

He's Living Again

Words and Music by
BUDDY MULLINS
arr. by Logan Peck

1/9 0:00 ♩ = 170

The musical score is written for piano in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system (measures 1-3) features a melody in the right hand and accompaniment in the left hand, with a dynamic marking of *mf*. Chords are indicated above the staff: A, Bm, A/C#, D, C#, E#°7, and C#/E#. The second system (measures 4-6) continues the accompaniment with chords F#m11, Bm7, A/C#, D, and D#°7. The third system (measures 7-9) includes a vocal line in the right hand. The vocal line begins with a rest, followed by the lyrics "He's liv - ing a - gain." and "(He's liv - ing a -". The vocal line is marked with *mf* and includes the instruction "unis. parts". The piano accompaniment in the third system includes chords Bm11/E, Bm11, D2/E, A, and Bm7.

1/9 This symbol refers to the corresponding track numbers on the Accompaniment CD.
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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10

gain.) He reigns from on high. (He reigns from on high.) Oh

A/C# D A/C# E7/B A E/G#

13

yes, it's true. He came here to die. *unis.*

F#m7 E D A/C# E Esus

16

parts He rose from the grave, rolled that stone a -

E A/C# D D

19

way. I'm glad to say,

A E/G# F#m7 A/C# B7 B7/D#

22 2/10 0:46

unis.

"He's liv - ing a - gain!"

E7 A Bm A/C# D

25

mp

Three days in mis - er - y and

Bm¹¹/E Bm¹¹ D²/E D/F# E/G#

mp

28

dread, know - ing that Christ our Lord was dead, Mar - y a - rose_

A A/C# D E⁵ F#m⁷

31

— that first Eas - ter morn_ and went to the tomb.

D A/C# D A/C# E Esus

34

2 part

— Pe - ter and John came fol - low - ing on, and when they

E D/F# E/G# A A/C#

37 *parts*

found their Sav - ior gone, they both turned to go. — John said with a glow, —

D E F#m7 D

40 3/11 1:24 *unis.* *mf*

— "He's liv - ing a - gain!" — He's liv - ing a -

E A Asus A D/E

43 *parts*

gain. (He's liv - ing a - gain.) He reigns from on high. (He reigns from on

A Bm7 A/C# D A/C# E7/B

mf

46 *unis.*

high.) Oh yes, it's true. He came here to

A E/G# F#m7 E D A/C#

49 *parts*

die. He rose from the grave,

E Esus E A/C# D

52

rolled that stone a - way. I'm glad to

D A E/G# F#m7 A/C#

55 *unis.*

say, "He's liv - ing a - gain!"

B7 B7/D# E7 A Bm

58 $\frac{4}{12}$ 1:59 *mp*

When this world

A/C# D C# E#7 F#sus F

61 *mp*

says our Lord is dead, they can't find truth in what they've

Eb/G F/A Bb Bb/D Eb F5

64

said. They seek a grave where His body's laid this story to

Gm7 Eb Bb/D Eb Bb/D

67

end, but I'll take them to a garden

2 part

F FSus F Eb/G F/A

70

tomb, show them that hollow empty room. His story lives

parts

Bb Bb/D Eb F Gm7

73 $\frac{5}{13}$ 2:34

on. He's ris - en He's gone! He's liv - ing a - gain!

E_b *F* *B_b* *B_bsus*

76 *unis. mf* *parts*

He's liv - ing a - gain. (He's liv - ing a - gain.) He reigns from on

B_b *E_b/F* *B_b* *Cm⁷* *B_b/D* *E_b*

mf

79

high. (He reigns from on high.) Oh yes, it's

B_b/D *F⁷/C* *B_b* *F/A* *Gm⁷* *F*

82 *unis.* *parts*

true. He came here to die. He rose from the

E \flat B \flat /D F F sus F B \flat /D

85

grave, rolled that stone a - way.

E \flat E \flat B \flat F/A

88 6/14 3:06 *unis.*

I'm glad to say, "He's liv - ing a -

G m^7 B \flat /D C 7 C 7 /E F 7

91 *f* *parts*

gain." He's liv - ing a - gain. (He's liv - ing a -

B \flat F# B C#m7

94

gain.) He reigns from on high. (He reigns from on high.) Oh

B/D# E B/D# F#7/C# B F#/A#

97 *unis.*

yes, it's true. He came here to die.

G#m7 F# E B/D# F# F#sus

100 *parts*

He rose from the grave, rolled that stone a -

F# B/D# E E

103 7/15 3:37

way. I'm glad to say,

B F#/A# G#m7 B/D# C#7 C#7/E#

106 *unis.* *parts*

"He's liv - ing a - gain. (He's liv - ing a - gain.) He reigns from on

F#7 B C#m7 B/D# E

109

high. (He reigns from on high.) Oh yes, it's

B/D# F#7/C# B F#/A# G#m7 F#

112

unis. true. He came here to die. *parts* He rose from the

E B/D# F# F#sus F# B/D#

115

grave, rolled that stone a - way.

E E B F#/A#

8/16 4:09

118

unis.

I'm glad to say, _____ "He's liv - ing a -

G#m7 B/D# C#7 C#/E# F#7

121

parts

gain!" I'm glad to say,

G#m7 B2/F# C#/E# C# C#m7 B/D#

124

"He's liv - ing a - gain!"

E E/F# B C#m7 B/D# E

127

ff

He's liv - ing a - gain!

E/F#

B

ff

130

This musical score consists of four systems. The first system (measures 127-129) features a vocal line with lyrics and piano accompaniment. The piano part includes chord markings E/F# and B. The second system (measures 130-133) continues the piano accompaniment with various chord voicings and dynamics. A large, diagonal watermark reading 'For Review Purposes Do Not Copy' is overlaid across the entire page.