

NEW YORK REVIEW BOOKS

— SPRING 2023 —



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THE NEW YORK REVIEW  
CHILDREN'S COLLECTION

**NYRB**/POETS

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## ROMBO

ESTHER KINSKY

Translated from the German by  
Caroline Schmidt

In May and September 1976, two severe earthquakes ripped through northeastern Italy, causing severe damage to the landscape and its population. About a thousand people died under the rubble, tens of thousands were left without shelter, and many ended up leaving their homes in Friuli forever.

The displacement of material as a result of the earthquakes was enormous. New terrain was formed that reflects the force of the catastrophe and captures the fundamentals of natural history. But it is far more difficult to find expression for the human trauma, the experience of an abruptly shattered existence.

In Esther Kinsky's novel *Rombo*, seven inhabitants of a remote mountain village discuss their lives, which have been deeply impacted by the earthquake that has left marks they are slowly learning to name. From the shared experience of fear and loss, the threads of individual memory soon unravel and become haunting and moving narratives of a deep trauma.

**Esther Kinsky** is the author of six volumes of poetry and four novels, most recently *Grove*, which won the 2018 Leipzig Book Fair Prize. A prolific translator, Kinsky has translated many notable English and Polish writers into German, including John Clare, Henry David Thoreau, and Olga Tokarczuk. Her novel *River* was long-listed for the German Book Prize in 2014. **Caroline Schmidt** has translated poetry by Friederike Mayröcker, as well as art historical essays, museum catalogues, and exhibition texts for Albertina in Vienna and Pinakothek der Moderne in Munich, among others. She lives in Berlin.

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New York Review Books • Fiction • Paperback • 240 pages • 5¾ x 8½

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On sale: March 14, 2023



## AFFINITIES

ON ART AND FASCINATION

BRIAN DILLON

In *Affinities*, Brian Dillon, who Joyce Carol Oates has said writes “fascinating prose . . . on virtually any subject,” explores images and artists he is drawn to or loves, and tries to analyze the attraction.

What do we mean when we claim affinity with an object or picture, or say that affinities exist between such things? What do feelings of affinity imply about individual or collective experience of art and of the world? The word “affinity” used to mean an attraction of opposites, between chemical elements. In his *Elective Affinities*, Goethe used the idea to think about the orbits and collisions of love. *Affinities* is a critical and personal study of a sensation that is not exactly taste, desire, or allyship but has aspects of all three. Approaching this subject via discrete examples, Dillon's book is first of all about images (mostly photographs) that have stayed with him over many years, or grown in significance during months of pandemic isolation, when the visual field had shrunk. Some of these are historical works by artists such as Julia Margaret Cameron, Dora Maar, Claude Cahun, Samuel Beckett, and Andy Warhol. Others are more or less obscure scientific or vernacular images: sea creatures, migraine auras, astronomical illustrations derived from dreams, as well as family photographs, film stills, records of atomic ruin, and contemporary art.

Written as a series of linked essays, interwoven with a reflection on affinity itself, *Affinities* completes Dillon's trilogy, with *Essayism* and *Suppose a Sentence*, about the intimate and abstract pleasures of reading and looking.

**Brian Dillon** was born in Dublin in 1969. His books include *The Great Explosion* (short-listed for the Ondaatje Prize), *Objects in This Mirror, I Am Sitting in a Room*, *Sanctuary*, *Tormented Hope: Nine Hypochondriac Lives* (short-listed for the Wellcome Book Prize), and *In the Dark Room* (which won the Irish Book Award for nonfiction). He is the UK editor of *Cabinet* magazine and teaches creative writing at Queen Mary University of London.

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On sale: April 25, 2023



## MY STUPID INTENTIONS

BERNARDO ZANNONI

Translated from the Italian by  
Alex Andriessse

Winner of two of Italy's most prestigious prizes,  
the Campiello Prize and the Bagutta First  
Work Prize

"Zannoni has written an anthropomorphic picaresque novel, but this description doesn't do it justice. It is sweet and cruel, a tale about difference, weakness, and change.... Every time we forget that Archy is a beech marten, we are reminded of it by Zannoni's depictions of ruthless and devastating nature, whose inexorable seasons must be respected and feared." —*Avvenire*

*My Stupid Intentions* is the autobiography of a beech marten named Archy. Born into poverty, maimed by an accident, he is sold into servitude by his mother and taught to read and write by Solomon—a pawnbroking fox whose knowledge derives from a Bible that fell on his head while he was busy feeding on a hanged man.

Even as Archy's life is transformed by his discovery of the written word and his grappling with the entity called God, he longs for an existence guided by instinct. He longs to be "a real animal." But there is no way of unlearning what he has learned. Caught between his natural urges and his acquired knowledge, he seeks the meaning of his story by writing it.

This debut novel by the young Italian author Bernardo Zannoni is set in a primordial landscape where animals talk and tend their hearths but are never free from the struggle for survival. A picaresque fable, it has drawn comparisons to *Pinocchio*, *Watership Down*, *The Wind in the Willows*, and *The Stranger*.

**Bernardo Zannoni** is from Sarzana, Italy. He began working on his debut novel, *My Stupid Intentions*, at age twenty-one. **Alex Andriessse's** stories, essays, and poems have appeared in *Granta*, *The Review of Contemporary Fiction*, and other publications. He has translated several works from Italian and French and is an associate editor at New York Review Books.

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New York Review Books • Fiction • Paperback • 256 pages • 5¼ x 8½

**9781681377285 • \$17.95 US / \$23.95 CAN • No UK rights**

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**On sale: June 13, 2023**



## THE STORY OF A LIFE

KONSTANTIN PAUSTOVSKY

A new translation from the Russian and  
with an introduction by Douglas Smith

**An NYRB Classics Original**

"One of the great Russian autobiographies, as fresh now as the day it was written—and the day it was lived." —Julian Barnes

In 1943, the Soviet author Konstantin Paustovsky started out on what would prove a masterwork, *The Story of a Life*, a grand, novelistic memoir of a life spent on the ravaged frontier of Russian history. Eventually expanding to fill six volumes, this extraordinary work of a lifetime would establish Paustovsky as one of Russia's great writers and lead to a nomination for the Nobel Prize in Literature.

Here the first three books of Paustovsky's epic autobiography—long unavailable in English—appear in a splendid new translation by Douglas Smith. Taking the reader from Paustovsky's Ukrainian youth, his family struggling on the verge of collapse, through the first stirrings of writerly ambition, to his experiences working as a paramedic on the front lines of World War I and then as a journalist covering Russia's violent spiral into revolution, this vivid and suspenseful story of coming-of-age in a time of troubles is lifted by the energy and lyricism of Paustovsky's prose and marked throughout by his deep love of the natural world. *The Story of a Life* is a dazzling achievement of modern literature.

**Konstantin Paustovsky** (1892–1968) was born in Moscow and grew up in Ukraine. He witnessed the outbreak of World War I while studying law at the University of Moscow and went on to document life in Soviet Russia through a turbulent revolutionary period in his novels, novellas, and short stories. In 1965, Paustovsky was nominated for a Nobel Prize in Literature. **Douglas Smith** is a translator and historian, and has written several books about Russian history. His book *Former People: The Final Days of the Russian Aristocracy* won the inaugural Pushkin House Book Prize in 2013, was a BBC Radio 4 Book of the Week, and was chosen Book of the Year by Andrew Solomon in *Salon*.

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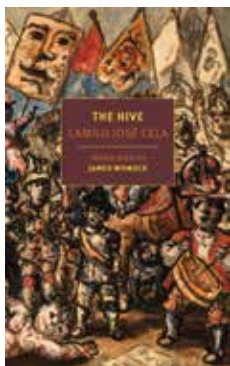
NYRB Classics • Autobiography • Paperback • 816 pages • 5 x 8

**9781681377223 • \$24.95 US / \$33.95 CAN • No UK rights**

Available as an eBook: 9781681377230

**On sale: February 14, 2023**





## THE HIVE

CAMILO JOSÉ CELA

A new translation from the Spanish by  
James Womack

**An NYRB Classics Original**

The translator Anthony Kerrigan has compared the work of Camilo José Cela, the 1989 winner of the Nobel Prize in Literature, to that of Louis-Ferdinand Céline and Curzio Malaparte. These are, Kerrigan writes, “ferocious writers, truculent, badly spoken, foul mouthed.” However provocative and disturbing, they are also flat-out dazzling as writers, whose sentences, as rigorous as they are riotous, lodge like knives in the reader’s mind. Cela called himself a proponent of “uglyism,” of “nothingism.” But he has the knack, the critic Américo Castro reminds us, of deploying those “nothings and lacks” to construct beauty.

*The Hive* is set over the course of a few days in the Madrid of 1943, not long after the end of the Spanish Civil War, when the regime of General Francisco Franco was at its most oppressive. The book includes more than three hundred characters whose comings and goings it tracks to hypnotic effect. Scabrous, scandalous, and profane, *The Hive* is a virtuosic group portrait of a wounded and sick society.

**Camilo José Cela** (1916–2002) won the Nobel Prize in Literature in 1989. Though he wrote prolifically and audaciously in a number of different genres, he is best known for his novel *The Hive*, which was published in Argentina in 1951 after being banned in Franco’s Spain. In addition to his writing, Cela produced drawings and paintings and also appeared in several films. **James Womack** is a poet and a translator from Russian and Spanish. His most recent poetry collection, *Homunculus*, was published by Carcanet Press in the UK in 2020. His translations include Manuel Vilas’s *Heaven* and a collection of poetry by Vladimir Mayakovsky.

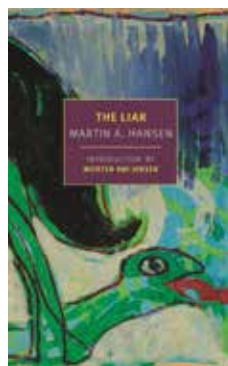
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NYRB Classics • Fiction • Paperback • 304 pages • 5 x 8

**9781681376158 • \$17.95 US / \$23.95 CAN**

Available as an eBook: 9781681376165

**On sale: March 7, 2023**



## THE LIAR

MARTIN A. HANSEN

A new translation from the Danish by  
Paul Larkin

Introduction by Morten Høi Jensen

**An NYRB Classics Original**

When the first chapter of Martin A. Hansen’s *The Liar* was broadcast by Danish state radio in the spring of 1950, Denmark’s towns and villages fell silent. Combining terse, Nordic saga-like prose with an unreliable narrator, *The Liar* is one of the greatest works of modern Scandinavian fiction, and in Paul Larkin’s translation Hansen’s masterpiece now finds its true voice in English.

*The Liar* tells the story of Johannes Lye, a teacher and parish clerk on tiny Sand Island, off the coast of Denmark, a place that in winter is entirely cut off from the world at large by ice. It is winter when the book begins, and for years now Lye has lived alone, even as he nurses a secret passion for Annemari, a former pupil. Annemari, however, is engaged to be married to a local man, Olaf—who is away now but is expected to return in the spring—while she is also being courted by a young engineer who has come to work on the island. Hansen’s novel beautifully evokes the stark landscape of Sand Island and the immemorial circuit of the seasons as well as the mysterious passage of time in the human heart, while proceeding to a supremely suspenseful conclusion.

**Martin A. Hansen** (1909–1955) was a Danish writer of essays, novels, and short stories known for his participation in the Danish resistance movement during World War II. Hansen was awarded several prizes during his lifetime, including the Drachmannlegatet, De Gyldne Laurbær, and the Holberg Medal. **Paul Larkin** worked for five years in the Danish Merchant Navy before getting a degree in Scandinavian and Celtic studies. He had a long career in journalism and filmmaking before returning to Scandinavian languages and fiction as a translator, critic, and author. **Morten Høi Jensen** is the author of *A Difficult Death: The Life and Work of Jens Peter Jacobsen*. His writing has appeared in the *Los Angeles Review of Books*, *The New Republic*, *The Wall Street Journal*, and *Commonweal*, among others.

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NYRB Classics • Fiction • Paperback • 256 pages • 5 x 8

**9781681377186 • \$16.95 US / \$22.95 CAN**

Available as an eBook: 9781681377193

**On sale: April 11, 2023**



## A LOVE AFFAIR

DINO BUZZATI

Translated from the Italian by Joseph Green

Antonio Dorigi is a successful architect in Milan, nearing fifty, who has always been afraid of women. He has been a regular at an upscale brothel for years, even as he mourns the lack of close female companionship in his life.

One afternoon, the madam at the brothel introduces Tonio to “a new girl,” Laide (short for Adelaide). Tonio sees nothing especially remarkable about Laide, though it intrigues him that she dances at La Scala and also at a strip club, and yet in a very short time he becomes completely obsessed with her.

Laide draws Tonio on, confounds him, uses and humiliates him, treats him tenderly from time to time, lies to him, makes no apologies to him, and he loves her even more. This helpless and hopeless love is what he is, he feels, even as it prevents him from ever seeing Laide for who she is. Because “Who is she?” is the question at the heart of Dino Buzzati’s clear-eyed and often comic tale of infatuation.

Laide is a young woman who has never known the bourgeois prosperity Tonio takes for granted, someone in a pickle looking for a chance. She is a storyteller and someone, too, who knows how stories tell on people and shape their desires and lives.

Is *A Love Affair* a love story or is it a story about anything but love? Buzzati’s novel, with its psychological subtleties, vivid cityscapes, and compassion, keeps the reader guessing till the end.

**Dino Buzzati** (1906–1972) was an Italian journalist and a gifted artist as well as the author of five novels, numerous short stories and poems, a children’s book, and a comic book, *Poem Strip* (published by NYRB Classics). **Joseph Green** was a translator of Italian literature.



## THE STRONGHOLD

DINO BUZZATI

A new translation from the Italian by  
Lawrence Venuti

**An NYRB Classics Original**

At the start of Dino Buzzati’s *The Stronghold*, the newly commissioned officer Giovanni Drogo has just received his first posting to the remote Fortezza Bastiana. To the north of this stronghold are impassible mountains, to the south is a great desert, and somewhere out there is the enemy, whose attack is imminent.

This is the enemy that Lieutenant Drogo has been sent to draw out of its lair. This is the enemy over which Drogo is confident he and his fellows will score a definitive defeat, sending them home as heroes. And yet time passes and where is the enemy? As the soldiers in the fortress await the foretold day of reckoning, they succumb to inertia, and though death occurs, it is not from bravery. Decades pass. A lifetime passes. Drogo, however, still has his lonely vigil to keep.

Buzzati is one of the great Italian writers of the twentieth century, renowned for a touch that is as lyrical as it is light, as well as for his fantastical imagination. *The Stronghold*, previously translated as *The Tartar Steppe*, is his most celebrated work, a book that has been read as a veiled attack on Mussolini’s fascist militarism, a prophetic allegory of the Cold War, and an existentialist fable.

Lawrence Venuti’s new translation reverts to the title that Buzzati originally intended to give his book, and seeks to bring out both the human and the historical dimensions of a story of proven power and poignancy.

**Dino Buzzati** (1906–1972) was an Italian journalist and a gifted artist as well as the author of five novels, numerous short stories and poems, a children’s book, and a comic book, *Poem Strip* (published by NYRB Classics). **Lawrence Venuti** is a leading translation scholar, editor, and translator from Italian, French, and Catalan. His translations have won awards from the PEN American Center, the National Endowment for the Arts, the National Endowment for the Humanities, and the Guggenheim Foundation.

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NYRB Classics • Fiction • Paperback • 320 pages • 5 x 8

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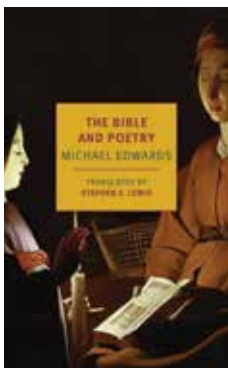
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NYRB Classics • Fiction • Paperback • 272 pages • 5 x 8

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On sale: May 23, 2023



## THE BIBLE AND POETRY

MICHAEL EDWARDS

A new translation from the French by  
Stephen E. Lewis

**An NYRB Classics Original**

The Bible is full of poems. It includes the Psalms and the Song of Songs of course, but poetry plays an immense part in the prophets and shows up in the books of the Old Testament. The New Testament, for its part, reverberates with allusions to the poetry of the Old Testament and concludes with Revelation, a visionary poem, while Jesus, seeking to open his listener's eyes to the kingdom of heaven, describes it with the poetic epithet of "a treasure hid in a field," while the son of God is the "true vine," "the light of the world," "the good shepherd," "the way, the truth, and the life." The Bible, in other words, asks to be read poetically throughout, and yet readers have rarely considered the implications of that, much less heeded its call.

In *The Bible and Poetry*, the poet and scholar Michael Edwards seeks to transform how the Bible and Christianity are understood, arguing that poetry is not an ornamental or accidental feature of the Bible but is central to its meaning. The creative use of words that is poetry is the necessary medium of the Creator's word, and belief emerges not from precepts and propositions but out of the lived experience—this is what the Bible offers above of all—of the power of that word.

**Michael Edwards** is an Anglo-French poet and scholar. Born in Barnes, London, he is the author of twenty books and the first English person ever to have been elected to the Collège de France and to the Académie Française. **Stephen E. Lewis** is a professor of English at Franciscan University in Steubenville, Ohio, and a translator of French literature.



## WRITTEN ON WATER

EILEEN CHANG

Translated from the Chinese by Andrew F. Jones

Edited by Andrew F. Jones and Nicole Huang

Afterword by Nicole Huang

"Original, memorable and unlike anything else that has come from the era. A fine contribution to Chinese letters in translation." —*Kirkus Reviews*

Eileen Chang is one of the most celebrated and influential modern Chinese novelists and cultural critics of the twentieth century. First published in 1945, and just as beloved as her fiction in the Chinese-speaking world, *Written on Water* collects Chang's reflections on art, literature, war, urban culture, and her own life as a writer and woman, set amid the sights and sounds of wartime Shanghai and Hong Kong. In a style at once meditative and vibrant, Chang writes of friends, colleagues, and teachers turned soldiers or wartime volunteers, and her own experiences as a part-time nurse. She also reflects on Chinese cinema, the aims of the writer, and the popularity of the Peking Opera. Chang engages the reader with her sly and sophisticated humor, conversational voice, and intense fascination with the subtleties of everyday life. In her examination of Shanghainese food, culture, and fashions, she not only reveals but also upends prevalent attitudes toward women, presenting a portrait of a daring and cosmopolitan woman bent on questioning pieties and enjoying the pleasures of modernity, even as the world convulses in war and a revolution looms.

**Eileen Chang** (1920–1995) was born into an aristocratic family in Shanghai. After moving to the United States in the 1950s, Chang wrote the novels *Naked Earth* (available from NYRB Classics) and *The Rice Sprout Song*, as well as essays and stories in Chinese and scripts for Hong Kong films. She is also the author of the NYRB Classics *Love in a Fallen City* and *Little Reunions*. **Andrew F. Jones** is a literary translator and professor of Chinese at the University of California, Berkeley. He is the author of three books on modern Chinese music and was a recent Guggenheim fellow. **Nicole Huang** is a professor at the University of Hong Kong. Her recent work engages visual and auditory culture of contemporary China, with a forthcoming book called *Late Mao Soundscapes: Auditory Culture and Daily Practice of 1970s China*.

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NYRB Classics • Literary Criticism / Religion • Paperback • 192 pages • 5 x 8

9781681376370 • \$18.95 US / \$24.95 CAN

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On sale: July 18, 2023

nyrb CLASSICS

NYRB Classics • Essays • Paperback • 272 pages • 5 x 8

9781681375762 • \$17.95 US / \$23.95 CAN / No UK Rights

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On sale: May 2, 2023



## A PRIVATE AFFAIR

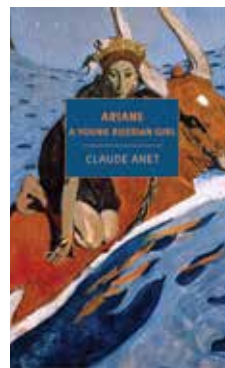
BEPPE FENOGLIO

Translated from the Italian by Howard Curtis

**An NYRB Classics Original**

Milton is a member of a partisan band, battling Italian Fascists and occupying German forces in the chaotic last years of World War II. The name is a nom de guerre. Before the war Milton was a student of English literature and a lover of poetry. He was in love with a girl, too, Fulvia, and from time to time she'd invite him over to her rich family's fine house and have him read to her. Now, in the thick of war, he discovers that handsome Giorgio, his friend and fellow partisan, was sleeping with Fulvia at the time. Furious with jealousy, Milton hastens to have it out with Giorgio, but Giorgio has been captured by the Germans. *A Private Affair* tells the story of Milton's mad quest—through mud and fog, rain and terror, while barely evading enemy patrols—to rescue his friend the better to settle a grudge from a lost world of peace. Fenoglio's masterpiece is a peerless story of the violent heart and world.

**Beppe Fenoglio** (1922–1963) was an Italian writer and translator. He briefly studied at the University of Turin before being drafted into the army in 1943. During the Nazi occupation of Italy, Fenoglio fought in the resistance. After the war, he worked as a wine merchant and wrote novels and stories that capture rural life in northern Italy and his war experiences fighting against fascist groups. He is best known for his 1952 cycle of stories, *The Twenty-Three Days of the City of Alba*, and for the novel *Johnny the Partisan*. He died of cancer at the age of forty. **Howard Curtis** is an award-winning British translator of French, Italian, and Spanish fiction.



## ARIANE, A YOUNG RUSSIAN GIRL

CLAUDE ANET

A new translation from the French by Mitchell Abidor

**An NYRB Classics Original**

*Ariane, a Young Russian Girl*, the tale of a young girl in prerevolutionary Russia who is unafraid to exercise her sexual independence, is the basis for the film *Love in the Afternoon* starring Audrey Hepburn, though the book has a much sharper edge than the film.

Beautiful, spirited, brilliant Ariane is seventeen and lives with her aunt in the provinces. Determined to go to Moscow to study at university, Ariane is perfectly willing to use her looks and charm on men to get ahead. Once settled in Moscow, Ariane meets Constantine Michel, a man of the world who casually proposes an affair, while warning her not to grow too attached to him. Soon enough the two are involved, but as it is Ariane who increasingly holds Constantine at bay emotionally, deploying irony and cynicism and often leaving him at a loss.

Constantine, fascinated and infuriated, grows resentfully aware that he does not know much of anything about Ariane, whom, among other things, he had taken to be a good deal older than he discovers her to be—on her eighteenth birthday. What is she holding back? What is she trying to prove? What is the true story of Ariane and how will it end? A tale of Eros and love to equal the best of Colette, Claude Anet's *Ariane, a Young Russian Girl* is a realistic and gripping story about vulnerability and determination and what it means to grow up.

**Jean Schopfer** (1868–1931), who wrote under the pseudonym Claude Anet, was born in Switzerland and studied in France at the Sorbonne and the École du Louvre. A competitive tennis player, he wrote several novels, plays, biographies, and travel books, and covered the Russian Revolution as a journalist. **Mitchell Abidor** is a Brooklyn-based translator and regular contributor to *The New York Review of Books*. His latest book is his translation, with Richard Greeman, of Victor Serge's *Notebooks 1936–1947* (an NYRB Classic).

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NYRB Classics • Fiction • Paperback • 200 pages • 5 x 8

9781681377100 • \$15.95 US / \$21.95 CAN

Available as an eBook: 9781681377117

On sale: July 25, 2023





## THE FAWN

MAGDA SZABÓ

A new translation from the Hungarian by  
Len Rix

**An NYRB Classics Original**

In *The Door*, *Iza's Ballad*, and *Abigail*, Magda Szabó describes the complex relationships between women of different ages and backgrounds with an astute and unsparing eye. Eszter, the narrator and protagonist of *The Fawn*, may well be Szabó's most fascinating creation.

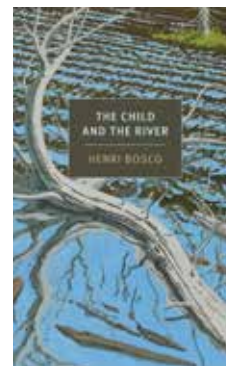
Eszter is an only child, her father an eccentric aristocrat and steeply downwardly mobile flower breeder, her mother a harried music teacher failing to make ends meet. She grows up poor and painfully aware of it in a provincial Hungarian town. This is before World War II, and Eszter, as she tells her story of childhood loneliness and hunger, has forgotten no slight and forgiven nobody, least of all her beautiful classmate Angela, whose unforced kindness to her left the deepest wound.

And yet Eszter, postwar—which is when she has come to remember all these things—is a star of the stage, now settled in Budapest, where Angela, a devout Communist who is married to an esteemed scholar and translator of Shakespeare, also lives.

*The Fawn* unfolds as Eszter's confession, filled with the rage of a lifetime and born, we come to sense, of irreversible regret. It is a tale of childhood, the theater, the collateral damage of the riven twentieth century, and hatred, and in the end it is a tragic tale of love.

**Magda Szabó** (1917–2007) is considered one of Hungary's greatest novelists. Her novels, dramas, essays, and poetry have been published in forty-two countries and in 2003 she was awarded the Prix Femina Étranger for *The Door*. The NYRB Classics edition of *The Door* was selected as one of the *New York Times* 10 Best Books of 2015. NYRB Classics also publishes Szabó's novels *Iza's Ballad*, *Katalin Street*, and *Abigail*.

**Len Rix** is a poet, critic, and former literature professor. In 2006, he was awarded the Oxford-Weidenfeld Translation Prize for his translation of Szabó's *The Door*.



## THE CHILD AND THE RIVER

HENRI BOSCO

A new translation from the French by  
Joyce Zonana

**An NYRB Classics Original**

Henri Bosco's *The Child and the River* is a straightforward yet haunting story: Pascalet, a boy growing up on a farm in France, is told he can play anywhere he likes—except by the river. Of course he dreams of going to the river, and one day he does. He falls asleep in a small boat tied to an old dock, then wakes up to find himself drifting... onto an island where some Gypsies are camping. There, he sees another young boy, perhaps also a Gypsy, tied up and beaten. Stealthily, Pascalet frees him, and the two escape in a boat, then spend an idyllic—beautifully described—week living freely on the river.

Eventually, Gatzo, the other child, is somewhat magically reunited with his family. Pascalet returns home, desperately missing his friend and the wild life they shared.... Some time later, Gatzo, orphaned, appears at Pascalet's doorstep, and the two "brothers," one light-skinned, the other darker, are reunited. (And that's material for another story, as the narrator, the adult Pascalet, tells us.)

A sort of French *Huckleberry Finn*, *The Child and the River* is also considered a cross-over book, appealing as much to adults as to children. It has sold more than three million copies in France.

**Henri Bosco** (1888–1976) was a French writer who was nominated for the Nobel Prize in Literature four times. His family was of Provençal, Ligurian, and Piedmontese origin, and much of his work focused on Provençal life. His novel *Malicroix* was published by NYRB Classics in 2020. **Joyce Zonana** is a writer and translator. She is the author of a memoir, *Dream Homes: From Cairo to Katrina, an Exile's Journey*, and her writing has been published in *The Hudson Review*, *Signs*, and *Meridians*, among other publications. She translated Bosco's novel *Malicroix* for NYRB Classics.

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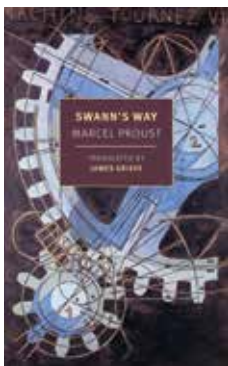
NYRB Classics • Fiction • Paperback • 144 pages • 5 x 8

9781681377421 • \$14.95 US / \$19.95 CAN

Available as an eBook: 9781681377438

On sale: May 16, 2023





## SWANN'S WAY

### MARCEL PROUST

Translated from the French by James Grieve  
An NYRB Classics Original

*Swann's Way*, the first of the seven volumes that constitute Marcel Proust's lifework, *In Search of Lost Time*, introduces the larger themes of the whole sequence while standing on its own as a brilliant evocation of the French Belle Époque.

Here we encounter Proust's narrator, restless and unfulfilled in middle age, his life weighing on him as a burden of things forgotten and undone, until quite by chance he is brought to remember the world of his childhood, his clinging attachment to his mother, his dread of his father, summers in the country, and the two walks his family regularly took. A child's world and the world of adults the child can only begin to imagine unfurl before us, and Proust's pages spill over with incident and puzzlement, pathos and humor. The novel then takes a further step into the past to tell of the goings-on at the Parisian salon of the bourgeois Verdurins and of Swann's infatuation with the courtesan Odette. Swann, a man-about-town and the familiar of royalty, is soon reduced to walking after midnight, unrecognizable to himself and to his friends, as forlorn as a child awaiting a good-night kiss, no thought in his head but love—and in Proust's universe there is no more terrible affliction.

James Grieve began his career as a translator of Proust in the early 1970s, driven by his dismay at how many readers deemed *In Search of Lost Time* too difficult to take on. His artful and celebrated version of *Swann's Way* shows that this is hardly the case.

**Marcel Proust** (1871–1922) was a French novelist, critic, and essayist. At thirty-eight years old, he began gathering material for what would become his monumental epic, *In Search of Lost Time*, which he would work on for the rest of his life. **James Grieve** (1934–2020) was an Australian translator and author. Best known for his translations of Proust, Grieve also translated two children's books, wrote book reviews, and taught French language and literature at the Australian National University.



## LIES AND SORCERY

### ELSA MORANTE

A new translation from the Italian by  
Jenny McPhee

An NYRB Classics Original

Elsa Morante is one of the great writers of the twentieth century—Natalia Ginzburg said she was the writer of her own generation whom she admired most—and yet her work remains little known in the United States. Morante's celebrated first novel, *Lies and Sorcery*, written during the war when Morante, who was of Jewish descent, was living in hiding, and published in 1948, is a sprawling novel in the grand tradition of Stendhal, Tolstoy, and Proust, spanning the lives of three generations of wildly eccentric women. Set in Sicily, the story is told by Elisa, who after the sudden death of her parents was adopted at a young age by a wealthy "fallen woman." Over the fifteen years that she has lived with her "protectress," Elisa has retreated into an imaginary world populated by relatives and ancestors. Beginning with the death of Elisa's guardian, *Lies and Sorcery* recounts this young woman's attempt to reclaim reality by uncovering the dark details of her family's tortured and dramatic history. Throughout, Morante's elegant and elaborate prose, as well as her drive to get at the heart of her characters' complex motivations and relationships and their all too self-destructive behavior, holds us spellbound.

A heavily abridged English translation of *Lies and Sorcery* came out in the 1950s under the title *House of Liars*. Jenny McPhee's new translation is the first complete English rendering of the book that Georg Lukács considered the greatest of modern Italian novels.

**Elsa Morante** (1912–1985) was an Italian novelist, poet, and translator. She was born in Rome and lived there nearly all her life. In 1941, she published her first collection of stories and married the novelist Alberto Moravia. Morante is best known for her novels *Arturo's Island* and *La Storia*. For her work, she was awarded both the Viareggio Literary Award and the Strega Prize. **Jenny McPhee** is a translator and the author of the novels *The Center of Things*, *No Ordinary Matter*, and *A Man of No Moon*. For NYRB Classics she translated Curzio Malaparte's *The Kremlin Ball* and Natalia Ginzburg's *Family Lexicon*. She is the director of the Center for Applied Liberal Arts at New York University.

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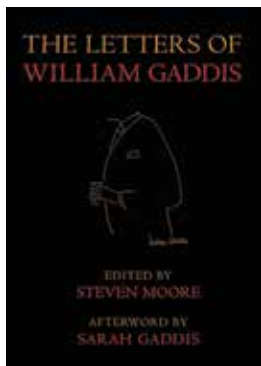
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On sale: July 25, 2023



## THE LETTERS OF WILLIAM GADDIS REVISED EDITION

Edited by Steven Moore

Afterword by Sarah Gaddis

Now recognized as one of the giants of postwar American fiction, William Gaddis shunned the spotlight during his life, which makes this collection of his letters a revelation. Beginning in 1930, when Gaddis was at boarding school, and ending in September 1998, a few months before his death, these letters function as a kind of autobiography and are all the more valuable because he was not an autobiographical writer. Here we see him forging his first novel, *The Recognitions*, while living in Mexico; fighting in a revolution in Costa Rica; and working in Spain, France, and North Africa. Over the next twenty years he struggles to find time to write the National Book Award-winning *J R* amid the complications of work and family; deals with divorce and disillusionment before reviving his career with *Carpenter's Gothic*; then teaches himself enough about the law to indite *A Frolic of His Own*, which earned him another National Book Award. Returning to a topic he first wrote about in the 1940s, he finishes his last novel, *Agapē Agape*, as he is dying.

A 1982 MacArthur Fellow and two-time winner of the National Book Award, **William Gaddis** (1922–1998) was the author of five novels: *The Recognitions*, *J R* (both published by NYRB Classics), *Carpenter's Gothic*, *A Frolic of His Own*, and, published posthumously, *Agapē Agape*. **Steven Moore** is the author of the two-volume survey *The Novel: An Alternative History*, and has written and edited several books on the works of William Gaddis. He served as the managing editor of Dalkey Archive Press and the *Review of Contemporary Fiction* from 1988 to 1996. He lives in Ann Arbor, Michigan. **Sarah Gaddis** is the author of the novel *Swallow Hard*, and her work has appeared in *The New Yorker*, *Faultline*, and other publications. She is William Gaddis's daughter.

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NYRB Classics • Biography & Autobiography / Letters • Paperback • 704 pages • 5½ x 8½  
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On sale: April 4, 2023



## LAMENT FOR JULIA SUSAN TAUBES

Introduction by Francesca Wade

An NYRB Classics Original

Susan Taubes's unpublished novel *Lament for Julia* is the story of a young woman's coming-of-age in the twentieth century as seen through the eyes of the sexless spirit or disembodied mind who is in charge of her development, or supposes itself to be.

What is this spirit? An operator from on high (though hardly holy) and a narrative I and more than a bit of a voyeur and something quite unknown to Julia herself even as the spirit knows both a lot and very little of her, since her emotional and physical and sexual being are all baffling, if also fascinating, to an entity that is pure mind. The I and Julia are a mismatched couple, set up for failure from the start, it would seem, even if they do somehow manage to deal with childhood and Mother and Father Kloppts and ugly pink outfits and dances and crushes and the like for a while. After which come love and marriage, not necessarily in that order, which is where things start to go really wrong.

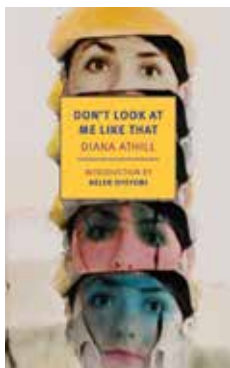
Now published for the first time, *Lament for Julia* is here collected with a selection of Taubes's stories. A brilliant metaphorical exploration of a woman's double consciousness that is also a masterpiece of comic shtick, it is a novel like no other, a book, as Samuel Beckett wrote to his French publisher, "full of erotic touches of an emphatic sort [and] raw language," the product of an "authentic talent," adding, "I shall reread it."

**Susan Taubes** (1928–1969) was the daughter of a psychoanalyst and granddaughter of a rabbi. She taught at Columbia University and edited volumes of Native American and African folktales; published short stories; and wrote two novels, *Divorcing* (available from NYRB Classics) and *Lament for Julia*. She committed suicide shortly after the original publication of *Divorcing*. **Francesca Wade** is the author of *Square Haunting* (2020) and has written for the *London Review of Books*, *The Times Literary Supplement*, *The Paris Review*, *The New York Times*, and other publications. She is a 2022–23 fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers, where she is working on a book about Gertrude Stein.

nyrb CLASSICS

NYRB Classics • Fiction • Paperback • 256 pages • 5 x 8  
**9781681376943 • \$16.95 US / \$22.95 CAN • No UK rights**  
Available as an eBook: 9781681376950

On sale: June 6, 2023



## DON'T LOOK AT ME LIKE THAT

### DIANA ATHILL

Introduction by Helen Oyeyemi

"Perhaps Athill's greatest legacy was her refusal to cede to societal expectations as she carved out a persistently unusual world for herself in which the demands of femininity—marriage and children, specifically—were rethought and redefined."  
—Lena Dunham, *The New York Times*

"*Don't Look at Me Like That* evokes a London of rain; grimy bedsits, plush, hushed restaurants, illicitness and despair. . . Athill skillfully blends diffidence and pathos to produce a story at once all-too familiar and unique." —Catherine Taylor

England, in the mid-fifties. Meg Bailey has always aspired to live a respectable life. With her best friend, Roxane, she moves from secondary school to an un-Bohemian art college in Oxford. Under the watchful eye of Roxane's mother, Mrs. Wheeler, the two girls flourish in Oxfordian society. But Meg constantly longs for more. Not content to stay in Oxford, she finds a job in London. Roxane stays behind and marries Dick, a man of Mrs. Wheeler's choosing.

As Meg's independence grows, Dick suddenly appears in London for work. A connection to her past, Meg and Dick's friendship flourishes, blurring the lines of loyalty between what is and what was in a way that changes life for these three friends forever.

As sharp and startling now as when it was written, this unflinching and candid book of love and betrayal encapsulates Diana Athill's gift of storytelling at its finest.

**Helen Oyeyemi** is the author of eight novels, including *White Is for Witching*, which won a 2010 Somerset Maugham Award; *Mr. Fox*, which won a 2012 Hurston/Wright Legacy Award; and *What is Not Yours is Not Yours*, which won a 2016 PEN Open Book Award. Her most recent novels are *Gingerbread* and *Peaces*.



## INSTEAD OF A LETTER

### DIANA ATHILL

Introduction by Lena Dunham

"The reader sees the transformation of the battered soul into a buoyant woman, open-minded and open-hearted." —Hilary Mantel, *The Spectator*

Diana Athill's childhood in the Norfolk countryside was idyllic. At the age of fifteen, she fell in love with a young undergraduate. They became engaged and traveled to Oxford. Then everything fell apart in the cruelest possible way.

In this classic modern memoir, Athill dissects the terrible consequences of loss and her struggle to rebuild a personality destroyed by sadness. Yet for all its unhappiness, *Instead of a Letter* remains a story of hope, written with the frank intelligence and lack of self-pity that have become the hallmarks of her writing.

**Diana Athill** (1917–2019) helped André Deutsch establish the publishing company that bore his name and worked as an editor for Deutsch for four decades. Her distinguished career as an editor is the subject of her memoir *Stet*. She is the author of seven further volumes of memoirs—*Instead of a Letter*; *After a Funeral*; *Yesterday Morning*; *Make Believe*; *Somewhere Towards the End*; *Alive, Alive Oh!*; *A Florence Diary*—and a collection of letters, *Instead of a Book*. Her only novel, *Don't Look at Me Like That*, was first published in 1967. In January 2009, she won the Costa Biography Award for *Somewhere Towards the End* and was presented with an Order of the British Empire. **Lena Dunham** is a writer, director, producer, and actress. She created, wrote, and starred in the show *Girls* and her latest films are *Catherine Called Birdy* and *Sharp Stick*. An accomplished author, she is a frequent contributor to *The New Yorker*, *Vogue*, and *The New York Times*.

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 Available as an eBook: 9781681376141  
**On sale: June 20, 2023**





## MOJO HAND AN ORPHIC TALE

J.J. PHILLIPS

Introduction by Lucy Scholes

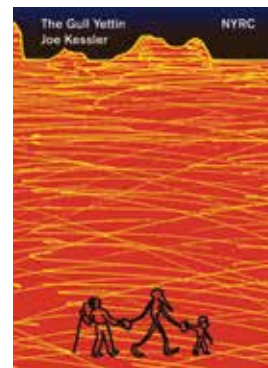


Eunice Prideaux, a young, light-skinned black woman from a well-to-do San Francisco family, is sick of her conventional home. One evening when guests are over, she puts “Bakershop Blues,” by the legendary blues singer Blacksnake Brown, on the record player, and soon the whole well-mannered company is groaning and moaning along with the music. Soon, too, Eunice has packed up and set off for Raleigh, North Carolina, where Blacksnake lives, knowing that she has “to go find the source of herself, this music that moved her and the others, however much they tried to deny it.”

Disembarking from a train into a hot Southern night, Eunice finds herself in an unfamiliar world. Arrested on suspicion of soliciting, she spends a night in prison. After her release, she tracks Blacksnake down and soon she has moved in with him. There is nothing nice about Blacksnake or his way of life. The power of his music is real; so is the ugliness with which he treats Eunice, who finds herself in a dark place, almost deprived of the will to live. *Mojo Hand*, however, is an Orphic tale, a story of initiation into art and individuality no matter the cost, and Eunice will emerge from the darkness transformed.

Long out of print, J.J. Phillips’s novel is a powerfully original work of fiction that sings the blues.

**J.J. Phillips** is an American poet and novelist. In addition to *Mojo Hand: An Orphic Tale*, she is the author of the satirical novella *The Passion of Joan Paul II: A Pasquinade* and of several poems. In 2008, Phillips was given an American Book Award for lifetime achievement. **Lucy Scholes** is a writer and editor based in London. Her work has appeared in *Granta*, *The New York Times Book Review*, *The Times Literary Supplement*, and *The New York Review of Books*.



## THE GULL YETTIN

JOE KESSLER

Joe Kessler is at the forefront of European comics. A co-founder and the art director of Breakdown Press, and winner of the Angoulême International Comics Festival’s Fauve Révélation for his breakthrough comic book *Windowpane*, he rejuvenates the form once again with his vivid and moving *The Gull Yettin*.

Told in striking colors and loose but confident lines, the story begins when a young boy awakens late at night to find his home on fire. He is saved by a lanky, shape-shifting Gull (who may or may not be real). Orphaned by the fire, and now adrift in a boat piloted by the Gull, the boy faces an uncertain future, one that will be both helped and hindered by his new attendant.

Without a word, Kessler builds a strange but recognizable world, using it to explore all the forms that grief, jealousy, longing, and love can take in our lives, and the compassion and cruelty that can dwell in a single heart. Filled with all the warmth and poignancy of a great folktale, *The Gull Yettin* proves that Kessler is pushing comics to new heights.

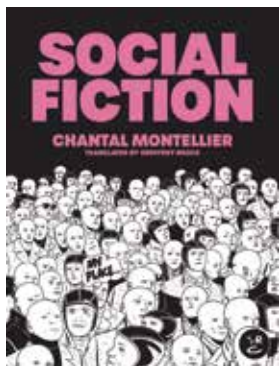
**Joe Kessler** is a cartoonist and co-founder and art director at Breakdown Press, a London-based comics publisher. His book *Windowpane* won the Angoulême International Comics Festival’s Fauve Révélation in 2020.

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NYRB Classics • Fiction • Paperback • 192 pages • 5 x 8  
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**On sale: May 2, 2023**



## SOCIAL FICTION

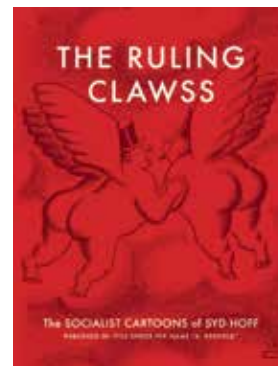
### CHANTAL MONTELLIER

Translated from the French by  
Geoffrey Brock

An anonymous official chides a man under surveillance for stepping out of view of a security camera; visitors to an underground mall are forced to form a new society when a nuclear strike may (or may not) have left them as the sole survivors on earth; newlyweds living in an authoritarian New York City attempt to navigate the insidious hurdles of being permitted to have a child; and a Puerto Rican boxer discovers that segregation continues in America long after death. These are the visions of Chantal Montellier, a contributor to the legendary *Métal Hurlant*, and the creator of some of the most striking and stirring science-fiction comics of the 1970s and '80s.

In this collection of three novellas, *Wonder City*, *Shelter*, and *1996*, published together in English for the first time, Montellier's blend of dark humor, gripping storytelling, and consistent focus on the perils of totalitarianism shows her to be a master of both comics and science fiction.

**Chantal Montellier** is a French novelist, painter, and comics creator. She began working as an editorial cartoonist in 1972, with work appearing in newspapers and magazines such as *Politis*, *L'Humanité*, and *Marianne*. A contributor to the renowned comics magazine *Métal Hurlant* and one of the most active female comics creators in France, Montellier is known for her realist drawing style and her engagement with political and feminist themes in her work. **Geoffrey Brock** is the author of two books of poetry, most recently *Voices Bright Flags*, and the translator of a number of books, including the NYRB Classics and NYR Children's Collection editions of Carlo Collodi's *Pinocchio* and the NYRC edition of Marion Fayolle's *The Tenderness of Stones*.



## THE RULING CLAWSS

### THE SOCIALIST CARTOONS OF SYD HOFF

A. REDFIELD

Introduction by Philip Nel

If you were reading *The Daily Worker* in the 1930s, you'd have come across the words of Woody Guthrie and Richard Wright, along with the cartoons of the mysterious A. Redfield. Redfield was actually *New Yorker* cartoonist and future *Danny and the Dinosaur* author Syd Hoff.

Scorning what he saw as the complicity and stale yucks of cartooning peers like Peter Arno, Hoff set his sights on the rich and powerful and revealed them for what they were: hilariously inept, deeply selfish, and incredibly dangerous. His pen spared nothing, lampooning police brutality, thin-skinned industrialists, racists, and the looming threat of fascism at home and abroad. Still powerfully funny and troublingly resonant, these cartoons confirm what the legendary Milt Gross prophesied when he met Hoff as a high-school student: "Kid, someday you'll be a great cartoonist!"

**A. Redfield** was the pseudonym of the American political cartoonist Syd Hoff (1912–2004). Born in the Bronx, New York, he sold his first cartoon to *The New Yorker* at age eighteen and went on to publish more than five hundred cartoons in the magazine, becoming known for his depictions of lower-middle-class life in New York City. Beginning in 1933 and ending in the 1940s, Hoff contributed cartoons to leftist magazines such as *New Masses* and *The Daily Worker* under his A. Redfield pen name in order to conceal his political sympathies. **Philip Nel** is a scholar of children's literature and comics. He has authored or co-edited thirteen books, most recently the second edition of *Keywords for Children's Literature* and the fourth volume of Crockett Johnson's comic strip *Barnaby*.



## HISTORIAE

### ANTONELLA ANEDDA

Translated from the Italian by Susan Stewart  
and Patrizio Ceccagnoli

In this prizewinning new book of poems, the celebrated Italian poet Antonella Anedda speaks to many contemporary problems—environmental devastation, the aftermath of centuries of colonization, and the ongoing European immigration crisis. Yet with a strong humanist focus, she continually turns to the deeply rooted history, and natural history, of such issues, drawing on her own lifelong sojourns between the wild Sardinian archipelago of La Maddalena and her teeming Rome neighborhood of Trastevere.

In *Historiae*, poems of community frame poems of private life, including a series of moving, elegiac lyrics regarding the death of the poet's mother. Anedda's interests extend to cosmology, physics, and the haunting presence of the classics. The title of this collection comes from the ancient historian Tacitus, who figures in the book as a prophet of the fateful recurrence of violence and exile in the Mediterranean. With wit, insight, and economy, Anedda reminds us that history is plural and that our perspectives, too, are constituted by pluralities. She once described herself as “a hare with a mathematical mind,” adding, “I am a poet who has seen, but also a poet who has listened.”

Now, through these precise and musical versions by the distinguished translators Susan Stewart and Patrizio Ceccagnoli, English-speaking readers can understand for themselves why Anedda stands among the most admired of contemporary European poets.

**Antonella Anedda** is an Italian poet, short-story writer, essayist, and translator. She was born in Rome to a Sardinian family in 1955. She is the author of nine books and the recipient of the prestigious Viareggio Literary Award for her 2012 poetry collection, *Salva con nome*. **Susan Stewart** is an American poet, literary critic, and professor of English at Princeton University. She is the author of a dozen works of criticism and poetry. Her collection of poems *Columbarium* won a National Book Critics Circle Award. **Patrizio Ceccagnoli** is a translator, a managing editor of *Italian Poetry Review*, and a professor of Italian at the University of Kansas.

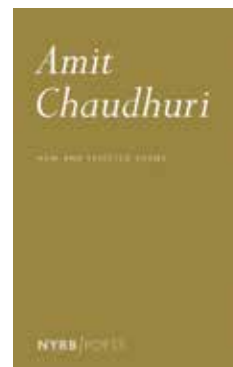
## NYRB/POETS

NYRB Poets • Poetry • Paperback • 208 pages • 4½ x 7

9781681376967 • \$16.00 US / \$22.00 CAN

Available as an eBook: 9781681376974

On sale: May 16, 2023



## NEW AND SELECTED POEMS

### AMIT CHAUDHURI

Amit Chaudhuri, one of the most exploratory writers of English-language fiction, has also written and published poetry throughout his career as a novelist, poetry that shares many of the concerns of his prose while sounding a distinct and memorable note of its own. This book collects the greater portion of that work for the first time, starting with *St Cyril Road*, named after a street in Bandra, a suburb of Bombay to which Chaudhuri's parents moved in the early eighties. On visits to them from the UK, where he was studying, Chaudhuri found his attention drawn to the minutiae of streets and balcony-level sightings with a sense of everyday discovery that he then brought to his poems. In subsequent years he largely abandoned poetry, until a visit in 2018 to North Calcutta to photograph the interiors of sweet shops led to a new volume, *Sweet Shop*. If *St Cyril Road* is about being and looking, *Sweet Shop* is about the taste of living. It was followed by the poems in *Ramanujan* (named after the great mathematician), which trace the way Chaudhuri's life has been intertwined with various cities, as well as poems that serve as elegies for his parents.

This collection also has the essay “Interlude,” about Chaudhuri's parents' move to Bandra and his beginnings as a poet, a selection of songs, and some unpublished new poems.

**Amit Chaudhuri** is the author of seven novels, including *Friend of My Youth* and *Sojourn*, both from NYRB, and numerous collections of short stories, poetry, and essays. *Finding the Raga*, a work of memoir and music criticism, also from NYRB, won the James Tait Black Biography Award. He is a Fellow of the Royal Society of Literature and holds the titles of Professor of Contemporary Literature at the University of East Anglia in England and Professor of Creative Writing at Ashoka University in India. In addition, he is a singer and performer in the North Indian classical tradition.

## NYRB/POETS

NYRB Poets • Poetry • Paperback • 144 pages • 4½ x 7

9781681377001 • \$16.00 US / \$22.00 CAN

Available as an eBook: 9781681377018

On sale: July 11, 2023





## FIREBIRD

ZUZANNA GINCZANKA

Translated from the Polish by Alissa Valles

Zuzanna Ginczanka's last poem, "Non omnis moriar," written shortly before her execution by the Nazis at the age of twenty-seven, is one of the most famous and unsettling texts in modern Eastern European literature: using the lyric form of a Romantic testament and naming the person who betrayed her to the occupation authorities as a Jew, it exposes the hypocrisy at the heart of a national Polish culture based on exclusion and attempts to exorcise its demons through fierce irony.

Ginczanka, born in the Eastern Borderlands town of Równe (Rivne), now in Ukraine, was encouraged by Julian Tuwim, Warsaw's doyen of poets, to come to the capital, where her virtuoso wit, beauty, and lyrical gifts made her an object of fascination and desire in the lively literary world of the interbellum. From the start, her poems tended to reverse traditional accounts of the relation of body to spirit, and to mock hypocrisy about sex, politics, and social identity.

Ginczanka's linguistic exuberance and invention—reminiscent now of Marina Tsvetaeva, now of Marianne Moore or Mina Loy—are as exhilarating as the passionate fusion of the physical world and the world of ideas she advocated in the single collection published during her lifetime, *O centaurach*.

**Zuzanna Ginczanka** (1917–1945) was a Polish-Jewish poet and satirist. Born in Kyiv, she was raised in Równe, where her parents settled after fleeing from the Russian Civil War. Ginczanka was highly active in the Skamander poetic group, and her writing for *Szpilki* and *Skamander* magazines earned her a reputation as one of the most talented poets of the interwar period. In 1936, she published her only volume of poetry, *O Centaurach* (*About Centaurs*). In 1945, she was arrested and executed in Kraków, shortly before the end of World War II. **Alissa Valles** is the author of the poetry collection *Hospitium*. Her translations include Zbigniew Herbert's *Collected Poems* and *Collected Prose* and Ryszard Krynicki's *Our Life Grows*, which was published by NYRB Poets.

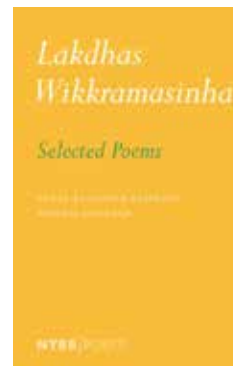
NYRB/POETS

NYRB Poets • Poetry • Paperback • 88 pages • 4½ x 7

9781681377308 • \$14.95 US / \$19.95 CAN

Available as an eBook: 9781681377315

On sale: July 18, 2023



## SELECTED POEMS

LAKDHAS WIKKRAMASINHA

Edited by Aparna Halpé and  
Michael Ondaatje

Lakdhas Wikkramasinha is considered to be among Sri Lanka's foremost anglophone poets of the twentieth century. This fearlessly political poet influenced generations of writers in Sri Lanka, but his works are largely inaccessible at present, as they were self-published in limited print runs and only a few poems were widely anthologized.

*Selected Poems* is the first book to include a wide range of Wikkramasinha's poems in English, drawn from the original sources and edited by Aparna Halpé and Michael Ondaatje, most of which have never been anthologized. The volume also contains a representative selection of Wikkramasinha's poems in Sinhala, translated into English for the first time by Udaya Meddegama, to show readers of twentieth-century South Asian poetry a rare example of an accomplished bilingual poet.

This selection of Wikkramasinha's poems will allow readers to engage more readily with the poet's overarching thematic concerns and provides an exceptionally strong and coherent portrait of his entire oeuvre, one which still resonates in South Asian literature to this day.

**Lakdhas Wikkramasinha** (1941–1978) was a Sri Lankan poet, known for his experimental fusions of English and Sinhala. His work appeared in *Madrona*, *Eastern Horizon*, *Outposts*, *Chicago Review*, and other local and international journals. At age thirty-six, he died by drowning. **Aparna Halpé** is a poet and a professor of English at Centennial College. Her work on contemporary postcolonial fiction has been published in numerous scholarly journals. She is the author of *Precarious*, a collection of poems. **Michael Ondaatje** is a Sri Lankan-born Canadian author, filmmaker, and editor. His novel *The English Patient* won the Booker Prize in 1992 and was awarded the Golden Man Booker Prize in 2018. Ondaatje is also involved with Coach House Books, where he contributes as a poetry editor.

NYRB/POETS

NYRB Poets • Poetry • Paperback • 160 pages • 4½ x 7

9781681377346 • \$16.00 US / \$22.00 CAN

Available as an eBook: 9781681377353

On sale: June 27, 2023



## CARY GRANT'S SUIT NINE MOVIES THAT MADE ME THE WRECK I AM TODAY TODD McEWEN

"*North by Northwest* isn't about what happens to Cary Grant, it's about what happens to his suit. The suit has the adventures, a gorgeous New York suit threading its way through America. . . . The suit, Cary inside it, strides with confidence into the Plaza Hotel. Nothing bad happens to it until one of the greasy henchmen grasps Cary by the shoulder. We're already in love with this suit and it feels like a real violation." From the title essay

Todd McEwen grew up in Southern California, so his head was hopelessly messed with by the movies. As the son of relatively normal people, McEwen had no in with Hollywood, a mere thirteen miles away, yearn and try as he might.

This is a kid who loved the movies so much, he got up at four-thirty in the morning to watch Laurel and Hardy films. A kid who insisted on his birthday that his father project 8mm cartoons onto the family's dining-room curtains so they could be slowly parted, just like at a real cinema. This is a kid who liked to leave the movie and trudge up hundreds of dangerous iron steps to visit the lugubrious and always surprised projectionist. This is a kid who, years later, watched *Chinatown* more than sixty times.

A love letter to old Hollywood, this is a book for anyone interested in film. Movies discussed include *Blotto*, *The Wizard of Oz*, *To Catch a Thief*, *North by Northwest*, *The 39 Steps*, *The Trouble with Harry*, and many, many more.

**Todd McEwen** was born in Southern California in the 1950s. As a child he was interested in comedy and the undersea realm, and was terrified by *Bambi*. In high school he had his own radio show, interviewing folk singers and puzzle inventors. In college he read Victorian and medieval English literature. He worked in radio, theater, and the rare-books trade before arriving in Scotland in the 1980s. After a spell at *Granta*, he has often worked as an editor and teacher. His novels include *Fisher's Hornpipe*, *McX: A Romance of the Dour*, *Who Sleeps with Katz*, and *The Five Simple Machines*.



## FASHION A MANIFESTO ANOUCHKA GROSE

*Fashion: A Manifesto* takes a look at the psychology of fashion in order to decipher the hold it has on so many of us. On the one hand, clothes can supposedly help you out with embodied life by concealing the bits you feel ashamed of and accentuating the bits you're proud of. However, fashion isn't really about clothes in any practical sense but rather the endless replacement of clothes by other clothes, and especially the vilification of certain styles and the extreme elevation of others.

Like gambling, fashion is a system that keeps us captivated by treating us badly, trapping us in a cycle of promises and dashed hopes by suggesting that new clothes will help us to like ourselves more. And while it's easy to dismiss fashion as elitist and wasteful, isn't fashion also fascinating, exciting, and perhaps sometimes even radical—not to mention surprisingly egalitarian? Rather than insisting we give up on the pleasures that clothes have to offer, this brilliant new book by psychoanalyst Anouchka Grose puts forward a post-fashion logic that rejects the parade of manufactured novelties in favor of more idiosyncratic forms of sartorial imitation.

Taking us on a journey from the court of Louis XIV to TikTok's avant apocalypse, *Fashion: A Manifesto* scrutinizes fashion from a number of angles—historically, psychologically, politically, environmentally, even linguistically—to open up questions about the ways in which it works both for and against us and looks forward to a future where our clothes treat us, not to mention the planet, a great deal more kindly.

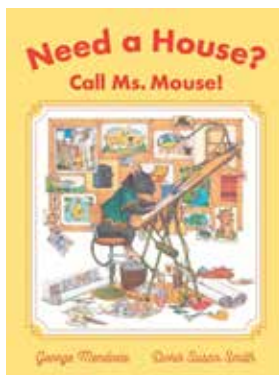
**Anouchka Grose** is a psychoanalyst practicing in London and a member of the Center for Freudian Analysis and Research, where she regularly lectures. Her nonfiction books include *No More Silly Love Songs: A Realist's Guide to Romance* and *A Guide to Eco-Anxiety: How to Protect the Planet and Your Mental Health*. Her journalism and fiction have appeared in *The Guardian*, *The Independent*, and *Granta*. She is also extremely fashionable.



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## NEED A HOUSE? CALL MS. MOUSE!

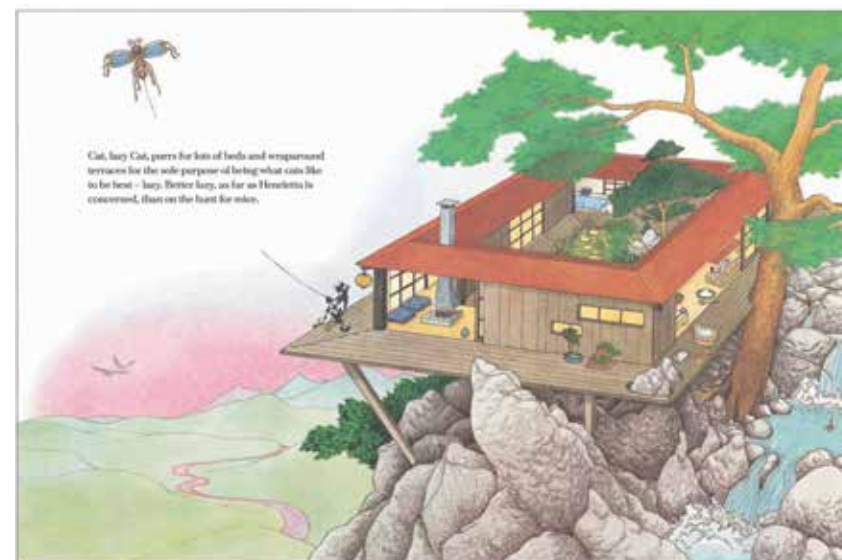
GEORGE MENDOZA

Illustrated by Doris Susan Smith

Henrietta Mouse is a world-famous architect, and the only mouse in the world who knows what makes a squirrel or a rabbit, a caterpillar or a frog feel at home. A dreamer, a designer, an artist, and a creator, Henrietta works at her drawing board to imagine the perfect home for each of her friends, be they woodland, water, subterranean, or winged creatures. With clever features, like a trapdoor for Mole or a telescope platform for Owl, and the ideal placement, like high in a pine for Squirrel or inside a pear for Caterpillar, Henrietta's houses are both practical and beautiful—in short, ingenious!

George Mendoza's *Need a House? Call Ms. Mouse!* is as inspiring today as when it was first published in 1981, and Doris Susan Smith's illustrations of this hardworking female protagonist and her fantastical designs and architectural marvels will captivate young readers.

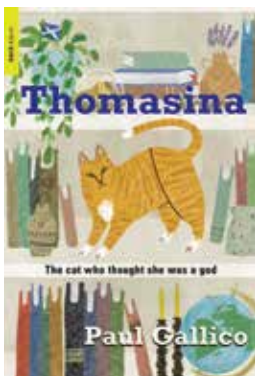
A poet, screenwriter, travel journalist, novelist, and writer of children's books, **George Mendoza** (1934–2018) established himself as a top author of his day, publishing more than a hundred books for children and adults worldwide. In 1968, he was awarded the Lewis Carroll Shelf Award for his book *The Hunter I Might Have Been*. Ahead of his time in terms of packaging projects, his phenomenal energy, talent, and imagination were reflected in many collaborations with celebrities such as Carol Burnett and Michel Legrand, renowned artists like Eric Carle and Norman Rockwell, and sports figures, including Muhammad Ali and Ivan Lendl. Mendoza's love for sailing and trout fishing may be found in his editions of poetry, including *Goodbye, River, Goodbye* with photographs by George A. Tice. He lived most of his life in New York City with his wife, Ruth, and his children, Ashley and Ryan. **Doris Susan Smith** is the author of several children's books, including *The Two Rabbits* and *The Travels of J.B. Rabbit*.



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## THOMASINA THE CAT WHO THOUGHT SHE WAS A GOD

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**Paul Gallico** (1897–1976) was a popular and prolific sports columnist, screenwriter, and author of books for adults and children. He began his career at the *New York Daily News*, where he soon became famous for his adventures with the star athletes of the day. In 1937 he published the essay "Farewell to Sport" and turned to fiction, with stories appearing in publications like *Cosmopolitan*, *The Saturday Evening Post*, and *The New Yorker*. Among his forty-one books are the novella *The Snow Goose*, *Manxmouse* (often cited by J.K. Rowling as one of her favorite books), *Mrs. 'Arris Goes to Paris* and its four sequels, and *The Poseidon Adventure*. From 1950 until his death, Gallico lived outside of the United States, mostly in England, Antibes, and Monaco. NYRB Kids publishes his *The Abandoned*.

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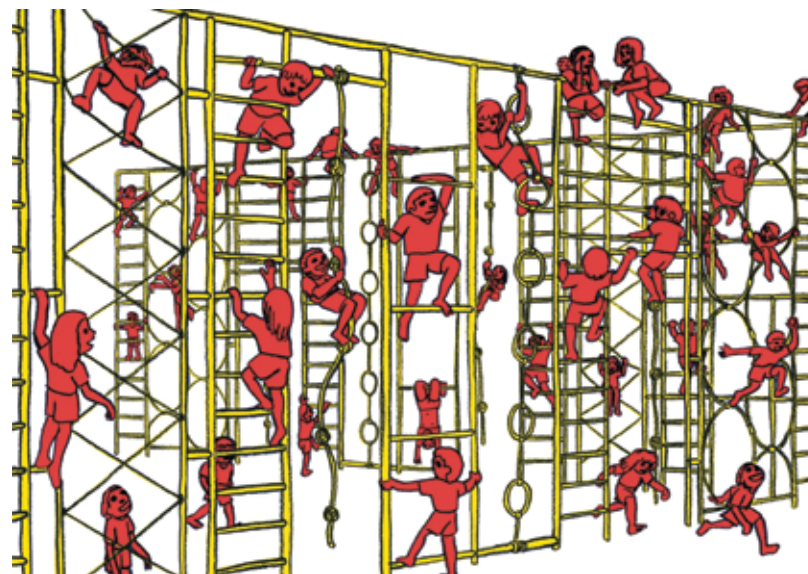
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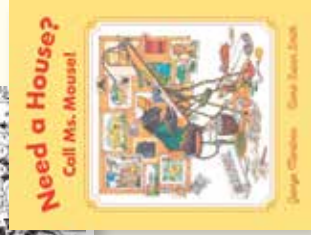
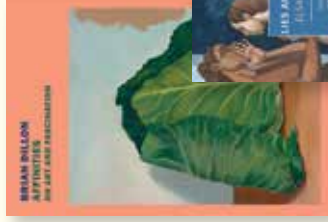
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The catalog cover art appears on the cover of *The Child and the River* by Henri Bosco, page 15.  
Neil Welliver, *Drowned Tree*, 1983; courtesy of the Estate of Neil Welliver



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