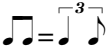
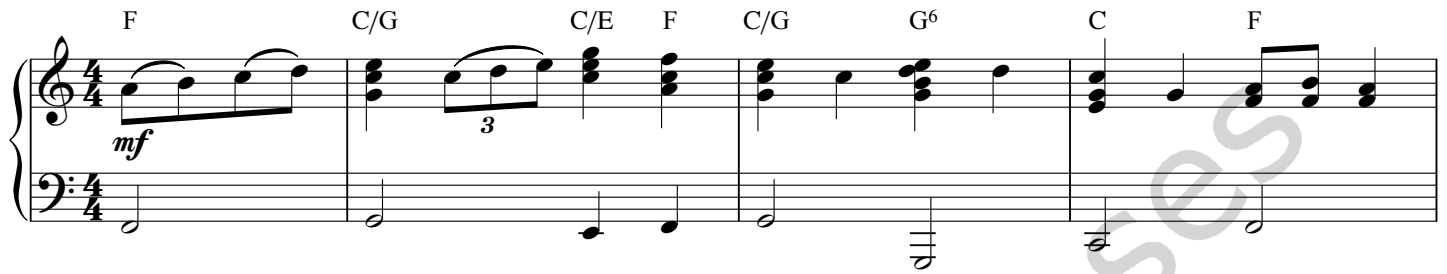


# Every Time I Hear It

Words and Music by  
REBECCA J. PECK  
arr. by Logan Peck

1/7 0:00   
♩ = 118

F C/G C/E F C/G G<sup>6</sup> C F



4 *unison*  
*mp*

It has been man - y years since I first

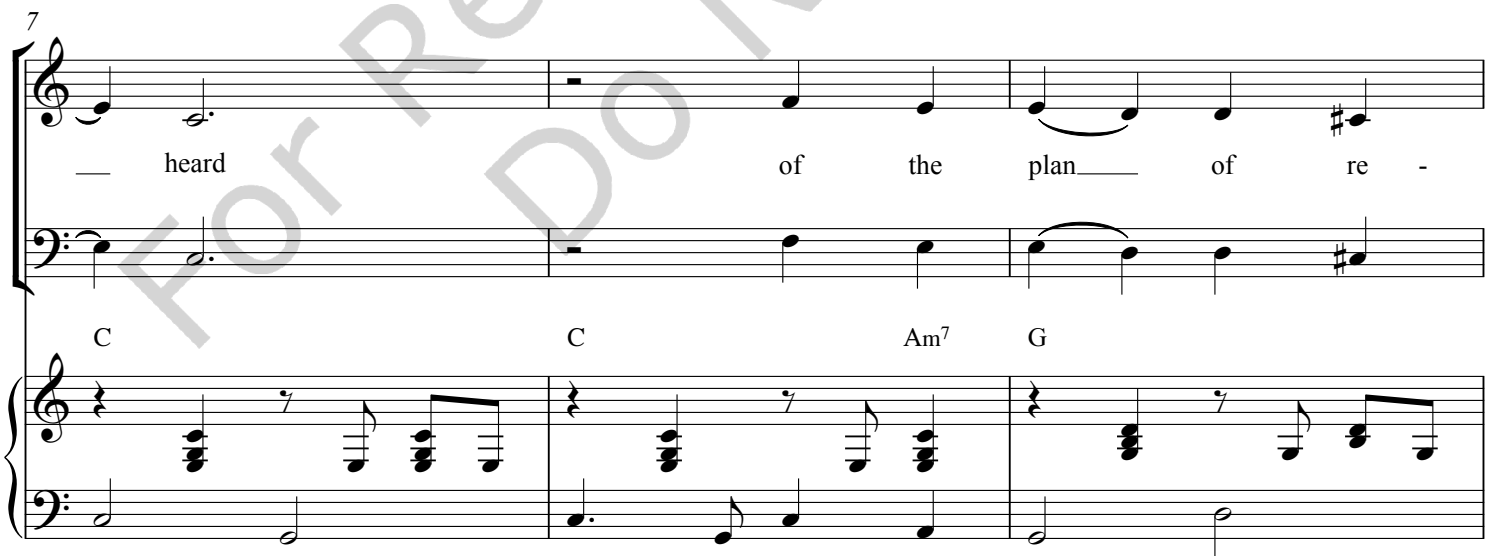
C Am<sup>7</sup> G G G/B




7

heard of the plan of re -

C C Am<sup>7</sup> G



 This symbol refers to the corresponding track numbers on the Accompaniment CD.  
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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10

2 part

demp - tion from God's word. I've lis - tened

G G/B C C

13

as it is re - peat - ed now and then.

C C C/E F

16

*unis.*

You'd think by now I'd grow wea - ry to

F C/E D D

19  $\frac{2}{8}$  0:37

parts  
*mf*

hear it told a - gain, but ev - 'ry time I hear it,

G Dm7 G G/B C Dm<sup>11</sup>/G

22

it just gets sweet - er, a - maz - ing

C Dm C/E Bb/F F F

25

love and grace be - yond de - gree.

G Am F C

28 *unis.* *parts*

Though the sto - ry is old, I still

C C Dm<sup>11</sup>/G C F/A G/B

31

love to hear it told. Ev - 'ry time I

C Dm<sup>7</sup> C/E F F

34

hear it, it gets sweet - er to me.

F/C C C/E F C/G G<sup>7</sup> C F

37  $\frac{3}{9}$  1:12

37  $\frac{3}{9}$  1:12

C F C/G C/E F C/G G<sup>6</sup>

40

WOMEN *unis.*  
*mp*

There's a thrill way down

C F C Am<sup>7</sup> G

*mp*

43

MEN *unis.*  
*mp*

deep with - in my heart when I

G G/B C C Am<sup>7</sup>

*mp*

46

think of the love that God im - parts.

G G G/B C

49 *CHOIR 2 part*

I need to be re - mind - ed of Mount Cal - va -

C C C C/E

52

*unis.*

- ry, for it was there that the

F F C/E D

55  $\frac{4}{10}$  1:50

*parts*  
*mf*

ran - som was paid in full for me. And ev - 'ry time I

D G Dm<sup>7</sup> G G/B

*mf*

58

hear it, it just gets sweet - - er,

C Dm<sup>11</sup>/G C Dm C/E B<sup>b</sup>/F F

61

a - maz - ing love and grace be - yond de -

F G Am F

64 *unis.* *parts*

- gree.                      Though the sto - ry is old,

C                      C                      C                      Dm<sup>11</sup>/G

67

I still love to hear it told.

C      F/A      G/B      C      Dm<sup>7</sup>      C/E      F

3

70 5/11 2:22

Ev - 'ry time I hear it, it gets sweet - er to

F                      F/C      C      C/E      F      C/G      G<sup>7</sup>



73

me. Ev - 'ry time I hear it,

C Ab<sup>7</sup> Ab<sup>7</sup>/C Db Ebm<sup>11</sup>/Ab

*f*

76

it just gets sweet - er, a - maz - ing

Db Ebm Db/F Cb/Gb Gb Gb

79

love and grace be - yond de - gree.

Ab Bbm Gb Db

82 *unis.* *parts*

Though the sto - ry is old, I still

Db Db Ebm<sup>11</sup>/Ab Db Gb/Bb Ab/C

85 6/12 2:51

love to hear it told. Ev - 'ry time I

Db Ebm<sup>7</sup> Db/F Gb Gb

88

hear it, it gets sweet - er to me.

Gb/Db Db Db/F Gb Db/Ab Ab<sup>7</sup> Bbm<sup>7</sup>

91

Musical score for measures 91-93. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The key signature is three flats (B-flat major/D-flat minor). The vocal line lyrics are: "Ev - 'ry time I hear it, it gets sweet - er to". The piano accompaniment features a triplet in measure 92. The guitar accompaniment has chords: Gb, Gb/Db, Db, Db/F, Gb, Db/Ab, and Ab7.

94

Musical score for measures 94-96. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The key signature is three flats (B-flat major/D-flat minor). The vocal line lyrics are: "me.". The piano accompaniment features a triplet in measure 94. The guitar accompaniment has chords: Db, Db/Ab, Db, Db/Ab, and Db. A dynamic marking of *mp* is present in measure 95.