip has been used to facilitate school holiday craft programs in partnership with the Alice Springs Town Council.

As in previous years, the Beanie Festival generated lots of interest, with Central Craft hosting 160 participants in 29 workshops run by 14 different artists. We also hosted satellite events for Desert Mob, including the Ernabella Arts sgraffito workshop and Ikuntji fabrics exhibition. It was great to see so many people enjoy the space and share their knowledge.

Our workshop program has kept on growing. Ceramics, sewing, dyeing, weaving and watercolour workshops were popular. Many of our sewing members up skilled with Janet Cundall's sewing machine repair workshop series.

We were excited to welcome Sally Mumford to run a printmaking workshop series in collaboration with the National Gallery and CDU. Members and workshop participants made incredible work throughout 2023, with some pieces on display in the shop or exhibitions in the June Marriott Gallery.

Lucy Stewart brought a strong vision to her role as director, and achieved so much through her dedication, openness and commitment to cultivating connections and community. We are sad to see her go, but she leaves incumbent director Kiana Thompson with a thriving network of creative individuals and organisations to realise new ideas with, as well as some useful blueprints, particularly for extending our work with young people.

Isla Hooper's support in the role of admin assistant has been invaluable in achieving all that we have this past year. We can thank her in large part for getting Shopify up and running - streamlining the process of sharing our work with the public. We will miss her warm and gentle manner as we wish her farewell. We look forward to welcoming someone new into the space to work alongside Kiana.

Maire Kayshap
Chair, Central Craft



Maire Kayshap photo courtesy of Centralian Today

REPORT FROM THE TREASURER

KAREN MONTEY

See the meeting papers for the independent auditors report and the general purpose financial report.

Central Craft takes the calendar year as its financial reporting period. The audit and financial reports encompass the 2023 calendar year.

The auditor offered an audit opinion giving a true and fair view of the financial position and performance of the Central Craft based on the information provided to them. The audit indicates that the controls currently in place are adequate for an organisation of our type. However, given that with only two staff members the ability to ensure segregation of duties is limited. In order to minimise risk, it is essential that the committee continue to oversight the financial processes and outcomes and liaise with the Director and Bookkeeper and ensure that committee members share the approving of all payments.

Thank you to our bookkeeper, Mel Kramer for organising the audit and working with the auditor and Kiana to have reports ready for this meeting. Thank you also to Mel for the advice and guidance given to Kiana and the committee.

As set out in the reports Central Craft had another good year with a net profit for the year of \$100,775. This profit includes the capitalisation of the two artships which now have revenue earning capacity.

I refer you to the note by the auditor that Central Craft is in a sound financial position with a very healthy ratio of assets to liabilities of 2.35.

Our reserves policy needs to be further developed to meet funding requirements. This policy along with with a ratio of 2.35 of current assets to current liabilities will put us in good stead to meet any challenges to our financial viability.

Once again NTG provided funding of \$76,000 to carry out our programs. We thank them for their continued support. The balance of the income came mainly from other grants, craft and exhibition sales, workshops and membership fees. This year is the last year that Central Craft receives funding as a leading arts organisation. Central Craft has now had to go into competitive selection with an application for Tier 2 funding for the period 2025 to 2029 being submitted and we eagerly await the outcome.

Motions

The audited financial report for the year 1 January 2023 to 31 December 2023 is accepted.

The Treasurers' report is received.

Karen Montey,
Treasurer,
Central Craft



22nd April 2024

The Committee of Management
Central Australian Territory Craft Inc.
Araluen Cultural Precinct
61 Larapinta Drive
ARALUEN NT 0870

By Email: directors@centralcraft.org.au

Dear Directors

CENTRAL AUSTRALIAN TERRITORY CRAFT INC
AUDIT MANAGEMENT REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

We have now completed our audit, for the year ended 31 December 2023, and attached is our report and Independence Declaration, included with the financial statements prepared for audit.

As noted in our engagement letter, because of the inherent limitations of an audit, together with the inherent limitations of any system of internal control, there is an unavoidable risk that some material misstatements may not be detected, even though the audit is properly planned and performed in accordance with Australian Auditing Standards.

Limitation Of Internal Controls

We make the observation that the internal controls in place at Central Australian Territory Craft Inc are adequate and that my audit tests indicate they are well applied and require no improvement. We also note however, that there are limitations inherent to any system of internal control which are also known as control risks. Similar with other to scale not for profit organisations, generic and inherent accounting internal control risks exist which due to the size and nature of operations have an impact on the internal control procedures which may be applied.

We bring to the Committee's attention that those limitations, include (but are by no means limited to):

- ◆ Separation of Duties (particularly within the cash collection / banking / bank reconciliation / general journal / invoicing / receipting / payment and authorised signatory (electronic password) functions).
- ◆ Accounting Software (integration, password and processing limitations).
- ◆ The possibility of collusion.
 - ◆ Our external audit only sample tests transactions, and relies on results of systems testing for audit assurance.

Consequently, there is an inherent reliance on the honesty and integrity of staff. This matter is brought to the Committee's attention to highlight the importance of their role in financial review and oversight and to be wary of the possibility that fraud and errors may exist.



MACLEOD
CORPORATION PTY LTD.

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Paid Family and Domestic Violence Leave

There is a new obligation for employers to pay Family and Domestic Violence leave. Employees of small business employers can now access 10 days of paid family and domestic violence leave in a 12-month period, joining employees of larger employers who could access the leave from 1 February 2023. Some important terms of the new employee entitlement are:

- full-time, part-time and casual employees can take 10 days of paid family and domestic violence leave in a 12-month period (it isn't pro-rated for part-time or casual employees).
- all 10 days are available upfront - an employee doesn't accrue it.
- the leave doesn't accumulate from year to year if it's not used.
- it's a separate paid leave entitlement, like paid annual leave or paid sick and carer's leave.
- employers must not include certain information on an employee's pay slip about taking paid family and domestic violence leave

More information is available on the Fair Work Ombudsman website.

<https://www.fairwork.gov.au/newsroom/news/new-paid-family-and-domestic-violence-leave>

Financial Reporting to Government

We remind management of the reporting requirements of the Australian Charities and Not for Profits Commission to submit an Annual Information Statement and financial report:

http://www.acnc.gov.au/ACNC/Manage/Ongoing_Obs/ACNC/Edu/On_obgtns.aspx

Generally, we consider Central Craft as a not for profit, to be in a sound financial position. The key operating results are noted as follows:

2023 2022 2021 2020

			419,589	738,617	332,151	366,250
Operating Revenue			100,775	28,232	(17,771)	95,425
Operating result after tax for the year			19,262	82,429	10,525	120,287
Net cash flow from / (used in) Operating Activities						
Current position (Current Assets less Current Liabilities)	129,617	114,937	75,738	73,839		
Current ratio	2.35	1.70	1.58	1.62		

Note: A current ratio in excess of 1 is essential, as it indicates that Central Craft has sufficient current assets from which it is able to pay current liabilities. At 2.35 Central Craft has a healthy current ratio.

We would like to take this opportunity to thank Mell for the assistance provided during the course of the audit.

We also enclose an invoice for our fee.

If you have any questions, you are welcome to contact me.

Yours Sincerely



Paul Gilbert CPA

Paul Gilbert FCPA MBA

Registered Company Auditor

Macleod Corporation Pty Ltd

Enclosures.





Thank you to our fantastic Committee of Management

Maire Kashyap (Chairperson)
 Yvonne Inguz (Former Chair)
 Emma Schuberg (Vice Chair)
 Blim Dolan (Secretary)
 Karen Montey (Treasurer)

Kay Smith (Public Officer)
 Aero Orstavik (Committee Member)
 Kiana Thompson (Committee Member)
 Maria Vanhees (Committee Member)

Thank you to our super staff

Lucy Stewart Director, Central Craft
 Isla Hooper, Nxt Gen Artist, Central Craft
 Kiana Thompson- Casual Admin, Central Craft

Thank you to our wonderful volunteers

Peg Adamson
 Margy Alexander
 Faye Alexander
 Steve Anderson
 Rita Anderson
 Paula Ann Moggs
 Bernice Bristow
 Julie Burdis
 Pam Collier
 Staci Crutchfield
 Donna Dixon
 Jane Easton

Dianna Eddy
 Jo Foster
 Kevron Foster
 Allison Foster
 Donovan Hannis
 Tanya Hattingh
 Paul Hayes
 Alison Hittmann
 Marilyn Hunter
 Yvonne Inguz
 Heather Jensen

Marg Johnson
 Wendy Lever-Henderson
 Liliana Lopez
 Jude Mapleson
 Georgie Mattingley
 Sharlene McIntyre
 Kate Merry
 Julie Millerick
 Pamela Mills
 Amelia Missen
 Karen Montey
 Anne Mosey

Debra Mullan
 Jennifer Neil
 Nina Ohlmus
 Joan O'Reilly
 Bre Parfitt
 Andrew Phillips
 Cecilia Price
 Lisa Scarfe
 Kay Smith
 Anne Stewart
 Terry Stewart
 Emmy van
 Maarseveen
 Maria Vanhees
 Jo Williams
 Betty Wilson

Thank you to our excellent tutors

Aaliyah Anderson
 Aero Orstavik
 Alison Hittmann
 Alyssa Mason
 Anne Stewart
 Avi Aimesbury
 Caroline Searle
 Celeste LLOYD
 Claire Freer
 Em Frank
 Georgie Mattingley
 Helen Kaminiski
 Henry Smith
 Holly McDonald
 Jan Black

Janet Cundall
 Jodie Goldberg
 Jude Mapleson
 Julie Millerick
 Kay Smith
 Kirrilly Jordan
 Lucy Stewart
 Maggie Peraya
 Margy Alexander
 Maria Kashyap
 Mark Cole
 Nina Annand
 Pru Raymond
 Renee Fergusson
 Sally Mumford

Staci Crutchfield
 Starlyn Baker
 Tammy Cronthwaite
 Williams Family



Thank you to our craft sellers These artists sold work through our retail outlet but did not exhibit in our gallery in 2022

Aileen Long	Daylene Kamara Miller	Karen Montey
Alison Hittman	Denise Purdue	Katherine Grocott
Allison Foster	Emmy van Maarseveen	Kay Smith
Andrew Phillips	Georgina Jones	Kevron Foster
Avi Amesbury	Glenn Edwards	Lesley Urwin
Barbara Gurney	Ikuntji Artists	inda Rendell
Betty Wilson	Jenny Neil	Lindy Brodie
Blim Doolan	Jerimiah Daniels	Lola Kalinski-Digaletos
Bre Parfitt	Jessie Beasley	Lucy Stewart
Bronwyn Field	Jude Mapleson	Margaret Worthington
Cecilia Price	Judy Gray	Margy Alexander
Chris Connellan	Julie Burdis	Maria Vanhees
Dan Murphy	Julie Millerick	Marilyn Hunter

Maureen O'Keefe	Staci Crutchfield
Nancy Nungarrayi Long	Susie Thompson
Ninuku Arts	Suzanne Bitar
Nora Campbell	Tanya Hattingh
Norma Higgie	Tapatjatjaka Arts
Pamela Mills	Topsy Steppa
Paula Moggs	Valerie Nakamarra Nelson
Pauline Clack	Valli Warry
Penny Kelly	Vicky Pope
Philomena Hall	Wendy Bailye
Polly Dymond	Xanthe Murphy
Rebecca Wilyuka	Yvonne Inguz
Renee Ferguson	Yvonne Rowan

Thank you to our exhibiting artists

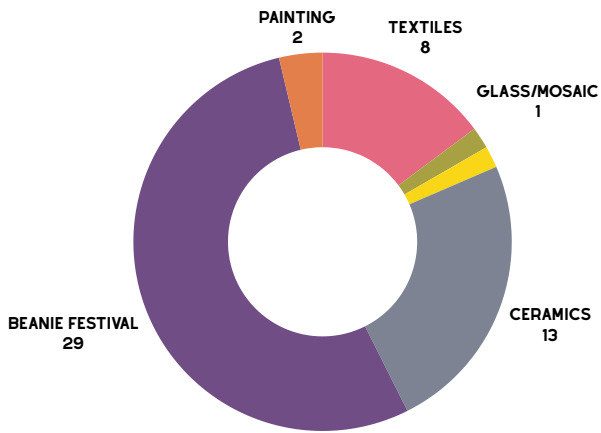
These artists exhibited in our gallery in 2023 and may have also sold work through our retail outlet.

Agnes Rubuntja	Hayley Dodd	Michelle Brodie
Aileen Long	Georgina Jones	Mitjili Napurrula
Alison Napurrula Multa	Georgina Jones	Nancy Nungarrayi Long
Anmanari Nolan	Glenn Edwards	Noreen Dixon
Anmanari Nolan	Hayley Dodd	Pam Brown
Avi Amesbury	Heather Anderson	Penny Kelly
Bronwyn Beesley	Jessie Beasley	Roseranna Larry
Daylene Kamara Miller	Jessie Peterson	Rosieanne Napanangka Holmes
Daylene Kamara Miller	Kelly Dixon	Sarah Nabangardi Holmes
Doreen Lane	Kiana Thompson	Sonya Napaljarri Murphy
Doreen Lane	Leonie Kamutu	Stephanie Holmes
Ena Fly	Lindy Brodie	Topsy Steppa
Eunice Napanangka Jack	Lisa Multa	Valerie Nakamarra Nelson
Eunice Napanangka Jack	Lynette Bonney	Vicky Pope
Fiona Corbett	Mariah Vanhess	Virgillia Multa
Georgina Jones	Marina Waake	Walter Jugadai
Georgina Jones	Martha Nakamarra Poulson	Yvonne Inguz
Glenn Edwards	Mary James	Zakius Jack
	Mavis Marks	Zeza Nampijinpa/Nakamarra Egan



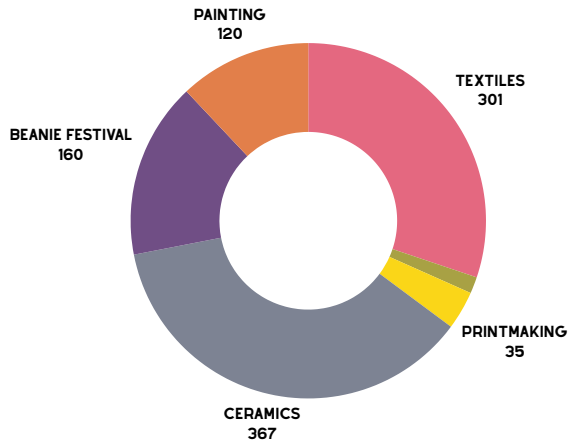
CENTRAL CRAFT PARTICIPANTS

FEE BASED WORKSHOP PROGRAM

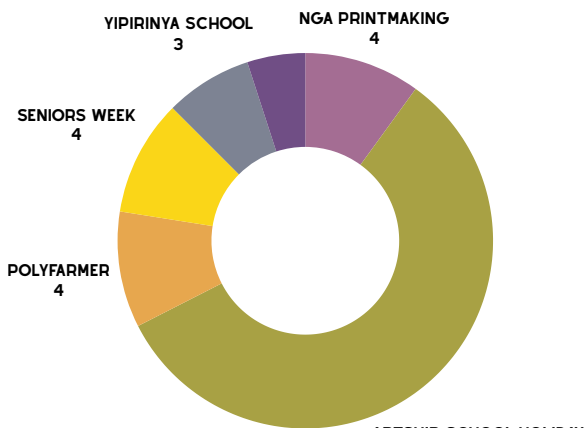


53
WORKSHOPS

979
WORKSHOP
PARTICIPANTS

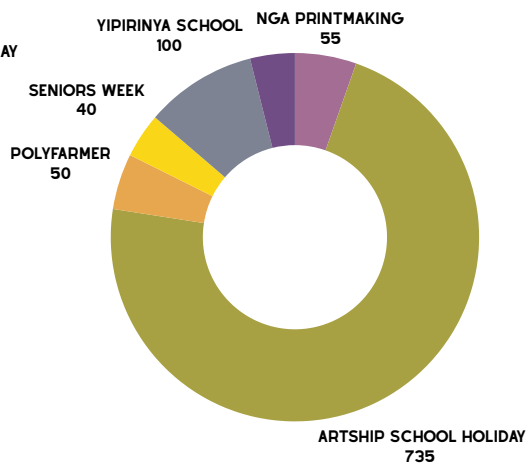


WORKSHOPS for COMMUNITY GROUPS



77 COMMUNITY
WORKSHOPS

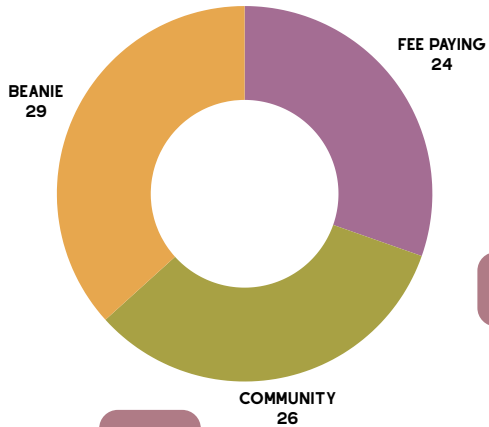
1514
COMMUNITY
WORKSHOP
PARTICIPANTS



CENTRAL CRAFT PARTICIPANTS

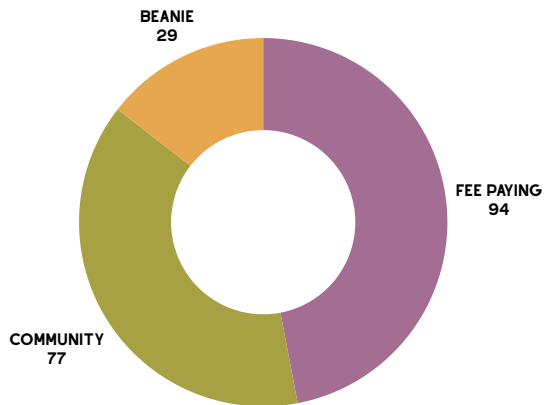
FEE BASED WORKSHOP PROGRAM

WORKSHOPS

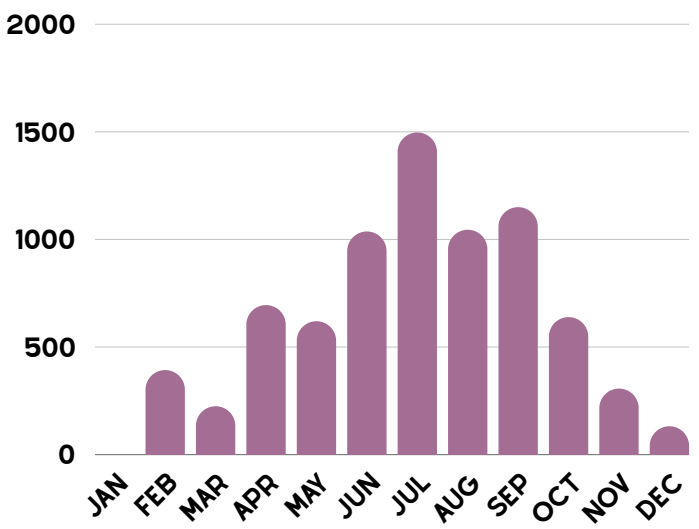
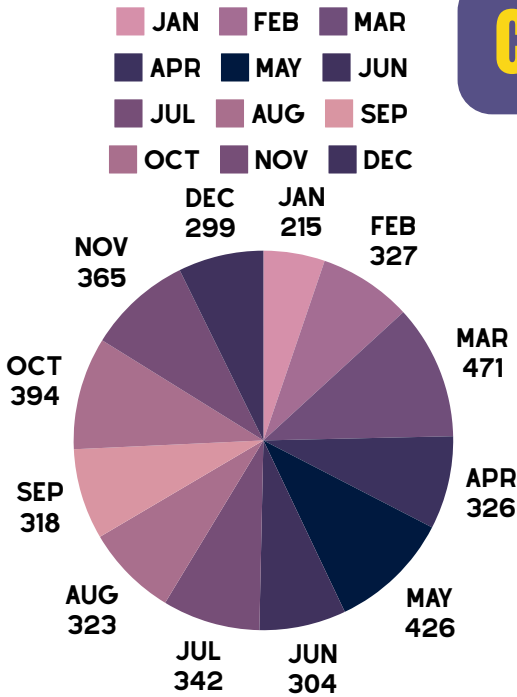


79
WORKSHOP SERIES

200 WORKSHOP SESSIONS



CENTRAL CRAFT VISITS



**4107 STUDIO
USERS**

**7695
GALLERY/ SHOP VISITS**





Yipirinya School
Clay Workshops

Central CRAFT

**Central Craft is located
on the Araluen Cultural Precinct
(next to Yeya's Cafe)**

**Our Shop and June Marriott Gallery are open 6 days
(Mon-Sat 10am - 2pm)**

**(subject to the availability of our wonderful volunteers)
Our studio is available for Members from 7am-11pm 7 days
with an after hours access fob**

Phone: 08 8952 4417

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admin@centralcraft.org.au**

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