

Robert's Day 3 in Montreal: Grandinote, Elac, Neat Acoustics, Etc.

Robert Schryer | Mar 25, 2019



A perennial exhibitor at the Montreal fest, Quebec-based importer / distributor Goerner Audio usually puts together a wonderful-sounding system built around a turntable, but this year's setup was one of my favorites of theirs in recent years, and it included no vinyl. Rather than fuss around with LPs, the affable Reinhard Goerner was sitting leisurely in the corner of the room doing what most other exhibitors were doing: stabbing a finger at the screen of a tablet to choose the next piece to play.

I wasn't complaining, since the sound I heard was captivating, courtesy of a complete system from Grandinote, an Italian brand I was unfamiliar with but was immediately taken by. The system included the Volta music server (\$CA14,000), the 37Wpc, class-A, no feedback Shinai integrated amplifier (\$CA20,000), and the aluminium-bodied, high sensitivity (95dB) Mach 4 speakers (\$CA36,000). Luna did cable duty and racks were from Modulum, whose products Reinhard called "incredible".

Read more at <https://www.stereophile.com/content/roberts-day-3-montreal-grandinote-elac-neat-acoustics-etc#4RHehhEfGXs1735W.99>

