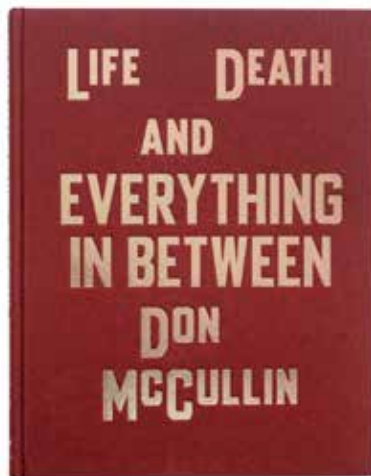


A
CATALOGUE
FULL
OF
GOSTNESS

GOST

FALL '23 / SPRING '24





Life, Death and Everything in Between
Don McCullin

£80 / €90 / \$95

Published November 2023
 280x360 mm portrait
 224pp, 142 images
 Hardback clothbound
 ISBN 978-1-915423-20-7

[Purchase](#)

Signed edition available

Life, Death and Everything in Between presents key photographs by Don McCullin. The 140 images in the book—some rarely published or previously unseen—were edited by McCullin through the process of revisiting his archives and reassessing photographs made from the late 1950s until last year. The book aims to be neither a retrospective nor definitive publication, but to present a selection of images valued by McCullin with the benefits of both hindsight and wisdom, encapsulating his prolific, varied and ongoing career.

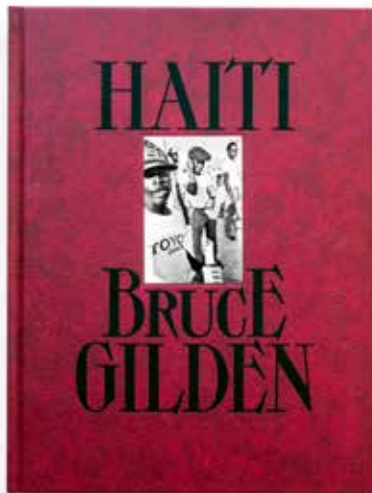
Known for the bold, frank and always emotionally engaging gaze with which he approached the most disparate subjects, McCullin produced some of the most

recognisable images of poverty, hunger and war in the history of photography, as well as documenting the landscape—both in Britain and abroad—with the style and passion that distinguishes all his work.—
 Simon Baker

The publication of the book coincides with the exhibition *Don McCullin in Rome* – a Retrospective is on display until 28 January at Palazzo delle Esposizioni.

Press: [The Telegraph Magazine](#) and [The Eye of Photography](#)





Haiti
Bruce Gilden

£45/€55/\$60

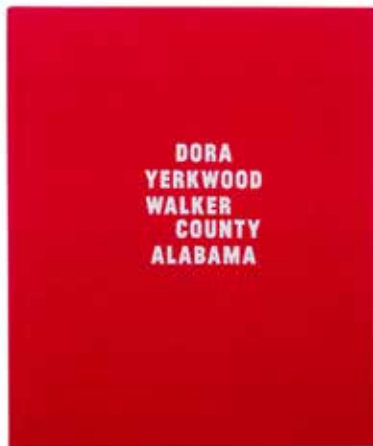
Co-published by Atelier EXB, Paris
Essay by Louis-Philippe Dalembert
Published November 2023
215x290 mm portrait
144pp, 81 images
Hardback clothbound
ISBN 978-1-915423-07-8

[Purchase](#)

Bruce Gilden first journeyed to Haiti in 1984 to document the famous Mardi Gras festivities in Port au Prince. Fascinated by the country, he returned many times and his landmark monograph *Haiti*, a culmination of these photographs made during this period was first published in 1996. Gilden has continued to return to Haiti, and this new expanded edition of his book includes over thirty additional photographs made up until 2010, completing Gilden's vision of the country.

Though only an hour's flight from Miami and the US mainland, Haiti remains the least-developed country in the Western Hemisphere. Haiti was freed from French colonial control and slavery in the early 19th Century but this independence came at a cost of an 'independence debt' which was not paid off until 1947. In addition, chronic instability, dictatorships and natural disasters in recent decades have left it as the poorest nation in the Americas.





***Dora, Yerewood, Walker
County, Alabama***
Fumi Nagasaka

£40/€50/\$55

Published November 2023
225 x 270 mm portrait
144pp, 75 images
Hardback
ISBN 978-1-915423-10-8

[Purchase](#)

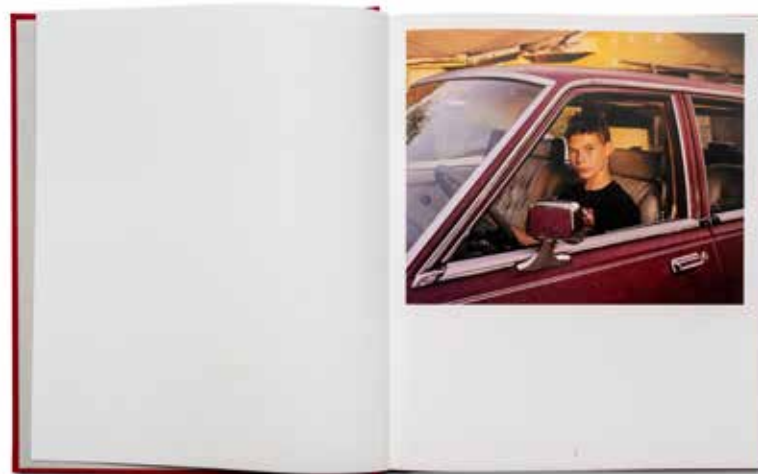
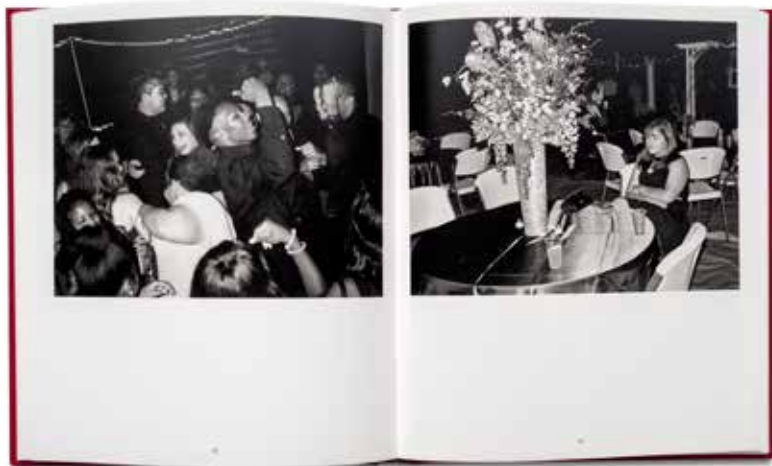
Signed edition available

During the 2016 US Presidential elections Japanese photographer, Fumi Nagasaka, became intrigued by the rural and southern USA. She had lived in New York City for a decade but despite travelling the world, had yet to visit the rest of the US. All this changed when her friend, Tanya Rouse, invited her to her hometown of Dora, Alabama. Nagasaka continued to visit Dora over several years, gradually building a photographic archive of her visits. A selection of these photographs are included in her new book *Dora, Yerewood, Walker County, Alabama*.

I can only describe Alabama in three words: family, God and football. Family is everything. It brings a sense of belonging, love, joy and community that keeps us unified. The South is a small, big world where everyone is connected in some way.—Diahmin Hawkins

Located northwest of city of Birmingham, Dora is a town of about 2,300 people. Church, college football, and Jack's—the regional fast food chain—are popular with the town's residents and Nagasaka was introduced to each on her visits. Although an outsider, Nagasaka gradually built trust and began to photograph the town's residents. After documenting Dora High School's homecoming football game Nagasaka's connections grew exponentially. She found herself immersed in the lives of several Walker County residents and earned both their trust and the opportunity to tell their stories.

Press: [i-D](#) and [Aesthetica](#)





Tuck & Roll
J Houston

£40/€50/\$55

Published October 2023
 200x256 mm portrait
 128pp, 60 images
 Hardback
 ISBN 978-1-910401-97-2

[Purchase](#)

Signed edition available

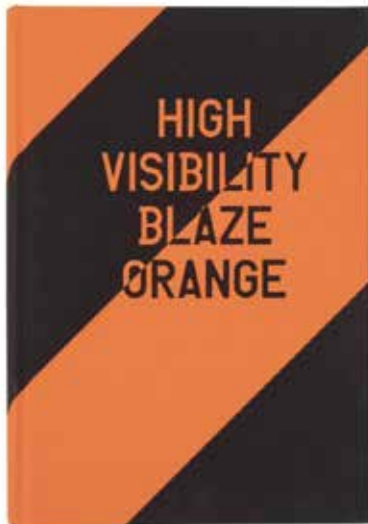
The photographs in *Tuck and Roll* by J Houston envision a utopic trans community located in the American Midwest. Existing outside of formal narratives often stereotyping the region, the portraits and domestic landscapes in the book are interwoven with hints of magical realism, and implicit connections between people and symbols.

The photographs were primarily made between 2016 and 2021 across western Pennsylvania, Michigan, and upstate New York. J made the images with a focus on using large-format film, intending to slow down the photographic process to give value and importance to trans portrayal across the region.

The book's title was repurposed and reclaimed from the definition of a specific move found in a Stonewall-era policing manual. The word tucking can refer to a gender presentation tactic used by transfemme and non-binary people, drag performers, and others within the queer community. Tuck and Roll also refers to the technique of diving and rolling into a ball mid-run and then continuing on, employed to avoid obstacles and harm whilst continuing forward movement. This physical description is an effective metaphor for the mental acts often employed by some trans individuals to world-build and fantasize within the everyday.

Press: [i-D](#) and [The Guardian](#)





High Visibility (Blaze Orange)
Jaclyn Wright

£45 / €55 / \$60

Published September 2023
 Essay by R H Lossin
 165 x 240 mm
 192pp, Duotone and 4 colour
 Hardback
 ISBN 978-1-915423-02-3

[Purchase](#)

Signed edition available

High Visibility (Blaze Orange) combines original images, performance, archival photographs and maps to show the impact of late capitalism and settler colonisation on the landscapes of the Western United States. Focusing on Utah's West Desert, Jaclyn Wright's work aims to illustrate the struggle between the natural world and its codification by bureaucrats, the visible and invisible and the ironies of fantasies of freedom and nativism on stolen land.

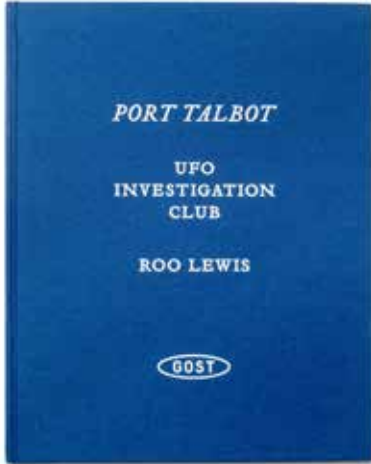
Located on the western side of the Great Salt Lake, much of the West Desert, the ancestral home of the Goshute people, is managed by the Bureau of Land Management. The area is classified by the USF Federal Government as 'public lands' yet significant acreage is privately leased for

mining and cattle ranching and nearly one-third of the area is used as biological and chemical weapons testing grounds. The lake is rapidly drying up due to overuse and human-caused ecological change—threatening millions of migratory birds and the population of Salt Lake City. The remaining areas are open to various uses, including improvised gun ranges.

I see this land use as rooted in settler colonial, patriarchal and capitalist systems that perpetuate ideologies undermining egalitarianism and environmentalism's goals.—Jaclyn Wright

High Visibility (Blaze Orange) was the winner of the inaugural Unseen – GOST Books Publishing Award.





**Port Talbot
UFO Investigation Club
Roo Lewis**

£40/€50/\$55

Published September 2023
245 x 306 mm portrait
136 pages, 67 images
Hardback
ISBN 978-1-910401-98-9

[Purchase](#)

Signed edition available

Over a period of two years Roo Lewis photographed the Welsh town of Port Talbot which, according to actor Michael Sheen, has an 'extremely high number of UFO sightings'. However, the resulting book *Port Talbot UFO Investigation Club* is not a study of UFO sightings but instead uses the phenomena as a starting point to explore the people, landscape and folklore of the town.

... this is the vehicle I use to tell positive stories of the weird and wonderful - of those who remind us what it is to be human. It's about dreaming. It's about being lost and found all at the same time.

There is magic to this town - a romance in the history, the people, the rhythm, the folklore.... My investigation has been about

Welsh power and the drive to succeed. The power of hope—we are all in the gutter, but some of us are looking at the stars. Do the lights in the sky represent hope?— Roo Lewis

Press: [Publico](#), [The Guardian](#), [Blind Magazine](#), [BBC News](#), [Fisheye](#), [AnOther](#), [CNN](#) and The Independent





Remember Me
Preston Gannaway

£50 / €60 / \$65

Published September 2023
230 x 294 mm
132pp, 71 images (printed 4-colour)
Hardback
ISBN 978-1-915423-01-6

[Purchase](#)

Signed edition available

For 17 years Preston Gannaway has been photographing a boy called EJ following the death of his mother. Her new book, *Remember Me* is about becoming and the passage of time, while exploring themes of mortality, loss and masculinity.

Gannaway was working as a young photojournalist at the Concord Monitor in New Hampshire when she was assigned in 2006 to work on a story focusing on a family—the St. Pierres—in which the mother, Carolynne, was dying of liver cancer. During afternoons when the kids were at school and Rich, the father was at work, it was Carolynne to whom Gannaway became closest.

Working closely with the reporter, Chelsea Conaboy and the paper's editors, they published their first story on the family after a couple of months and kept going. Four more stories were published, and in 2008, the story was awarded the Pulitzer Prize for Feature Photography.

Press: [NY Times Opinion](#)





The Uncanny
Leonard Pongo

£45/€55/\$60

Published August 2023
 165 x 218 mm
 192pp, 111 images
 Hardback, clothbound cover
 ISBN 978-1-910401-72-9

[Purchase](#)

(Please be aware that this book contains graphic imagery.)

Signed and special edition available

The Uncanny by Belgian-Congolese photographer Léonard Pongo is a visual interpretation of his experiences in the Democratic Republic of Congo. Following friends and family in the country, Pongo became immersed in their vision. He let them decide what he should witness as he attempted to understand the place, reconnect with his heritage and reconcile his preconceptions with realities.

In 2011, Pongo travelled to the Democratic Republic of Congo to photograph the country's general election and its impact on society. He soon became aware of his inability to define which stories mattered, and to faithfully report on the overwhelming experience he went through. As his awareness of this increased, he came to

terms with the limits of photography to show 'the truth' as well as his own limitations in accessing and analysing the environment, bias, and stereotypes. The project evolved into the photographs which form his first book *The Uncanny*.

The Uncanny was the winner of the ICP/ GOST First Photobook Award 2020.

Press: [PhMuseum](#), [HUCK magazine](#), [The Guardian](#) and [Blind magazine](#)





Hong Kong After Hong Kong
Wong Chung-Wai

£40/€50/\$55

Published August 2023
 240 x 290mm
 128pp, 69 images
 Hardback
 ISBN 978-1-910401-96-5

[Purchase](#)

Signed edition available

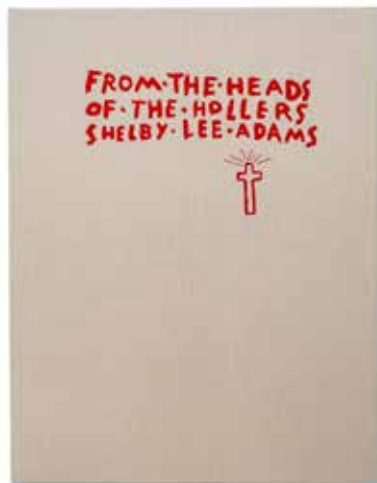
In May 2021, Wong Chung-Wai left Hong Kong with his family to begin a new life in the UK. During the six months prior to their departure he had wandered the city alone using his camera to create an imprint of those things he could not take with him.

The photographs in *Hong Kong After Hong Kong* are Chung-Wai's visual lament for the city. They show the city's contradictions—the co-existence of urban infrastructure and nature, the ancient and contemporary, and both the artificial and natural light of the city swathed by sea. Although one of the most densely populated cities in the world, Chung-Wai's photographs are devoid of crowds and often show solitary figures against cinematic backdrops. His images were made roaming

on foot and alert to overlooked details, taking the viewer on a walk with him through the city he previously called home.

Press: [Guardian Saturday Magazine](#),
 Aesthetica magazine, [Blind Magazine](#)
 and Newsweek Japan





From the Heads of the Hollers
Shelby Lee Adams

£75/€85/\$90

Published August 2023

280 x 360 mm

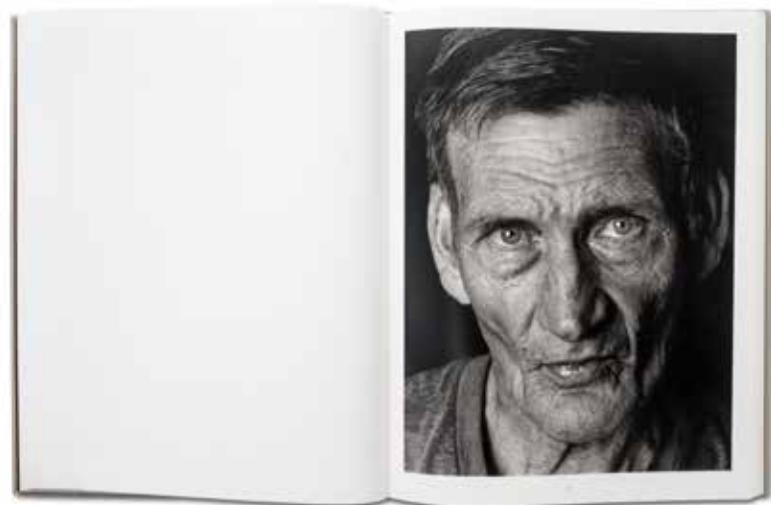
176pp, 89 images

Hardback, clothbound cover

ISBN 978-1-910401-79-8

[Purchase](#)

Signed and special edition available

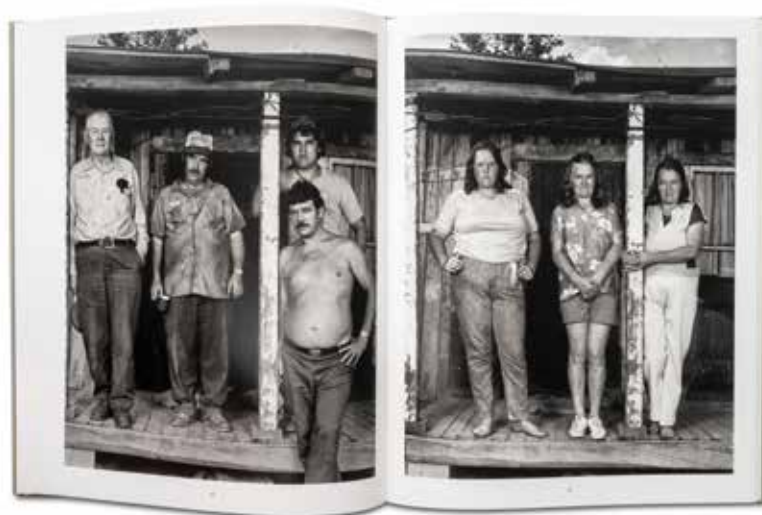


Every summer for over 40 years, Shelby Lee Adams travelled to the mountains of Eastern Kentucky to take photographs. Now in his 70s, Adams has returned to his archive of unpublished images taken between 1974 and 2010. His aim was to print those which may have been previously overlooked, concerned that if he did not print them in his lifetime, the photographs would never be made. Nearly 90 of these unpublished photographs are included in his new book *From the Heads of the Hollers* — portraying the culture and people of his native land.

Adams' intention when he first began to take pictures had been to 'photograph what I knew'. His annual summer trips allowed him to renew and relive his childhood in

these mountains. He began by taking photographs of his grandparents, uncles and aunts, neighbours and friends. He then asked for introductions when he brought back photographs to distribute to those whose portraits he had taken. Introductions led to further introductions and over the course of four decades he continued to work in this manner, photographing three, four or sometimes even five generations of the same families.

Press: [HUCK Magazine](#), [The Guardian](#), [Photobook Journal](#), [Polka Magazine](#), [The Independent](#), [Blind Magazine](#) and [The Eye of Photography](#)





Water
Ian Berry

£45/€55/\$60

Published 25 May 2023
Essay by Kathie Webber
215 x 307mm
180 pages, 93 images, Duotone
Hardback
ISBN 978-1-910401-92-7

[Purchase](#)

Signed edition available

Over the course of 15 years, Magnum photojournalist Ian Berry travelled the globe to document the inextricable links between landscape, life and water. This new book brings together a selection of the resulting images which collectively tell the story of man's complex relationship with water—at a time when climate change demonstrates just how precariously water and life are intertwined.

'I have gradually become aware through the years of my gathering images that something extraordinary was happening to our world—this year has shown above all others that the planet is struggling. There is too much water in some places, too little in others. Ice is melting at an unprecedented pace and it's so very easy to dismiss what is

happening when we see it briefly on TV and then it's gone. I am concerned that our ecosystem is less than robust and if just a few people think of ways in which we can support it, I feel I can rest and let my work tell its tale.'—Ian Berry

Press: [Aesthetica Magazine](#), [Blind Magazine](#), [HUCK magazine](#), [Fotopolis](#), Amateur Photographer magazine and [The Guardian](#)





Kiss it!
Abbie Trayler-Smith

£40/€50/\$55

Published 25 May 2023
Texts by Sally Williams and
Abbie Trayler-Smith
209 x 250 mm
112 pages, 70 images, 4 colour
Hardback, clothbound cover
ISBN 978-1-910401-95-8

[Purchase](#)

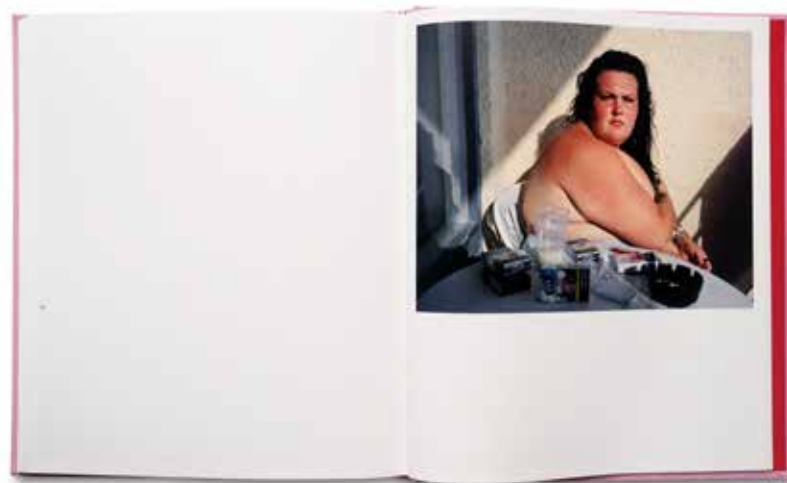
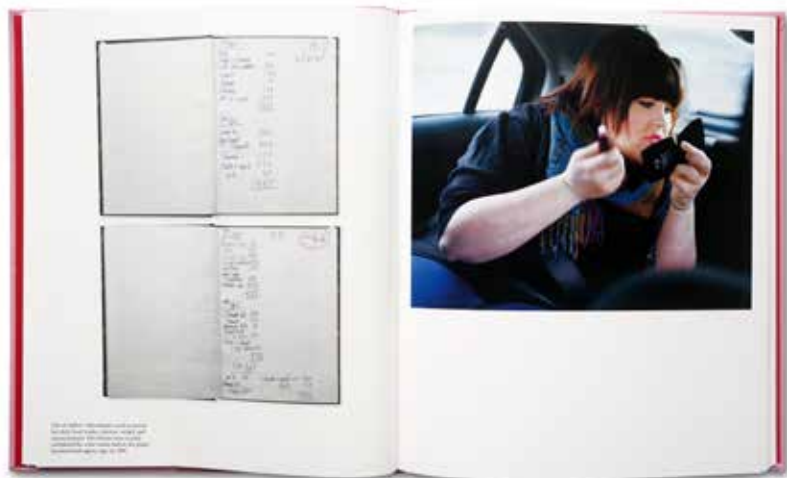
Signed edition available

Kiss it! is the result of a long-term collaboration between photographer Abbie Trayler-Smith and Shannon, a young woman living with obesity. Over the course of 12-years, Trayler-Smith documented Shannon's journey from teenager to adult—navigating friendships, family, first-boyfriends, prom nights, holidays and jobs. Shannon has been the central inspiration for Trayler-Smith's long-term project, 'The Big O' examining the issue of obesity in school-age children and young adults.

'At age eleven, I felt judged, criticised, and not approved of... others saw only my imperfect body, not the fact that I was funny and clever and warm. I came to believe that if I wasn't fat, somehow everything else in my

life would be problem-free. As I stepped into adolescence, all of this became my identity. Fast forward to the age of thirty-three. I was working as a photographer at a press conference for a launch of health services to teenagers and there she was—Shannon, with a voice I had never found, reading a poem addressed to the professionals, pleading to be understood and not judged. I saw the mutuality between us and the difference. She was the brave teenager I had never been able to be.'—Abbie Trayler-Smith

Press: [Creative Review](#), [Konbini](#), [AnOther](#), [Dazed](#), [British Journal of Photography](#), [The Times](#), [The Guardian](#), [Blind magazine](#), [L_D](#), FT Weekend magazine, [Feature Shoot](#) and [Libération](#)





The Things Not Seen Are Eternal
Herman Ellis Dyal

£45/€55/\$60

Published April 2023
245 x 310mm
128 pages, 81 images, duotone and 4 colour
Hardback clothbound cover with a screen print
ISBN 978-1-910401-87-3

[Purchase](#)

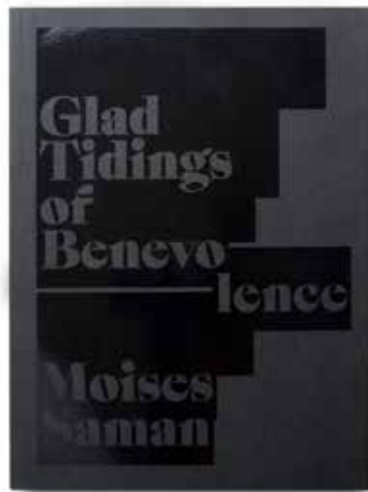
Over a period of two years, Herman Ellis Dyal photographed the interior of the church in San Antonio, Texas which had been the centre of his family's life since the 1940s. The resulting photographs show much of the building now unused and form his first monograph, *The Things Not Seen Are Eternal*.

In 2021, while passing by Riverside Church in San Antonio, Dyal noticed an open door and after not setting foot inside the building for 50-years, entered. From the outside, the church appeared to be out of use. Greeted by the longtime pastor, Dyal learned that the large church, which had once been one of the largest and fastest growing in the city with a congregation of over 1,000 congregants, had dwindled to a present

attendance of a dozen or so mostly elderly, long-time members. The congregation now gathers in one small area and many of the rooms and spaces which are no longer in use, without electricity and slowly deteriorating. Dyal began to return regularly—on Sundays to get to know and spend time with congregants—and on weekdays to document the many spaces no longer in use.

Press: [RPS Journal](#), [Financial Times HTSI](#) and [The Guardian](#)





Glad Tidings of Benevolence
Moises Saman

£65/€75/\$80

Published March 2023
 Preface by Sinan Antoon
 195 x 260 mm
 384 pages, 200 images, duotone and 4 colour
 Softback cover
 ISBN 978-1-910401-73-6

Please be aware that this book contains graphic imagery.

[Purchase](#)

[Signed edition](#), special edition [print 1](#) and [print 2](#) available

Published to coincide with the twentieth anniversary of the US-led invasion of Iraq, *Glad Tidings of Benevolence* brings together Moises Saman's photographs taken in Iraq during this period and the following years, with documents and texts relating to the war. Exploring the construction—through image and language—of competing narratives of the war, the book represents the culmination of Saman's twenty years of work across Iraq.

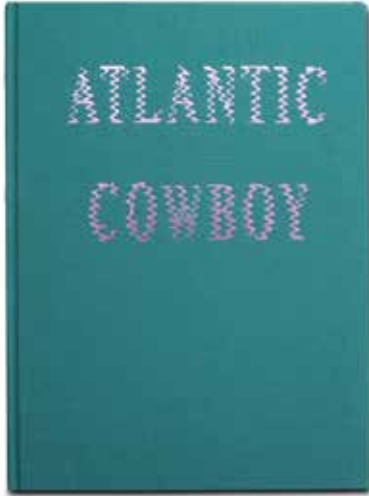
'My photographs are not intended to represent an objective account of the Iraq war against which to compare the texts. Rather, the book grapples with my own role and power as a narrator—particularly one with access to foreign

publications—and the biases and limitations inevitably embedded in my work.'—Moises Saman

Saman began working as a newspaper photographer in Iraq shortly before the invasion in 2003. He has covered the US occupation and withdrawal, displacement, human rights abuses, humanitarian crises, governance and ISIS. Rather than present a linear historical account of Iraq after Saddam Hussein, Saman aims to convey the cacophony of voices that have narrated the war.

Press: [HUCK magazine](#), [Creative Review](#), [Magnum Photos](#), [The New York Review of Books](#) and [The New York Times](#)





Atlantic Cowboy
Andrea Gjestvang

£40/€50/\$55

Published March 2023
Essay by Firouz Gaini
300 x 220mm

144 pages, 82 images, 4 colour
Hardback, clothbound cover
ISBN 978-1-910401-88-0

[Purchase](#)

[Signed edition available](#)



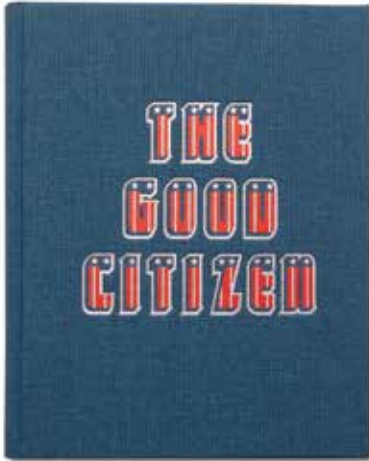
Photographer Andrea Gjestvang journeyed to the Faroe Islands to document the impact of a shortage of women on the territory. Her project, created over 6-years, depicts the traditional man—the Atlantic Cowboy—and the geographical and social periphery he inhabits.

The Faroe Islands, a territory of the Kingdom of Denmark, are located 320 kilometers north-northwest of Scotland, and about halfway between Norway and Iceland. The landscape is as breath-taking as it is harsh. Fishing is the main industry of the territory and although it has modernised in many ways, it is still an industry bound by tradition and mainly run by men. Whilst the men go to sea, the young women are drawn abroad for study or training in Copenhagen or other

European cities. More than half of those who leave never return and as a result the population of 54,000 has a gender deficit of around 2000 women—the deficit is 10% among women of reproductive age.

Press: [CNN Style](#), [LFI Magazine](#), [VICE](#), [Blind magazine](#), [HUCK magazine](#) and [The Guardian](#)





The Good Citizen
Benjamin Rasmussen

£45/€55/\$60

Published February 2023
 Text by Frank H. Wu
 200 x 250mm
 240 pages, 131 images, duotone and 4 colour
 Hardback clothback cover
 ISBN 978-1-910401-80-4

[Purchase](#)

Signed and special edition available soon

The Good Citizen explores how American society came to be what it is today. Over a period of eight years, photographer Benjamin Rasmussen travelled to 43 states and was introduced to over 500 people as he investigated the impact of the country's complex history on contemporary society. In this new book, Rasmussen's photographs are combined with essays by Frank H. Wu and collectively they seek to provoke thought and conversation around the complicated nature of American identity.

Press: [VICE](#) and [AnOther magazine](#)

'Who was freely invited into this space and who wasn't? In what ways are the ripples of our past seen in our present? How can we engage more honestly with our history?'
 —Benjamin Rasmussen





Shipping Forecast
Mark Power

£50 / €60 / \$65

Published February 2023
Text by Mark Power and David Chandler
250 x 310 mm
240 pages, 163 duotone images
Hardback
ISBN 978-1-910401-85-9

[Purchase](#)

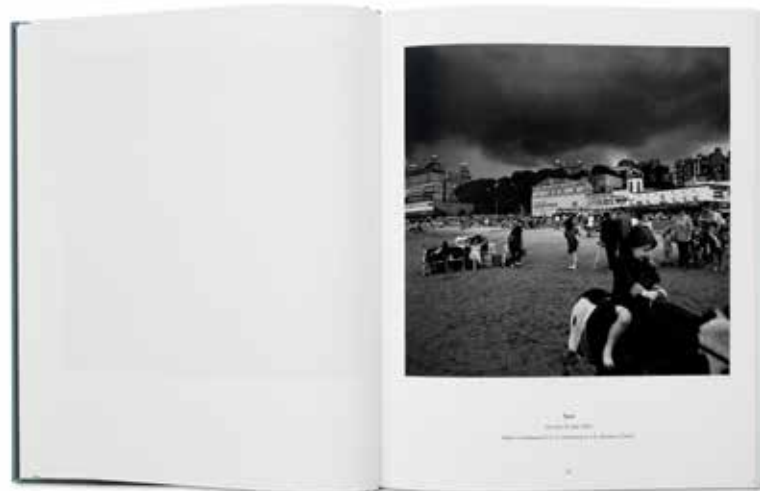
[Signed, special edition and portfolio edition available](#)

Thirty years ago, Mark Power embarked on a journey to photograph the thirty-one sea areas around the coasts of the British Isles to create a visual representation of the shipping forecast. For nearly 100 years, the forecast has been broadcast four times a day by BBC radio and has seeped into the British public consciousness—it is a constant in an ever-changing world. Power's book, *The Shipping Forecast* was originally published in 1996 and this newly edited, revised and much-expanded edition includes over 100 previously unpublished photographs.

'The shipping forecast, of course, exists to save lives. It warns those at sea, or about to put to sea, of approaching storms. But for the majority of us, in Britain at least, its' strange, rhythmic language is unashamedly

romantic and oddly reassuring, despite forming an image of an island nation perpetually buffeted by wind and waves.'
—Mark Power

Press: [De Standaard](#), [Washington Post](#), [The Observer](#), [British Journal of Photography](#) and [BBC Radio 4 Front Row](#)



My America
Diana Matar

Published March 2024
195 x 254mm
304 pages, duotone
Hardback, clothbound cover

After living abroad for more than seventeen years, photographer Diana Matar returned to the United States to photograph her home country. *My America* is a collection of images taken at sites where US law enforcement officers have killed citizens. In the US, each year more than 1,000 people are killed by officers of the law. Each photograph in this body of work marks the location where the killings took place.





We the Spirits
Jason Gardner

£50/€60/\$65

Published December 2023
 220 x 265 mm portrait
 232pp, 127 images
 Hardback clothbound, screenprint
 (3 different colour covers)
 ISBN 978-1-915423-14-6

Signed edition available



Photographer Jason Gardner travelled across 15 countries to document traditional Carnival in its myriad of manifestations. Seeking out villages and towns where festivals are at their most folkloric or least visited by outsiders, Gardner collaborated with ethnographers and local experts to engage with and understand each festival. A selection of his vast archive of photographs made over a period of 15 years will be published in *We the Spirits*. Collectively, his images dispel stereotypes of Carnival and illustrate the complex diversity of local customs united by universal themes.

‘In the middle of the night, or at the break of dawn, these youngsters turn into spirits, wearing the spirits’ clothes and handling

their paraphernalia. This gives them authority and power since the spirits are eternal; they never change, defying the passage of time and, at least in principle, even death itself. Spirits are immortal and so become those who are wearing their robes.’
 —Giovanni Kezich





Here & There
Jillian Edelstein

Published January 2024
 245 x 190mm
 208 pages, duotone and 4 colour
 Hardback, clothbound cover

'Here and There is a personal chronicle that expands into a series of photographs on the displacing of humans in general. I discovered an unknown branch of my family were living in the Ukraine when I turned forty. How had I not known that my Grandfather had a disappeared sister? In particular, as the story emerged of my great aunt Minna, whose life was punctuated by three forced evacuations and who coincidentally had died the same year I was born, the fate of Minna's brothers and their descendants, who had prospered as Whites in South Africa, developed ever greater contrast.'—Jillian Edelstein



Faultlines
John Volynchook

Published April 2024
 230 x 290 mm
 88 pages, duotone
 Essay by Helen Baczkowska
 Hardback, clothbound cover

Faultlines (2015-20) locates fragments of contested landscapes within the UK Oil and Gas Authority onshore licence blocks under threat from shale gas extraction. Using photography and testimony, the work investigates sense of place, examining lines of tension between local communities and the contentious method of fossil fuel production using hydraulic fracturing known as 'fracking'. The images were inspired by stories gathered from people met along the 2000-mile journey throughout the licence blocks.





The Uncanny
Léonard Pongo

£250 / €290 / \$320

Published August 2023
165 x 218 mm
192pp, 111 images
Hardback, clothbound cover
ISBN 978-1-915423-16-0

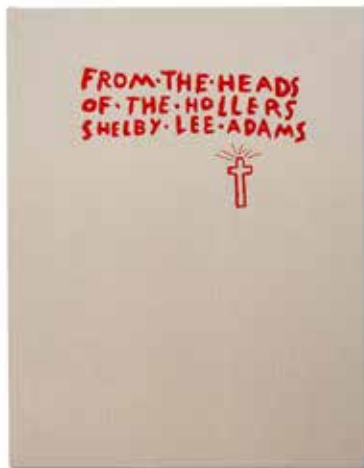
Edition of 20 (each print)
Each signed book comes with one handprinted
8 x 10" silver gelatin print, signed, dated and
numbered by Léonard Pongo



Print 1



Print 2



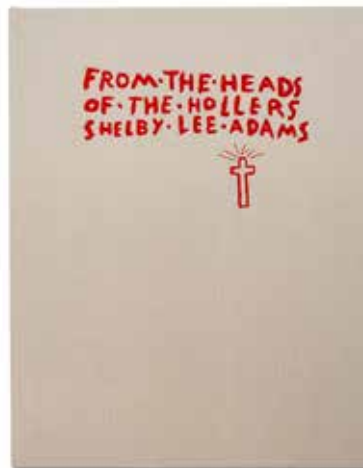
From the Heads of the Hollers (8x10")
Shelby Lee Adams

£400/€475/\$500

Published August 2023
280 x 360 mm
176pp, duotone
Hardback, clothbound cover

Each signed book comes with
one handprinted 8 x 10" silver gelatin print,
signed (verso and recto) by Shelby Lee
Adams

Print 1: Edition of 14
Print 2: Edition of 16



From the Heads of the Hollers (9 1/2 x 12")
Shelby Lee Adams

£600/€690/\$750

Published August 2023
280 x 360 mm
176 pages, duotone
Hardback, clothbound cover

Edition of 30
Each signed book comes with one handprinted
9.5 x 12" silver gelatin print, signed, dated and
numbered (verso and recto) by Shelby Lee
Adams



Print 1: Hardshell Caney Creek, [image made
photographing through plexi-glass when raining],
2007



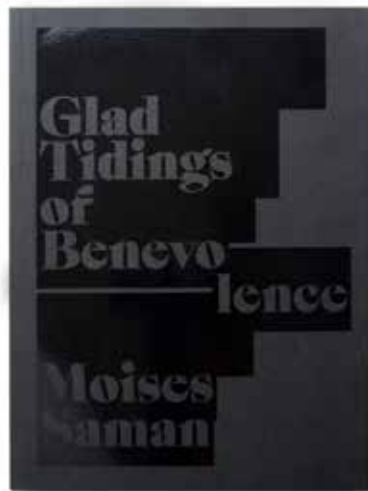
Print 2: Merle, Hindman, 1985



Print 1: The Jacobs Boys, Garner, 1985



Print 2: John and Berthie, Beehive, 1988



Glad Tidings of Benevolence
Moises Saman

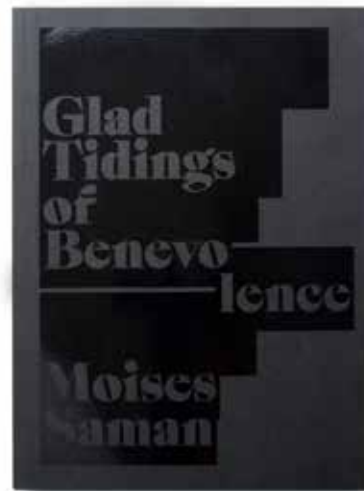
£500/€570/\$625

Published July 2023
Preface by Sinan Antoon
195 x 260 mm
384 pages, 200 images, duotone and 4 colour
Softback
ISBN 978-1-910401-93-4

Edition of 50
Signed book with a 9.5 x 12" silver gelatin print
signed and numbered by the photographer.

*Please be aware that this book contains
graphic imagery*

[Purchase](#)



Glad Tidings of Benevolence
Moises Saman

£500/€570/\$625

Published July 2023
Preface by Sinan Antoon
195 x 260 mm
384 pages, 200 images, duotone and 4 colour
Softback
ISBN 978-1-910401-93-4

Edition of 50
Signed book with a 9.5 x 12" c-type print signed
and numbered by the photographer.

*Please be aware that this book contains
graphic imagery*

[Purchase](#)



Print 1



Print 2



Gli Isolani (The Islanders)
Alys Tomlinson

£300/€350/\$375

Published March 2023
Essay by Sabrina Mandanici
240 x 300 mm
118 pages with a foldout, 51 images, duotone
Hardback, clothbound cover
ISBN 978-1-910401-76-7

Edition of 50 (each print)
Handmade, clothbound slipcase with a signed
book and a limited edition 10x8 inch print
(1 out of the 2):

1 – *‘Il Diavolo, Prizzi, Sicily’* available as 10x8”
limited edition gelatin silver print signed and
numbered on verso

2 – *‘Maschere a Gattu, Sarule, Sardinia’*
available as 10x8” limited edition gelatin silver
print signed and numbered on verso

[Purchase](#)



1 – *‘Il Diavolo, Prizzi, Sicily’*



2 – *‘Maschere a Gattu, Sarule, Sardinia’*



Angels Point
Adam Ianniello

£250/€300/\$340

Published February 2023
290 x 240 mm
88 pages, 41 images, duotone
Hardback, clothbound cover
ISBN 978-1-910401-75-0

Edition of 30
Signed book with one 8x10” silver gelatin print,
signed and numbered by the photographer
Image printed on Ilford Fiber Gloss paper

[Purchase](#)



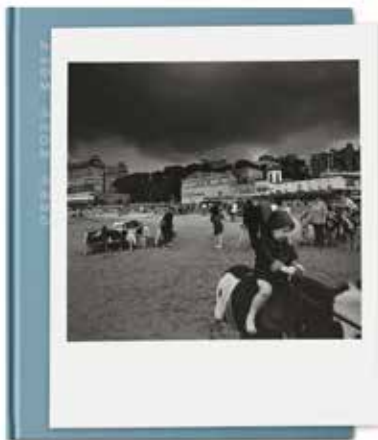
The Shipping Forecast (1 print)
Mark Power

£400/€460/\$500

Published January 2023
 Text by Mark Power and David Chandler
 250 x 310
 240 pages, 163 duotone images
 Hardback
 ISBN 978-1-910401-85-9

Editions of 40
 Signed book and 1 handmade 9.5x12" silver gelatin print, signed, dated and numbered by Mark Power. (1 out of the 5, below)

[Purchase](#)



The Shipping Forecast – Special Portfolio Edition (6 prints)
Mark Power

£2,000/€2,325/\$2,550

Published January 2023
 Text by Mark Power and David Chandler
 250 x 310
 240 pages, 163 duotone images
 Hardback
 ISBN 978-1-910401-85-9

Editions of 40 (Print 1 to 5)
 Editions of 20 (Print 6)
 Handmade, clothbound and foil debossed box, with a signed book and 6 handmade 9.5x12" silver gelatin prints, all signed, dated and numbered by Mark Power.

6th print is unique to the Portfolio edition.
 Edition of 20

[Purchase](#)





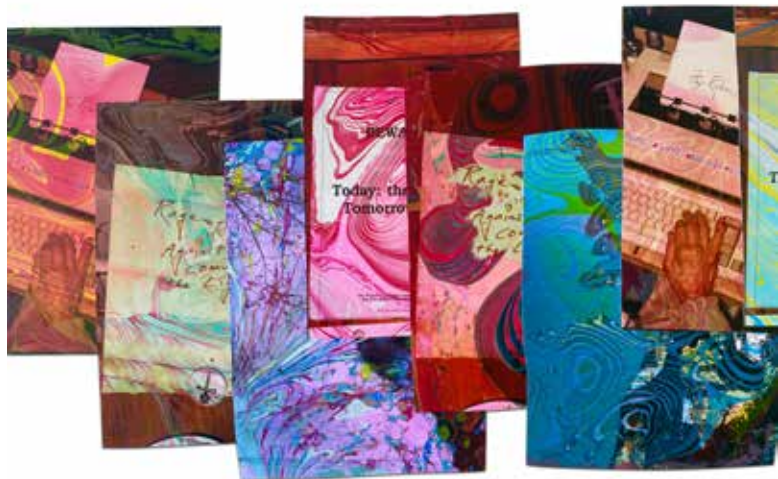
Hot Damn!
Chloe Sells

£350/€410/\$420

Published November 2022
290 x 210 mm
184 pages, 105 images, 4 colour
Hardback
ISBN 978-1-910401-45-3

Edition of 44 copies
Each print is unique and handmade.
A signed book with one 9x6.5" digital C-type
prints overlaid with unique marbled paintings,
made with acrylic paint.

[Purchase](#)



Odesa
Yelena Yemchuk

£300/€350/\$375

Published November 2022
Poems by Ilya Kaminsky
215 x 285 mm
176 pages, 111 images, 4 colour
Hardback, clothbound cover
ISBN 978-1-910401-71-2

Edition of 50
Signed book with one 8x10" C-Type print,
signed and numbered by the photographer

[Purchase](#)





The Mennonites (special 1)
Larry Towell

£400/€480/\$550

Published May 2022
185 x 250 mm
288 pages, 131 images, duotone
Hardback clothbound cover in clothbound
slipcase with black ribbon
ISBN 978-1-910401-53-8

Edition of 150
Book with one 6.9x9.8" print
Silver gelatin print of 'El Cuervo (Casas
Grandes Colonies)', Chihuahua, Mexico,
1992 made in the darkroom directly from
the artist's original negative.
Signed and numbered by the photographer

[Purchase](#)



The Mennonites (special 2)
Larry Towell

£1,250/€1,500/\$1,700

Published May 2022
185 x 250 mm
288 pages, 131 images, duotone
Hardback clothbound cover in clothbound
slipcase with black ribbon
ISBN 978-1-910401-53-8

Edition of 20 each
Option of 3 different 11x14" prints available,
each one is sold with an additional 6.9x9.8"
print (same as in Special 1)

Silver gelatin print made in the darkroom
directly from the artist's original negative
Signed and numbered

[Purchase](#)



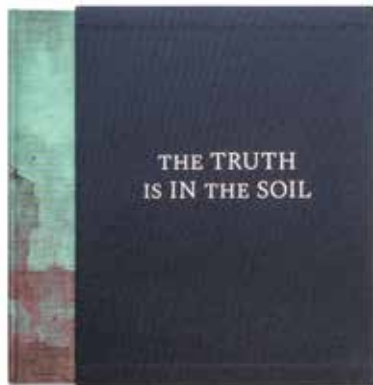
3 - Kent Country, Ontario, Canada, 1996



1 - Durango Colony, Durango, Mexico, 1994



2 - La Batea Colony, Zacatecas, Mexico, 1992



The Truth is in the Soil
Ioanna Sakellaraki

£250/€300/\$340

Published April 2022
230 x 290 mm
112 pages, duotone and colour
Hardback, clothbound cover
ISBN 978-1-910401-69-9

Edition of 50 copies
Book and 8x10" archival pigment print
in a bespoke designed slipcase

[Purchase](#)

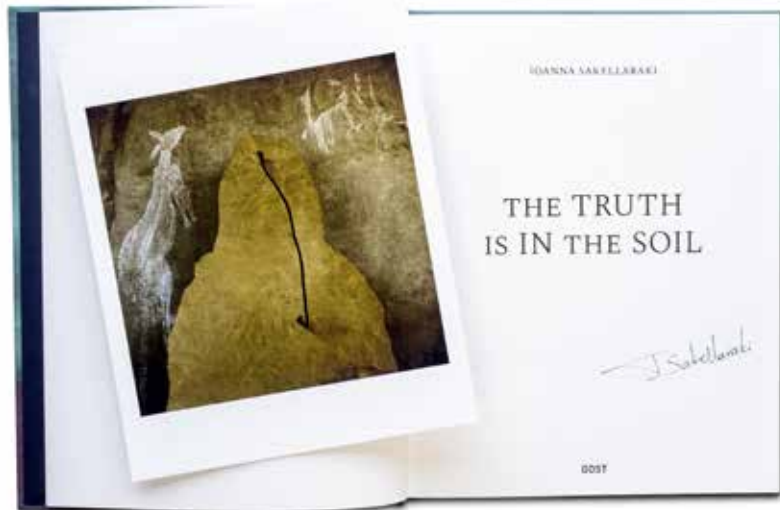


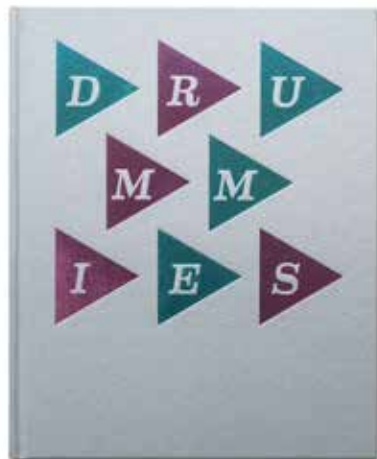
BANK TOP
Craig Easton

£250/€300/\$340

Published February 2022
245 x 310 mm
134 pages, 1 foldout page, 64 duotone images
Hardback, clothbound cover
ISBN 978-1-910401-68-2

Edition of 50
Book with a 9.5x12" print, *Mohammed Afzal*,
'*Birdman of Bank Top*', 2020. Silver gelatin
print made in the darkroom directly from
the artist's original negative. Signed,
numbered and presented in a bespoke
designed slipcase.





Drummies
Alice Mann

£300 / €350 / \$375

Published November 2021
240 x 290 mm
128 pages, 63 images, 4 colour
Hardback, paper covered, foil debossed
ISBN 978-1-910401-66-8

Edition of 100 copies with 10 print options
available to choose from.
One 8x10" C-type print, signed and numbered.
Presented in a bespoke designed slipcase.
(Limited edition of 10 for each print)

[Purchase](#)





I Am Warning You
Rafal Milach

£125/€150/\$160 (1 print)
£250/€300/\$340 (3 prints)

Published October 2021
210 x 265 mm
312 pages: 4 books of 68/76/144/24 pages
Boxed set of four books with soft covers
and exposed spines
ISBN 978-1-910401-60-6

Edition of 50 copies
Boxed edition with three colour 13 x 18 cm
signed prints, one from each of the borders
photographed; American-Mexican (#13767),
Hungarian-Serbian-Croatian (*I Am Warning
You*) and the Berlin Wall (*Death Strip*).

[Purchase](#)



GOOD MORNING, AMERICA
(Volume III)
Mark Power

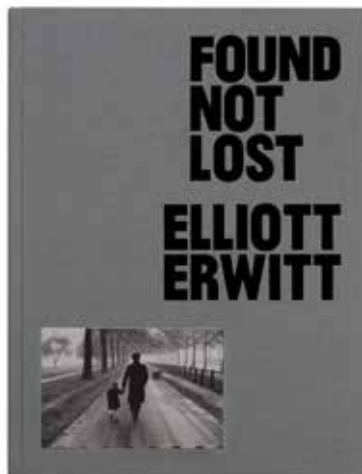
£200/€240/\$280
(Price increases as edition is sold through)

Published December 2020
317 x 245 mm
136 pages, 12 foldout pages, 59 images, 4 colour
Hardback, clothbound cover
ISBN 978-1-910401-49-1

Edition of 100 copies (50 only available
as an individual special edition)
Signed book with a 12x9" gloss c-type print
of *North Shore, Salton Sea, California, 01.2015*,
which is signed and numbered

[Purchase](#)





Found Not Lost
Elliott Erwitt

£500/€600/\$700

Published February 2021
215 x 290 mm
232 pages, 171 images, duotone
Hardback, clothbound cover
ISBN 978-1-910401-31-6

Edition of 50 copies
Handmade, clothbound slipcase with 1 copy of the book with a tipped in signed sheet, and a limited edition 10x8" silver gelatin print of *St. James's Park, London, 1952* (unsigned but numbered and stamped on verso). (Edition of 50 copies also available with *Rio de Janeiro, 1990* print)

[Purchase](#)



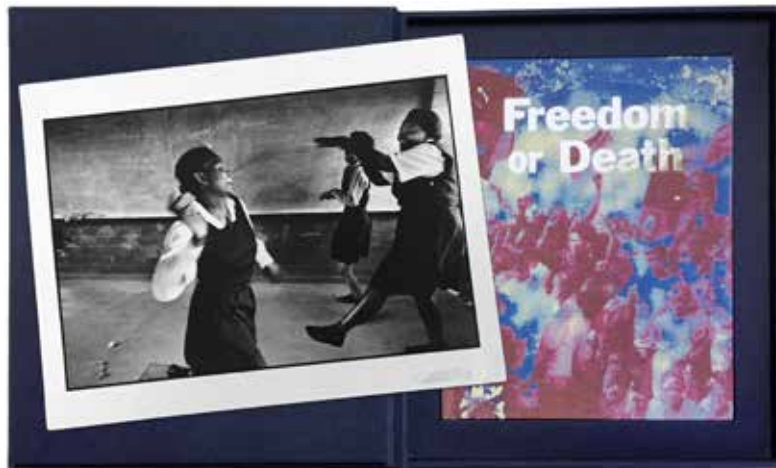
Freedom or Death (10 x 8)
Gideon Mendel

£835/€1,000/\$1,200

Published November 2019
165 x 210 mm
176 pages, 87 images, 4 colour
Hardback, clothbound cover, foil debossed
ISBN 978-1-910401-39-2

Handmade clothbound box, foil debossed
Each box comes with the original signed 10x8" vintage press print reproduced in the book (made in the 1980s and 1990s), with unique markings/captions. (Also available with a 12x10" print)

[Purchase](#)



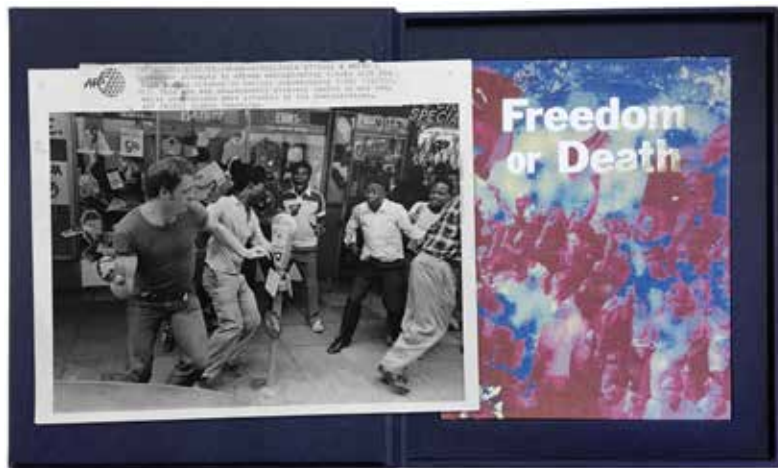
**Freedom
or Death**

Freedom or Death (12 x 10)
Gideon Mendel

£920/€1,100/\$1,300

Published November 2019
165 x 210 mm
176 pages, 87 images, 4 colour
Hardback, clothbound cover, foil debossed
ISBN 978-1-910401-39-2

Handmade clothbound box, foil debossed.
Each box comes with the original signed
12x10" vintage press print reproduced in the
book (made in the 1980s and 1990s), with
unique markings/captions.
We will contact you directly after your order
to enquire which print you would like.
(Also available with a 10 x 8 inch print)



John Davies

Retraced 81/19

Retraced 81/19
John Davies

£400/€480/\$550

Published November 2019
215 x 265 mm
192 pages, 92 images, duotone
Hardback, clothbound cover, foil debossed
ISBN 978-1-910401-34-7

Edition of 50 copies
Handmade clothbound and foiled slipcase.
Includes two, 10x8" silver gelatin fibre based
prints, *Easington Colliery, England 1983* and
Site of Easington Colliery, England
2004—one before and one after—
handprinted by the photographer, signed
and numbered



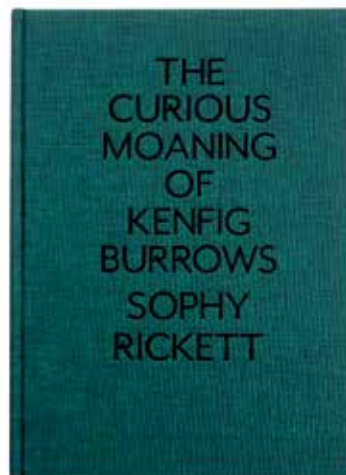


**GOOD MORNING, AMERICA
(Volume II)**
Mark Power

£150/€180/\$205

Published July 2019
317 x 245 mm
166 pages, 15 foldout pages, 70 images,
4 colour
Hardback clothbound cover, foil debossed
ISBN 978-1-910401-20-0

Edition of 100 copies (50 only available
as an individual special edition)
Signed book with a 12x9" gloss c-type print
signed and numbered



**The Curious Moaning
of Kenfig Burrows**
Sophy Rickett

£200/€240/\$275

Published September 2019
210 x 290 mm
80 pages, 41 images, duotone
Hardback clothbound cover, foil debossed
ISBN 978-1-910401-30-9

Edition of 25 copies
Signed book with a 10x8" silver
gelatin print, *Rockall*, signed and numbered





EX-VOTO
Alys Tomlinson

£500/€570/\$605

Published March 2019
232 x 290 mm
98 pages, 3 foldout pages, 47 images, duotone
Hardback clothbound cover, foil debossed
Essays by Dr Rowan Cerys Tomlinson,
Professor John Eade and Sean O'Hagan
ISBN 978-1-910401-27-9

Edition of 50 copies
Handmade clothbound, foiled slipcase
Signed and numbered book with a 10x8"
silver gelatin print of *Untitled #01*



Ganga Ma
Giulio Di Sturco

£250/€300/\$340

Published June 2019
165 x 240 mm
136 pages, 68 images, 4 colour
Hardback clothbound, foil debossed
ISBN 978-1-910401-28-6

Edition of 50 copies
Handmade clothbound box
Signed book with a signed and numbered
8x10" Giclée print on Hahnemühle PhotoRag
Satin paper, of *Bihar, India, 2014*





**GOOD MORNING, AMERICA
(Volume I-V) COLLECTOR'S EDITION**
Mark Power

£1,200/€1,350/\$1,465

PRE-ORDER

Published 2019-2022
317 x 245 mm
Hardback clothbound, foil debossed
5 volumes in a clothbound slipcase

Edition of 100 copies
5 signed books each with a 12x9" gloss
c-type print signed and numbered



**GOOD MORNING, AMERICA
(Volume I)**
Mark Power

£150/€180/\$205 **SOLD OUT**

Published February 2019
317 x 245 mm
136 pages, 12 foldout pages, 57 images,
4 colour
Hardback, clothbound cover, foil debossed
ISBN 978-1-910401-20-0

Edition of 100 copies (50 only available
as an individual special edition)
Signed book with a 12x9" gloss c-type print
signed and numbered





The Parallel State (1 Print)
Guy Martin

£300/€360/\$405

Published December 2018
 245 x 185 mm
 232 pages, 135 images, 4 colour
 Hardback, paper-covered cover, foil blocked
 with 5 different French folded jackets
 5 alternate sections on thinner stock
 Essays by Pelin Turgut, Piotr Zalweski
 ISBN 978-1-910401-22-4

Edition of 25 copies
 Handmade clothbound, foiled box
 Signed book and a signed and numbered 10x8"
 C-Type print on Fuji Crystal Archive paper



Fables of Faubus
Collectors' Edition
Paul Reas

£350/€420/\$475

Published December 2018
 300 x 230 mm
 240 pages, 140 images, duotone and 4 colour
 Paperback cover, foil blocked
 Essays by Stuart Cosgrove, David Chandler,
 Ken Grant, Val Williams
 ISBN 978-1-910401-10-1

Edition of 50 copies
 Handmade clothbound, foiled box
 Signed book and four 12x10" prints signed,
 numbered and dated. One black and white
 silver gelatin print and three C-Type prints





**The First March
of Gentlemen**
Rafal Milach

£100/€120/\$135

Published April 2018
165 x 207 mm
72 pages, 48 illustrations, 4 colour
Hardback, paper-covered cover
Text by Maciej Pisuk, Rafal Milach,
Karol Szymkowiak.
ISBN 978-1-910401-17-0

Edition of 100 copies
Signed book and two signed and numbered
145x120 mm inkjet prints

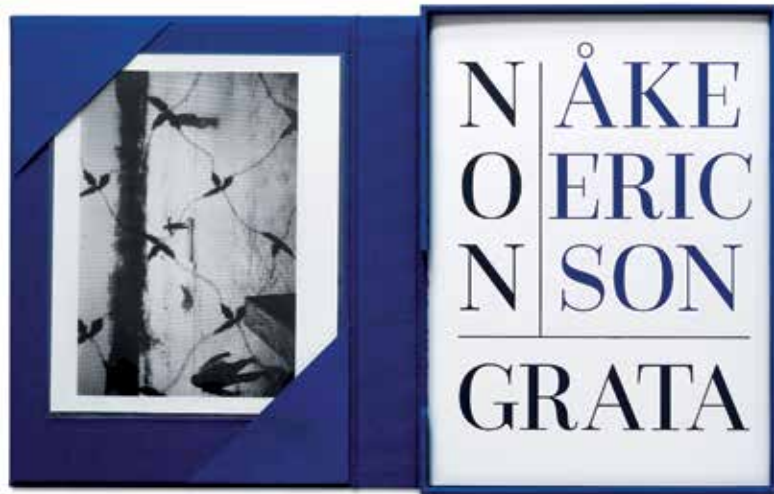


Non Grata
Åke Ericson

£275/€330/\$370

Published April 2018
230 x 305 mm
140 pages, 67 images, tri-tone
Hardback clothbound cover, French
folded jacket
ISBN 978-1-910401-18-7

Edition of 15 copies
Handmade clothbound, foiled box
Signed book with a 10x8" silver
gelatin print



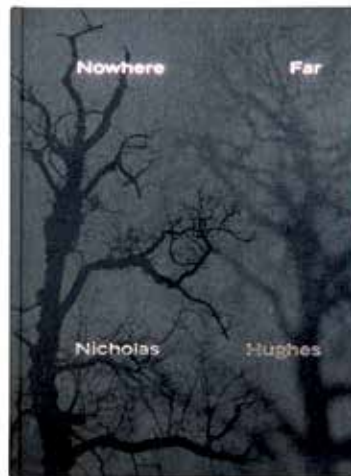


Pittsburgh 1950
Elliott Erwitt

£1,250 / €1,450 / \$1,600

Published August 2017
225 x 305 mm, 140 pp
91 tritone images
Hardback clothbound, foil debossed
with a French folded jacket
ISBN 978-1-910401-12-5

Edition of 150 copies
Handmade clothbound, foiled box
Signed and numbered book with
a 10x8" silver gelatin print



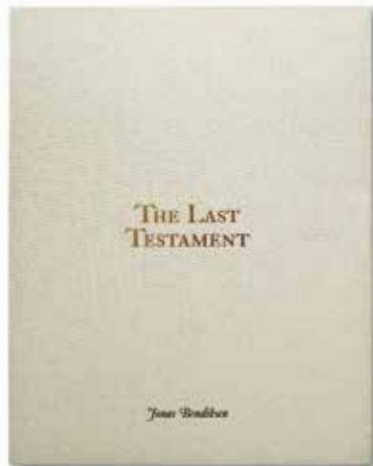
Nowhere Far
Nicholas Hughes

£300 / €360 / \$405

Published December 2017
240 x 320 mm
112 pages (8 pages printed silver and 8 pages
printed gold)
Hardback, clothbound cover, screen printed
Foreword by Brett Rogers and essays by Jay
Griffiths and Martin Barnes
ISBN 978-1-910401-14-9

Edition of 50 copies
Includes signed and numbered book with
a handprinted C-Type 9.5x11.5" print,
#5 from *The Relentless Melt* (2016)





The Last Testament
Jonas Bendiksen

£275/€330/\$370

Published September 2017
65 x 240 mm
464 pages, 176 images, 4 colour
Flexi cloth covered, foil debossed,
with a bookmark ribbon
ISBN 978-1-59711-428-8

Edition of 150 copies
Handmade clothbound, foiled box
Includes a signed and numbered book
and 9x12" print



POP
Brian Griffin

£500/€600/\$675 (1 print)
£750/€875/\$925 (1 Depeche Mode 'A
Broken Frame' print signed by the band)
£1,000/€1,200/\$1,350 (3 prints)

200 x 253 mm
392 pages, duotone and 4 colour
Paper-covered with two colour screen print
Essays by Terry Rawlings and Paul Gorman
ISBN 978-1-910401-13-2

Edition of 33 copies (1 Print) and edition
of 10 copies (3 prints)
Hardback, clothbound foiled box
Signed book with a 10x8" print, signed



(top left clockwise)
Depeche Mode 'A Broken
Frame' Archival pigment print;
Joe Jackson 'Look Sharp' Silver
gelatin print; Siouxsie And The
Banshees 'Dazzle' Silver gelatin
print; Echo And The Bunnymen
'Heaven Up Here' Archival
pigment print.

The Winners Portfolio Edition
Rafal Milach

£1,800/€2,200/\$2,450

Published September 2014
 165 x 222 mm
 112 ppages, 53 hand 'tipped-in' images, 4 colour
 Hardback faux leather cover, debossed text
 ISBN 978-0-9574272-7-3

Edition of 20 copies
 Handmade clothbound, foiled box
 Signed book and five 240x295 mm
 Giclee Hahnemuhle Pearl prints signed
 and numbered by the artist

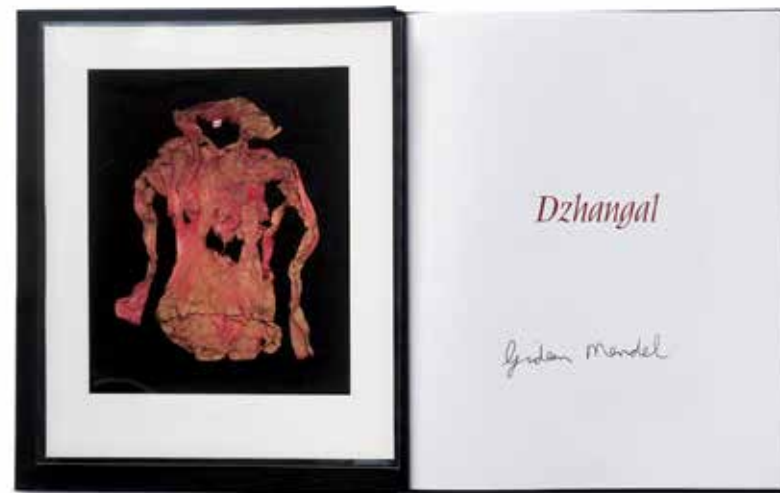


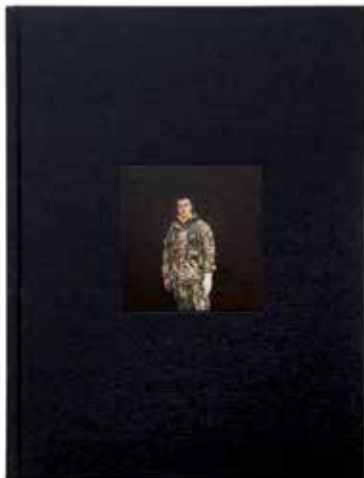
Dzhangal Presentation Box
Gideon Mendel

£125/€150/\$170

Published January 2017
 225 x 280 mm
 80 pages, 47 images, 4 colour
 Hardback, clothbound screen-printed cover
 ISBN 978-1-910401-15-6

Edition of 50 copies
 Brown cardboard presentation box
 Includes a 10x8" Hahnemühle Photo
 Rag print (308 gsm), signed and numbered





Maidan – Portraits from the Black Square
Anastasia Taylor-Lind

£400/€480/\$550

Published July 2014
 245 x 290 mm
 160 pages, 4 colour
 Hardback, clothbound cover with different cloth from the standard edition, tipped in image with foil deboss
 ISBN 978-0-9574272-8-0

Edition of 30
 Presented in a cloth covered box with foil deboss and includes two 16x12" Giclee Hahnemuhle Pearl prints signed, numbered and dated on reverse



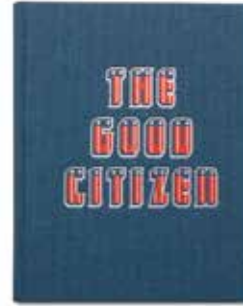
UKG
Ewen Spencer

£1,000/€1,175/\$1,235

Published November 2013
 210 x 280mm
 96 pages, duotone and 4 colour
 Hardback in gold cloth with foil deboss
 Introduction by Mike Skinner and
 Essay by Jason Evans
 ISBN 978-0-9574272-5-9

Edition of 30
 Each copy is sold with one of three 10x8" archival inkjet prints from the UKG series, signed and numbered on the reverse





THE GOOD CITIZEN
Benjamin Rasmussen
 Published February 2023
 ISBN 978-1-910401-80-4
 £45/€55/\$60



THATCHER'S CHILDREN
Craig Easton
 Published February 2023
 ISBN 978-1-910401-84-2
 £45/€55/\$60



THE SHIPPING FORECAST
Mark Power
 Published January 2023
 ISBN 978-1-910401-77-4
 £50/€60/\$65



WAHALA – SIGNED
Robin Hinsch
 Published December 2022
 ISBN 978-1-910401-86-6
 £45/€55/\$60



ANGELS POINT
Adam Ianniello
 Published Autumn 2022
 ISBN 978-1-910401-75-0
 £45/€55/\$60



PERMISSIONS
Emma Hardy
 Published November 2022
 ISBN 978-1-910401-78-1
 £40/€50/\$55 **SOLD OUT**



GLI ISOLANI (THE ISLANDERS) – SIGNED
Alys Tomlinson

Published November 2022
ISBN 978-1-910401-81-1
£45/€55/\$60



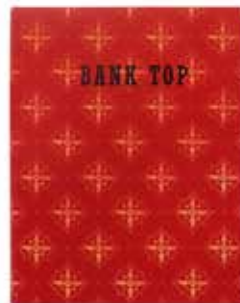
THE MENNONITES
Larry Towell

Published May 2022
ISBN 978-1-910401-53-8
£60/€72/\$80



THE TRUTH IS IN THE SOIL

Ioanna Sakellarakis
Published April 2022
ISBN 978-1-910401-69-9
£45/€55/\$60



BANK TOP
Craig Easton

Published February 2022
ISBN 978-1-910401-68-2
£45/€55/\$60



HOT DAMN!
Chloe Sells

Published January 2022
ISBN 978-1-910401-45-3
£50/€60/\$65 **SOLD OUT**



SOUR-PUSS: THE OPERA
Diogo Duarte and Jessica Mitchell

Published December 2021
ISBN 978-1-910401-56-9
£35/€45/\$50



ODESA – 2ND PRINTING
Yelena Yemchuk

Published Autumn 2022
ISBN 978-1-910401-71-2
£45/€55/\$60



ARCHITECTURE + BEAUTY

John Balsom
Published February 2022
ISBN 978-1-910401-67-5
£40/€50/\$55



WE DON'T SAY GOODBYE

Lorenzo Meloni
Published February 2022
ISBN 978-1-910401-44-6
£40/€50/\$55



TERRE À L'AMENDE
Mark Power

Published October 2021
ISBN 978-1-910401-65-1
£35/€45/\$50 **SOLD OUT**



LEAVE AND LET US GO
Alexandra Rose Howland

Published November 2021
ISBN 978-1-910401-58-3
£50/€60/\$65



THE SETTLEMENTS
Ken Taranto

Published November 2021
ISBN 978-1-910401-64-4
£35/€45/\$50



DRUMMIES
Alice Mann

Published November 2021
ISBN 978-1-910401-66-8
£40/€50/\$55



SIN SALIDA
Tariq Zaidi

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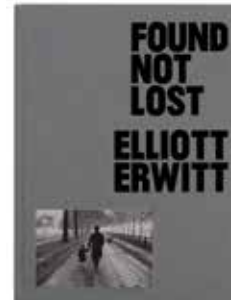
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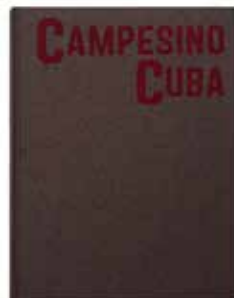
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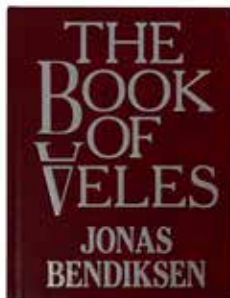
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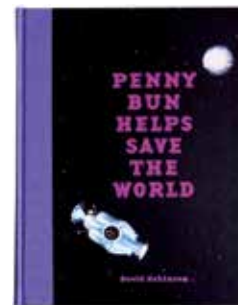
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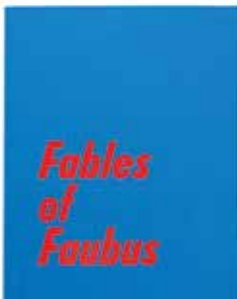
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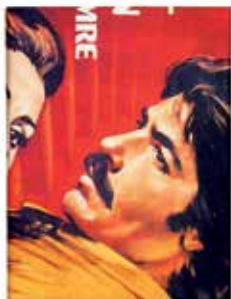
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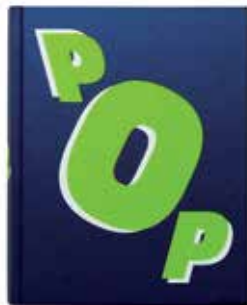
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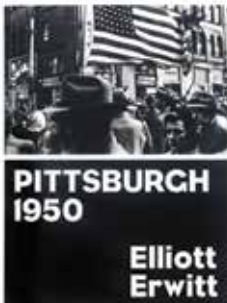
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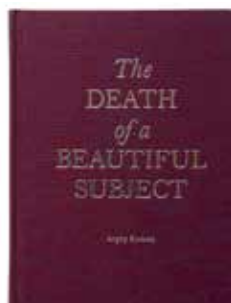
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