

SARAH GRAHAM

Art Print Care Instructions

To preserve the quality of your Sarah Graham Art limited edition print, it is important to follow the guidelines below.

It is recommended that you don't remove a print from its tube. Removing and re-inserting can crinkle the print, therefore it is best to take to a framer while still in the original packaging.

Hang the print on a wall which is in a stable environment, avoiding conditions such as;

- Damp e.g. external walls without cavity insulation
- Heat sources e.g. near a radiator, fireplace or oven
- Direct sunlight. If this is not an option, you can have it framed behind specialist UV protective glass.
- Humidity e.g. kitchens and bathrooms
- Cold or changeable conditions such as conservatories

If you remove your print from the wall and store it, wrap the frame carefully and keep it away from the above conditions (garages and lofts are not great storage areas for prints). Store prints upright – they are secured at the top of the print, so storing sideways or upside down can twist or buckle the paper.