



Planners & Gardeners, Travelers & Tourists,
Farmers & Planters, Sportsmen & Florists,
Astronomers, Artists, Astrologists, Dancers,
Wishers & Dreamers, all kinds of Freelancers,
take note of your Days, keep an eye on the Sky,
and sit back & slow down, as time passes you by...

2025

'WARM ARC'

A lunar-aligned calendar
dividing the year into fortnights,
marking celestial events
and seasonal shifts.



FORTNIGHT CALENDAR

WINTER

SPRING

SUMMER

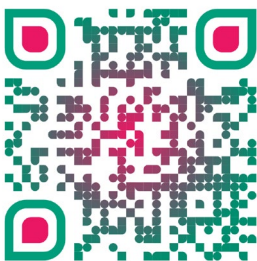
AUTUMN

WINTER

	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.	Sun.
DECEMBER	9	10	11	12	13 <small>(M.S.)</small>	14	15	16	17	18	19	20	21 <small>(M.S.)</small>	22
JANUARY	23	24	25	26	27	28	29	30	31	1	2	3 <small>(M.S.)</small>	4	5
FEBRUARY	6	7	8	9	10	11	12	13	14	15	16	17	18	19
MARCH	20	21	22	23	24	25	26	27	28	29	30	31	1	2
APRIL	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MAY	17	18	19	20	21	22	23	24	25	26	27	28	1	2
JUNE	3	4	5	6	7	8	9	10	11	12	13 <small>(L.E.)</small>	14	15	16
JULY	17	18	19	20	21	22	23	24	25	26	27	28	29 <small>(S.E.)</small>	30
AUGUST	31	1	2	3	4	5	6	7	8	9	10	11	12	13
SEPTEMBER	14	15	16	17	18	19	20	21	22 <small>(M.S.)</small>	23	24	25	26	27
OCTOBER	28	29	30	1	2	3	4	5	6 <small>(M.S.)</small>	7	8	9	10	11
NOVEMBER	12	13	14	15	16	17	18	19	20	21	22	23	24	25
DECEMBER	26	27	28	29	30	31	1	2	3	4	5	6	7	8
JANUARY	9	10	11	12	13	14	15	16	17	18	19	20	21	22
FEBRUARY	23	24	25	26	27	28	29	30	1	2	3	4	5	6
MARCH	7	8	9	10	11	12	13	14	15	16	17	18	19	20
APRIL	21	22	23	24	25	26	27	28 <small>(M.S.)</small>	29	30	31	1	2	3
MAY	4	5	6	7	8	9	10	11	12 <small>(M.S.)</small>	13	14	15	16	17
JUNE	18	19	20	21	22	23	24	25	26	27	28	29	30	31
JULY	1	2	3	4	5	6	7	8	9	10	11	12	13	14
AUGUST	15	16	17	18	19	20	21	22	23	24	25	26	27	28
SEPTEMBER	29	30	1	2	3	4	5	6	7	8	9	10	11	12
OCTOBER	13	14	15	16	17	18	19	20	21 <small>(M.S.)</small>	22	23	24	25	26
NOVEMBER	27	28	29	30	31	1	2	3	4	5	6	7	8	9
DECEMBER	10	11	12	13	14	15	16	17 <small>(M.S.)</small>	18	19	20	21	22	23
JANUARY	24	25	26	27	28	29	30	1	2	3	4	5	6	7
FEBRUARY	8	9	10	11	12	13 <small>(M.S.)</small>	14	15	16	17	18	19	20	21
MARCH	22	23	24	25	26	27	28	29	30	31	1	2	3 <small>(M.S.)</small>	4
APRIL	5	6	7	8	9	10	11	12	13	14	15	16	17	18
MAY	19	20	21	22	23	24	25	26	27	28	29	30	31	1

Dec 13 - 14: Geminid M.S. Peak
Dec 15: Full **GOLD MOON**
Dec 21: WINTER SOLSTICE
Dec 21 - 22: Ursid M.S. Peak
Dec 22: Last Quarter
Dec 30: NEW MOON
Jan 3-4: Quadrantid M.S. Peak
Jan 6: First Quarter
Jan 13: Full **WOLF MOON**
Jan 21: Last Quarter
Jan 29: NEW MOON
Feb 1: **SPRING begins**
Feb 5: First Quarter
Feb 12: Full **SNOW MOON**
Feb 20: Last Quarter
Feb 27: NEW MOON
Mar 6: First Quarter
Mar 13-14: Total LUNAR ECLIPSE
Mar 14: Full **WORM MOON**
Mar 20: VERNAL EQUINOX
Mar 22: Last Quarter
Mar 29: Partial SOLAR ECLIPSE
Mar 29: NEW MOON (Super)
Apr 4: First Quarter
Apr 12: Full **PINK MOON**
Apr 20: Last Quarter
Apr 22 - 23: Lyrid M.S. Peak
Apr 27: NEW MOON (Super)
May 1: **SUMMER begins**
May 4: First Quarter
May 6-7: Eta Aquarid M.S. Peak
May 12: Full **FLOWER MOON** (Micro)
May 20: Last Quarter
May 26: NEW MOON
Jun 2: First Quarter
Jun 11: Full **STRAWBERRY MOON**
Jun 18: Last Quarter
Jun 21: SUMMER SOLSTICE
Jun 25: NEW MOON
Jul 2: First Quarter
Jul 10: Full **BUCK MOON**
Jul 17: Last Quarter
Jul 24: NEW MOON
Jul 28 - 29: Delta Aquarid M.S. Peak
Aug 1: **AUTUMN begins**
Aug 1: First Quarter
Aug 9: Full **STURGEON MOON**
Aug 12 - 13: Perseid M.S. Peak
Aug 16: Last Quarter
Aug 23: NEW MOON
Aug 31: First Quarter
Sep 7: Full **CORN MOON**
Sep 14: Last Quarter
Sep 21: AUTUMN EQUINOX
Sep 21: NEW MOON
Sep 29: First Quarter
Oct 6: Full **HARVEST MOON** (Super)
Oct 13: Last Quarter
Oct 21: NEW MOON
Oct 21 - 22: Orionid M.S. Peak
Oct 29: First Quarter
Nov 1: **WINTER begins**
Nov 5: Full **HUNTER MOON** (Super)
Nov 12: Last Quarter
Nov 17 - 18: Leonid M.S. Peak
Nov 20: NEW MOON (Micro)
Nov 28: First Quarter
Dec 4: Full **GOLD MOON**
Dec 11: Last Quarter
Dec 13 - 14: Geminid M.S. Peak
Dec 19: NEW MOON
Dec 21: WINTER SOLSTICE
Dec 27: First Quarter
Jan 3: Full **WOLF MOON**
Jan 3 - 4: Quadrantids M.S. Peak
Jan 10: Last Quarter
Jan 18: NEW MOON
Jan 26: First Quarter
Feb 1: **SPRING begins**
Feb 1: Full **SNOW MOON**

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FOX & THISTLE STUDIO
weaves art, history, and storytelling
into original graphics, apparel,
and surface pattern designs.
We reclaim and upcycle materials
into unique furniture, curate vintage
collections, and explore new frontiers like
NFTs—all with a touch of curiosity
and a commitment to sustainability.

Calendar Key

Solstice/Equinox		New Moon	
Solar Eclipse		First Quarter	
Lunar Eclipse		Full Moon	
Meteor Shower		Last Quarter	

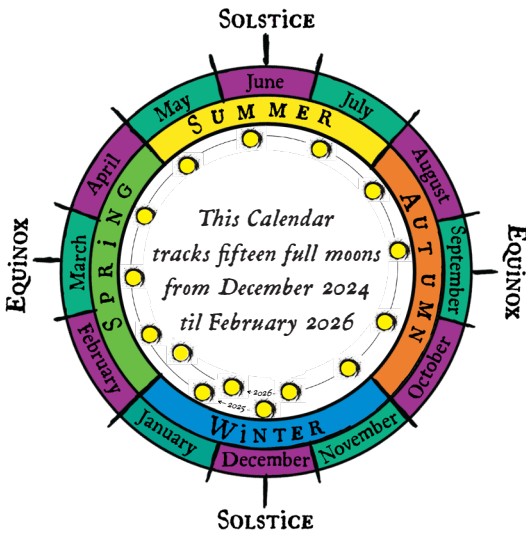
HOW TO READ THIS CALENDAR

This calendar follows a fortnightly structure, with each row representing a 14-day period. The months are still present, but time is primarily measured through lunar cycles and celestial events, offering a broader perspective on the flow of the year.

By aligning the calendar with the natural progression of light, moon phases, and seasonal markers, it reflects a more continuous and integrated view of time—one that acknowledges both change and continuity, movement and return.

WHY A FORTNIGHT?

FORTNIGHT quite literally translates to *fourteen nights*. This increment of time beckons from an age when the moon told us when to hunt, forage, and prepare for the seasons. Fortnights served as *waystations*, offering our ancestors an intuitive way to track time. A complete lunar cycle takes 29.5 days, and a fortnight is very close to half of that cycle. In other words, after 14 sunsets, a new moon transforms into a full moon, and another fortnight brings back the new moon. Reading the heavens was once an active skill—an essential tool, just as important as fire, the wheel, or writing became later. It signaled when to hunt, gather, and move. It guided migrations and helped anticipate less prosperous months. Those who could read the sky gained a distinct advantage—organizing societies, declaring festivals and wars, and coordinating trade. This was a framework for *human existence*, as vital as any tool we’ve ever created—its principles laid the very foundations for how we understand time and structure our lives today.



A YEAR IN LIGHT

How this Calendar Measures Time

Our exposure in the Northern and Southern Hemispheres to solar radiation defines the seasons, with the SOLSTICES marking the extremes. Take SUMMER, for example, the first day (May 1) and last day (July 31st) have *nearly identical* amounts of daylight when measured from the same location, with the peak amount occurring on the SUMMER SOLSTICE each year. The same balance of daylight is true of the EQUINOXES. These cardinal signposts in the year act as the defining midpoints, where the daylight before and after is balanced. Like two ropes of exactly the same length, extending down from a spire in opposite directions—one reaching backwards, and the other stretching towards the future—staked in the ground exactly where the line to the previous season ended and the next season is to begin. And so we go, *spiraling on...*

A FORGOTTEN VIEW

In many ancient cultures, the EQUINOXES and SOLSTICES were seen not as the start of the seasons, but as their midpoints. *This calendar* borrows from those traditions, offering a more balanced and holistic view of the shifts we see in nature. Take, for instance, winter jasmine. It blooms in the coldest months of the year, often January and February, and earlier during mild WINTERS. According to the USDA Hardiness Zone Map, this plant can thrive in 70 to 75% of the contiguous United States, making it something that many of us can witness *firsthand*. Camellias, too, follow a similar rhythm. And these early changes are not limited to plants. Watch the robins, waxwings, and many varieties of blackbirds and waterfowl. They also begin shifting their patterns before our traditional calendar suggests that SPRING is ‘*in the air.*’ These small changes, seemingly right in the middle of the harshest months of the year (while many of us feel at our bluest) herald surprises yet to come. While it may seem odd to think of early February as the beginning of SPRING – agrarian, local, and meteorological influences have always provided a more practical framework for daily life. For time immemorial, the seasons were marked by the rhythms of the land, not the dates on a page. SOLSTICE marks *high and low*. EQUINOX *balance*. Nature tells its story, and those who pay attention are rewarded with delight, simply in being a part of it all. This same principle also applies in early August, when the oppressive heat of SUMMER feels *endless*. Upon inspection, you can see the signs of decay – those very same signs (when FALL officially arrives) that will be admired for their beauty. We faithfully practice admiring death, but often neglect to honor the dying. Of course, the refreshing breezes and shorter days are welcome after the sweltering heat. But the first signs of relief arrive long before the change is obvious – or becomes sensational. After all, endings have always been harder to identify than beginnings. But in truth, they are the same thing. Nature gets *tired*, just as we do. A simple shift in our perspective isn’t a reinvention of the wheel. This wheel has been turning long before we had the means to measure it. It is a simple choice we can make – to view the seasons more by changes than decree. And in doing so, seeing the passage of time more like our ancestors did before us. To notice the shifts in nature when things feel like they are at their worst. This acceptance works twofold: it alleviates a small (but perhaps meaningful) piece of the seasonal blues, and it reacquaints us with a path that is in pursuit of the very happiness that everyone is seeking. To admire not only the DEATH, but the *dying*. To love the *birthing*, as much as the BIRTH.

Viewing an entire year divided into fortnights offers several distinct advantages. It allows us to observe the phases of the moon as they drift across the seasons, offering a bird’s-eye view of the year. It also provides invaluable insight into celestial events such as solar and lunar eclipses, meteor showers, and more. This method is especially useful for agricultural planning—tracking frost dates, bloom times, and determining the best days to sow, harvest, fertilize, and preserve crops. It extends to animal husbandry, navigation, sports, travel, tidal movements—the list goes on. While it serves the same functions as a traditional calendar, it offers a more intentional approach. It invites us to slow down, make room for new projects, and bring old ones to completion. But perhaps more importantly, it encourages us to live in the liminal spaces—in between *the doing* and *the done*.

Example use of this Calendar for a Home Vegetable Garden:

	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.	Sun.
APR	28	29	30	1	2	3	4 <small>Planted: Early Girl Tom., Better Boys Tom., Red Knight Bell, Black Beauty Eggplant, Fourth of July Tom.</small>	5	6 <small>M.S.</small>	7	8	9	10 <small>Planted: Cherokee Purple Tom., Brandywine Tom., Kentucky Wonder</small>	11
	12 <small>Applied Neem Oil</small>	13	14	15	16 <small>K.W. Beans Sprouted!</small>	17	18	19	20	21	22	23	24	25
MAY	26 <small>Applied Neem Oil</small>	27	28	29	30	31	1	2 <small>First FireFly!</small>	3	4	5	6	7	8
	9 <small>Applied Neem Oil</small>	10	11 <small>Trimmed Tomato Wilt, Applied Bottom Rot Spray</small>	12	13	14	15	16	17	18 <small>Red Knight Bell Peppers starting to Harvest</small>	19	20	21 <small>First Tomato!</small>	22 <small>Fourth of July starting to Harvest</small>
JUNE	23	24	25 <small>Black Beauty Eggplant Harvesting</small>	26	27	28	29 <small>Early Girl starting to Harvest</small>	30 <small>Red Knight Bell Peppers starting to Harvest</small>	1	2	3	4	5	6
	7	8	9	10 <small>Cherokee Purple coming in</small>	11	12	13	14 <small>Kentucky Wonder Beans coming in!</small>	15 <small>Better Boys Starting to Harvest</small>	16	17	18	19	20 <small>Applied Neem Oil</small>
JULY	21 <small>Cherokee Purple coming in</small>	22	23	24 <small>Black Beauty Eggplant Harvesting</small>	25	26	27	28 <small>M.S.</small>	29 <small>Brandywine Tom. coming in</small>	30	31	1	2	3
	4	5	6	7	8	9 <small>M.S.</small>	10	11	12 <small>M.S.</small>	13	14	15	16	17
AUGUST	18	19	20	21	22	23 <small>M.S.</small>	24	25	26	27	28	29	30	31 <small>M.S.</small>


Use this calendar to track what matters to you—planting cycles, creative bursts, seasonal shifts, or quiet observations. Let it be a guide, not just for planning, but for noticing.

To see a World in a Grain of Sand,
And a Heaven in a Wild Flower,
Hold Infinity in the palm of your hand,
And Eternity in an hour.

—William Blake
from ‘Angurries of Innocence’

This shift between light and dark — Earth’s tilt, tides, and winds — converge in subtle yet powerful ways, shaping life. Flora stirs and blooms. Fauna moves then rests. We’re a piece of the music too. We lean into the warmth as it washes through us, and retreat into reflection as it fades. The seasons are quiet evolutions instead of sudden arrivals. Our calendar (as we know it) was established a long time ago, in a land far, far away... to regulate a very different society and honor its rulers — often to arrange spectacles, festival dates, and for tax collection purposes (of all things!) — and we, somewhat arbitrarily, have accepted a calendar shaped long before our time. This conception shifted these *midpoints* from transitional guideposts into definitive **boundaries** for the seasons, and in doing so loosely grouped them around average temperatures.

Temperature itself depends on solar radiation, but it is also shaped by geography, weather patterns, and thermal mass, causing it to lag behind significant shifts in the amount of daylight any given location receives. As a result, the seasons on the modern calendar are defined by an effect rather than a cause. Temperature is merely a symptom of solar exposure. It is the balance of sunlight that truly drives this rhythm. This isn’t to say that our calendar is *wrong*, but perhaps our detachment from nature’s rhythms has consequences. A more holistic approach to *being*—one that considers not just temperature, but the nuanced interplay of light, energy, and life—might better serve us in an era of rapid change, where our population growth and energy consumption accelerate, and our dominion over the Earth continues to go unchecked and unbalanced.




COMING LATER IN TWENTY TWENTY-FIVE

2025-26


‘COLD ARC’

FORTNIGHT CALENDAR


Designed with teachers and students in mind.
This version places the *WINTER SOLSTICE* at its core.



Fox & Thistle Studio focuses on graphic design as storytelling, and draws from art & history to create surface patterns, apparel, and correspondence. Frequenting auctions, we transform objects from the past with a passion for sustainability, and we delight in reselling vintage treasures that already have stories woven in. We’re also keenly interested in blockchain technology and its potential to reshape the art world—ensuring that future creators can earn tomorrow, from work produced yesterday. And beyond that? We love gardening, cooking, poetry, sunsets... *but it’s all really the same thing.*



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to visit our website.



Fox & Thistle Studio seamlessly blends creativity, sustainability, and whimsy. Rooted in the idea that simplicity speaks volumes, our essence is embodied in the paradoxical, insightful, and endlessly playful nature of finding and creating.

If you’re enjoying our calendar, please consider supporting us by purchasing an original t-shirt, exploring our NFT collection—FABLER’S TROVE, or buying us a coffee. Stay up to date by joining our newsletter! Visit us at:





presenting the

2025

‘WARM ARC’

FORTNIGHT CALENDAR

Inspired by ancestral traditions, this calendar is arranged in fourteen-day spans and aligns with the lunar cycles and celestial events of the year, holding the SUMMER SOLSTICE at its heart.

To the SCIENTISTS and the MYSTICS:

Science without POETRY lacks resonance.



Mystery without REASON lacks form.

Designed for:

PLANNERS & GARDENERS, TRAVELERS & TOURISTS, FARMERS & PLANTERS, SPORTSMEN & FLORISTS, ASTRONOMERS, ARTISTS, ASTROLOGISTS, DANCERS, WISHERS & DREAMERS, ALL KINDS OF FREELANCERS, TAKE NOTE OF YOUR DAYS, KEEP AN EYE ON THE SKY, and sit back & slow down, as time passes you by...

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