
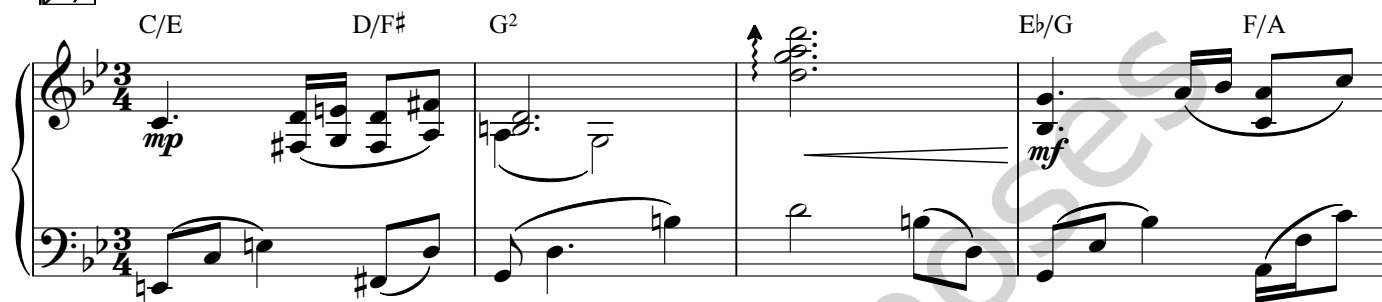


Only By Grace

Words and Music by
REBECCA J. PECK
arr. by William Hampton

 0:00 ♩ = 67

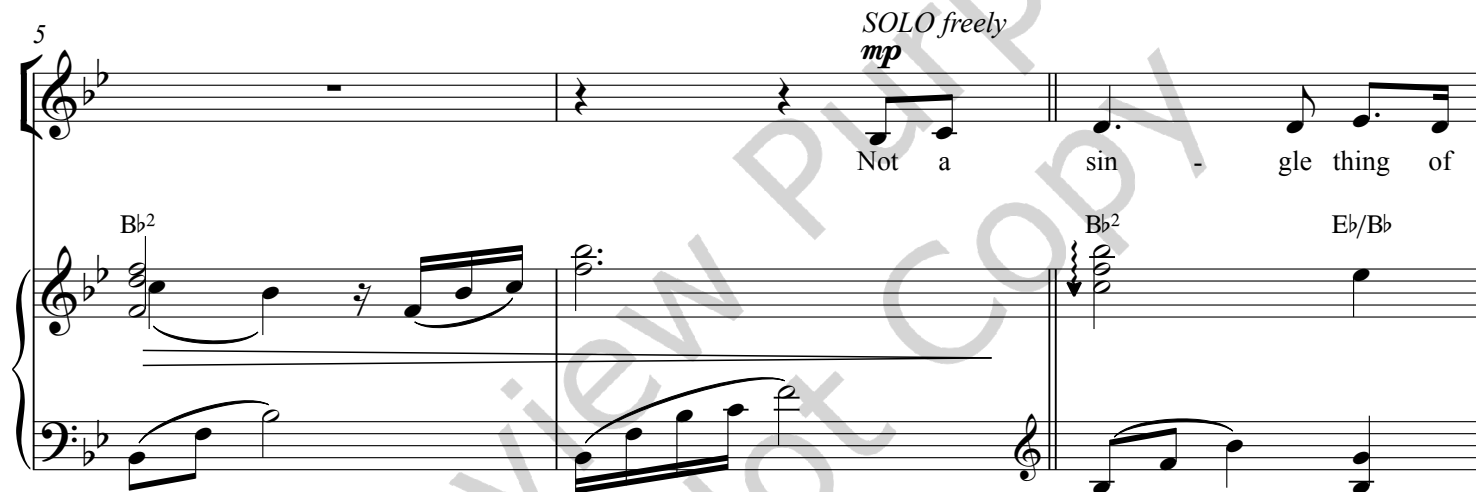
C/E D/F# G² Eb/G F/A



5 *SOLO freely*
mp

Not a sin - gle thing of

Bb² Eb/Bb




8

mer - it could I claim as my own, for my

Bb Bb/D Cm/Eb Bb/F F7 Bb Eb/F



 This symbol refers to the corresponding track numbers on the Accompaniment CD.
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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Anthem (physical)	1813-10639-01
Anthem (digital download)	1813-10640-04
Anthem - vocal only (digital download)	1813-10646-13
Accompaniment Audio (physical CD)	1813-10642-03
Accompaniment Audio (digital download)	1813-10643-05
Listening Demo (physical CD)	1813-10641-02

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Tenor Rehearsal Track (digital download)	1813-10645-09
Bass Rehearsal Track (digital download)	1813-10645-10

11

sin caused sep - a - ra - tion. be-tween the Sa - vior and my

B \flat Eb/B \flat B \flat C(sus) C 9

14

soul, but the blood poured out at Cal - v'ry. washed a -

F7(sus) F7 Gm Eb 2

17

way the guilt I bore. Now I stand in full for -

B \flat /D Eb Cm 7 B \flat /D Eb

20

2/8 0:56

give - ness, a child of God for - ev - er - more.

Bb/F Bb/D Cm/Eb Bb/F F7 Bb

poco

23

CHOIR
mf

It's on - ly by grace

Eb/F Bb F7/C Bb/D

mf

26

I have been saved, not of works, but the

Eb Bb

29

cross made a way. I've been

C7 F Bb/F F7

32

par - doned. I've been changed. My Re - deem - er took my

Gm Eb2 Bb/D

35

unis.
place. I don't de - serve it. Yes, it's on - ly by

Eb Bb/D Cm Bb/F C7/G Bb/F F

38

3/9 1:45

grace.

Bb Bb/Ab G(sus)

41

LADIES unis.
mp

What a won - der - ful sal - va - tion! He has

C F/C C C/E Dm/F

44

cov - ered ev - 'ry stain, for His gift of bound - less

C/G G7 C F/G C F/C

47 *soprano lead*

mer - cy was so much great - er than my shame. With a

C D(sus) D⁹ G7(sus) G7

50

thank - ful heart I'll praise Him, rest - ing ful - ly in His
Ooo Ahh.

Am F C/E

53 *unis.* *building* *parts*

love, and on that day I stand be - fore Him, I know His

F C/G F/A C/G C/E Dm/F

mf

4/10 2:31

56 *f*

grace will be e - nough. It's

C/G G⁷ C F/G

59

on - ly by grace I have been

C G⁷/D C/E F

62

saved, not of works, but the cross made a

C D⁷

65

way. I've been par - doned. I've been

G C/G G Am

68

changed. My Re - deem - er took my place. I don't de -

unis.

F² F C/E F C/E Dm⁷

71

parts

serve it. Yes, it's on - ly by grace.

5/11 3:14

C/G G(sus) G Ab(sus)

74 *ff*

It's on - ly by grace

Ab/Gb Db/F Db Ebm7 Db/F

ff

77

I have been saved, not of works, but the

Gb Db

v

80

cross made a way. I've been

Eb7 Ab Db/Ab Ab

v

83

par - doned. I've been changed. My Re - deem - er took my

Bbm Bbm Dbmaj7/F Gb Db/F

86

6	3:49
12	

place. I don't de - serve it.

Gb Ebm7 Db/F Gb Gb/Bb Db/Ab

89

I don't de - serve it. I don't de -

Gb Db/F Gb/Bb

92

serve it. Yes, it's on - ly by _____ grace, _____

Db/Ab Db/F Ebm/Gb Db/Ab Ab¹³ Ab⁷ Amaj⁷

95

by grace, _____

Gbm⁷ Gbm Dbm/Fb Gbm/Eb Gbm/Ab Db

98