



TALK OF THE TOWN
A waiting room in Chandos House, a Georgian jewel completed in 1772, which boasts a fine intact Robert Adam interior

THE CUTTING EDGE

Chandos House is abuzz. Previously home to an 18th-century Duke of Chandos, followed by a Hungarian prince and a British newspaper magnate, it makes a fittingly regal new clinic for the 'King of Botox', Dr Sebagh

By FRANCESCA OGIERMANN-WHITE

AFTER TWO YEARS OF renovations, Dr Sebagh's sensational new space has thrown open its doors – and it's like no clinic you have ever seen. The Grade I-listed Chandos House, built in 1769-72 by neoclassical architect Robert Adam (who also designed Apsley House, overlooking Hyde Park), has stayed suitably loyal to its Georgian heritage with meticulously-restored frescoes, bespoke light fixtures and grand, gilded mirrors. 'They're in the spirit of the house,' says Sebagh of the interiors – 'but with a few twists'. Like his



Immaculate luxury awaits patients at Dr Sebagh's new clinic

much-loved Mid-Century art, neon signage and chance acquisitions (such as a striking portrait of the crimson-attired Mary Lee Fairbanks, discovered at auction in Paris). Meanwhile, the vast treatment suites are as hi-tech as they come (slip into the chair for the doctor's sought-after 3D thread lifts and collagen-stimulating filler), while a number of private waiting rooms will ensure no two socialites ever meet. Post-procedure, the elegantly-papered powder rooms make for a discreet touch-up before one's grand reveal. □