

Liquitex[®]
PROFESSIONAL

**HEAVY BODY™
ACRYLIC**

High viscosity
pigment-rich color.



HEAVY BODY ACRYLIC

This is high viscosity professional acrylic, ideal for impasto and texture. With a high concentration of artist-quality pigment and a satin finish, Heavy Body Acrylic gives you rich, permanent color, with crisp brush strokes and knife marks.

High viscosity	✓
Highly pigmented	✓
Satin finish	✓
Holds knife marks & brush strokes	✓



116 COLORS



Liquitex changed the game for artists everywhere with the invention of the first water-soluble acrylics in 1955. Heavy Body was created in 1963 and has been part of the acrylic artist's toolbox ever since.

Thick, flexible and able to convey movement, depth and form, you can use Heavy Body Acrylic to paint with brush or palette knife, for mixed media, collage and printing.

THE RANGE

Choose from a range of sizes. The standard 2oz, or go large with 4.65oz, 16oz or 32oz.



0.74oz (22ml)
sets only



2oz (59ml)
116 colors



4.65oz (138ml)
36 colors



16oz (473ml)
25 colors



32oz (946ml)
25 colors

PURE PIGMENTS

The finest quality artists' pigments used in high concentration.

Heavy Body Acrylic is known for its rich, permanent color. Our chemists use the latest basket bead-mill technology to bring out the best in every pigment. Tiny reinforced ceramic beads give fine dispersion, great color development, strength and brightness. Every color is individually formulated to allow the unique character of each pigment to express itself – whether it's naturally opaque, semi-opaque or transparent.



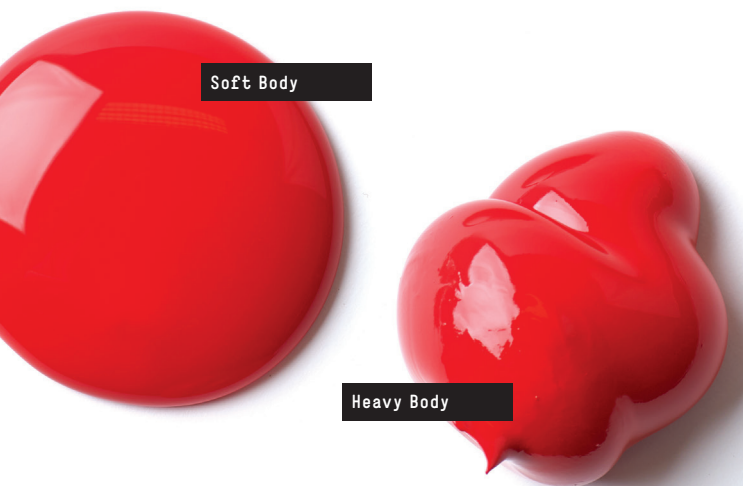
At the forefront of acrylic innovation.

The low-odor acrylic resin base in Heavy Body represents the latest in acrylic resin technology, giving you increased open time and colors of great clarity and vibrancy, with minimal wet-to-dry shift. The paint film is highly flexible, durable, non-yellowing, UV-resistant and water-resistant when dry. Heavy Body colors are independently tested by the Art and Creative Materials Institute at Duke University, and hold the Approved Safety (AP) safety seal*. This means they are certified to contain no materials in sufficient quantities to be toxic or harmful to humans or to cause health problems.

High viscosity

Satisfyingly rich and smooth.

This is our highest viscosity paint. Good surface drag gives excellent handling and blending characteristics, with increased open-working time. Never too slippery, or too sticky. Heavy Body Acrylic delivers intense color in the ideal consistency for a range of techniques.



Heavy vs Soft

So what's the difference between Liquitex Heavy and Soft Body Acrylics?

If you thought they were just the same paint, thinned and thickened, you'd be wrong. The two paints have compatible binders and pack the same high pigment load, but they've been individually formulated to give the finest professional results in a choice of viscosities.



Non-cracking

A flexible, crack-free result.

Even when you go in thick. Impasto and 3D applications dry without fracturing due to advanced acrylic technology which brings flexibility to the paint film. Giving you a durable, non-cracking finish.

Archival quality

The professional standard.

On a client's wall. In a gallery. Your work needs to stay as you intended. As with all Liquitex products, the pigments in Heavy Body have passed extensive tests for lightfastness. Each pigment is rated according to the American Society for Testing & Materials (ASTM), and we only use pigments rated ASTM I or II*. This means your work will have the greatest archival permanence possible – at least 50 years+ in gallery conditions – with no color shifting or fading, to stay vibrant and true.

* Fluorescent and metallic pigments are naturally less lightfast.

COLOR CHART

411 LIGHT BISMUTH YELLOW P184 + PW6 S1	889 YELLOW LIGHT HANSA P13 S1	160 CADMIUM-YELLOW LIGHT P135 S3	412 YELLOW MEDIUM AZO P174 S2	890 CADMIUM-FREE YELLOW MEDIUM P135 S3	161 CADMIUM YELLOW MEDIUM P135 S3
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109 QUINACRIDONE RED-ORANGE S3	893 CADMIUM-FREE RED LIGHT S5	152 CADMIUM RED LIGHT P1108 S5	294 TRANSPARENT ORANGE DPP S2	292 NAPHTHOL CRIMSON P170 S2	894 CADMIUM-FREE RED MEDIUM P170 S5
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810 LIGHT PORTRAIT PINK P188 + P036 + PW6 S1	500 MEDIUM MAGENTA P122 + PW6 S1	300 DEEP MAGENTA P122 + P119 + PW6 S3	114 QUINACRIDONE MAGENTA P122 S3	590 BRILLIANT PURPLE P123 R5 + PW6 S1	186 DIKAZINE PURPLE P123 R5 S2	118 QUINACRIDONE BLUE VIOLET P119 S3
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380 ULTRAMARINE BLUE green shade P129 S1	314 PHTHALOCYANINE BLUE red shade P154 S2	320 PRUSSIAN BLUE HUE P153 + P123 + P167 S2	316 PHTHALOCYANINE BLUE green shade P15 S1	208 INDIGO P151 + P119 + P167 S1	570 BRILLIANT BLUE P153 + P123 + PW6 S1	275 MANGANESE BLUE HUE P15 + P123 + PW6 S3
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169 COBALT TURQUOISE P134 S4	171 COBALT GREEN P130 S4	317 PHTHALOCYANINE GREEN blue shade P17 S1	319 PHTHALOCYANINE GREEN yellow shade P134 S1	450 EMERALD GREEN P17 + P119 + PW6 S2	350 GREEN DEEP PERMANENT P17 + PW6 + P117 S2	398 VIRIDIAN HUE PERMANENT P17 + P127 S1
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312 LIGHT GREEN PERMANENT P17 + P117 + PW6 S2	740 VIVID LIME GREEN P197 + P123 + PW6 S1	840 BRILLIANT YELLOW GREEN P123 + PW6 + P13 + P117 S1	530 BRONZE YELLOW P142 + P101 + P1811 S1	730 TURNER'S YELLOW P123 + P142 S2	416 YELLOW OXIDE P142 S1	601 NAPLES YELLOW HUE P124 + PW6 S2
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392 VAN DYKE RED P125 S2	331 RAW UMBER P167 S1	333 TRANSPARENT RAW UMBER P142 + P101 + P1811 S2	434 UNLEACHED TITANIUM PW6 + P142 + P101 + P1811 S1	436 PARCHMENT P167 + P123 + PW6 + P142 S1	432 TITANIUM WHITE PW6 S1	430 TRANSPARENT MIXING WHITE P14 S1
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239 IRIDESCENT RICH SILVER S2	234 IRIDESCENT BRIGHT GOLD S2	235 IRIDESCENT RICH GOLD S2	237 IRIDESCENT ANTIQUE GOLD S2	229 IRIDESCENT RICH BRONZE S2	230 IRIDESCENT RICH COPPER S2	227 IRIDESCENT ROSE GOLD S2
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983 FLUORESCENT RED S2	987 FLUORESCENT PINK S2	984 FLUORESCENT BLUE S2	985 FLUORESCENT GREEN S2
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891 CADMIUM-FREE YELLOW DEEP S3	414 YELLOW ORANGE AZO P183 S2	324 INDIAN YELLOW P119 S2	323 PYRROLE ORANGE P073 S4	620 VIVID RED ORANGE P073 + P129 S3	892 CADMIUM-FREE ORANGE S4	150 CADMIUM ORANGE P120 S4
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154 CADMIUM RED MEDIUM P1108 S5	321 PYRROLE RED P1254 S4	112 QUINACRIDONE RED P1209 S3	325 PYRROLE CRIMSON P1264 S4	116 ALIZARIN CRIMSON HUE PERMANENT P1179 + P1202 S2	895 CADMIUM-FREE RED DEEP S4	110 QUINACRIDONE CRIMSON P119 S3
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115 DEEP VIOLET P1122 + P119 S3	391 PRISM VIOLET P123 + P1222 S2	680 LIGHT BLUE VIOLET P129 + PW6 S1	322 INDANTHRENE BLUE P160 S3	381 COBALT BLUE HUE P129 + PW6 S1	170 COBALT BLUE P128 S4	382 ULTRAMARINE BLUE red shade P129 S1
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470 CERULEAN BLUE HUE P129 + P127 + PW6 + P151.3 S2	164 CERULEAN BLUE P124 S3	770 LIGHT BLUE PERMANENT P115 + P127 + PW6 S1	LIGHT PHTHALOCYANINE GREEN P17 + PW6 S1	660 BRIGHT AQUA GREEN P127 + P115 + PW6 S1	172 COBALT TEAL P1129 S4	561 TURQUOISE DEEP P153 + P127 S2
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327 TRANSPARENT VIRIDIAN HUE P17 S2	224 HOOKER'S GREEN HUE PERMANENT P17 + P1110 S1	225 HOOKER'S GREEN DEEP HUE PERMANENT P167 + P127 + P114 S1	315 SAP GREEN PERMANENT P1119 + P151.3 + P1811 S2	166 CHROMIUM OXIDE GREEN P117 S2	325 GREEN GOLD P1129 S4	650 LIGHT EMERALD GREEN P17 + P117 + PW6 S3
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330 RAW SIENNA P167 S1	332 TRANSPARENT RAW SIENNA P142 S3	335 RED OXIDE P101 S1	127 BURNT SIENNA P167 S1	128 TRANSPARENT BURNT SIENNA P101 S3	128 BURNT UMBER P167 S1	130 TRANSPARENT BURNT UMBER P142 + P101 + P1811 S2
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599 NEUTRAL GRAY 5 P161 + P127 + PW6 S1	310 PAYNE'S GRAY P129 + P161 + P115 S1	244 IVORY BLACK P169 S1	276 MARS BLACK P1811 S1	338 IRIDESCENT BLACK S2	238 IRIDESCENT WHITE S2	236 IRIDESCENT BRIGHT SILVER S2
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502 MUTED VIOLET P151.3 + P124 + P1122 S3	503 MUTED TURQUOISE P168 + P127 S3	504 MUTED PINK P123 + P124 + P1122 S3	505 MUTED GREY P123 + P174 + P151.3 S3	501 MUTED GREEN P123 + P174 + P151.3 S3	981 FLUORESCENT YELLOW S2	982 FLUORESCENT ORANGE S2
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KEY TO CODING

SERIES

- S1 Series 1
- S2 Series 2
- S3 Series 3
- S4 Series 4
- S5 Series 5

OPACITY RATING

- Opaque
- ◐ Semi-Opaque
- Transparent

ASTM LIGHTFASTNESS RATING

- ☀️ Excellent
- ☀️ Very good
- ☀️ Not ASTM rated

116 COLORS

A HISTORY OF INVENTION

Challenging the established ways of doing things is in our DNA.

It's how we invented the first water-based acrylic paint in 1955, helping to revolutionize the art world. Before 1955, oils, watercolors and solvent-based acrylics were the only choices for artists. Our new acrylic, created by our founder Henry Levison, could be used on almost any surface. It dried quickly, cleaned-up with water and worked in a range of viscosities. Henry tried to come up with a name that captured the essence of the medium and the fact that it could go from fluid liquidity to heavy texture - and everywhere else in between. He called it Liquid Texture or Liquitex.

Create your own techniques with archival results.

Liquitex materials give you the power to combine any of our paints and mediums, any way you like. Compatible binders let you seamlessly layer, blend and mix all our products with stable, archival results.

The Liquitex Ranges

All products are water-based and lightfast*

PROFESSIONAL



HEAVY BODY ACRYLIC

High viscosity acrylic, ideal for impasto and texture. Retains crisp brush strokes and palette knife marks.



SOFT BODY ACRYLIC

Low viscosity acrylic. Multi-technique, with great surface coverage. Retains subtle brush strokes.



ACRYLIC GOUACHE

The most highly pigmented of all our paints. Solid, flat, matte. No brush strokes. No cracking. No need to dilute.



SPRAY PAINT

Professional pigmented matte paint in a spray. Low odor, water-based technology, highly lightfast*.



ACRYLIC MARKER

Permanent acrylic paint made with fine art pigment. In a marker-style pen for the ultimate control.



ACRYLIC INK

Ultra-fluid acrylic ink made with lightfast* fine art pigment. No dyes. No fade. Water-resistant when dry.



MEDIUMS

Acrylic mediums for every technique. Every surface. From high functioning preps to experimental effects and finishes.



SURFACES AND TOOLS

Professional brushes, palette knives and accessories. Designed with artists. Built to last.

BASICS



BASICS

Everyday acrylics, mediums and tools made for all artists - from students to professionals.

*Fluorescent and metallic paints are naturally less lightfast.

Artists' acrylics
since 1955.

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PROFESSIONAL



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