



I ♥ BOOKS

Yes. Good.

No. (Click. Or scroll to "No" at bottom.)

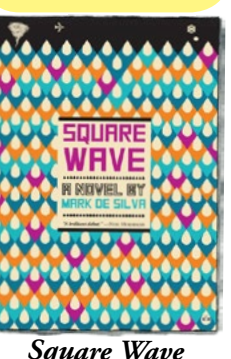
I expect you to blow my mind.

I'm willing to go with you on this but you need to treat me like a lady.

I dig dark, complex indie movies.

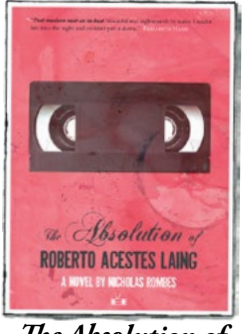
Bolaño's my boy.

DeLillo is king.

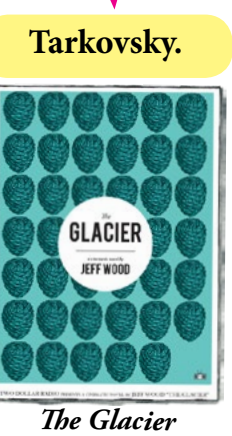


Square Wave by Mark de Silva

I will follow David Lynch anywhere.



The Absolution of Roberto Acestes Laing by Nicholas Rombes



The Glacier by Jeff Wood

I'm talking like William Burroughs & Kathy Acker.

I like a good cry as much as the next fella, but in my pajamas with my kitten Snowflake curled up in my lap.

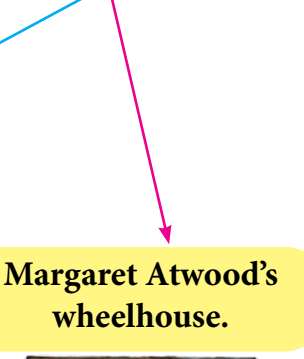
I like movies that make me cry.

I'd like a different perspective like J.G. Ballard promised.



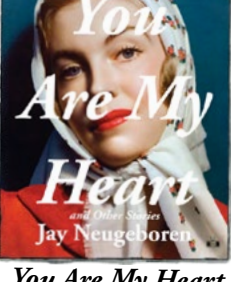
Not Dark Yet by Berit Ellingsen

The Broken Circle Breakdown



The Only Ones by Carola Dibbell

Titanic



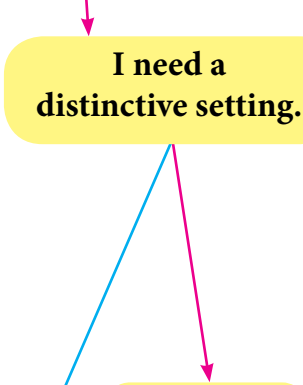
You Are My Heart by Jay Neugeboren

On the Road



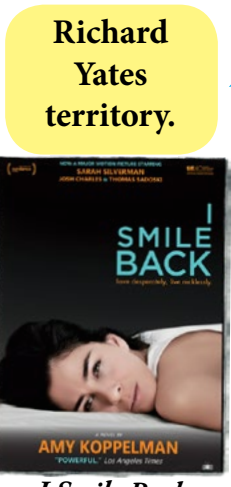
The Orange Eats Creeps by Grace Krilanovich

I believe vampires can be cool.



Made to Break by D. Foy

Lena Dunham's the boss.



I Smile Back by Amy Koppelman

Margaret Atwood's wheelhouse.



The Cave Man by Xiaoda Xiao

Beasts of the Southern Wild

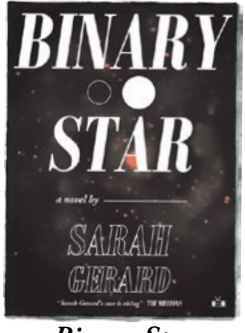
And surreal.



Mira Corpora by Jeff Jackson

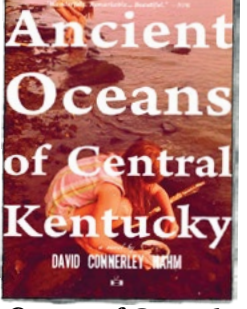
With a strong female voice.

I'm talking body dynamics and animal liberation.



Binary Star by Sarah Gerard

With a dose of Anne Carson.



Ancient Oceans of Central Kentucky by David Connerley Nahm

And Shtyengart's her intern.



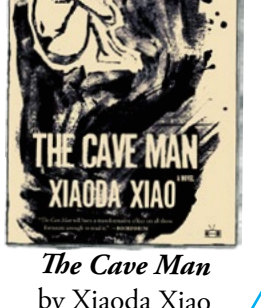
How to Get Into the Twin Palms by Karolina Waclawiak

But not bossier than Camus.



Radio Iris by Anne-Marie Kinney

HEMINGWAY



The Reactive by Masande Ntshanga

FITZGERALD

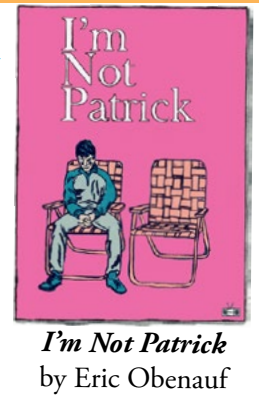
"We would have injected Vitamin C if only they made it illegal."



The People Who Watched Her Pass By by Scott Bradfield

No.

That's okay, we make movies, too!



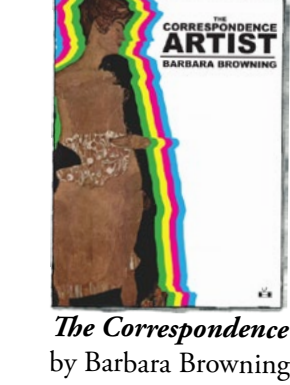
I'm Not Patrick by Eric Obenauf

I'd love to see the world through a child's eyes.



Crystal Eaters by Shane Jones

Books aren't interactive enough.



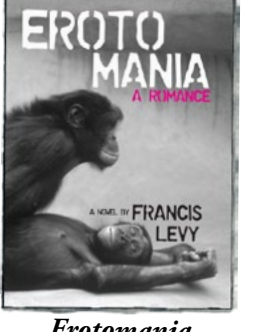
The Correspondence by Barbara Browning

Books are boring.



Baby Geisha by Trinie Dalton

There's not enough SEX.



Erotomania by Francis Levy

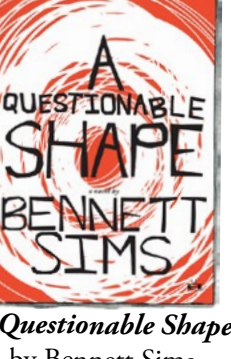
Contemporary literature is lame.

High School English ruined me.

I'm still trying.

I dig the videogames.

And zombies.



A Questionable Shape by Bennett Sims

There's not enough VIOLENCE.

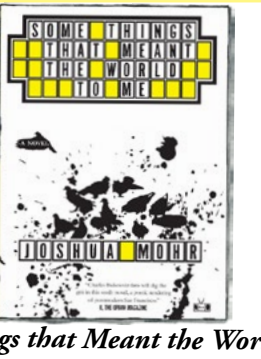


Haints Stay by Colin Winnette

I dig Vonnegut's humor & perspective.

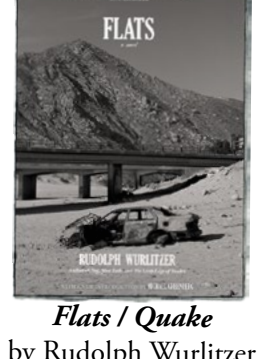
I do like biting prose.

Some of the most fascinating characters I met working in the service industry.



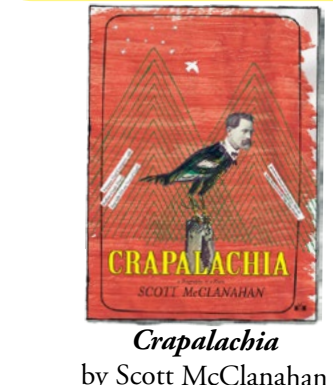
Some Things that Meant the World to Me by Joshua Mohr

And acid.



Flats / Quake by Rudolph Wurlitzer

I can't relate to WASPY characters.



Crapalachia by Scott McClanahan

You do any Fu Manchu books?



The Shanghai Gesture by Gary Indiana