

# We Come In Jesus' Name

Words & Music by  
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arr. by Logan Peck

orch. by Cody Howard McVey

$\frac{1}{8}$  0:00 ♩ = 82

B $\flat$  Cm<sup>7</sup> B $\flat$ /D E $\flat$  B $\flat$ /F D<sup>7</sup>/F $\sharp$  Gm Gm<sup>7</sup> B $\flat$ /D Cm/E $\flat$  B $\flat$ /F F

## CHOIR parts

*f*

We come in the name of

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  Cm<sup>7</sup> B $\flat$ /D E $\flat$

*mf*

Je - sus to give Him glo - ry, to tell the

B $\flat$  E $\flat$  B $\flat$  E $\flat$

$\frac{1}{8}$  This symbol refers to the corresponding track numbers on the Accompaniment CD.  
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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8

sto - ry of His grace. We lift Him

B $\flat$  C7 F

10

up, for He is wor - thy. It's by His

B $\flat$  Cm7 B $\flat$ /D E $\flat$  B $\flat$  E $\flat$

12

mer - cy, praise God, we're saved. So, we

B $\flat$  F/A Gm Gm7/F E $\flat$

14 2/9 0:37

come in Je - sus' name.

So, we come in Je - sus' name.

Bb/D Cm/Eb Bb/F F Bb Eb/Bb

16 *unis.*  
*mp*

Je - sus' name is like no

Eb<sup>2</sup>/Bb Bb Cm<sup>7</sup>

*mp*

18

oth - er. It has the pow - er to cleanse from

Bb/D F

2 part

sin. As His chil - dren, we share this

Bb F/A Gm

$\frac{3}{10}$  0:58

*unis.*

mes - sage: come find re - demp - tion by faith in

Eb Bb/D Eb

*f* parts

Him. That's why we come in the name of

F F/Eb F/D Cm7 Bb Cm7 Bb/D Eb

26

Je - sus to give Him glo - ry, to tell the

Bb Eb Bb Eb

28

sto - ry of His grace. We lift Him

Bb C7 F

30

up, for He is wor - thy. It's by His

Bb Cm7 Bb/D Eb Bb Eb

32

mer - cy, praise God, we're saved. So, we

Bb F/A Gm Gm7/F Eb

34

4/11 1:32

come in Je - sus' name.

So, we come in Je - sus' name.

Bb/D Cm/Eb Bb/F F Bb Eb/Bb

36

*unis.*  
*mp*

We'll o - bey the Great Com -

Eb2/Bb Bb Cm7

38

mis - sion He has giv - en to His

Bb/D F

40

own. Go ye there - fore to ev - 'ry

2 part

Bb F/A Gm

42

na - tion. Pro - claim sal - va - tion through Him a -

*unis.*

Eb Bb/D Eb

44 *f* *parts*

lone. That's why we come in the name of

F F/Eb F/D Cm7 Bb Cm7 Bb/D Eb

46

Je - sus to give Him glo - ry, to tell the

Bb Eb Bb Eb

48

sto - ry of His grace. We lift Him

Bb C7 F



50

up, \_\_\_\_\_ for He\_\_\_ is wor - thy. It's by\_\_\_ His

Bb Cm7 Bb/D Eb Bb Eb

52

mer - cy, praise God, we're saved. So,\_\_\_ we

Bb F/A Gm Gm7/F Eb

54

6/13 2:28

come in Je - sus' name. \_\_\_\_\_

So, we come in Je - sus' name. \_\_\_\_\_

Bb/D Cm/Eb Bb/F F Bb

56

We come in the name of

B C#m7 B/D# E

*drums only  
piano cues for reference*

58

Je - sus to give Him glo - ry, to tell the

B E B E

60

sto - ry of His grace. We lift Him

B C#7 F# F#7sus

62

up, for He is wor - thy. It's by His

B C#m7 B/D# E B E

*f*

64

mer - cy, praise God, we're saved. So, we

B F#/A# G#m G#m7/F# E

66

7/14 3:01

come in Je - sus' name. We lift Him

So, we come in Je - sus' name.

B/D# C#m/E B/F# F# B F# F#7sus

68

up, for He is wor - thy. It's by His

B C#m7 B/D# E B C#m/F# B E

70

mer - cy, praise God, we're saved.

B F#/A# G#m G#m/F#

72

So, we come to lift Him

So, we come

E B/D# C#m/E B/F#

74

up. Yes, we come in Je - sus'

to lift Him up. Yes, we come in Je - sus'

B/D# C#m/E B/F# B/D# C#m/E B/F# F#

This block contains the musical notation for measures 74 and 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: B/D#, C#m/E, B/F#, B/D#, C#m/E, B/F#, and F#. A large watermark 'For Review Purposes Do Not Copy' is overlaid diagonally across the page.

76

name, in Je - sus' name!

name,

B

This block contains the musical notation for measures 76 and 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes the chord symbol B. A large watermark 'For Review Purposes Do Not Copy' is overlaid diagonally across the page.