Number 11
(Sounds like “The Fox Hunt”)

Eleven, eleven, eleven,

A one, a one,

I’m done!
Number 12  
(Sounds like "Taps")

First show one finger on one hand

First a one, then a two,

Keep fingers showing number 12 as before, but flap arms in time to the music.

That’s a twelve,

Keep fingers showing number 12 as before, but flap arms in time to the music.

That’s a twelve,

Keep fingers showing number 12 as before, but flap arms in time to the music.

That’s a twelve!

Then show one finger on one hand and two fingers on the other to show number 12.
Number 13
(Sounds like "Shave and a Hair Cut- Two Bits")

First show one finger on one hand

Then show three fingers on the other hand at the same time to show 13

One and a three that's

Clap, clap!

Clap hands two times in time to the music

Thirteen!

Shake hips in time to the music

Bum ba da bum bum-

Clap, clap!

Clap hands two times in time to the music

Thirteen!
Number 14
(Sounds like “Little Brown Jug”)

First a one, then a four,
Fourteen rabbits on the floor!

First a one, then a four,
Fourteen hoppin’ out the door!
Number 15
(Sounds like “Goodbye”)

Show five fingers on one hand and one finger on the other

Number fifteen,

Show five fingers on one hand and one finger on the other

Number fifteen,

Wave hands overhead back and forth

Hey, hey, hey,

Show five fingers on one hand and one finger on the other

One then five!
Number 16
(Sounds like "The Bear Went Over the Mountain")

A one and a six is a sixteen,

Show one finger on one hand

Scratch the air like a cat on the word six

A one and a six is a sixteen,

Show one finger on one hand

Scratch the air like a cat on the word six

A one and a six is a sixteen,

Show one finger on one hand

Scratch the air like a cat on the word six

A one and a six is a sixteen,

Open palms and frame your face to show how pretty you are and wiggle fingers

My little sweet sixteen!
Number 17
(Sounds like “The Chicken Dance”)

First you make a number one,

Then a seven after that,

That’s a number seventeen!

(Clap, clap, clap, clap, clap!)

(Repeat sequence four times)

(All of the movements in this song are the same as in the traditional Chicken Dance)
Number 18
(Sounds like “Chiapanecas - Mexican Folk Song”)

Wave Hands Back and Forth!

Clap, clap!

First make a one, then an 8 - 18!

Wave Hands Back and Forth!

Clap, clap!

First make a one, then an 8 - 18!

Wave Hands Back and Forth!

Clap, clap!

First make a one, then an 8 - 18!

Wave Hands Back and Forth!

Clap, clap!

First make a one, then an 8 - 18!
Number 19
(Sounds like “Alouette”)

Pat your legs in time with the music!

Number nineteen,

Pat legs in time to the music

First show one finger on one hand

Cup hands behind ears to show a bear’s ears each time you say “nine”

One and then a nine means

Pat your legs in time with the music!

Number nineteen,

Pat legs in time to the music

First show one finger on one hand

Cup hands behind ears to show a bear’s ears each time you say “nine”

One and then a nine!
Number 20
(Sounds like “The Snake Charmer”)

Crouch down low and rise up like a snake, twisting and swaying with palms together

Number 20 goes first a two and then zero!

Crouch down low and rise up like a snake, twisting and swaying with palms together

Number 20 goes first a two and then zero!

Crouch down low and rise up like a snake, twisting and swaying with palms together

Number 20 goes first a two and then zero!

Shake finger as in warning

Pat your behind!

Point to your behind in time to the music

Better watch out for the 20, or he’ll bite your little bunty!

Crouch down low and rise up like a snake, twisting and swaying with palms together

Number 20 goes first a two and then zero!
Number 21
(Sounds like “Row, Row, Row Your Boat”)

Row Side to Side

Make a boat rowing motion with your hands in time to the music

Number twenty-one!

Row Side to Side

Make a boat rowing motion with your hands in time to the music

Two and then a one.

Roll hands

Roll your hands in time to the music

Merrily, merrily, merrily, merrily,

Row Side to Side

Make a boat rowing motion with your hands in time to the music

Number twenty-one!
Number 22
(Sounds like “La Raspa”)

It’s number twenty-two! (Clap, clap)

A two and another two! (Clap, clap)

It’s number twenty-two! (Clap, clap)

A two and another two! (Clap, clap)
(Repeat)
Number 23
(Sounds like “Bingo”)

There is a number with a two

And after that a three!

Number 23! Number 23! Number 23!

It’s such an easy number!
Number 24
(Sounds like “Pop Goes the Weasel”)

Twenty-four is easy to do.

First you make a two.

After that you make number four.

Pop! Twenty-four!
Number 25
(Sounds like “The Farmer In the Dell”)

Well, first you make a two,

And then you make a five,

Hi ho the dairy-o,

It’s number 25!

Flap arms like wings on the word, “two”

Place hand on temple, and “salute” on the word “five”

Wave hands back and forth in front of you in time to the music

Flap your wings!

Give a salute!

Place hand on temple, and “salute” on the word “five”
Number 26
(Sounds like “The Limbo Rock”)

First a two and then a six-

That’s a number twenty-six! (Repeat first two lines)

Jack be nimble, Jack be quick! Jack go under limbo stick!

First a two and then a six-
That’s a number twenty-six!
Number 27
(Traditional melody)

Well first a two, and then a seven now,

Two and then a seven now,

Two and then a seven now,

Make twenty-seven today!

Shake your hands in front of you from side to side

Shake your hands in front of you from side to side

Shake your hands in front of you from side to side

Do the twist
Number 28
(Sounds like “Head, Shoulders, Knees and Toes”)

First a two and then an eight, then an eight!

That’s how we make number twenty-eight!

(The hand motions to this song are the same as “Head, Shoulders, Knees, and Toes”)
Number 29
(Sounds like “The Hokey Pokey”)

Put your hand in front of you

Well, first you make a two, and then you make a nine,

Hand in Front, Hand in Back

Put your hand in front of you

Put your hand behind you

Shake your hands in front of you

And when you write it down, that’s a number twenty-nine!

Turn around in a circle, while waving hands back and forth as in the “Hokey Pokey”

You listen to your teacher and you know you’re doing fine!

Do the twist, clap your hands twice and jump in the air with hand up

Pat Your Knees! Clap, clap!

That’s number twenty-nine!

(The hand motions to this song are the same as “The Hokey Pokey”)
Number 30
(Sounds like “The Conga”)

Let’s all make a thirty!

Walk forward, swinging arms

Walk forward, swinging arms

Throw head back on last syllable of “thirty”

Throw head back on last syllable of “thirty”

Let’s all make a thirty! (Repeat first two lines)

Walk forward, swinging arms

Walk forward, swinging arms

Throw head back on last syllable of “thirty”

Throw head back on last syllable of “thirty”

Three, then zero!

Three, then zero! (Repeat first two lines)