2018–2019
The New York Review Children’s Collection began in 2003 in an attempt to reward readers who have long wished for the return of their favorite children’s books and to introduce those books to a new generation of readers.

We publish books for preschoolers through to chapter books and novels for older children. Praised for their beautiful covers and sturdy bindings, these books set a new standard for the definition of a “classic.”

The first title in the series, and still one of our bestsellers, was Jenny and the Cat Club, Esther Averill’s tales of Jenny Linsky, the red-scarfed little black cat who lives in Greenwich Village. We’re especially proud to have among our books seven volumes from Ingri and Edgar Parin d’Aulaire, including the very popular D’Aulaires’ Book of Norse Myths and its companion volume, D’Aulaires’ Book of Trolls.

Now, the collection has grown to include our NYRB Kids series, comprised of stylish paperback editions designed to be especially attractive to young readers, ages 8–14, who are eager to choose their own books and find rich new fare for their imaginations. Some of our latest additions include Richard W. Hatch’s The Curious Lobster and The Adventures of Anatole by Nancy Willard.

In the past, our children’s books have largely been reissues. In this catalog, we’re excited to include original titles, including our first nonfiction book for children: Yvan Pommaux and Christophe Ylla-Somers’s All of Us: A Young People’s History of the World, translated from the French. An inclusive and expansive telling of the history of civilization from the beginning of time, All of Us is a book to place on the shelf with Howard Zinn’s A Young People’s History of the United States.

For younger readers, we have The Tiger Prince, written by Chen Jiang Hong, which is also an original book in The New York Review Children’s Collection. The Tiger Prince is a beautifully illustrated story of the bond between a tigress and a young prince, and was inspired by Chinese folklore.

“These books represent some of the finest children’s literature published during the last one hundred years. There are plenty of gems here . . . to rediscover and pass onto a new generation of children” —Journal of the American Association of School Librarians

Whether you’re looking for a meaningful gift for a newborn, preschooler, or a reader of the ripe old age of 8–14, we have the gift for you. The Children’s Book Club offers a year’s worth of classic books in one gift, at a 20% savings with free shipping to US addresses. The books are grouped by age and interest, and the recipient will be mailed one book every other month for an entire year. To order a Children’s Book Club subscription, please call 800-354-0050 or visit nyrb.com/cbc.

Jealousy and kindness, fairness and responsibility, the passionate complaints and pleasures of childhood are well represented here by a close-knit and surprisingly intellectual cat family, drawn with good humor and sympathy by the illustrator-author couple, Aliki and Franz Brandenberg. The perfect book to read when you’re sick, or when you’re well and wish you were sick, too.

THE CHILDREN’S BOOK CLUB

I WISH I WAS SICK, TOO!

Written by Franz Brandenberg  Illustrated by Aliki

French artist Chen Jiang Hong took inspiration from a Chinese folktale of a child raised by a tigress to write and illustrate this vibrant tale of man and nature. The Tiger Prince has expressive full color paintings and a real sense of adventure.

40 pp • Ages 3–7 • Color Illustrations
HC: 978-1-68137-294-5 • $18.95 US

I WISH I WAS SICK, TOO!

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Jealousy and kindness, fairness and responsibility, the passionate complaints and pleasures of childhood are well represented here by a close-knit and surprisingly intellectual cat family, drawn with good humor and sympathy by the illustrator-author couple, Aliki and Franz Brandenberg. The perfect book to read when you’re sick, or when you’re well and wish you were sick, too.

40 pp • Ages 3–7 • Color Illustrations
HC: 978-1-68137-228-0 • $16.95 US
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**THE KING OF NOTHING**  
Written and illustrated by Guridi  
Translated from the Spanish by Saul Eudor  
*The King of Nothing* is a sly, witty, and entertaining parable about personhood and power, about always getting your way and not always getting your way, and getting on anyway. This book is beautifully illustrated and executed by renowned Spanish artist Guridi.  
32 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-68137-290-7 • $16.95 US

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**NOW OPEN THE BOX**  
Written and illustrated by Dorothy Kunhardt  
Of course everyone in the circus loves Peewee the dog—he is cute and so tiny! But what happens when little Peewee stops being so little? Dorothy Kunhardt, author of *Pat the Bunny*, addresses children’s fears with wonderfully reassuring directness.  
72 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-59017-708-2 • $16.95 US

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**THE HOUSE OF FOUR SEASONS**  
Written and illustrated by Roger Duvoisin  
A family falls in love with a grand old house nestled among tall weeds and trees. In the process of fixing it up, they must decide what color to paint their new home, and each of them has a different idea. Budding artists will love this surprising story, and adults would do well to note how Father arrives at a winning triffecta of negotiation, education, and thrill.  
40 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-68137-098-9 • $16.95 US

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**JUNKET IS NICE**  
Written and illustrated by Dorothy Kunhardt  
What is junket? Well, junket is delicious custard that makes a lovely dessert. An old man with a red beard and red slippers is eating an enormous bowl of junket, but what could he possibly be thinking about while he feasts? That’s a good question! And one that the old man poses to the crowds of people that watch him eat his bowl of junket. But only one little boy has the answer.  
72 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-59017-628-3 • $16.95 US

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**TAKA-CHAN AND I: A DOG’S JOURNEY TO JAPAN BY RUNCIBLE**  
Written by Betty Jean Lifton • Photographs by Eikoh Hosoe  
“A dreamlike, charming tale of a dog who digs his way not to China, but to Japan, where he encounters a young girl who joins him in an adventuous quest to defeat the Black Dragon. Beautifully illustrated with black-and-white photos by Eikoh Hosoe, it’s an engaging tale of friendship, loyalty and the bonds we have in common, regardless of when, where and how we live.” — *The Montreal Gazette*  
64 pp • Ages 3–7 • B/W Photographs  
HC: 978-1-59017-502-6 • $16.95 US

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**THE BACKWARD DAY**  
Written by Ruth Krauss • Illustrated by Marc Simont  
“For some reason, young children get an absurd kick out of doing things backward, or spelling words backward, or otherwise behaving contrariwise for comic effect . . . Ruth Krauss’s 1950 picture book, *The Backward Day* . . . speaks directly to this anarchic impulse . . . Marc Simont’s appealing drawings reflect . . . the timeless sweetness of a family joke shared.” — *The Wall Street Journal*  
40 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-59017-237-7 • $16.95 US

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**THE FROG IN THE WELL**  
Written by Alvin Tresselt • Illustrated by Roger Duvoisin  
Based on a classic Chinese fable, and written and illustrated by the Caldecott-winning Alvin Tresselt and Roger Duvoisin, *The Frog in the Well* is a charming tale of one brave frog and his journey into wisdom.  
40 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-68137-096-5 • $16.95 US

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**DONKEY-DONKEY**  
Written and illustrated by Roger Duvoisin  
A classic tale of vanity and folly, *Donkey-Donkey* is the story of a redundantly named donkey who wishes he could wear his ears differently, like his other animal friends. “The message of this story is that it’s best to be oneself, and Caldecott Medal–winning Duvoisin delivers it with compassion and humor, without being sentimental.” —Isabel Baker and Miriam Baker Schiffer, *Young Children*  
56 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-59017-964-2 • $16.95 US
D’AULAIRES’ BOOK OF ANIMALS
Written and illustrated by Ingri d’Aulaire & Edgar Parin d’Aulaire
“Unfold this glorious eight-foot-long frieze of nature’s wild things and share a round-the-world safari with your favorite young animal lover. First published in 1940 and now happily back in print.”
—Leonard S. Marcus, Parenting Magazine
32 pp • Ages 3–7 • Color Illustrations
HC: 978-1-59017-226-1 • $18.95 US

JENNY’S BIRTHDAY BOOK
Written and illustrated by Esther Averill
“Jenny celebrates her birthday with a picnic in the park. All her friends are invited, and after the picnic supper they dance the sailor’s hornpipe. The illustrations have the same gaiety and charm that have appealed to so many young children in the past.”
—Bulletin of the Center for Children’s Books
32 pp • Ages 3–7 • Color Illustrations
HC: 978-1-59017-154-7 • $16.95 US

THE SCHOOL FOR CATS
Written and illustrated by Esther Averill
“Another in the shy Jenny Linsky cat stories, as that plaintive little creature goes to a cat school in the country far from home. The author has a beguiling way of telling a story, and she writes of Pickles, the school bully who frightens little Jenny away, and of how Jenny learned to have fun at school, and handle the bully. Humorous and sympathetic listening reading for the nursery school, and primary grade set.” —Kirkus Reviews
32 pp • Ages 3–7 • Color Illustrations
HC: 978-1-59017-173-8 • $14.00 US

JENNY’S MOONLIGHT ADVENTURE
Written and illustrated by Esther Averill
“Jenny must figure out how to save the Halloween celebrations for the Cat Club when Madame Butterfly, whose performance is always the highlight of the party, loses her nose flute. Delightful tale for any age, any time of year.” —Booksense
32 pp • Ages 3–7 • Color Illustrations
HC: 978-1-59017-160-8 • $14.00 US
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| **THE ELEPHANT WHO LIKED TO SMASH SMALL CARS**  
Written by Jean Merrill • Illustrated by Ronni Solbert  
Funny, absurd, and remarkably unique, Jean Merrill’s adorable picture book about a destructive little elephant is a story like no other, with lovely crayon drawings by Ronni Solbert.  
40 pp • Ages 3–7 • Color illustrations  
HC: 978-1-59017-872-0 • $14.95 US |
| **FLETCHER AND ZENOBIA**  
Written by Victoria Chess & Edward Gorey  
Illustrated by Victoria Chess  
A story of metamorphosis and friendship, like *The Owl and the Pussycat* crossed with *Alice in Wonderland*, this is a wildly imaginative tale full of wish fulfillment and freedom. At once silly and zany, it is not without a certain delicacy of feeling that children, and adults, will also appreciate.  
72 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-59017-963-5 • $14.95 US |
| **THE MOUSEWIFE**  
Written by Rumer Godden • Illustrated by William Pène du Bois  
"A haunting little story of the friendship of a busy mousewife for a captive dove, and of her sacrifice when, moved by compassion, she freed the dove. Exquisite in writing, illustration, and design." — *Booklist*  
56 pp • Ages 3–7 • B/W Illustrations  
HC: 978-1-59017-310-7 • $16.95 US |
| **FOXIE, THE SINGING DOG**  
Written and illustrated by Ingrid d’Aulaire & Edgar Parin d’Aulaire  
The d’Aulaires and their vibrant illustrations bring Chekhov’s story of a lost little dog to life in this adventure book, which follows the sassy, talented Foxie—"with her head like a fox and her tail like a cinnamon roll"—on her journeys to the circus and beyond.  
48 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-59017-264-3 • $14.95 US |
| **THE ELEPHANT WHO LIKED TO SMASH SMALL CARS**  
Written and illustrated by Palmer Brown  
Cheerful is a city mouse who spends his days frolicking in the church where he lives with his siblings, Solemnity, Faith, and Hope—but he longs for the country, where mice run free. Palmer Brown’s filigreed drawings turn this sweet, simple story into an instrument of enchantment as glorious as a stained-glass window or the sugar-spun Easter egg that conveys Cheerful to his pastoral home.  
72 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-59017-501-9 • $14.95 US |
| **FLETCHER AND ZENOBIA**  
Written by Victoria Chess & Edward Gorey  
Illustrated by Victoria Chess  
Hickory, brother to Dickory and Dock, is a house mouse but decides to explore the neighboring meadow. There he befriends a grasshopper that he calls "Hop," sings songs, and learns all about the outside world. A delightful little tale wonderfully illustrated by Palmer Brown’s colored and filigreed drawings.  
56 pp • Ages 3–7 • Color Illustrations  
HC: 978-1-59017-627-6 • $16.95 US |
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56 pp • Ages 3–7 • B/W Illustrations  
HC: 978-1-59017-234-6 • $14.95 US |
AGES 3–7

SOMETHING FOR CHRISTMAS
Written and illustrated by Palmer Brown
This is the story of a little mouse’s search for a very special gift for a very special person. Nothing seemed just right. Then the little mouse realized that the very best present of all was already at hand. Once again Palmer Brown has written and illustrated an entrancingly lovely story, filled with the true spirit of Christmas.
40 pp • Ages 3–7 • Color Illustrations
HC: 978-1-59017-462-3 • $12.95 US

ALPHABETABUM: AN ALBUM OF RARE PHOTOGRAPHS AND MEDIUM VERSES
Written by Vladimir Radunsky & Chris Raschka
“The photos, which come from Radunsky’s private collection, are wonderfully evocative, inviting viewers to imagine the real lives of those depicted. The book is, thus, not only an opportunity to learn one’s ABCs but also to indulge in an exercise in imagination. No small feat!” —Booklist
80 pp • Ages 3–7 • B/W Photographs
HC: 978-1-59017-817-1 • $19.95 US

FANTASTIC TOYS: A CATALOG
Written and illustrated by Monika Beisner
“A book I read over and over again as a child. It features such wonders as a heated sheep toboggan and winged jumping boots. Four years ago, I discovered the reason we had that magical book—my mother had gone to elementary school with Monika. For me, it was as if she’d gone to school with Marilyn Monroe and never mentioned it.” —Matthea Harvey, The Paris Review Daily
24 pp • Ages 3–7 • Color Illustrations
HC: 978-1-68137-311-9 • $17.95 US • March 2019

THE MAN WHO LOST HIS HEAD
Written by Claire Huchet Bishop • Illustrated by Robert McCloskey
“Awakening sans his head, the man at the center of the tale tries to remember where he left it. . . . The solution is as madcap as the rest of the story . . . but the prose and Caldecott winner McCloskey’s deliciously crisp artwork are evergreen.” —Publishers Weekly
64 pp • Ages 3–7 • B/W Illustrations
HC: 978-1-59017-332-9 • $14.95 US

THE SORELY TRYING DAY
Written by Russell Hoban • Illustrated by Lillian Hoban
“A long-out-of-print classic from the authors of the beloved Frances books, The Sorely Trying Day offers a timely antidote to stress. Try reading this aloud to the family at the end of, well, a sorely trying day.” —Los Angeles Times
48 pp • Ages 3–7 • B/W Illustrations
HC: 978-1-59017-343-5 • $14.95 US

THE LITTLE WOMAN WANTED NOISE
Written by Val Teal • Illustrated by Robert Lawson
Published only seven years after The Story of Ferdinand, The Little Woman Wanted Noise shows Robert Lawson at the peak of his talent and contains some of the most stunning and innovative black-and-white drawings in all of American picture-book history. They are the joyous accompaniment to Val Teal’s story, which reminds us that a life without a little chaos is no life at all.
48 pp • Ages 3–7 • B/W Illustrations
HC: 978-1-59017-711-2 • $14.95 US
AGES 3–7

THE FIRE HORSE: CHILDREN’S POEMS
Written by Vladimir Mayakovsky, Osip Mandelstam, and Daniil Kharms
Illustrated by Lidia Popova, Boris Ender, and Vladimir Konashevich
Translated from the Russian by Eugene Ostashevsky

The early years of the Soviet Union were a golden age for children’s literature. *The Fire Horse* brings together three classics from the era, in which some of Russia’s most celebrated poets teamed up with some of its finest artists. Brilliantly translated by the poet Eugene Ostashevsky, this is poetry that is as whimsical and wonderful as it is revolutionary.

48 pp • Ages 3–7 • Color Illustrations
HC: 978-1-59017-368-8 • $14.95 US

MUD PIES AND OTHER RECIPES
Written by Marjorie Winslow • Illustrated by Erik Blegvad

Whether you’re entertaining garden sprites, feeding a regiment of toy soldiers, or simply whiling away a lazy afternoon, *Mud Pies and Other Recipes* is the only make-believe cookbook you’ll ever need. The book includes a general discussion of yard cookery along with detailed ingredient lists and instructions. On every page, Erik Blegvad’s delightful pen-and-ink drawings ensure that *Mud Pies and Other Recipes* is a feast for the eyes as well as the imagination.

56 pp • Ages 3–7 • B/W Illustrations
HC: 978-1-59017-369-5 • $14.95 US

Supposing...
Written by Alastair Reid • Illustrated by Bob Gill

When you’re a kid, there are lots of things you’re not supposed to do. But what if you just imagined them? Then it wouldn’t matter if your supposings were silly, impossible, or even a little naughty—because they’re all just in your head. Alastair Reid’s book is a monument to the liberating power of unfettered thought. Here he reunites with a frequent collaborator, the famed illustrator and designer Bob Gill, to muse on the possibilities.

48 pp • Ages 3–7 • B/W & Color Illustrations
HC: 978-1-59017-369-5 • $15.95 US

Ounce Dice Trice
Written by Alastair Reid • Illustrated by Ben Shahn

What can words be, or rather, what can’t they be? Poet Alastair Reid introduces children and adults to the wondrous waywardness of words in *Ounce Dice Trice*, a delicious confection and a wildly unexpected exploration of sound and sense and nonsense that is like nothing else. Accompanied by Ben Shahn’s glorious drawings, *Ounce Dice Trice* is a book of endless delights.

64 pp • Ages 3–7 • B/W Illustrations
HC: 978-1-59017-320-6 • $15.95 US

AGES 5–9

THIRTEEN
Written and illustrated by Remy Charlip and Jerry Joyner

In thirteen illustrated stories, plus “a preview of coming attractions,” nothing less than the birth of the world, its duration, death, and rebirth occurs. This is not a book you read from beginning to end so much as one you enter into and are absorbed and transformed by.

32 pp • Ages 5–9 • Color Illustrations
HC: 978-1-68137-230-3 • $17.95 US

THE MARZIPAN PIG
Written and illustrated by Quentin Blake

Who but Russell Hoban could weave a tale of life’s pleasures and pain around a candy pig? And who but Quentin Blake could make the most poignant of stories so lighthearted and delightful? In this episodic picture book by an inimitable author-illustrator duo, a fantastic chain of events is triggered by the unacknowledged fall of a marzipan pig behind the sofa. *The Marzipan Pig* is exquisitely attuned to the bittersweet wonder of life and to the sentience of all beings.

48 pp • Ages 5–9 • B/W Illustrations
HC: 978-1-59017-999-4 • $16.95 US

THE MILK OF DREAMS
Written and illustrated by Leonora Carrington

From the notebook of maverick surrealist and extraordinary painter Leonora Carrington comes a collection of nine fabulous tales. John, who has wings for ears, Humbert the Beautiful, an insufferable kid who befriends a crocodile and grows more insufferable yet, and the awesome Janzamajoria are all to be encountered in *The Milk of Dreams*, a book that is as unlikely, outrageous, and dreamy as dreams themselves.

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HC: 978-1-68137-094-1 • $15.95 US

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64 pp • Ages 3–7 • B/W Illustrations
HC: 978-1-59017-320-6 • $15.95 US

www.nyrb.com
AGES 5–9

THE ROBBER HOTZENPLOTZ
Written by Otfried Preussler • Illustrations by F. J. Tripp
Translated by Anthea Bell
The Robber Hotzenplotz is a merry tale of two scoundrels, two friends, a frog-fairy, and one unforgettable escapade.
128 pp • Ages 5–9 • B/W Illustrations
HC: 978-1-59017-961-1 • $15.95 US

THE LITTLE WITCH
Written by Otfried Preussler • Illustrated by Winnie Gebhardt-Gayler
Every year, on Walpurgis Night, all the witches of the land meet to dance on Brocken Mountain. Little Witch is still too little to be invited, but this year she decided to sneak in anyway—and got caught by her evil aunt Rumpumpel! This is a charming tale, perfect for Halloween.
144 pp • Ages 5–9 • B/W Illustrations
HC: 978-1-59017-934-5 • $15.95 US

THE LITTLE WATER SPRITE
Written by Otfried Preussler • Illustrated by Winnie Gebhardt-Gayler
“An enchanting fantasy about the life of a young water sprite growing up in the cool green world of the mill pond. Endowed with a daring spirit, this lively little sprite ventures into many exciting and amusing episodes...” —Kirkus Reviews
136 pp • Ages 5–9 • B/W Illustrations
HC: 978-1-59017-933-8 • $15.95 US

PINOCCHIO
Written by Carlo Collodi • Illustrated by Fulvio Testa • Introduction by Umberto Eco • Translated from the Italian by Geoffrey Brock
“Parents and libraries should welcome this edition, appealing and accessible for 21st-century children.” —Kirkus Reviews
With illustrations by Fulvio Testa, one of Italy’s most distinguished artists, and a superb translation by Geoffrey Brock, this edition of Pinocchio is the perfect way to introduce children to this timeless story.
184 pp • Ages 5–9 • Color Illustrations
HC: 978-1-59017-588-0 • $24.95 US

AGES 5–9

HEY WILLY, SEE THE PYRAMIDS
Written and illustrated by Maira Kalman
As a brother and sister imagine their bedtime stories, Maira Kalman paints a fantastic picture of the creative world of children. Full of wild invention and populated by characters familiar and outlandish, it is a world of wonders, complete with Kalman’s full-color illustrations.
48 pp • Ages 5–9 • Color Illustrations
HC: 978-1-68137-168-9 • $18.95 US

MAX MAKES A MILLION
Written and illustrated by Maira Kalman
Max’s dream is to live in Paris and be a poet—even though no one will buy his poems and he is penniless. But living in New York City isn’t so bad. Where else could he have friends like Bruno, who paints invisible pictures, or Marcello, who builds upside-down houses? Max Makes a Million is a fun, jazzy tale filled with Maira Kalman’s signature bright and imaginative illustrations.
48 pp • Ages 5–9 • Color Illustrations
HC: 978-1-68137-170-2 • $18.95 US

MAX IN HOLLYWOOD, BABY
Written and illustrated by Maira Kalman
Enter Max. Dreamer. Poet. Dog. In this rollicking madcap tale, Max and his dazzling Dalmatian bride take off to direct a movie in Hollywood.
“This book recounts his Hollywood adventures with the same irreverence, eccentricities, and sardonic wit that make Kalman’s other books so unique and so memorable.” —School Library Journal
48 pp • Ages 5–9 • Color Illustrations
HC: 978-1-68137-234-1 • $18.95 US

OOH-LA-LA (MAX IN LOVE)
Written and illustrated by Maira Kalman
It’s happened. Before you can say “Pépé le Pew,” Max the millionaire poet dog has landed in Paris. Everyone is in a froufrou of delight over Max. Amidst the enchantment and beauty that is Paris in the spring, something is missing for Max. Max has made his millions; when will he find romance?
48 pp • Ages 5–9 • Color Illustrations
HC: 978-1-68137-245-7 • $18.95 US

www.nyrb.com
AGES 5 – 9

**SWAMI ON RYE: MAX IN INDIA**
*Written and illustrated by Maira Kalman*
The hero of *Max Makes a Million* goes off on a wild search for the meaning of life that takes him to India, where he visits the Temple of Doubletalk, meets a chatty guru named Vivek Shabaza-zaza-za, and has other adventures. “Kalman's tale is meant for tykes, but full-grown readers will love her lush drawings and whimsical wordplay, too.” —Zoe Donaldson, *O, The Oprah Magazine*

48 pp • Ages 5–9 • Color Illustrations
HC: 978-1-68137-236-5 • $18.95 US

**D’AULAIRES’ BOOK OF NORSE MYTHS**
*Written and illustrated by Ingri d’Aulaire & Edgar Parin d’Aulaire*
Preface by Michael Chabon
The Caldecott Medal-winning d’Aulaires will captivate their young audience with this introduction to Norse legends. Illustrations throughout depict the wondrous other world of Norse folklore and its fantastical Northern landscape.

160 pp • Ages 5–9 • Color Illustrations
HC: 978-1-59017-125-7 • $29.95 US

**BEYOND THE PAWPAW TREES:**
*The Story of Anna Lavinia*
*Written and illustrated by Palmer Brown*
Beyond the Pawpaw Trees is a tour through a land as strange and wonderful as Oz, filled with people as delightfully batty as any in Alice’s looking glass. It is a place to which you will want to return again and again, to read of Anna Lavinia’s adventures and to marvel over author and illustrator Palmer Brown’s intricate, sugar-spun drawings.

136 pp • Ages 5–9 • B/W Illustrations
HC: 978-1-59017-461-6 • $14.95 US

**THE SILVER NUTMEG:**
*The Story of Anna Lavinia and Toby*
*Written and illustrated by Palmer Brown*
The Silver Nutmeg continues the adventures begun in *Beyond the Pawpaw Trees*; it features loads of sense and a little nonsense, but best of all, fans of Palmer Brown’s deft drawings will find every page a delight for the eyes. “A fantasy for girls who have lively imaginations. Anna Lavinia’s adventures will be appreciated by them and they will take the trip with her.” —Saturday Review

152 pp • Ages 5–9 • B/W Illustrations
HC: 978-1-59017-500-2 • $15.95 US
WOLF STORY
Written by William McCleery • Illustrated by Warren Chappell
“Wolf Story will captivate both parent and child as a father regales his five-year-old son at bedtime with tales of a fierce wolf, the hen he wanted to eat, and the farmer who wanted to shoot the wolf. Interruptions by enthusiastic son Michael add to the fun. So do Warren Chappell’s raffish pictures.” —Chicago Tribune
88 pp • Ages 5-9 • B&W Illustrations
HC: 978-1-59017-589-7 • $15.95 US

JENNY AND THE CAT CLUB: A COLLECTION OF FAVORITE STORIES ABOUT JENNY LINSKY
Written and illustrated by Esther Averill
“Esther Averill’s collection of Jenny Linsky books deserves special mention… Told in clear, simple language that will appeal to younger children, all of these stories are delightful and festooned with simple illustrations every few pages that enhance, but never dominate, the melodious text.” —The San Francisco Chronicle
176 pp • Ages 5-9 • Color Illustrations
HC: 978-1-59017-047-2 • $16.95 US

JENNY GOES TO SEA
Written and Illustrated by Esther Averill
In Jenny Goes to Sea, our heroine makes her passage on the good ship Sea Queen with her master, Captain Tinker, and her adopted brothers, tiger cat Edward and black-and-white cat Checkers. Once on board, they meet the adventurous ship’s cat, Jack Tar.
140 pp • Ages 5-9 • Color Illustrations
HC: 978-1-59017-155-4 • $17.95 US

ALL OF US, A YOUNG PEOPLE’S HISTORY OF THE WORLD
Written and illustrated by Yvan Pommaux and Christophe Ylla-Somers
Translated by Anna Lehmann
All of Us is a carefully composed story of world history that makes use of exquisite illustrations, maps, and descriptions. Pommaux and Ylla-Somers draw us through the many phases of humankind with an emphasis on inclusivity and our unity as a species.
96 pp • Ages 8-14 • Color Illustrations
HC: 978-1-68137-321-8 • $19.95 US • May 2019

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Written by Leon Garfield
A CARNEGIE MEDAL HONOR BOOK
Full of high adventure and vivid characters, this Dickensian tale about a child pickpocket is perfect for any young reader that loves history, mystery, and lots of serious fun. “Leon Garfield’s rip-roaring and funny tales should be brought back into circulation for a new generation of readers.” —Joan Aiken
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HC: 978-1-59017-783-9 • $17.95 US

THE COMPLETE BOSTOCK AND HARRIS
Written by Leon Garfield
The Complete Bostock and Harris combines two delightful, suspenseful, and madly funny tales—“The Strange Affair of Adelaide Harris” and “The Night of the Comet,” about two boys in eighteenth-century England, clever and mischievous Harris and sweet but not-so-bright Bostock, who in spite of their differences are the best of friends.
320 pp • Ages 8-14
HC: 978-1-59017-783-9 • $17.95 US
PIERO
Written and illustrated by Edmond Baudoin
Translated from the French by Matt Madden
Whether stuck in bed with whooping cough or our exploring in the woods, the two brothers in Piero draw together endlessly. They confront Martians, battle octopuses, stage epic battles between medieval castles, and fly high over the earth and then gradually, they begin to grow up. Piero is a delicate, exuberant testament to the joys of childhood and a bittersweet account of what it means to become an adult—and an artist. (Published in the NYR Comics Series.)
136 pp • Ages 8–14 • B/W Illustrations
PB: 978-1-68137-296-9 • $17.95 US

THE DOORMAN’S REPOSE
Written and illustrated by Chris Raschka
“A grand old apartment building at 777 Garden Ave. on Manhattan’s Upper East Side is the setting for a series of tales filled with humor, imagination, and sweetness. Raschka creates a plethora of wonderfully eccentric characters, human and otherwise… stories roam all over the building and back and forth through many years with quirky, interconnected characters in starring roles… A warm, wonderful delight for readers young and old.”
—Kirkus starred review
184 pp • Ages 8–14 • B/W Illustrations
HC: 978-1-68137-166-5 • $15.95 US

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ALFRED OLLIVANT’S BOB, SON OF BATTLE: THE LAST GRAY DOG OF KENMUIR
Adapted by Lydia Davis from the story by Alfred Ollivant
Illustrated by Marguerite Kirmse
Bob, Son of Battle has long been a beloved classic of children’s literature. Here Lydia Davis, who first loved this exciting story as a child, has rendered the challenging idioms of the original into English of our day, making this tale of rival dogs and rival families and the shadowy terrain between Good and Bad accessible and appealing to readers of all ages.
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HC: 978-1-59017-729-7 • $17.95 US

THE GLASSBLOWER’S CHILDREN
Written by Maria Gripe • Illustrated by Harald Gripe
WINNER OF THE HANS CHRISTIAN ANDERSEN AWARD, 1974
When the family goes to the fair to sell Albert’s wares, the children catch the eye of the Lord of All Wishes and his Lady, who live in a luxurious castle and have everything they want… except children of their own.
176 pp • Ages 8–14 • B/W Etchings

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THE VILLAGE BY THE SEA
Written by Anita Desai
In The Village by the Sea, a pair of determined siblings maneuver the many obstacles of their small Indian village, and later, the great city of Bombay.
272 pp • Ages 8–14
PB: 978-1-68137-351-5 • $12.99 US • April 2019

SECRET OF THE RON MOR SKERRY
Written and illustrated by Rosalie K. Fry
Ten-year old Fiona McConville returns to the Western Isles of Scotland to visit her grandparents. She hopes to find her long lost little brother. He floated away to sea in his cradle when he was a baby, but Fiona is sure he is alive. This magical story of the power of place and family history, interwoven with Scottish folklore, was the basis for John Sayles’s classic film The Secret of Roan Inish.
96 pp • Ages 8–14 • B/W Illustrations
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Written by Leon Garfield • Illustrated by Michael Foreman
How to introduce children to Shakespeare, not just to the stories behind the plays but to the richness of Shakespeare’s language and the depth of his characters: That’s the challenge that Leon Garfield sets out to meet in his monumental and utterly absorbing Shakespeare Stories. The result is an essential distillation.
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JIM AT THE CORNER
Written by Eleanor Farjeon • Illustrated by Edward Ardizzone
Jim at the Corner is a collection of loosely related stories, perfect for reading aloud. These seafaring tales begin on a street corner in London where Jim, a retired sailor, spends his days telling a curious boy named Derry about life aboard his ship, the Rocking Horse. With illustrations by the maritime master artist Edward Ardizzone, Jim at the Corner is an old-fashioned adventure for the eyes and ears.
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AGES 8–14

**KRABAT AND THE SORCERER'S MILL**
by Otfried Preussler • Translated by Anthea Bell

Otfried Preussler’s thriller about a boy forcibly made apprentice to a sorcerer has long been considered a classic of children’s literature in Europe. *Krabat and the Sorcerer’s Mill* was one of Cornelia Funke’s most beloved books as a child, and it is easy to see why. A wondrous story of magic, black and white; of courage and cunning; and of high adventure, set against enchanted woods and shadowy ruins, this tale is a darker, more daring *Harry Potter*.  
264 pp • Ages 8–14  
HC: 978-1-59017-778-5 • $17.95 US

**LORETTA MASON Potts**
Written by Mary Chase • Illustrated by Harold Berson

Though perhaps best known for her play *Harvey*, Mary Chase’s children’s literature is no less brilliant. On the surface, things seem typical of 1950s tranquility at the Mason household. Appearances aren’t all, though—for one thing, Colin’s parents are separated; for another, he just found out that he has a long-lost sister! This is not merely a tale of shifting family dynamics, but a spellbinding, hair-raising adventure of fantastic proportions.  
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**THOMASINA**
Written by Paul Gallico

Thomasina tells her own story in her own way: witty, charming, divine, and sometimes as sharp as an unsheathed claw. Thomasina is a cat for the ages.  
“...the portrait of Thomasina, with her sublime detachment and egoism, is a triumph of whimsically creative art.”  
—Birmingham Post  
352 pp • Ages 8–14  
HC: 978-1-68137-232-7 • $17.95 US

**CATLANTIS**
Written by Anna Starobinets • Translated by Jane Bugaeva  
Illustrated by Andrzej Klimowski

Baguette, a seemingly ordinary housecat, is a descendent of the magic Catlanteans who lived long ago in peace and happiness on the island of Catlantis. When he falls in love with the alley cat Purriana, she insists he accomplish a heroic feat before she’ll agree to marriage. He is thrust into the past to retrieve the Catlantis flowers that will grant every cat nine lives. Will he succeed?  
136 pp • Ages 8–14 • B/W Illustrations  
HC: 978-1-68137-000-2 • $16.95 US

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Anatole has a knack for seeking out adventure, often with Plumpet, his orange cat. Their journeys will keep young readers turning the pages of this omnibus edition of Newbery Medal-winning author Nancy Willard’s trilogy of fantasy tales—including *Sailing to Cythera*, *The Island of the Grass King*, and *Uncle Terrible*.  
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**THE COMPLETE POLLY AND THE WOLF**
Written by Catherine Storr  
Illustrated by Marjorie Ann Watts and Jill Bennett

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Written by Astrid Lindgren • Illustrated by Ilon Wikland

Karl Anders Nilsson is a young foster child who yearns for a family. Then one night he discovers a genie trapped inside a bottle. He makes a wish and is swept away to his true father, the King of Farawayland. A tale of unforgettable enchantment and adventure, it was the basis for the 1987 movie *Mio in the Land of Faraway*, starring Christian Bale.  
184 pp • Ages 8–14 • B/W Illustrations  
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**SEACROW ISLAND**
Written by Astrid Lindgren

The four Melkerson children are a little bit worried on reaching Seacrow Island, where their father has rented a cottage for the whole summer without even setting eyes on it. The island, however, turns out to be full of all sorts of surprises.  
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“Ten-year-old Edie, rebellious, independent, is the mastermind for many breathtaking episodes, which keep her in trouble and everyone else on tenterhooks. Delightful reading.” —*Parents Magazine*

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*Written by Rumer Godden*

In this novel, reminiscent of *The Secret Garden*, neighborhood children—“the sparrows”—are suspected of taking dirt from a private garden. Sisters Angela and Olivia’s investigations lead to a struggling restaurant, an old church and a hidden garden built by Lovejoy Mason and her friends.

“A gentle, poignant story, poetically conceived with a fairy godmother ending. Recommended for all.” —*Library Journal*

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PB: 978-1-59017-993-2 • $11.99 US

www.nyrb.com

**MISTRESS MASHAM’S REPOSE**
*Written by T. H. White • Illustrated by Fritz Eichenberg*

Ten-year-old Maria, orphaned mistress of Malplaquet, discovers the secret of her deteriorating estate: on a deserted island at its far corner, in the temple long ago nicknamed Mistress Masham’s Repose, live an entire community of little people, the Lilliputians of *Gulliver’s Travels* fame.

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*Written by Eleanor Farjeon • Afterword by Rumer Godden • Illustrated by Edward Ardizzone*

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“Eleanor Farjeon’s stories and poems have been a delight to children for many years, and here she has brought together a new collection of some of her own favorite stories . . . Storytellers will welcome it.” —*Library Journal*

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**THE LADY FROM PHILADELPHIA: THE PETERKIN PAPERS**
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Confronted by the challenges of daily life, the Peterkins rise to every occasion with misguided aplomb: they play the piano from the porch through the parlor window because the movers left the keyboard turned that way, or they decide to raise the ceiling to accommodate a too-tall Christmas tree. Only the timely intervention of the Lady from Philadelphia can be counted on to get the Peterkins out of their latest scrape.

324 pp • Ages 8–14 • B/W Illustrations
PB: 978-1-68137-377-5 • $9.99 US • August 2019

**THE MAGIC PUDDING**
*Written and illustrated by Norman Lindsay • Introduction by Philip Pullman*

“A robust fantasy, *The Magic Pudding* was first published in 1918 but shows few signs of its age. It’s part of a handsome, new collection of reprints, published by *The New York Review of Books* . . . There’s no dust on Lindsay’s quirky tale about the adventures of Bunyip Bluegum, an irrepressible, polite young koala.” —*USA Today*

184 pp • Ages 8–14 • B/W Illustrations
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**AGES 8–14**

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*Written by Barbara Sleigh • Illustrated by V. H. Drummond*

“A delightful fantasy of real literary merit. When Rosemary acquired a black cat and an old broom, she thought she had a pet and a means of earning money for [her] widowed mother. But Carbonel was magic, and at his behest she set out to acquire a witch’s hat, pot and spell to disenchant him. How she does this will enthral children. A must for all libraries.”

—Library Journal

192 pp • Ages 8–14 • B/W Illustrations

**THE KINGDOM OF CARBONEL**
*Written by Barbara Sleigh • Illustrated by Richard Kennedy*

In this sequel to *Carbonel: The King of the Cats*, Carbonel asks his human friends Rosemary and John to band together with the good cats of Cat Country to stand up to the evil gray Persian Grisana and her nasty crew.

240 pp • Ages 8–14 • B/W Illustrations
HC: 978-1-59017-315-2 • $17.95 US

**CARBONEL AND CALIDOR**
*Written by Barbara Sleigh • Illustrated by Charles Front*

Carbonel’s human friends Rosemary and John encounter magic in the form of a ring with a fiery red stone that grants wishes to whoever wears it. And it’s a lucky thing, too, because Carbonel needs their help. His son, Calidor, has rejected his princely status for the love of a streetwise cat known as Dumpsie. Even worse, Calidor has apprenticed himself to the witch-in-training, Mrs. Dibdin, and it’s just a matter of time before Carbonel’s old nemesis, Grisana, hatches a plan to take control of Carbonel’s kingdom once and for all.

224 pp • Ages 8–14 • B/W Illustrations
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**THE KINGDOM OF CARBONEL**
*Written by Barbara Sleigh • Illustrated by Garth Williams*

“Margery Sharp’s mouse-centric 1959 adventure, *The Rescuers*...is well worth revisiting...As with most children’s classics, Ms. Sharp’s original work is much funnier and more interestingly textured than the high-fructose movie version.”

—Meghan Cox Gurdon, The Wall Street Journal

160 pp • Ages 8–14 • B/W Illustrations
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**THE ABANDONED**
*Written by Paul Gallico*

After getting hit by a car, Peter Brown wakes to discover he is now a cat. Life is not easy for a stray, but with the help of his cat friend Jennie, Peter explores the urban world in all its dangers and glories.

“This is one of Gallico’s best works, making a perfect companion to his more famous ‘Thomasina’...” —Midwest Book Review

320 pp • Ages 8–14
HC: 978-1-59017-211-7 • $17.95 US

**LIZARD MUSIC**
*Written by Daniel Pinkwater*

When Victor’s parents go away, leaving his older sister in charge, he is glad when she takes off on a vacation of her own. Home alone, he stays up late, eats his pizza, visits the zoo, and enjoys his favorite TV news program. While watching, he discovers a secret community of intelligent lizards. In the course of some detective work, he meets the Chicken Man, an eccentric with a hen in his hat who knows all about these things.

160 pp • Ages 8–14 • B/W Illustrations
PB: 978-1-68137-184-9 • $9.99 US

**THE RESCUERS**
*Written by Margery Sharp • Illustrated by Garth Williams*

“Margery Sharp’s mouse-centric 1959 adventure, *The Rescuers*...is well worth revisiting...As with most children’s classics, Ms. Sharp’s original work is much funnier and more interestingly textured than the high-fructose movie version.”

—Meghan Cox Gurdon, The Wall Street Journal

160 pp • Ages 8–14 • B/W Illustrations
PB: 978-1-68137-007-1 • $9.99 US

**THE NIGHT OF WISHES**
*Written by Michael Ende • Illustrated by Regina Kehn*

Translated from the German by Heiki Schwarzbauer and Rick Takvorian

Up against a tight deadline and threats from the Minister of Pitch Darkness himself, Preposteror has all but given up when the arrival of an unexpected visitor promises hope: his aunt, the witch Tyrannia Vampirella, who proposes that they work together to brew the Notion Potion, a powerful formula that will grant their evil wishes.

224 pp • Ages 8–14 • B/W Illustrations
HC: 978-1-68137-188-7 • $16.95 US

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320 pp • Ages 8–14
HC: 978-1-59017-626-9 • $15.95 US

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—Meghan Cox Gurdon, The Wall Street Journal

160 pp • Ages 8–14 • B/W Illustrations
PB: 978-1-68137-007-1 • $9.99 US
### Captains of the City Streets

*Written and illustrated by Esther Averill*

Two young cats, Sinbad and the Duke, look for a home where they can practice their boxing. With luck, they find an abandoned shack in an overgrown garden. Food is scarce until an old sea captain notices them. When the duo follow him home, they witness one of the first meetings of the famous Cat Club. They think they don’t want to be members of any club, but then they realize that perhaps the Cat Club needs them.

176 pp • Ages 8–14 • B/W Illustrations
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### The Hotel Cat

*Written and illustrated by Esther Averill*

“Esther Averill’s reigning Old Hotel Cat has retired from the Royal. But a new cat has come to help run the hotel. Tom is his name, charming is his manner; a welcome addition to the Cat Club.” — *Publishers Weekly*

176 pp • Ages 8–14 • B/W Illustrations
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