

Look To The Lamb

Words and Music by
REBECCA J. PECK

arr. and orch. by Logan Peck

$\frac{1}{8}$ 0:00 ♩ = 68

C F² Am⁷ C/G C/E F

mp mf

The piano introduction consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a bass clef. The treble clef part features chords and melodic lines, while the bass clef part provides a simple accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

WOMEN unis.
mp

Go to the man - ger; fall on your knees...

The vocal line for women unison begins with a rest for 4 measures, then enters with the lyrics 'Go to the man - ger; fall on your knees...'. The melody is simple and follows the natural inflection of the words.

G C C F² G Am⁷

The piano accompaniment for the first vocal line consists of two systems. The first system has a treble clef with chords and a bass clef with a simple accompaniment. Dynamics range from mezzo-piano (mp).

CHOIR unis.

Gaze on His face, and praise Him. Sweet lit - tle Sav - ior,

The vocal line for choir unison begins with a rest for 7 measures, then enters with the lyrics 'Gaze on His face, and praise Him. Sweet lit - tle Sav - ior,'. The melody is simple and follows the natural inflection of the words.

C/E F² G² C F²/C C F²

The piano accompaniment for the second vocal line consists of two systems. The first system has a treble clef with chords and a bass clef with a simple accompaniment. Dynamics range from mezzo-piano (mp).

$\frac{1}{8}$ This symbol refers to the corresponding track numbers on the Accompaniment CD.
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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2/9 0:32

Prince_ of peace,_ whis - per His name,_ and praise Him._

10

G Am7 C/E F2 G2 C F2/C

parts
mf

Look to the Lamb... Look to the Lamb, Je - sus our sal -

13

C F2 G Am7 C/E F2

va - tion,_ Son_ of man,_ great_ I Am._

16

G2 C F2/C C F2 G Am7

unis.

Look to the Lamb, and praise Him. Look to the Lamb, and

19

F² C G² Am⁷ C/E F⁶

$\frac{3}{10}$ 1:14

praise Him.

22

G² C Am⁷ C/G F² G^{sus4} G

2 part mp

unis.

Go to the cross; stand at His feet. Gaze on His face, and

25

C F² G Am⁷ C/E F²

2 part

praise Him... So great a cost... to set us free,

28

G² C F²/C C F² G Am⁷

4	1:46
11	

unis.

2 part

parts
mf

treas-ure the grace_ and praise_ Him... Look to the Lamb.

31

C/E F² G² C F²/C C F

mf

Look to the Lamb, Je - sus our sal - va - tion,

34

G Am⁷ C/E F G C F²/C

Son of man, great I Am. Look to the Lamb, and

37 C F² G Am⁷ F C

37

3

5/12 2:18

praise Him. Look to the Lamb, and praise

40 G Am C/E F G²

40

rit.

f

parts

unis.

Him. Go to the throne; bow at His feet.

43 A² D G² A Bm⁷

43

f

mf a tempo

a tempo

mf unis.

parts *unis.*

Gaze on His face, — and praise Him. — With all your soul. —

MEN unis.

46

D/F# G² A² D G²/D D G²

6/13 2:48 *parts*

wor - ship — the King. — Join with the saints, and praise Him! —

49

A Bm⁷ D/F# G² A² D G²/D

f rit.

a tempo

Look to the Lamb. Look to the Lamb, Je - sus our — sal -

52

D N.C. A Bm⁷ D/F# G²

f a tempo

va - tion, Son of man, great I Am.

55 A² D G²/D D G² A Bm⁷

Detailed description: This system contains measures 55, 56, and 57. The vocal line (treble clef) has lyrics: "va - tion, Son of man, great I Am." The piano accompaniment (grand staff) features chords A², D, G²/D, D, G², A, and Bm⁷ in the right hand, and a bass line in the left hand.

Look to the Lamb, and praise Him. Look to the Lamb, and

58 G² D 3 A² Bm⁷ G² D

7/14 3:20

Detailed description: This system contains measures 58, 59, and 60. A rehearsal mark is present at the beginning of measure 58, indicating a 7-measure phrase and a 14-measure section, with a time signature of 3:20. The vocal line (treble clef) has lyrics: "Look to the Lamb, and praise Him. Look to the Lamb, and". The piano accompaniment (grand staff) features chords G², D, A², Bm⁷, G², and D in the right hand, with a triplet of eighth notes in measure 59. The left hand has a bass line.

praise Him. Look to the Lamb, and praise,

61 A² Bm⁷ N.C. G² D A A/E

Detailed description: This system contains measures 61, 62, and 63. The vocal line (treble clef) has lyrics: "praise Him. Look to the Lamb, and praise,". The piano accompaniment (grand staff) features chords A², Bm⁷ N.C., G², D, A, and A/E in the right hand, with triplet markings in measures 61 and 62. The left hand has a bass line.

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "praise Him! Praise". The piano accompaniment includes chord markings: A, D, and D/A. Performance markings include *rit.* and *ff*. A large watermark "For Review Purposes Do Not Copy" is overlaid on the page.

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Him!". The piano accompaniment includes chord markings: D and *ff*. Performance markings include *ff*. A large watermark "For Review Purposes Do Not Copy" is overlaid on the page.