

# O Beautiful Home

Words and Music by  
REBECCA J. PECK  
arr. and orch. by Logan Peck

1/8 0:00 ♩ = 95

mf

C F C G7 C

Introduction for piano in 4/4 time. The right hand features chords and moving lines, while the left hand provides a steady accompaniment. Chords are C, F, C, G7, and C.

3

unison  
mf

O

Am7 C C/E F G7

Verse 1, measures 3-4. The vocal line enters with the word "O". The piano accompaniment continues with chords Am7, C, C/E, F, and G7.

5

beau - ti - ful home in glo - ry by the crys - tal sea where foun -

C C F C

Verse 1, measures 5-8. The vocal line continues with the lyrics "beau - ti - ful home in glo - ry by the crys - tal sea where foun -". The piano accompaniment features chords C, C, F, and C.

1/8 This symbol refers to the corresponding track numbers on the Accompaniment CD.  
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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7

- tains of liv - ing wa - ter flow so pure and free. Our Sav -

C D G7

9

- ior has gone be - fore us to pre - pare that place, and I'm

C C C/E F

11

2/9 0:26

read - y to go and meet Him through His won - drous

C Am7 C/G G7

*\*sopranos lead*

13 *f* O beau - ti - ful home where my loved ones

grace. O beau - ti - ful home

C F C C F

*\*altos lead*

15 wait, where the an - gels stand

— where my loved ones wait, where the an - gels stand by the pear - ly

where the an - gels stand

C G7 C Am7 E Am7

*\*sopranos lead*

17 by the pearl - y gates. Sal - va - tion is mine. I'm hap - py to

gates by the pearl - y gates. Sal - va - tion is mine.

C G7 C C F

19 know

*\*basses lead*

I'm hap - py to know my Je - sus is there, O beau - ti - ful  
 my Je - sus is there,

C G7 C Am G7

21

$\frac{3}{10}$  0:50

home...

C F C C F

23

*unis.*  
*mf*

O

C G7 C Am7 G7/B

25

beau - ti - ful home of splen - dor with its gold - en streets where sor -

C F C

*mf*

27

- row and death have end - ed and our joy's com - plete. All meas -

C D G<sup>7</sup>

*2 part*

29

- ure of time is o - ver, and there is no night. And

C C C/E F

*unis.*

31  *parts*

one of these days my soul will glad - ly take its

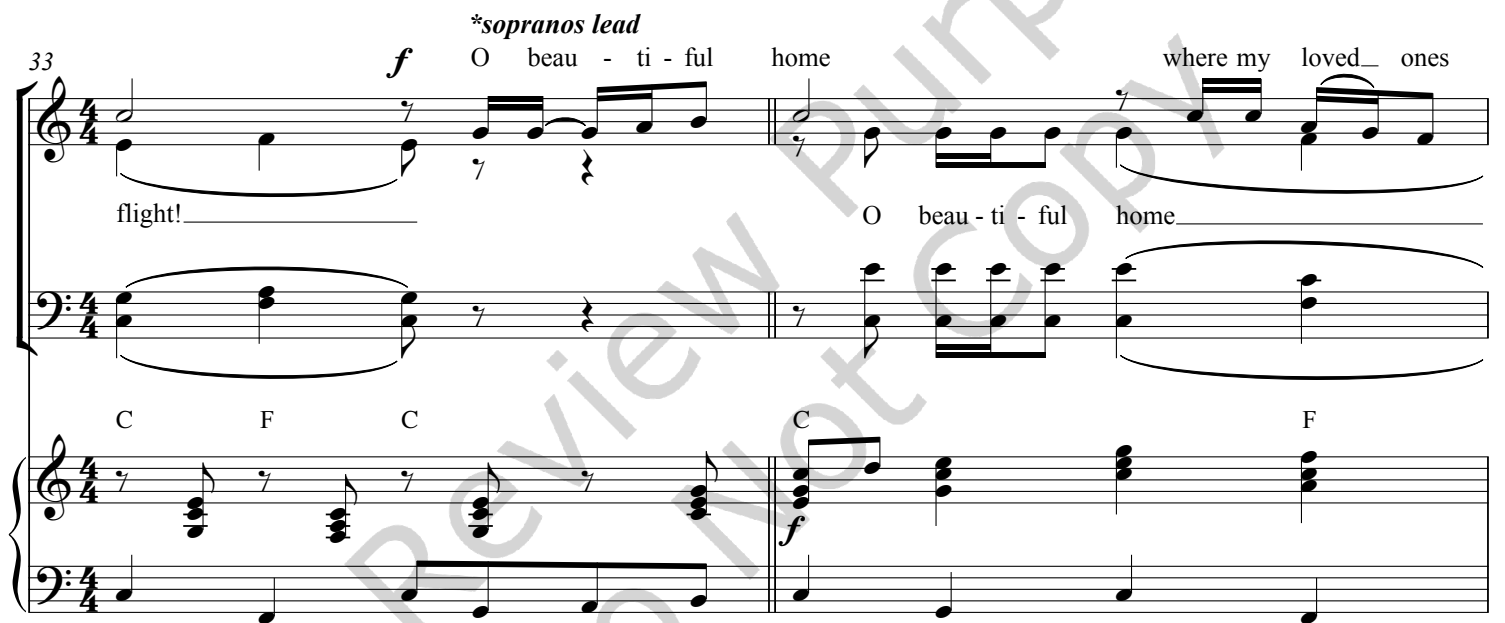
C Am<sup>7</sup> C/G G<sup>7</sup>



33 *f* *\*sopranos lead* O beau - ti - ful home where my loved ones

flight! O beau - ti - ful home

C F C C F



35 wait, *\*altos lead* where the an - gels stand

— where my loved ones wait, where the an - gels stand by the pearl - y

where the an - gels stand

C G<sup>7</sup> C Am<sup>7</sup> E Am<sup>7</sup>



*\*sopranos lead*

37 by the pearl - y gates. Sal - va - tion is mine. I'm hap - py to

gates Sal - va - tion is mine

by the pearl - y gates.

C G7 C C F

39 know

*\*basses lead*

I'm hap - py to know my Je - sus is there, O beau - ti - ful

my Je - sus is there,

C G7 C Am G7

41

5/12 1:39

*\*sopranos lead*

home

**f** O beau - ti - ful

C F C Ab7

*mf*

43 home where my loved ones wait, *\*altos lead*

O beau-ti-ful home where my loved ones wait, where the an-gels

Db Gb Db Ab7 Db

*f*

45 where the an-gels stand by the pearl-y gates. Sal-va-tion is

stand by the pear-ly gates.

where the an-gels stand by the pearl-y gates.

*\*sopranos lead*

Bbm7 F Bbm7 Db Ab7 Db

47 mine. I'm hap-py to know *\*basses lead*

Sal-va-tion is mine. I'm hap-py to know

my Je-sus is

Db Gb Db Ab7 Db



49

Sal - va - tion is

my Je - sus is there, O beau - ti - ful home.

there

Bbm Ab7 Db

51

mine.

I'm hap - py to know

*\*basses lead*

Sal - va - tion is mine. I'm hap - py to know

my Je - sus is

Db Gb Db Ab7 Db

53

*SAT unis.*

*\*sopranos lead*

My Je - sus is

where streams of liv - ing wa - ter flow so pure and free.

there.

Bbm7 Bbm7 Db/Ab

55 there, O beau - ti - ful home!

My Je - sus is there, O beau - ti - ful home, beau - ti - ful

Chords: G $\flat$ , G $\flat^2$ /A $\flat$ , D $\flat$ , D $\flat$ /F, G $\flat$

57

home!

Chord: D $\flat$

6/13 2:20

59

*\*sopranos lead* O beau - ti - ful home where my loved ones

O beau - ti - ful home

Chords: A $\flat$ 7, D $\flat$ , G $\flat$

61 wait, *\*altos lead* where the an - gels stand

— where my loved ones wait, where the an - gels stand by the pearl - y

where the an - gels stand

Db Ab7 Db Bbm7 F Bbm7

63 by the pearl - y gates Sal - va - tion is mine. I'm hap - py to

gates. by the pearl - y gates. Sal - va - tion is mine.

Db Ab7 Db Db Gb

65 know *\*basses lead*

— I'm hap - py to know my Je - sus is there, O beau - ti - ful

my Je - sus is there

Db Ab7 Db Bbm Ab7

*\*sopranos lead*

67 7/14 2:45

Sal - va - tion is mine. I'm hap - py to

home. Sal - va - tion is mine.

Db Db Gb

69 know *\*basses lead* SAT unis.

I'm hap - py to know where streams of liv - ing wa - ter

my Je - sus is there.

Db Ab7 Db Bbm7

*\*sopranos lead*

71

My Je - sus is there.

O beau - ti - ful

flow so pure and free.

My Je - sus is there.

Bbm<sup>7</sup>

Db/Ab

Gb

Gb<sup>2</sup>/Ab

73

home!

O beau-ti - ful home, beau-ti - ful home!

Db

Db/F

Gb

Db

**ff**