# NEW YORK REVIEW BOOKS SPRING/SUMMER 2018





nyrb CLASSICS NYRB/POETS

THE NEW YORK REVIEW CHILDREN'S COLLECTION

THE LITTLE BOOKROOM

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# **BERLIN ALEXANDERPLATZ**

# ALFRED DÖBLIN

A new translation from the German and with an introduction by Michael Hofmann An NYRB Classics Original

"[A] major writer who grappled with the roots of darkness in our time."

—Ernst Pawel. *The New York Times* 

Franz Biberkopf, pimp and petty thief, has just finished serving a term in prison for murdering his girlfriend. He's on his own in Weimar Berlin with its lousy economy and frontier morality, but Franz is determined to turn over new leaf, get ahead, make an honest man of himself, and so on and so forth. He hawks papers, chases girls, needs and bleeds money, gets mixed up in various criminal and political schemes in spite of himself, and when he tries to back out of them, it's at the cost of an arm. This is only the beginning of our modern everyman's multiplying misfortunes, but though Franz is more dupe than hustler, in the end, well, persistence is rewarded and things might be said to work out. Just like in a novel. Lucky Franz.

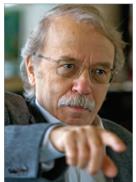
Berlin Alexanderplatz is one of great twentieth-century novels. Taking off from the work of John Dos Passos and James Joyce, Alfred Döblin depicts modern life in all its shocking violence, corruption, splendor, and horror. Michael Hofmann, celebrated for his translations of Joseph Roth and Franz Kafka, has prepared a new version, the first in more than seventy-five years, in which Döblin's sublime and scurrilous masterpiece comes alive in English as never before.

**Alfred Döblin** (1878–1957) was a novelist, essayist, neurologist, and the leading exponent of German expressionist writing. He is best known for *Berlin Alexanderplatz*, which was adapted into an acclaimed television series by Rainer Werner Fassbinder in 1980. His *Bright Magic: Stories* is published by NYRB Classics and *Three Leaps of Wang Lun* is published in NYRB's Calligrams series.

**Michael Hofmann** is a poet and translator. He has translated nine books by Joseph Roth and was awarded the PEN Translation Prize for *String of Pearls*. His *Selected Poems* were published in 2010. He lives in Germany and Florida.

nyrb C L A S S I C S

NYRB Classics  $\cdot$  Literary Fiction  $\cdot$  Paperback  $\cdot$  502 pages  $\cdot$  5 x 8 978-1-68137-199-3  $\cdot$  \$18.95 us / \$24.95 can / No UK Rights Available as an eBook: 978-1-68137-200-6 US on sale: February 6, 2018



Walter Kempowski © Helmut Fricke

# ALL FOR NOTHING WALTER KEMPOWSKI

A new translation from the German by Anthea Bell

Introduction by Jenny Erpenbeck
An NYRB Classics Original

The last novel by one of Germany's most important postwar writers, *All for Nothing* was published in Germany in 2006, just before Walter Kempowski's death. It describes with matter-of-fact clarity and acuity, and a roving point of view, the atmosphere in East Prussia during the winter of 1944–1945 as the German forces are in retreat and the Red Army approaches. The von Globig family's manor house, the Georgenhof, is falling into a state of disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road beside the house fills with Germans fleeing the occupied territories, the Georgenhof receives strange visitors—a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee—but life continues in the main as banal, wondrous, and complicit as ever for the main characters, until their caution, their hedged bets and provisions, their wondering, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine.

After World War II, **Walter Kempowski** (1929–2007) settled in Hamburg, but on returning to his hometown of Rostock in the late 1940s was sentenced by a Soviet military tribunal to twenty-five years in prison for espionage. His immense project *Echo Soundings*, which gathers firsthand accounts, diaries, letters, and memoirs of World War II, is considered a modern classic.

**Anthea Bell** is an award-winning translator from the German, French, and Danish. For NYRB Classics, she has translated Stefan Zweig's *Confusion* and *Journey into the Past*, and, for The New York Review Children's Collection, Otfried Preussler's *Krabat and the Sorcerer's Mill, The Little Water Sprite, The Little Witch*, and *The Robber Hotzenplotz*.

**Jenny Erpenbeck** is the author of several works of fiction, including *The Book of Words, Visitation, The End of Days*, and, most recently, *Go, Went, Gone.* 



Matei Călinescu 1972

# THE LIFE AND OPINIONS OF ZACHARIAS LICHTER

# MATEI CĂLINESCU

A new translation from the Romanian by Breon Mitchell

Introduction by Norman Manea

An NYRB Classics Original

It was the late 1950s and the Communist regime of Romania was at its most punitively unforgiving when Matei Călinescu, who had just graduated from the University of Bucharest, conceived of Zacharias Lichter. "I must create a myth," he jotted in his diary, "and become its hero—that's my idea!...[A] Judeo-German metaphysician, descended as if from the XVIIIth century (or that's how he likes to think of himself) [who talks] about responsibility, about a dialogue of purity with God, about perplexity facing the void." In the following years, Zacharias Lichter—madman, fool, philosopher, and the weirdest of rebels without a cause—would come to life in Călinescu's fictional account of his life and opinions, a book written for his private amusement since he assumed the censors would never permit its publication. He was wrong about that, however. The censors were completely oblivious to the subversive humor and intent of his book, which became a cult classic.

**Matei Călinescu** (1934–2009) was a literary critic and professor of comparative literature at Indiana University. Born and educated in Bucharest, he immigrated to the United States in 1973. He wrote several works of nonfiction, including *Five Faces of Modernity* and *Rereading*, and was a Guggenheim fellow (1976) and Woodrow Wilson Center fellow (1995–96).

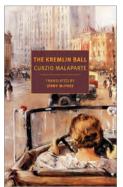
**Breon Mitchell** is a scholar and translator of several works by various authors, including *The Tin Drum* by Günter Grass, and *The Silent Angel* by Heinrich Böll. He is a professor emeritus of Germanic studies and comparative literature at Indiana University.

**Norman Manea** has written numerous books of fiction and nonfiction, including the acclaimed memoir *The Hooligan's Return* and the novel *The Lair*. He has been awarded several prestigious literary prizes, including the MacArthur Fellowship and the Guadalajara International Book Fair's (FIL) 2016 Literature in Romance Languages Award. He is Professor Emeritus and Distinguished Writer in Residence at Bard College.

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Available as an eBook: 978-1-68137-196-2
US on sale: March 6, 2018 · UK on sale: April 12, 2018



# THE KREMLIN BALL

# **CURZIO MALAPARTE**

A new translation from the Italian and with an introduction by Jenny McPhee

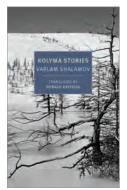
An NYRB Classics Original

"Surreal, disenchanted, on the edge of amoral, Malaparte broke literary ground for writers from Ryszard Kapuscinski to Joseph Heller." —Frederika Randall, The Wall Street Journal

Perhaps only the impeccably perverse imagination of Curzio Malaparte could have conceived of *The Kremlin Ball*, which might be described as Proust in the corridors of Soviet power. The book is set at the end of the 1920s, when the Great Terror may have been nothing more than a twinkle in Stalin's eye, but when the revolution was accompanied by a growing sense of doom. In Malaparte's vision it is from his nightly opera box, rather than the Kremlin, that Stalin surveys Soviet high society, its scandals and amours and intrigues among beauties and bureaucrats, including the legendary ballerina Marina Semyonova and Olga Kameneva, a sister of the exiled Trotsky, who though a powerful politician is so consumed by dread that everywhere she goes she gives off the smell of rotting meat. This extraordinary court chronicle of Communist life (for which Malaparte also contemplated the title *God Is a Killer*) was published posthumously and appears now in English for the first time.

**Curzio Malaparte** (pseudonym of Kurt Eric Suckert; 1898–1957) was born in Prato, Italy, and served in World War I. An early supporter of the Italian Fascist movement and a prolific journalist, Malaparte established himself as an outspoken public figure. During World War II he worked as a correspondent, and this experience provided the basis for his two most famous books, *Kaputt* (1944) and *The Skin* (1949), both available as NYRB Classics.

**Jenny McPhee** is a translator and the author of the novels *The Center of Things, No Ordinary Matter*, and *A Man of No Moon*. She translated Natalia Ginzburg's *Family Lexicon* from the Italian for NYRB Classics. McPhee is the director of the Center of Applied Liberal Arts at New York University and lives in New York.



# **KOLYMA STORIES**

# VARLAM SHALAMOV

A new translation from the Russian by Donald Rayfield

An NYRB Classics Original

"Like the landscape gardeners of the late 18th century, Shalamov builds ruins. The sketches remain fragments because they are about fragments—of men, of society, of dreams." —Jay Martin, *The New York Times Book Review* 

A masterpiece of Gulag literature, the complete *Kolyma Stories* is a thousand-page epic composed of short fictional tales based on Russian writer Varlam Shalamov's fifteen years in the Gulag. He spent six years as a slave in the gold mines of Kolyma, a far northeast region of the USSR and one of the coldest and most inhospitable places on Earth, before finding a less intolerable life as a paramedic in the prison camps. He began writing his six-volume prose account of life in Kolyma after Stalin's death in 1953 and continued until his own physical and mental decline in the late 1970s.

Kolyma Stories comprises the first three volumes of Shalamov's tales. The line between autobiography and fiction is indistinct: Everything in these stories was experienced or witnessed by Shalamov. His work records the real names of prisoners and their oppressors; he himself appears simply as "I" or "Shalamov," or at times under a pseudonym, such as Andreyev or Krist. These collected stories form the biography of a rare survivor, a historical record of the Gulag, and, because the stories have more than documentary value, a literary work of creative power and conviction.

**Varlam Shalamov** (1907–1982) attended Moscow State University, where he joined a group of Trotskyites, and in 1929 was arrested and sentenced to three years of hard labor at a camp north of the Ural Mountains. After his release, he returned to Moscow and worked as a journalist, while also writing poetry and short stories. In 1937, Shalamov was arrested again and spent the next seventeen years in the labor camps of the Kolyma River basin, a period that he would describe in *Kolyma Stories*.

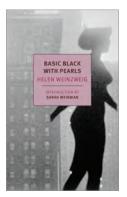
**Donald Rayfield** is emeritus professor of Russian and Georgian at Queen Mary, University of London.

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NYRB Classics  $\cdot$  Literary Fiction  $\cdot$  Paperback  $\cdot$  432 pages  $\cdot$  5 x 8 978-1-68137-209-9  $\cdot$  \$17.95 us / \$23.95 can / £11.99 uk US on sale: March 13, 2018  $\cdot$  UK on sale: April 19, 2018

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# **BASIC BLACK WITH PEARLS**

# HELEN WEINZWEIG

Introduction by Sarah Weinman

Shirley and Coenraad's affair has been going on for decades, but her longing for him is as desperate as ever. She is a Toronto housewife; he works for an international organization known only as the Agency. Their rendezvous take place in Tangier, in Hong Kong, in Rome and are arranged by an intricate code based on notes slipped into issues of *National Geographic*. He recognizes her by her costume: a respectable black dress and string of pearls; his appearance is changeable. But something has happened, the code has been discovered, and Coenraad leads Shirley (who prefers to be known as "Lola Montez") to the last place she wants to go: her home city, the city of her impoverished immigrant childhood. In Toronto, Shirley will seek her lover in a series of locations that echo back to her the trauma of the origins she's long since left behind in her life of upper-bourgeois stability. Eventually, her wanderings lead her back to her own house, where she discards her pearls, and trades in her basic black for a dress of vibrant multicolored silk.

Helen Weinzweig published her first novel when she was fifty-eight. *Basic Black with Pearls*, her second, won the Toronto Book Award and has since come to be recognized as a feminist landmark. Here Weinzweig imbues the formal inventiveness of the noveau roman with a psychological poignancy and surprising humor to tell a story of simultaneous dissolution and discovery.

**Helen Weinzweig** (1915–2010) was the author of the novels *Passing Ceremony* and *Basic Black with Pearls*. Her short-story collection, *A View from the Roof*, was short-listed for the Governor General's Literary Award for Fiction.

Sarah Weinman is a writer and editor. She recently edited Women Crime Writers: Eight Suspense Novels of the 1940s & 50s and Troubled Daughters, Twisted Wives: Stories from the Trailblazers of Domestic Suspense. Weinman has also written articles for several outlets, including The New Republic and The New York Times Magazine. She lives in New York City.



# **COMPULSORY GAMES**

# ROBERT AICKMAN

Edited and with an introduction by Victoria Nelson

An NYRB Classics Original

"Reading Robert Aickman is like watching a magician work, and very often I'm not even sure what the trick was. All I know is that he did it beautifully." —Neil Gaiman

Cross Henry James with M.R. James and you might end up with a writer like Robert Aickman, though his self-described "strange stories" remain confoundingly and uniquely his own. Aickman's superbly written tales terrify not with standard thrills and gore but through a radical overturning of the laws of nature and everyday life. His territory of the strange, of the "void behind the face of order," is a surreal region that grotesquely mimics the quotidian: Is that river the Thames, or is it even a river? What does it mean when a prospective lover removes one dress, and then another—and then another? Do a herd of cows in a peaceful churchyard contain the souls of jilted women preparing to trample a cruel lover to death? Published for the first time under one cover, this collection offers a generous introduction to a sophisticated, psychologically acute modernist whose achievements have too long been hidden under the cloak of genre.

The son of an architect, **Robert Fordyce Aickman** (1914–1981) did not attend university and subsisted on a small family income as he worked variously as a literary agent, editor, and theater and art reviewer in London. A prominent advocate for preserving England's canals, he was a cofounder of the influential Inland Waterways Association. Besides eight volumes of published stories (one including stories written by the novelist Elizabeth Jane Howard) and a range of unpublished works, he wrote two memoirs, *The Attempted Rescue* and *The River Runs Uphill*.

**Victoria Nelson** is a writer of fiction, criticism, and memoir. Her books include the award-winning *Gothicka* and *The Secret Life of Puppets*. She lives in California and London.

nyrb C L A S S I C S

NYRB Classics  $\cdot$  Literary Fiction  $\cdot$  Paperback  $\cdot$  160 pages  $\cdot$  5 x 8 978-1-68137-216-7  $\cdot$  \$14.00 us / No Canadian Rights / £7.99 uk Available as an eBook: 978-1-68137-217-4 US on sale: April 17, 2018  $\cdot$  UK on sale: May 24, 2018

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NYRB Classics  $\cdot$  Horror / Short Stories / Literary Fiction  $\cdot$  Paperback  $\cdot$  400 pages  $\cdot$  5 x 8 978-1-68137-189-4  $\cdot$  \$17.95 us / \$23.95 can / £12.99 uk Available as an eBook: 978-1-68137-190-0 US on sale: May 8, 2018  $\cdot$  UK on sale: June 14, 2018



# **IVORY PEARL**

# JEAN-PATRICK MANCHETTE

A new translation from the French by Donald Nicholson-Smith

Introduction by Gary Indiana

An NYRB Classics Original

"[Manchette's] writing is lean and relentless." —David L. Ulin, Los Angeles Times

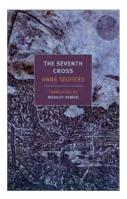
La princesse du sang—Ivory Pearl—which was published posthumously, and unfinished, in 1996, is considered by many French critics to be Manchette's masterpiece. In the early 1980s he abandoned his attempt to "press the roman noir into the service of the social revolution" and turned his pen to other things. By the end of that decade, however, he resolved to start anew, working on a broader, geopolitical canvas. Inspiration now came less from Dashiell Hammett than from John le Carré and, especially, from the works of Ross Thomas that Manchette had been translating.

Sadly, Manchette's early death from cancer in 1995 put an end to this grand project. What remains, however, is *Ivory Pearl*, set mainly in Cuba's Sierra Masestra in the 1950s. The book will not disappoint those who admire Manchette's mastery of suspense and penchant for dauntless feminine protagonists.

**Jean-Patrick Manchette** (1942–1995) was a crime novelist, screenwriter, critic, and translator. In 1971 he published his first novel, and went on to establish a new genre of French novel, the *néo-polar*. NYRB Classics also publishes Manchette's *Fatale* and *The Mad and the Bad.* 

**Donald Nicholson-Smith** has translated Manchette's *Fatale* and *The Mad and the Bad* and Jean-Paul Clébert's *Paris Vagabond* for NYRB Classics, and Yvan Alagbé's *Yellow Negroes and Other Imaginary Creatures* and Nicole Claveloux's *The Green Hand and Other Stories* for NYR Comics. He lives in New York.

**Gary Indiana** is a critic and novelist. His most recent books include *The Shanghai Gesture*, a novel, and *I Can Give You Anything But Love*, a memoir. He lives in New York.



# THE SEVENTH CROSS

# ANNA SEGHERS

A new translation from the German by Margot Bettauer Dembo

An NYRB Classics Original

At the beginning of *The Seventh Cross* stands the sentence: "This book is dedicated to the dead and living Anti-Fascists of Germany." In a letter written in 1938, Anna Seghers described her project as follows: "A tale that makes it possible to get to know the many layers of fascist Germany through the fortunes of a single man." The story of seven political prisoners who, at the start of the book, break out of a Nazi camp and flee across Germany was designed to be a contribution to the fight against fascism, but it is also the portrait of a nation that had plunged the rest of the world and itself into disaster and misery. The book, in which the escapees are picked off one by one, and yet, in the end, one escapes to fight again, offered the hope that there might be an effective resistance to the Nazis, but it is also an unabashed and supremely suspenseful thriller.

An international best seller, *The Seventh Cross* was made into a movie and a comic book in the United States. The original translation into English was heavily abridged. Margot Bettauer Dembo's new translation is the first in English to present Seghers's most famous novel in full.

**Anna Seghers** (née Netty Reiling; 1900–1983) was born in Mainz, Germany into an upper-middle-class Jewish family. Among Seghers's internationally regarded works are the novels *The Seventh Cross* and *Transit* (both published by NYRB Classics), *The Dead Stay Young*, the novella *Excursion of the Dead Girls*, and the story collection *Benito's Blue*.

**Margot Bettauer Dembo** has translated numerous works by German authors, including Anna Seghers's *Transit* (published by NYRB Classics). She was awarded the Helen and Kurt Wolff Prize in 2003. She lives in New York City.



# JIGSAW SYBILLE BEDFORD

Introduction by the author

"Her writing is like the conversation of a clever, worldly friend who we wish would come by more often." —Joan Acocella, *The New Yorker* 

Could you call Sybille Bedford a precursor of Knausgaard and Chris Kraus? Like them, she certainly did set the ambiguous and inescapable stuff of her own life at the center of her fiction, and in Jigsaw, her fourth and final novel, she does it with particular deliberation and artistry. "What I had in mind," she was later to say, "was to build a novel out of the events and people who had made me up.... Truth here was an artistic, not moral requirement, [and] it involved . . . writing about myself, my feelings, my actions." And so she assembled the puzzling pieces of her singular past into a picture of her "unsentimental education." We learn of her childhood living alone with her father, "a stranded man of the world" living a life of "ungenteel poverty in quite grand surroundings," a chateau, that is, deep in the German countryside, with wine but little else for him and his young daughter to hold body and soul together. We learn of her return to Italy and her mother, "the one character [in the book] I wished to keep minor knowing all along that it could not be done," and the dark secret consuming her mother's life. Finally, she tells us how she lived with and learned from Aldous and Maria Huxley on the French Riviera, developing the sense of purpose and courage that made her the great writer she would become.

**Sybille Bedford** (1911–2006) was the author, most notably, of four novels— A Legacy, A Compass Error, A Favourite of the Gods, and Jigsaw—as well as A Visit to Don Otavio (all published as NYRB Classics), about her travels in Mexico.



Tom Knistansan

**HAVOC** TOM KRISTENSEN

Translated from the Danish by Carl Malmberg

An NYRB Classics Original

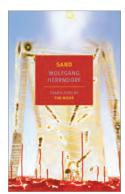
"Havoc is one of the best novels to ever come out of Scandinavia. As discomforting as it is beautiful, it portrays the fall of a man, and it's so hypnotically written that you want to fall with him." —Karl Ove Knausgaard

Ole Jastrau is the very model of an enterprising and ambitious young man of letters, poised on the brink of what is sure to be a distinguished career as a critic. In fact he is teetering on the brink of an emotional and moral abyss. Bored with his beautiful wife and chafing at the burdens of fatherhood, disdainful of the commercialism and political opportunism of the newspaper he works for, he feels more and more that his life lacks meaning. He flirts with Catholicism and flirts with Communism, but somehow he doesn't have the makings of a true believer. Then he takes up with the bottle, a truly meaningful relationship. "Slowly and quietly," he intends to go to the dogs.

Jastrau's romance with self-destruction will take him through all the circles of hell. The process will be anything but slow and quiet.

**Tom Kristensen** (1893–1974) was a poet, novelist, literary critic, and journalist. Considered one of the central literary figures of the disillusioned post–World War I generation, he is also considered one of the few Danish expressionist writers. In addition to his three poetry collections and his best-known novel, *Havoc*, he also published writings on his travels and an autobiography, *Åbenhjertige fortielser: Erindringsglimt* (Candid Concealments: Flashes of Memory).

**Carl Malmberg** was a translator of Nordic literature.



# SAND

# WOLFGANG HERRNDORF

A new translation from the German by Tim Mohr

An NYRB Classics Original

"So dazzling and original...it is a masterpiece: at once a thriller, a surrealist comedy, and a dark satire, culminating in one of the greatest twists I've read."

—The Daily Telegraph

North Africa, 1972. While the world is reeling from the massacre of Israeli athletes at the Munich Olympics, a series of mysterious events is playing out in the Sahara. Four people are murdered in a hippie commune, a suitcase full of money disappears, and a pair of unenthusiastic detectives are assigned to investigate. In the midst of it all, a man with no memory tries to evade his armed pursuers. Who are they? What do they want from him? If he could just recall his own identity he might have a chance of working it out....

This is a darkly sophisticated literary thriller from Wolfgang Herrndorf, a master storyteller and star of the German literary scene.

**Wolfgang Herrndorf** (1965–2013) originally worked as a painter and illustrator before starting to write novels. He had his literary breakthrough in 2010 with *Tschick*, which has sold more than a million copies in Germany. By this point he was already suffering from an incurable brain tumor. He continued to write for the next few years, completing *Sand*, which won the 2012 Leipzig Book Fair Prize. He also documented his experiences of fighting his illness on a blog, *Arbeit and Struktur*, which was later published in book form. He took his own life in 2013.

**Tim Mohr** is an award-winning translator of such authors as Alina Bronsky, Stefanie de Velasco, and Charlotte Roche, and translated Herrndorf's previous novel, *Tschick* (published in English as *Why We Took the Car*). His own writing has appeared in the *New York Times Book Review, Playboy*, and *New York Magazine*, among others, and he is the author of *Stirb nicht im Warteraum der Zukunft*, a history of East German punk rock published by Random House Germany. Prior to his writing career he was a club DJ in Berlin.



# JOURNEY INTO THE MIND'S EYE FRAGMENTS OF AN AUTOBIOGRAPHY

LESLEY BLANCH

"This book is a jewel: the prose is immaculate, the delineation of the human heart is unclouded by sentiment." —Kevin McGrath, *Harvard Review* 

Russia seized the imagination of Lesley Blanch when she was still a child. A mysterious traveler, swathed in Siberian furs, bearing Faberge eggs and icons as gifts, and full of Russian fairy tales and fairy tales of Russia, came to visit her parents and left her starry-eyed. Years later the same man returned to sweep her off her feet. Her love affair with the Traveler, as she calls him here, transformed her life and fueled an abiding fascination with Russia and Russian culture, one that would lead her to dingy apartments reeking of cabbage soup and *piroshkis* on the outskirts of Paris in the 1960s; to Siberia and beyond—journeying deep into the romantic terrain of the mind's eye. Part travel book, part love story, Lesley Blanch's memoir is pure intoxication.

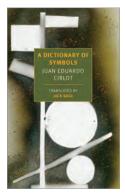
**Lesley Blanch** (1904–2007) was born in London and attended St. Paul's Girls' School and Hammersmith, and later studied painting at the Slade School of Fine Art. She designed costumes and scenes for theater and book jackets for T.S. Eliot at Faber, painted wall panels and murals in private homes, drew satirical portraits of society figures, and in 1933 created a poster for the London Underground. From 1937 to 1944, she was a features editor at *Vogue*, where she worked with the photographer Lee Miller to document the lives of women in the British forces during the war. Blanch was married to Robert Alan Wimberley Bicknell from 1930 to 1941, then married to the French novelist and diplomat Romain Gary from 1945 to 1962. In 1954, she published her best-known work, *The Wilder Shores of Love*, and went on to write several other books, including cookbooks and a memoir, before the end of her life at age one hundred and two.

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# A DICTIONARY OF SYMBOLS JUAN EDUARDO CIRLOT

Translated from the Spanish by Jack Sage and Valerie Miles

Epilogue by Victoria Cirlot Expanded Edition

From the Egyptians on, no form of learning was more vital to the ancient world than the knowledge of symbols, and it was no less important to the civilizations of the Orient, even into modern times. In the Occident, thinking about symbols shaped the great art of the medieval age, and, to a very large extent, the new developments of the renaissance and the baroque, before gaining a distinctly new importance with the discovery of the "unconscious" in the twentieth century. The poet and art critic Juan Eduardo Cirlot's *Dictionary of Symbols* first came out in 1958; soon translated into English, it has since proved an indispensable and endlessly stimulating resource for scholars and students of fields from art to literature to psychology to philosophy. Whether discussing the nature of the Mandala, the symbolic dimensions of the cow, heron, hippopotamus, or planet Saturn, Cirlot's book is an unrivaled source of information, instruction, inspiration, and simple pleasure. This new, expanded edition of the *Dictionary* includes new entries as well as an epilogue by Cirlot's daughter Victoria discussing her father's poetry and work as an art critic and its close connection to Surrealism.

**Juan Eduardo Cirlot** (1916–1973) was a poet, art critic, hermeneutist, mythologist, and musician. He wrote several books on the history and theory of art, published several poetry collections, and composed music.

**Jack Sage** was a translator of Spanish literature.

**Valerie Miles**, an editor, writer, and translator, co-founded the literary journal *Granta* in Spanish and also established the NYRB Classics series in Spanish. She curated the first exhibition dedicated to Roberto Bolaño's archive papers. She is author of *A Thousand Forests in One Acorn*. She lives in Barcelona, Spain.

**Victoria Cirlot**, is a medieval scholar and professor of Romance Philology at Pompeu Fabra University in Barcelona. Her recent books include *La visión abierta*. *Del mito del grial al surrealismo* and *Grial*. *Poética y mito*.



**GALEN STRAWSON** 

THE SELF

THINGS THAT BOTHER ME

DEATH, FREEDOM, AND

Galen Strawson 2011

Galen Strawson might be described as the Montaigne of modern philosophers, endlessly curious, enormously erudite, unafraid of strange, difficult, and provocative propositions, and able to describe them clearly—in other words, he is a true essayist. Strawson also shares with Montaigne a particular fascination with the elastic and elusive nature of the self and of consciousness. Of the essays collected here, "A Fallacy of Our Age" (an inspiration for Vendela Vida's novel *Let the Northern Lights Erase Your Name*) takes issue with the commencement-address cliché that life is a story. Strawson questions whether it is desirable or even meaningful to think about life that way. "The Sense of Self" offers an alternative account, in part personal, of how a distinct sense of self is not at all incompatible with a sense of the self as discontinuous, leading Strawson to a position that he sees as in some ways Buddhist. "Real Naturalism" argues that a fully naturalist account of consciousness supports a belief in the immanence of consciousness in nature as a whole (also known as panpsychism), while in the final essay Strawson offers a vivid account of coming of age in the 1960s.

Drawing on literature and life as much as on philosophy, this is a book that prompts both argument and wonder.

**Galen Strawson** is a writer and professor of philosophy. He has taught at Oxford University (his alma mater), the University of Reading, and the CUNY Graduate Center, among other institutions. He is the author of seven works of nonfiction, including *Freedom and Belief* and *The Subject of Experience*; has been a consulting editor for *The Times Literary Supplement* for many years; and is a regular book reviewer for several U.K. publications. He is currently the chair of the Department of Philosophy at the University of Texas, Austin.

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# THE MOTH SNOWSTORM NATURE AND JOY

# MICHAEL McCARTHY

Now in Paperback

"McCarthy takes his readers on an idiosyncratic and wonderful walk through his joy of nature. Like some of the greatest nature books, from Thoreau's *Walden* to Annie Dillard's *Pilgrim at Tinker Creek*, it's a personal book that describes McCarthy's own journey while at the same time folding his experiences within a broader context.... *The Moth Snowstorm* is an inspiring book, and I salute McCarthy for his boldness. Rather than the dire, dry statistical projections often heralded to make the case for conservation, he turns boldly to joy — to imagination and emotion." —Andrea Wulf, *The New York Times Book Review* 

"In this mesmerizing combination of memoir, treatise, and paean to the natural world, British environmental writer McCarthy weaves the personal with the political and the local with the global to create a compelling examination of Earth's current ecological crisis...his writing is beautiful, sincere, and powerful." —Publishers Weekly, starred review

"A great, rhapsodic, urgent book full of joy, grief, rage, and love. *The Moth Snowstorm* is at once a deeply affecting memoir and a heartbreaking account of ecological impoverishment. It fights against indifference, shines with the deep magic and beauty of the nonhuman lives around us, and shows how their loss lessens us all. A must-read." —Helen Macdonald, author of *H Is for Hawk* 

**Michael McCarthy** is known for his award-winning writings on the environment and the natural world, including his book-length works *The Moth Snowstorm* and *Say Goodbye to the Cuckoo*. He was the environment correspondent for *The Times* (London) and later the environment editor at *The Independent*. He has been the recipient of the Specialist Writer of the Year Award given by the British Press Awards, the Medal of the Royal Society for the Protection of Birds for "outstanding services to conservation," and the Silver Medal of the Zoological Society of London. He lives in the United Kingdom.

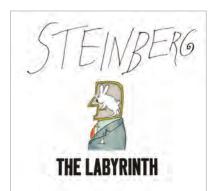


# ORPHIC PARIS HENRI COLE

Henri Cole's *Orphic Paris* combines autobiography, diary, essay, and prose poetry with photographs to create a new form of elegiac memoir. With Paris as a backdrop, Cole, an award-winning American poet, explores with fresh and penetrating insight the nature of friendship and family, poetry and solitude, the self and freedom.

Cole writes of Paris, "For a time, I lived here, where the call of life is so strong. My soul was colored by it. Instead of worshiping a creator or man, I cared fully for myself, and felt not guilt and confessed nothing, and in this place, I wrote, I was nourished, and I grew." Written under the tutelary spirit of Orpheus—mystic, oracular, entrancing—*Orphic Paris* is an intimate Paris journal and a literary commonplace book that is a touching, original, brilliant account of the city.

Henri Cole is the author of numerous collections of poetry, including *Touch: Poems, Pierce the Skin: Selected Poems 1982–2007* (a Los Angeles Times Book Prize finalist), *Blackbird and Wolf* (winner of the Lenore Marshall Poetry Prize), and *Middle Earth* (a Pulitzer Prize finalist and winner of the Kingsley Tufts Poetry Award). He received the Rome Prize of the American Academy of Arts and Letters, the Berlin Prize, the Amy Lowell Poetry Traveling Scholarship, and fellowships from the National Endowment for the Arts, the Ingram Merrill Foundation, the Guggenheim Foundation, and the Camargo Foundation. From 2010 to 2014, Cole was the poetry editor of *The New Republic*. He has taught at Ohio State University, Harvard University, and Yale University, and lives in Boston.



# THE LABYRINTH

SAUL STEINBERG

Afterword by Harold Rosenberg

## "One of the towering creative forces of the 20th Century." —Françoise Mouly

Throughout his career, the acclaimed artist Saul Steinberg created a series of unique, wondrous books. Far richer than simple catalogs or collections of drawings, these carefully arranged works formed a kind of continuous visual autobiography—a record, in drawings both simple and detailed, comic and beautiful, of an inimitable mind's encounter with the world.

The Labyrinth, first published in 1960 and long out of print, may be the best of these. Here is Steinberg, as he put it at the time, "discovering and inventing a great variety of events: Illusion, talks, music, women, cats, dogs, birds, the cube, the crocodile, the museum, Moscow and Samarkand (winter, 1956), other Eastern countries, America, motels, baseball, horse racing, bullfights, art, frozen music, words, geometry, heroes, harpies, etc." This edition, featuring all the original art along with new editorial material, will allow readers to discover (and invent) Steinberg's world all over again.

Famed worldwide for giving graphic definition to the postwar age, Saul Steinberg (1914-1999) had one of the most remarkable careers in American art. While renowned for the covers and drawings that appeared in *The New Yorker* for nearly six decades, he was equally acclaimed for the drawings, paintings, prints, collages, and sculptures he exhibited internationally in galleries and museums. He published nineteen books in his lifetime, including The Art of Living, The New World, and The Discovery of America.

Harold Rosenberg (1906–1978) was an art historian and critic, remembered as one of the most incisive and supportive critics of abstract expressionism. He was a regular contributor to The Partisan Review and served as an art critic at The New Yorker.

New York Review Books • Art / Humor • Hardcover • 256 pages • 10½ x 9½ B/W illustrations · 978-1-68137-243-3 · \$29.95 us / \$39.95 can / £19.99 uk

US on sale: May 29, 2018 · UK on sale: June 28, 2018



# **LETTER TO SURVIVORS**

# GÉBÉ

A new translation from the French and with an introduction by Edward Gauvin

In the blasted ruins of what was once a picture-perfect suburb, nothing stirs—except the postman. Clad in a hazmat suit and mounted on a bicycle, he is still delivering the mail, nuclear apocalypse or no nuclear apocalypse. One family has taken refuge in an underground fallout shelter, and to them he brings—or, rather, shouts through the air vent—a series of odd, anonymous letters. They describe the family's prosperous past life, and then begin to get stranger....

This pioneering graphic novel was created in 1981 by famed French cartoonist Gébé, a longtime contributor to Charlie Hebdo, and has never before been available in English. Letter to Survivors is a blackhearted delight, at once a witty metafictional game of stories within stories and a scathing, urgent send-up of consumerist excess and nuclear peril: funnier, and scarier, than ever.

Gébé (Georges Blondeaux; 1929–2004) was a fixture of the French press for almost fifty years. He was best known as a cartoonist, but he was also an author, lyricist, screenwriter, and dramatist; a maker of short films and photo-novels; and a beloved editor and nurturer of new talent. From 1970 to 1985, he was the editor in chief of Charlie Hebdo. He returned when the weekly was reborn in 1992, and served as the editorial director until his death.

Edward Gauvin has translated more than a hundred and fifty graphic novels, including Blutch's Peplum (NYR Comics), and is a two-time winner of the John Dryden Translation Competition. He is the contributing editor for Francophone comics at Words Without Borders.





# THE NEW WORLD COMICS FROM MAURETANIA CHRIS REYNOLDS

Edited and designed by Seth Afterword by Ed Park

Since the mid-1980s, the British cartoonist Chris Reynolds has been assembling a world all his own. On the surface, it seems much like ours: a place of cool afternoon shadows and gently rolling hills, half-empty trains and sleepy downtown streets. But the closer you look, the weirder it gets. After losing a mysterious intergalactic war, Earth is no longer in humanity's control. Blandly friendly aliens lurk on the margins and seem especially interested in the mining industry. The very rules of time and space seem to have shifted: Mysterious figures suddenly appear in childhood photos, family members disappear forever without warning, power outages abound, and certain people gain the power of flight. A helmeted man named Jimmy is somehow causing local businesses to shutter and is being closely watched by the "trendy new police force," Rational Control. The world is being remade, but in what image?

This new collection, selected and designed by the acclaimed cartoonist Seth, includes short stories, a novella, and the full-length graphic novel *Mauretania*. It is the ideal guide to all the mystery and wonder of one of the most underappreciated cult classics in the history of comics.

**Chris Reynolds** was born in Wales in 1960 and studied fine art at the North Staffordshire Polytechnic. He has worked as a filmmaker, publicist, and art teacher but now devotes his time to drawing comics. He lives in Poole in the United Kingdom.

**Seth**'s comics have appeared in *The New York Times Magazine, Best American Comics*, and *McSweeney*'s. His illustrations have appeared in numerous publications, including on the cover of *The New Yorker*. He is also Lemony Snicket's partner for the new young-adult series All the Wrong Questions. Seth lives in Guelph, Ontario.

**Ed Park** is a founding editor of *The Believer* and a former editor of the *Voice Literary Supplement*. His writing has appeared in *The New York Times Book Review, Bookforum*, the *Los Angeles Times*, and other publications. He lives in New York City.



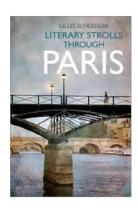












# LITERARY STROLLS THROUGH PARIS

500 ADDRESSES, 350 ILLUSTRATIONS, AND MAPS

# GILLES SCHLESSER

Translated from the French by Simon Beaver, photographs by Gilles Targat

"I have often dreamed of writing a book about Paris that would be like some great, haphazard stroll on which one finds nothing that one looks for, but many things that one does not."—Julien Green

Prolific novelist, mystery writer, and essayist Gilles Schlesser has fulfilled Julien Green's wish with *Literary Strolls through Paris*, an unconventional and delightful volume that compiles tantalizing details, descriptions, anecdotes, and accounts, bringing three centuries of literary Paris to life.

In the pages of *Literary Strolls through Paris*, readers find arresting details and telling quotes. Schlesser steers readers to locations that are "improbable," "incongruous," and "ephemeral"—addresses that rarely appear in less sophisticated guides. We learn about Victor Hugo's unconventional living arrangements—a magnificent elevenperson household, with a parrot, and a mistress tucked away nearby—which his visitor Charles Dickens described as "like an old curiosity shop, or the propertyroom of some gloomy, vast, old theatre."

Organized by neighborhood, the guide is illustrated with more than 350 images—including rarely published portraits, paintings, and vintage book covers from French archives. *Literary Strolls through Paris* will introduce Anglophone readers to a Pleiades of luminaries who are seminal to French culture, and re-introduce many well-known authors, from Chateaubriand to Ernest Hemingway.

**Gilles Schlesser** is the author of many novels, as well as essays and a biography of the French singer and actor Marcel Mouloudji.

Simon Beaver adapts books, TV and movie scripts, songs, and biographies into English.

**Gilles Targat** is a French photographer whose work has been published in more than 25 books.

# Alvaro Mutis Maqroll's Prayer and Other Poems

# MAQROLL'S PRAYER AND OTHER POEMS

# **ÁLVARO MUTIS**

Edited by Kristin Dykstra

New translations from the Spanish by Edith Grossman, Alastair Reid, and Kristin Dykstra

Álvaro Mutis is celebrated internationally as the author of the seven novellas written between 1986 and 1993 that constitute the legendary and widely loved *Adventures and Misadventures of Maqroll*. Maqroll the Gaviero, or watchman, is a wanderer on the face of the earth, always in pursuit of love and fortune, even as he knows that neither can nor or will last. Few know, however, that Maqroll made his first appearance, and established his myth, not in prose but in poetry. Here a selection of Mutis's haunting poems—invocations to a hidden god, private talismans of an outcast spirit—has been rendered into English by Alastair Reid, Edith Grossman, and Kristin Dykstra and published in a bilingual edition.

**Álvaro Mutis** (1923–2013), born in Bogotá, Columbia, was an author of poetry, short stories, and novels. Mutis received many literary awards, including the 1989 Prix Médicis and the 2002 Neustadt International Prize for Literature. NYRB Classics publishes his complete Maqroll series in *The Adventures and Misadventures of Magroll*.

**Edith Grossman** is an award-winning translator of poetry and prose by contemporary Spanish-language writers, including Gabriel García Márquez, Marios Vargas Llosa, and Mayra Montero. In 2006 she was awarded the PEN/Ralph Manheim Medal for Translation. She lives in New York City.

**Alastair Reid** (1926–2014) was a poet, translator, and traveler. He published more than forty books, including two word books for children, *Ounce Dice Trice* and *Supposing...*, both available from The New York Review Children's Collection.

Kristin Dykstra's translations include books by Reina María Rodríguez, Ángel Escobar, Juan Carlos Flores, Omar Pérez, and Marcelo Morales. She is co-editor of *Materia Prima*, an anthology dedicated to Amanda Berenguer. Previously Dykstra co-edited *Mandorla: New Writing from the Americas*. She lives in Hinesburg, VT.

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# NYRB/POETS

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# **MARGARET CAVENDISH**

Edited and with an introduction by Michael Robbins

Virginia Woolf wrote in *A Room of One's Own*, "What a vision of loneliness and riot the thought of Margaret Cavendish brings to mind!" Cavendish, the Duchess of Newcastle-upon-Tyne, was a groundbreaking writer—a utopian visionary, a scientist, a science-fiction pioneer. She interacted with Thomas Hobbes and René Descartes, and she produced startlingly modern poems unlike anything else published in the seventeenth century for their mixture of scientific and proto-Blakean vision, their deep sympathy with the nonhuman world, and their feminist passion.

Margaret Cavendish (1623–1673) was an aristocrat, philosopher, poet, scientist, fiction writer, and playwright. Her utopian romance, *The Blazing World*, is one of the earliest example of science fiction, and she is unique for having published extensively on the subjects of natural philosophy and early modern science. She was also the first woman to attend a meeting at the Royal Society of London in 1667 where she criticized and engaged with the members Thomas Hobbes, René Descartes, and Robert Boyle.

**Michael Robbins** is the author of the poetry collections *Alien vs. Predator* and *The Second Sex* and the essay collection *Equipment for Living: On Poetry and Pop Music.* His work has appeared in the *New Yorker, Paris Review, Poetry, Harper's*, and several other publications. He is an Assistant Professor of English at Montclair State University.



# **A CERTAIN PLUME**

# HENRI MICHAUX

A new translation from the French and with an introduction by Richard Sieburth

The strange bumbling figure of Plume, a poetic personage pretty much like no other, preoccupied the great Belgian poet Henri Michaux throughout most of his career. Plume was, Michaux said, his favorite creation. Plume, which is to say feather or pen, is a character who drifts from one thing to another, losing shape, taking new forms, at perpetual risk from reality. He is a personification of the imagination, but the imagination as subject to innumerable pratfalls and disgraces, and yet indestructible in spite of itself. The whole Plume cycle comes to some forty poems, in prose and verse, many of which have never been translated into English until now. Here the outstanding translator and distinguished scholar Richard Sieburth presents a bilingual edition of a book that he describes as "among the drollest texts in modern French poetry. Michaux adored Charlie Chaplin and seems to be inventing the Marx Brothers avant la lettre. But he's also quite aware of Franz Kafka and Paul Klee. Like all great comedy, it's all about tone and timing. Which is what I've tried to get in my versions."

**Henri Michaux** (1899–1984) was born in Namur, Belgium, the son of a lawyer. After contemplating careers in the church and in medicine, Michaux enlisted in the French merchant marine and traveled around the world. These travels inspired his first two books, *Ecuador* and *A Barbarian in Asia*. After settling in Paris, he devoted himself to writing and painting and was soon known all around France—and eventually the world—for his work in both disciplines.

**Richard Sieburth** is a translator and professor of French and comparative literature at New York University. He has translated works by Friedrich Hölderlin, Walter Benjamin, Nostradamus, and many others. He received a PEN/Book-of-the-Month Club Translation Prize for Gérard de Nerval's *Selected Writings* and has also translated Louise Labé's *Love Sonnets and Elegies* for NYRB Poets.

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# LI SHANGYIN

Edited and newly translated from the Chinese by Chloe Garcia Roberts

Though the classical Chinese poet Li Shangyin is considered one of the foremost poets of the late Tang era, he has been strangely overlooked in English translation. Perhaps this is partly due to the esoteric nature of his work, which has been debated and analyzed for centuries. In Li Shangyin's poetry, allusiveness is favored over direct explanation, and meaning unfurls through layers of mysterious images that slowly coalesce into an emotional whole. Interweaving an almost hedonistic aestheticism with a spare and frank fatalism, his poems paint a picture of simultaneous pleasure and grief, failure and desire, and above all, a singular nostalgia for the present moment. His unique collage-like blending of mythological, historical, romantic, and symbolic imagery continues to be influential among contemporary Chinese writers and scholars.

In this pioneering, bilingual edition of Li Shangyin's work, Chloe Garcia Roberts has translated a wide selection of the poet's verse, and has also included a section of translations by the prominent sinologist A.C. Graham and the scholar-poet Lucas Klein.

Li Shangyin (813–858) is one of the most celebrated voices of classical China, known for his passionate love poetry—rare in classical letters of the time. He had an unremarkable career as a low-level official in various capacities. While he enjoyed only a minimal amount of fame for his poetry during his lifetime, his work has maintained prominence for centuries and has enjoyed renewed popularity in contemporary China.

**Chloe Garcia Roberts** is the author of a book of poetry, *The Reveal*, and the translator of Li Shangyin's collection of lists, *Derangements of My Contemporaries: Miscellaneous Notes*, which was awarded a PEN/Heim Translation Fund grant. Her translation of Cao Wenxuan's children's book *Feather* is forthcoming from Archipelago Books. She currently lives in Boston, where she is the managing editor at the *Harvard Review*.



# FOUND AND LOST MITTENS, MIEP, AND SHOVELFULS OF DIRT

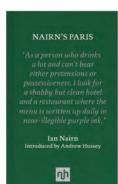
ALISON LESLIE GOLD

Alison Leslie Gold is best known for her works that have kept alive stories from the time of the Holocaust, stories of courage and survival—most famously her *Anne Frank Remembered*, coauthored with Miep Gies (who risked her life to protect the Frank family). Gold has never chosen to write about her own life or what made her into a gatherer of other people's stories, until now, in *Found and Lost*.

Starting with her childhood experience of running her primary school's lost and found depot—where she sorted through lost mittens, among other items—Gold charts the origin of her need to save objects, stories, and people (including herself) whom she has sensed to be on a road to perdition. After experiencing the deaths and burials of people close to her (mother, lover, mentor, friend), she develops, through a series of letters, a meditation on aging, friendship, loss, and the forces that link us to the dead. The letters tell of her early activism; her descent into alcoholism and subsequent recovery; and her discovery of the power of writing to give shape and meaning to a life. *Found and Lost* is both a tender memorial to the extraordinary people in Gold's life and a compelling tale of redemption.

Alison Leslie Gold's works include Anne Frank Remembered (written with Miep Gies), Memories of Anne Frank: Reflections of a Childhood Friend, A Special Fate, and Fiet's Vase and Other Stories of Survival. Her nonfiction work has received numerous tributes, including a Best of the Best Award from the American Library Association, a Notable Book for a Global Society Award, and a Christopher Award. She has also published fiction, including Clairvoyant and The Devil's Mistress, the latter being nominated for a National Book Award. She divides her time between New York City and Greece.





# **NAIRN'S PARIS**

# IAN NAIRN

Introduction by Andrew Hussey

"In *Nairn's Paris* the City of Light gets the flâneur it deserves: passionate, bilious, eloquently melancholy. This welcome and overdue re-issue compliments his masterpiece *Nairn's London*, confirming his status as our best topographical writer. At his best he has no equal." —David Collard

"Once you discover [Nairn] you want to read everything he's written." —The Daily Telegraph

Illustrated with the author's black-and-white snaps of the city, *Nairn's Paris*, first published in 1968, shows Ian Nairn's eye for detail—whether it is stonework on an archway, shadows cast by a railing, or an empty chair in a park. 50 years later, this celebration of the City of Light still captures a place on the cusp of great changes and provides a glimpse of a city that is about to disappear. Here is an idiosyncratic and unpretentious portrait of the "collective masterpiece" that is Paris.

As Nairn writes: "About one-third of the book is discovery, in the sense that I came upon the sites by accident or by following a topographical hunch. There must be many more, and all you need for the search is the ability to turn off the main road, switch on your antennae, and respond. Good luck."

**Ian Nairn** (1930–1983) was a British architectural critic and topographer who coined the term "subtopia." His work has influenced writers as diverse as J.G. Ballard, Will Self, Iain Sinclair, and Patrick Wright.

**Andrew Hussey** is a professor of cultural history in the School of Advanced Study, University of London. He was awarded an Order of the British Empire in 2011 for his services to cultural relations between France and the United Kingdom.



# **SMOKE**

# JOHN BERGER

Drawings by Selçuk Demirel

"The late storyteller John Berger and the illustrator Selçuk Demirel reframe the demonised smoker as the collector of afterthoughts, observations and companions—someone who invests time in human desires...An ode to imperfection, *Smoke* turns atomising rhetoric on its head through rugged playful sketches and aphorisms." —*TANK Magazine* 

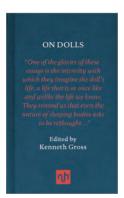
"Once upon a time, men, women and (secretly) children smoked."

This charming illustrated work reflects on the cultural implications of smoking and suggests, through a series of brilliantly inventive illustrations, that society's attitude toward smoke is both paradoxical and intolerant. It portrays a world in which smokers, banished from public places, must encounter one another as outlaws. Meanwhile, car exhaust and factory chimneys continue to pollute the atmosphere. *Smoke* is a beautifully illustrated prose poem that lingers in the mind.

As John Berger has said, "A cigarette is a breathing space. It makes a parenthesis. The time of a cigarette is a parenthesis, and if it is shared you are both in that parenthesis. It's like a proscenium arch for a dialogue."

**John Berger** (1926–2017), storyteller, essayist, screenwriter, dramatist, and critic, was one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*, the Booker Prize–winning novel *G*, *Here Is Where We Meet, From A to X, Cataract* (with Selçuk Demirel), and most recently *Confabulations*.

**Selçuk Demirel** was born in Artvin, Turkey, in 1954. He trained as an architect and moved to Paris in 1978, where he still lives. His illustrations and books have appeared in many prominent European and American publications. Demirel's work ranges from book illustrations, magazine covers, and children's books to postcards and posters.



# **ON DOLLS**

Edited and with an introduction by Kenneth Gross

"The ten gems assembled cast light on thoughts that startle and soothe. What does it mean to play along? And what else would it be good to consider about our playmates of choice? A visit to a dollhouse is probably best kept brief, but once you've begun wandering your way through this collection it's hard to leave off wondering...." —Helen Oyeyemi

This unusual literary collection contains essays and reflections that explore the seriousness of play and the mysteries of inanimate life—"the unknown, spaces, dust, lost objects, and small animals that fill any house"—which have provoked many writers to take the side of dead or nonhuman things, resulting in some of the most profound passages in literature.

Edited and with an introduction by Kenneth Gross, *On Dolls* includes Charles Baudelaire's "The Philosophy of Toys," Walter Benjamin's "Old Toys: The Toy Exhibition at the Märkisches Museum," Elizabeth Bishop's "Cirque d'Hiver," Sigmund Freud's "The Uncanny," Franz Kafka's "The Cares of a Family Man," Heinrich von Kleist's "On the Marionette Theatre," Rainer Maria Rilke's "Dolls: On the Wax Dolls of Lotte Pritzel," Bruno Schulz's "Tailors' Dummies," Dennis Silk's "The Marionette Theatre," and Marina Warner's "On the Threshold: Sleeping Beauties."

Kenneth Gross is the author of *The Dream of the Moving Statue, Shakespeare's Noise*, and *Shylock Is Shakespeare*. His "Puppet: An Essay on Uncanny Life" was a co-winner of the George Jean Nathan Award for Dramatic Criticism. A former fellow of the Guggenheim, Bellagio, and Bogliasco Foundations, and the American Academy in Berlin, he teaches English at the University of Rochester.



# I WISH I WAS SICK, TOO!

FRANZ BRANDENBERG

Illustrated by ALIKI

"Aliki's lively pictures turn a routine set-up into just what the doctor ordered." —School Library Journal

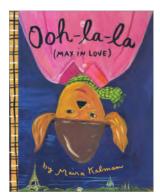
"This one is bound to be a favorite among the very young." —Children's Book Review Service

Edward is sick and Elizabeth is well, and nothing could be more unfair! Edward gets to stay in bed and everyone treats him like a prince. Elizabeth has to get out of bed, get dressed, go to school, then come home and do chores, finish her homework, and practice the piano. "I wish I was sick too!" Elizabeth complains, and soon, to her dawning dismay, her wish is granted. Jealousy and kindness, fairness and responsibility, the passionate complaints and pleasures of childhood are well represented here by a close-knit and surprisingly intellectual cat family, drawn with good humor and sympathy by the illustrator-author couple, Aliki and Franz Brandenberg. The perfect book to read when you're sick, or when you're well and wish you were sick, too.

**Franz Brandenberg** is the author and illustrator of several books for children.

Aliki is the author and illustrator of more than fifty children's books, including *Digging Up Dinosaurs* and *Feelings*. A Philadelphia native, she attended the Philadelphia College of Art and after graduating began a career in advertising art. She married the author and illustrator Franz Brandenberg, then moved to Switzerland, where she wrote and illustrated her first book, *The Story of William Tell.* Soon after, they moved to New York, where she created *My Five Senses*, the book that set off her career as a children's author and illustrator. Aliki and Brandenberg live in New York City and Greece.

US on sale: March 27, 2018 · UK on sale: April 26, 2018



# OOH-LA-LA (MAX IN LOVE) MAIRA KAI MAN

"It's clever, and it's silly and seems loony enough to attract children. It was fun to read, and I also suspect a child familiar with Max's adventures in Paris would recognize the city, should she visit." —Linda Wertheimer, *The New York Times* 

"Ooh-la-la, c'est formidable! Busy, surreal illustrations combine with a sophisticated, witty text to create a fast-moving, hip-hopping Parisian adventure of canine amour......Brilliant, bold, funny and obscure, this is definitely one of Kalman's best efforts to date." —School Library Journal

It's happened. Before you can say "Pepé le Pew," Max the millionaire poet dog has landed in Paris, the City of Light. The city of dreams.

Everyone is in a froufrou of delight over Max. There's Fritz from the Ritz, Madame Camembert, Charlotte Russe, and Pierre Potpurri, who wants Max to perform in his Crazy Wolf Nightclub.

Publishing in time for Valentine's Day, this adorable tale of love will charm and delight children and parents.





# Maire Talman presents NAX IN HOLLYWOOD, BABY

# MAX IN HOLLYWOOD, BABY MAIRA KALMAN

"Ordinarily, a dog's life isn't characterized by glamour, but Max Stravinsky, canine extraordinaire, runs with the in-crowd....This time he's in Tinseltown to pen a 'sugar-smackin, rootin-tootin, high-spy, sci-fi...madcap musical mystery' script, and he gets star treatment, even coasting around in a limo chauffeured by the fabulously suave Ferrrnando Extra Debonnaire." —Publishers Weekly

"The ongoing saga of Max the dog—in words, in pictures, in typography—has vaulted across genres, between audiences and beyond expectations...it's truly for all ages." —Booklist

Enter Max. Dreamer. Poet. Dog. In this rollicking madcap tale, publishing in time for the Oscars, Max and his dazzling Dalmatian bride take off to direct a movie in Hollywood.

Maira Kalman is an illustrator, author, and designer. She has created many covers for *The New Yorker*, including the famous map of New Yorkistan (with Rick Meyerowitz). Kalman is the author of twelve children's books, including five books about Max the dog, which will be reissued by the New York Review Children's Collection: *Hey Willy, See the Pyramids* and *Max Makes a Million* (September 2017); *Ooh-la-la (Max in Love)* and *Max in Hollywood, Baby* (February 2018); and *Swami on Rye* (September 2018). She also has designed fabric for Isaac Mizrahi, accessories for Kate Spade, sets for the Mark Morris Dance Company, and with her late husband, Tibor Kalman, under the M&Co. label, clocks, umbrellas, and other accessories for the Museum of Modern Art. Her work is shown at the Julie Saul Gallery in Manhattan.

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# **THIRTEEN**

# REMY CHARLIP and JERRY JOYNER

"Absolute visual magic...Charlip and Joyner have a winner here." —Milton Glaser, The New York Times

"Few books can be called unique, but *Thirteen* deserves the tribute....The unusual format will inspire all ages to compare objects, watch the changing reflection, and find new visual experiences." —*Booklist* 

Thirteen is no ordinary picture book. It is a book of visual and conceptual revolutions, metamorphoses, and narratives that swallow their own tails. In thirteen illustrated stories, plus "a preview of coming attractions," nothing less than the birth of the world, its duration, death, and rebirth occurs in thirteen arresting and evolving tableaus, involving a sinking ship, a play, a leaf and caterpillar, a card trick, swans, a worm, Cinderella, the alphabet, paper magic, pyramids, a getting-thin-and-getting-fat-again dance, the fall and rise of civilization, and a countdown. This is not a book you read from beginning to end so much as one you enter into and are absorbed and transformed by, like the thirteen tableaus themselves.

**Remy Charlip** (1929–2012) was an artist, writer, choreographer, theater director, teacher, and the author of twenty-nine children's books. He attended Cooper Union, created a style of choreography called Air Mail Dances, and was a founding member of the Merce Cunningham Dance Company. Charlip was the recipient of three *New York Times* Best Illustrated Book of the Year citations and was awarded a six-month residency in Kyoto, Japan, from the Japan/U.S. Commission on the Arts.

**Jerry Joyner** is an author and illustrator of children's books, including *Bialosky's Special Picnic*, *My First Cookbook: A Bialosky & Friends Book*, and *All About Mud*.





THE NEW YORK REVIEW CHILDREN'S COLLECTION

US on sale: May 22, 2018 37



# THOMASINA THE CAT WHO THOUGHT SHE WAS A GOD

PAUL GALLICO

"This is a story that cats would love as much as I do!" —Michael Morpurgo

"I was aware, from the very beginning, that I was a most unusual cat...."

Thomasina is the beloved pet cat of seven-year-old Mary, whose strict father is the town's vet. When Thomasina falls ill, Mary's father sees no other option but to put the cat down. Heartbroken by his cruelty, Mary stops speaking to her father and falls dangerously ill herself. Meanwhile, Thomasina is rescued by Lori, a young woman who lives alone in an isolated glen and is rumored to be a witch with healing powers. While Lori helps Thomasina recover from her ordeal, Mary's health continues to deteriorate, and it is only when Thomasina makes her miraculous return, on a dark and stormy night, and is reunited with her owner that Mary is pulled from the brink of death.

**Paul Gallico** (1897–1976) was a popular and prolific sports columnist, screenwriter, and author of books for adults and children. Among his forty-one books are the novella *The Snow Goose, Manxmouse* (often cited by J.K. Rowling as one of her favorite books), *Mrs. 'Arris Goes to Paris* (and its four sequels), and *The Poseidon Adventure* (the basis for the hugely successful 1972 film). From 1950 until his death Gallico lived outside of the United States, mostly in England, Antibes, and Monaco. The New York Review Children's Collection publishes his book *The Abandoned*, about a boy who becomes a cat. *Thomasina* was the basis for the 1964 Disney movie *The Three Lives of Thomasina*, directed by Don Chaffey.

# THE NEW YORK REVIEW CHILDREN'S COLLECTION

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