

For My Good And For His Glory

Words and Music by
REBECCA J. PECK
arr. and orch. by Logan Peck

$\frac{1}{8}$ 0:00 ♩ = 60

G G/B C

3 *SOLO freely*
mp

I must ad -

G G/B C

5 3

mit that I don't un - der - stand why

G G/B C

$\frac{1}{8}$ This symbol refers to the corresponding track numbers on the Accompaniment CD.
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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7

God would let me face this pain - ful cir - cum - stance.

Dsus D C G D/F#

9

All I have to cling to is His word and His name, but that's e - nough.

Em7 C2 Am7

11

2/9 0:40

So I will trust....

soloist joins choir

CHOIR unison mf

It's for my

G/D Dsus D D/F#

13 *parts*

good and for_ His glo - ry. This trial's not the end of the sto - ry. There's a

G G/B C F/C C

mf

15 *unis.*

big - ger pic - ture_ God a - lone_ can see. Faith will

G G/B F² D^{sus} D

17 *parts*

take me through_ this sor - row, for I know He holds to -

G G/B C 3

19

mor - row. And He as - sures me, it's for my

F/C C Am7 Bm C G/D

21

$\frac{3}{10}$ 1:16

SOLO freely
mp

and for His glo - ry. good

Dsus D G G/B

23

Be - cause I love the Lord, He's prom - ised

C G G/B

25

me He'll work all things for good, and through my

C Dsus D

27

tears, I be-lieve that His ways are high - er than

CHOIR parts
mp
Ooo

C G D/F# Em7

29

an - y of my own. Though my heart aches, He makes no

cresc.
cresc.
Ahh

C Am7 G/D

31 *soloist joins choir*

mis - takes. ——— It's for — my — good.

mf

— for my good and for — His glo - ry. This

Dsus D D/F# G G/B

mf

33

trial's not the end of the sto - ry. There's a big - ger pic - ture — God a - lone — can

C F/C C G G/B

35

see. Faith will take me through — this sor - row, for I

F2 Dsus D G G/B

37

know He holds to - mor - - - row. And He as -

C F/C C Am7 Bm3 C

39

5/12 2:26

sures me, it's for my good and for His glo -

G/D Dsus D

41

unis.

ry. Though I would not have cho - sen the

G G/B Am7 G C F/C C

43

SOLO

f

3

I'm will - ing now_ to say,_"Lord, not my

suf - fring that_ has_ come, Ahh

parts

C C²/D G D/F# Em⁷ A⁷/C#

45

6/13

2:48

will, but Yours, be done!"_ It's for my

will be done!

F F⁷/E^b D^{sus} D

rit.

47 *a tempo* *soloist joins choir*

good!
a tempo
 good and for His glo - ry! This trial's not the end of the sto - ry. There's a

B \flat B \flat /D E \flat A \flat /E \flat E \flat

49

big - ger pic - ture God a - lone can see. Faith will

B \flat B \flat /D A \flat ² 3 F^{sus} F F/A

51

take me through this sor - row, for I know He holds to - mor -

B \flat B \flat /D E \flat 3 A \flat /E \flat

7	3:18
14	

53

row. And He as - sures me, it's for my

Eb Cm7 Dm Eb Bb/F

55

— good and for His glo - ry!

MEN unis.

for my good and for His glo -

Fsus F Bb Bb/D

57

— and for His glo - ry!

— ry. for my good and for His glo -

Eb Eb2/F Bb Bb/D

59

ff *rit.*

for His glo - ry!

parts

- ry.

E_b *C_m¹¹/F* *B_b²* *B_b/F*

rit.

61

B_b *ff*