
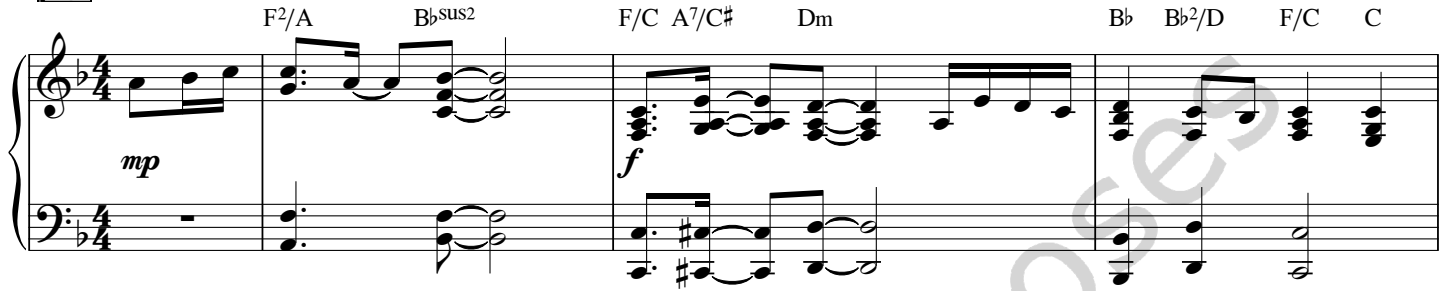


Speak For Me

Words and Music by
REBECCA J. PECK
arr. by Logan Peck
orch. by Marty Parks

 0:00 ♩ = 62

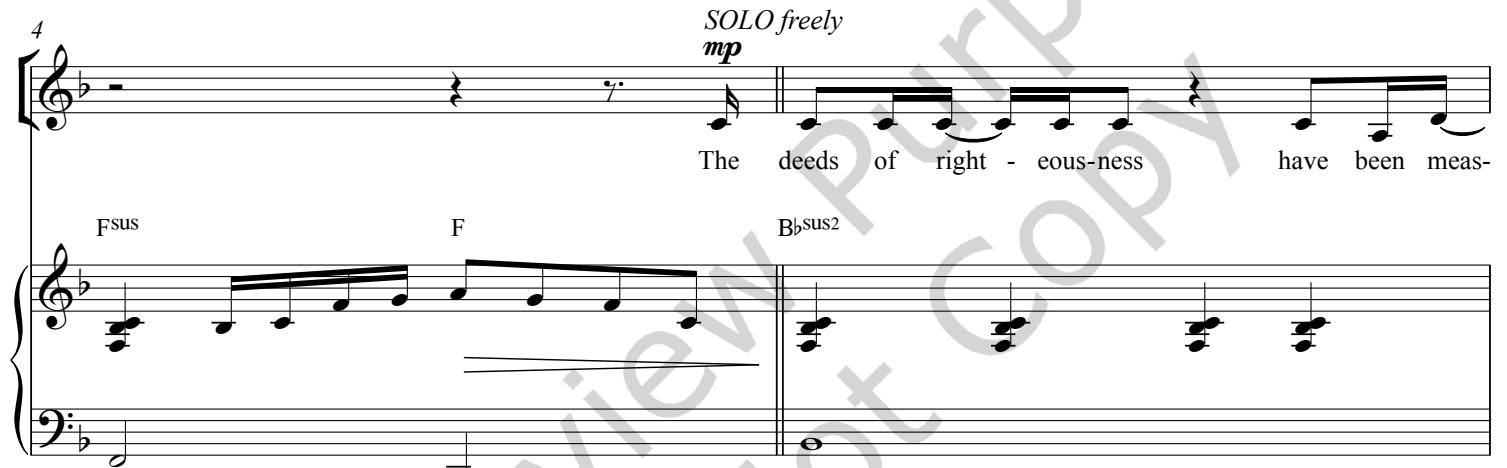
F²/A B^bsus² F/C A⁷/C[#] Dm B^b B^b²/D F/C C



4 *SOLO freely*
mp

The deeds of right - eous-ness have been meas-


Fsus F B^bsus²



6 - ured and all of my ac - com - plish - ments re - viewed,

F B^bsus²



 This symbol refers to the corresponding track numbers on the Accompaniment CD.
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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8

but with a ho - ly God as the stand-

F Am7 Bb

10

- ard, I fall short and miss the mark of per - fect

C/D Dm F/G G7

12

truth. But pro - vi - sion has been made, and be -

Csus C Bbmaj9 Gm7

14

cause I be - lieve, the blood of Je - sus will speak for me.

F/C A7/C# Dm7 F/C Csus C

2/8 0:51

16

CHOIR
mf

The blood of Je - sus will speak for me when I'm

*F*_{sus} F B \flat /C C F B \flat /F

mf

18

stand - ing at the throne. I have mer - it - ed noth - ing to

C/E F C_{sus}/A C/A B \flat F/A

20

stand there on my own. I have on - ly one claim,

G \flat 7 B \flat C_{sus} C⁶ C⁷ F/A B \flat

22

SOLO freely

The blood of Je -
on - ly one plea.

F/C A7/C# Dm Dm7 Dm7/A

24

3	1:28
9	

- sus will speak for me. The

Bb F/C C F#sus F

26

blood of Cal - v'ry's Lamb is suf - fi - cient to sat -

G#sus/D G/D

28

- is - fy the Fa - ther's de - mands. Be -

G^{sus}/D G/D

30

cause it cov - ers me, there is re - mis - sion from the

CHOIR
mp

Ooo

Bm Bm⁷ C D/E Em

32

sin that held me un - der its com - mand. With as - sur -

G/A A⁷ D^{sus} D

34 4/10 2:07

- ance I can say when I face e - ter - ni - ty, "Let the blood

Cmaj9 *Am7* *G/D* *B7/D#* *Em7*

36

of Je - sus speak for me."

CHOIR
mf

The blood of Je -

G/D *Dsus* *D* *Gsus* *G* *C/D* *D*

38

- sus will speak for me when I'm stand - ing at the throne. I have

G *C/G* *D/F#* *G* *Dsus/B* *D/B*

40

mer - it - ed noth - ing to stand there on my own. I have

C G/B Am⁷ C D^{sus} D⁶ D⁷

42

on - ly one claim, on - ly one

G/B C G/D B⁷/D[#]

44

plea. The blood of Je - sus will speak for me.

unison

Em Em⁷ Em⁷/B C G/D D

46 *f parts*

The blood of Je - sus will speak for me — when I'm

G^{sus} G D/E E A D/A

f

48

stand - ing at the throne. I have mer - it - ed noth - ing to

E/G# A A/C# Amaj7/C# D A/C#

50

stand there on my own. I have on - ly one — claim, —

Bm⁷ Bm⁷/D E^{sus} E A/C# D

52 6/12 3:14

unis.

on - ly one plea. The blood of Je -

A/E C#7/E# F#m A2/C#

54

parts

- sus will speak for me. The blood of

D A/E E F#m E/G# A A/C#

56

Je - sus will speak for

D A/E E

58

me, for

A A/C# D D/E

rit. *ff*

rit.

60

me!

ff