

# ISOLO LITE User Manual

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## User Manual

### INTRODUCTION

ISOLO is the integrated system designed for wireless performances. Players can enjoy studio grade tone without restrictions from cables. Stage receiver integrates preamp, EQ, aux-in audio and built-in effects. It is the compact solution for live performances.

### WARRANTY

- Your one year warranty will start after online registration. During the warranty, Cloudvocal will be responsible for defects and malfunctions under normal use by providing repair or replacement service. Be sure to check the instruction for successful registration.
- Please be noted that giveaway goods are excluded from warranty. Meanwhile, please report to us if the accessories are missing or blemished within 7 days of your purchase.
- Be sure to secure your receipts and order number to validate your warranty.
- The warranty DOES NOT cover: Damage from physical abuse, damage due to liquid contamination, damage resulting from any use other than that it was intended for, unit that has been repaired or had an attempted repair made to it by unauthorized personnel, damage due to incorrect connection, connection to faulty equipment or connection to faulty or incorrect power supplies and damage in transit as a result of inadequate packaging or protection.

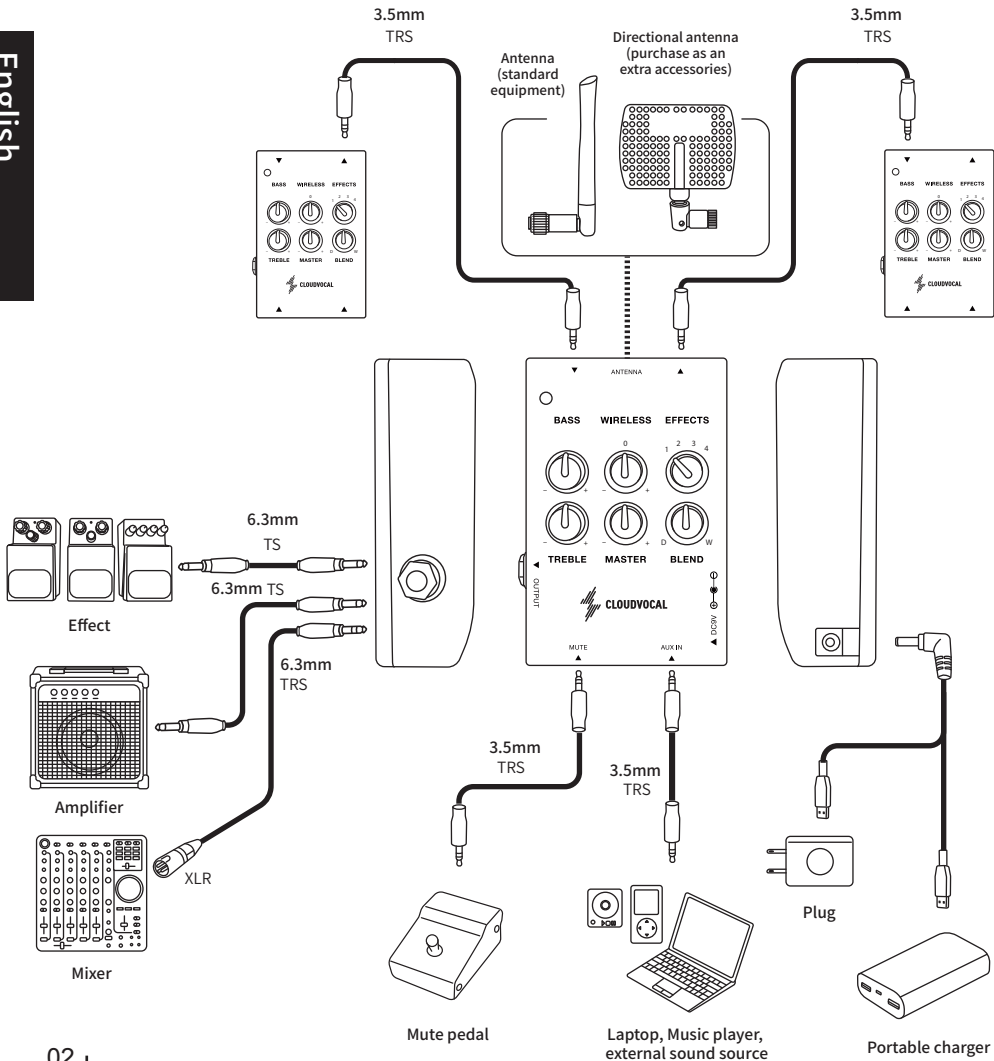
### WARNING

- This product is made by electronic parts. Please avoid liquid or moisture that may result in corrosion and cause fire or electric shock.
- If there is obvious damage on the mic or receiver, please contact customer service or local dealers.
- Cloudvocal is NOT responsible for damage caused by inappropriate use.

# PRODUCT SPECIFICATION

## Connection diagram

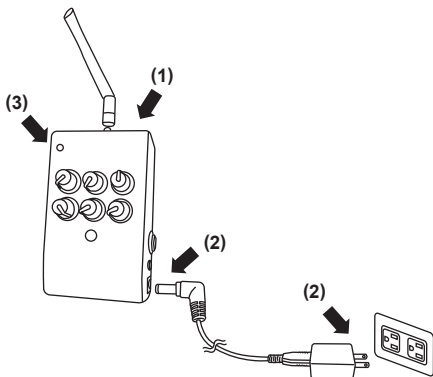
English



# QUICK START GUIDE

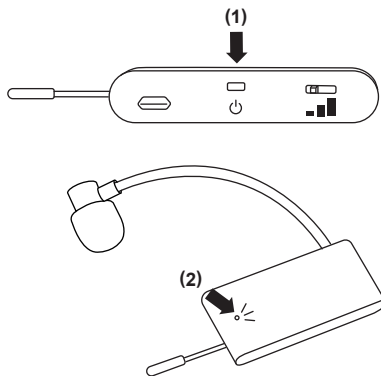
## Step 1 Setup stage receiver

Screw in the antenna to the stage receiver (1) and plug in the power (2). At this time, the power indicator flashes blue meaning it's ready to be paired (3).



## Step 2 Turn on Microphone

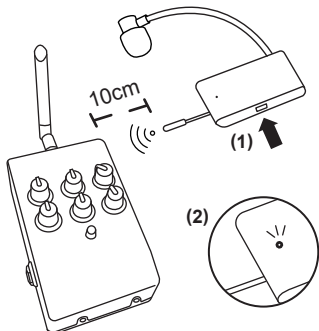
Press the power switch of the microphone transmitter for 5 seconds (1), and the pairing indicator starts to flash (2).



## Step 3 Pair Microphone

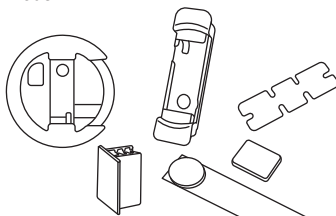
Place the microphone close to the stage receiver (about 10cm away), and press the power button shortly (1).

When the transmitter is showing green indicates that the two are paired (2).



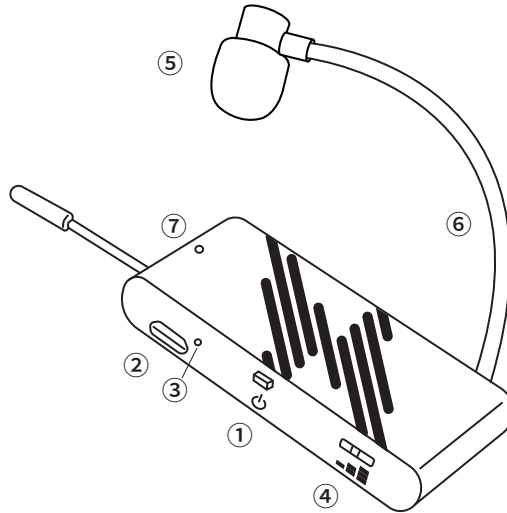
## Step 4 Install the microphone

Attach the microphone on to different instruments: please refer to its mount manual which comes with your ISOLO model.



Please scan the QR-Code to see the video reference.

# MICROPHONE TRANSMITTER



## ① Power / Pairing button

Press and hold for 5s: Turn on  
Short click after turned on: Pairing

## ② Charging Terminal

Use standard USB charger to charge the mic.  
Please charge for 2 hours for the first use.

## ③ Charging / Low Power Indicator

LED ON : Charging or low battery  
LED OFF: Charging complete

## ④ Preamp Gain

Low: 0dB / Medium: 8dB / High: 15dB

## ⑤ Mic Capsule

Omnidirectional condenser mic

## ⑥ Low-rebound Gooseneck

Adjust to your preferred position. Avoid extreme bending.

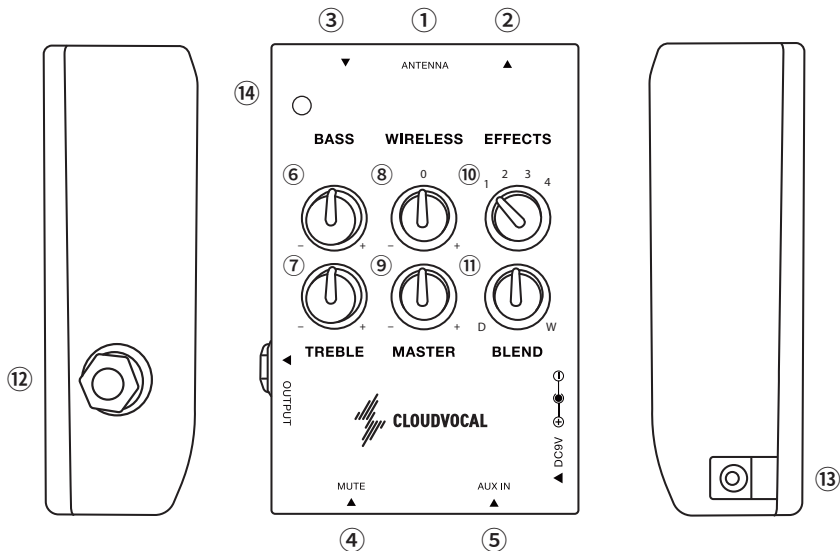
## ⑦ Power / Pairing Indicator

Flashing (slowly): On / Flashing (quickly): Pairing  
Glowing: Paired and is operating

# Specification

## LITE Stage Receiver

English

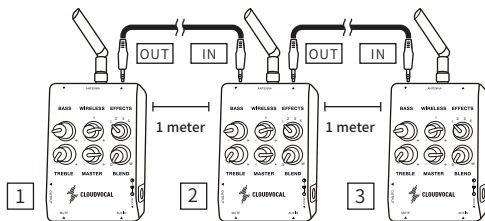


### ① ANT

### ② SYNC OUT

### ③ SYNC IN

Using multiple receivers (up to 3 at a time), please connect the sync out of the first unit to the sync in of the second unit (and so on) with the 3.5mm TRS cable. We recommend to leave 1m distance between each receiver.



- When receivers are syncing with each other, all receivers will switch to range boost mode and sync the wireless signals to avoid interference.

SYNC IN / SYNC OUT Connection diagram

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**④ MUTE**

Connector for a foot switch via 3.5mm TRS cable to mute / unmute signal from receiver.

\* **6.3mm to 3.5mm adapter can be used in this case.**  
\*\* **foot switch is NOT included.**

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**⑤ AUX IN**

Connect via 3.5mm TRS cable to your phones, tablets, mp3s or PCs to play backing track in receiver.

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**⑥ BASS**

Bass control of wireless mic signal +/- 6dB @200hz (shelf type)

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**⑦ TREBLE**

Treble control of wireless mic signal +/- 6dB @2000hz (shelf type)

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**⑧ WIRELESS**

Wireless mic gain control +/- 6dB

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**⑨ MASTER**

Master volume control Mute~0dB

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**⑩ EFFECT**

Digital effect processor with 4 presets

1. Room reverb
2. Hall reverb
3. Arena reverb
4. Delay + Reverb

Note: effects only work on wireless mic signal.

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**⑪ BLEND**

Controls the balance of dry and wet signal. Turn the knob counterclockwise all the way for 100% dry signal.

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## ⑫ LINE / DI OUT

Stage Receiver output is defined as:

1. DI OUT (to mixers): balanced signal via 6.3mm TRS to XLR cable.
2. LINE OUT (to amps): unbalanced signal via 6.3mm TS cable.


## ⑬ DC INPUT

Power supply input range (7-9 Volt DC)

There are two methods of supply power by using power DC7V Converter Cable:

1. Connect it to power adapter (5V/2A), then plug it into a wall socket.
2. Directly connect it to a power bank.



Please check polarity as indicated when using your own power supply. 

## ⑮ POWER INDICATOR

Blue light

Battery time  
> 80%

Green light

Battery time  
80%~10%

Red light

Battery time  
< 10%



# You Play Music. We Mic It.



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