

It Took The Cross

Words and Music by
REBECCA J. PECK
arr. by Logan Peck

1/8 0:00 ♩ = 60

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mp*. The first system covers measures 1-3, with chords F, Dm7, and Bb2. The second system, starting at measure 4, is marked *SOLO freely mp* and includes the lyrics: "The words of an - cient proph - ets pro - claimed". The piano accompaniment for this system uses chords Bbm/Eb, Dm7, and F/A. The third system, starting at measure 6, includes the lyrics: "His de - i - ty. The mir - a - cles told the pow - er of His". The piano accompaniment for this system uses chords Gm11, C/E, and Bb/D.

1/8 This symbol refers to the corresponding track numbers on the Accompaniment CD.
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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touch. The ba - sin and the tow'l proved His

F C/E Dm Am/C

hu - mil - i - ty, but to show the depths of His match - less love

Bb² Eb² Bb²/D Bb/D

for us.

CHOIR unison
mp

It took the cross. It took that

Csus C F

14 parts

rug - ged tree to show just how far He'd go to

Bb/D Dm Bb² F²/A F/A

16

set us free. With His heart broken and arms wide open, His

Gm⁷ F/A Csus C F F/Eb

18

blood called to the lost. To

Bb/D Eb⁹

20 *unis.*

pay sin's fi - nal cost, it took the

Gm7 F/A Bb Csus C

22

cross.

F Dm7

24 $\frac{3}{10}$ 1:29 *unis. mp*

The

Bb² Eb⁹

26

teach - ings in the tem - ple dis - played His wor - thi - ness. The

Dm7 F²/A Gm⁹

28

tears He shed in sor - row spoke His heart. The

C²/E B^{b2}/D F

2 part

30

chil - dren in His arms re - vealed His ten - der - ness, but for His

C/E Dm Am/C B^{b2}

unis.



2:01

32 *mf*

sav - ing grace_ to reach us where_ we are, it took the

*Eb*² *Bb/D* *C*_{sus} *C*

34 *parts*

cross. It took that rug - ged_ tree to

F *Bb/D* *Dm*⁷

mf

36

show just_ how far He'd go_ to set us_ free_ With His heart bro -

*Bb*² *F/A* *Gm*⁷ *F/A* *C*_{sus} *C*

38

- ken and arms wide o - pen, His blood called to the lost. To

F F/Eb Bb/D Eb9

40

5/12 2:33

pay sin's fi - nal cost, it took the cross. The

unis.

Gm7 F/A Bb Csus F

42

parts mes - sage of mer - cy once for all pro - claimed through His

unis.

f Db Eb Eb/G Ab

6	2:49
13	

44 *parts* *molto rit.* **f**

sac - ri - fice, oh, what a price_ He paid! It took the

molto rit.

Fm7 Db Csus C/D

46 *a tempo*

cross. It took that rug - - ged tree to

ff *a tempo*

G C/E Em

48

show just_ how far He'd go_ to set us_ free_ With His heart bro -

C² G²/B G/B Am⁷ G/B Dsus D

50

- ken and arms wide o - pen, His blood called to the

G G/F C/E

52

7/14 3:20

lost. To pay sin's fi - nal cost,

F9 Am7 G/B C Dsus

54 *SOLO*

to pay sin's fi - nal cost,

Ahh to

D G/B C G/B

57

pay sin's fi - nal cost, it took the cross,

Am⁷ G/B C D^{sus} D G G/F

59

rit.

it took the

C/E Cm/Eb C/D D

rit.

61

a tempo

ff

cross!

G

a tempo

3

3