

Call Him Jesus

Words and Music by
REBECCA J. PECK
arr. and orch. by Logan Peck

$\frac{1}{8}$ 0:00 $\text{♩} = 130$

Piano introduction in 4/4 time, key of G major. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Chords indicated: G, C/G, G, C/G, G, C/G, G.

Vocal melody in unison, mezzo-forte (mf). The lyrics are: "Proph-ets told it long be-fore." The melody is simple and clear, with a steady eighth-note accompaniment in the bass line.

Piano accompaniment for the first vocal line. It features a steady eighth-note accompaniment in the bass line and chords in the right hand. Chords indicated: N.C., G, C/G, G, C/G, G.

Vocal melody in unison, mezzo-forte (mf). The lyrics are: "Then an an-gel said it once a-gain. There will be a chi-". The melody continues with a steady eighth-note accompaniment in the bass line.

Piano accompaniment for the second vocal line. It features a steady eighth-note accompaniment in the bass line and chords in the right hand. Chords indicated: C/G, G, Bb, Am7, G, C/G, G, C/G.

$\frac{1}{8}$ This symbol refers to the corresponding track numbers on the Accompaniment CD.
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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- 'ld born_ who will save the long - ing hearts_ of men.

10

G

C/G

G

Am

F#7/A#

G/B C

10

2 part
He will have a ho - ly name, - for He is Je - ho -

13

F/C

C

F/C

C

F/C

C

F/C

13

- vah's on - ly Son, - the right - eous One..

16

C

D

G/D

D7

G/D

D

G/D

D

16

2/9 0:34

f *parts*

Call Him Je - sus, Sav -

19

G/D D7

3

f

F/C C F/C

- ior, Prince of Peace. — Call Him

22

C F/C C G C/G G C/G G

Je - sus; He will come to set His peo - ple free. —

25

F/C C F/C C F/C C C/D D G/D D

unis.

Call Him Won - der - ful Coun - sel - or, the

28

F/C C G/D D

parts

might - y God, the ev - er - last - ing Fa - ther.

31

F C/E C/D D

Call Him Je - sus, Je - sus Christ the King.

34

F/C C G/D D

$\frac{3}{10}$ 1:08

37

G C/G G C/G G C/G G

unis.
mf

Af - ter man - y years — had passed,

40

N.C. G C/G G⁷ C/G G⁷

mf

in a lit - tle town — called Beth - le - hem, the Mes - si - ah came

43

C/G G⁷ B^b Am⁷ G C/G G⁷ C/G

— at last, — our re - deem - ing Lord, — the Great — I Am.

46

G C/G G Am F[#]/A[#] G/B C

46

2 part
Shep-herds came to see — Him there... Then they told the news

49

F/C C⁷ F/C C⁷ F/C C F/C

49

— to ev - 'ry - one, — the King — has come!

52

C D G/D D⁷ G/D D G/D D

52

4/11 1:41

f *parts*
 Call Him Je - sus, Sav -

55
 G/D D7 F/C C F/C

58
 - ior, Prince of Peace. Call Him

58
 C F/C C G C/G G C/G G

61
 Je - sus; He has come to set His peo - ple free.

61
 F/C C F/C C F/C C C/D D G/D D

Call Him Won - der - ful Coun - sel - or, the *unis.*

64

F/C C G/D D

64

might - y God, the ev - er - last - ing Fa - ther. *parts*

67

F C/E C/D D

67

Call Him Je - sus, Je - sus Christ the King.

70

F/C C G/D D

70

5/12 2:14

For un - to us

73

G C/G G C/G G G/B C

73

a child is born. Un - to

76

Am¹¹/D C/G G Am¹¹/G G G/B G^{maj7}/B

76

us a Son is giv - en.

79

C F/C C A7/C# D G/D D

79

parts

Un - to us a Son is

82

B⁷/D[#] Em⁷ Em⁷/D C Cmaj⁷

$\frac{6}{13}$ 2:36

giv - en, and we will call Him Je - sus, Sa -

85

D Eb⁷ Gb/D^b D^b Gb/D^b

f

- vior, Prince of Peace. Call Him

88

D^b Gb/D^b D^b A^b D^b/A^b A^b D^b/A^b A^b

100

Call Him Je - sus, Je - sus Christ the King.

100

Chords: G \flat /D \flat , D \flat , A \flat /E \flat , E \flat

103

Call Him Je - sus, Je -

103

Chords: A \flat , D \flat /A \flat , A \flat , D \flat /A \flat , A \flat , G \flat /D \flat , D \flat , A \flat /E \flat

106

- sus. Call Him Je - sus, Je - sus. Call Him

106

Chords: E \flat , G \flat /D \flat , D \flat , A \flat /E \flat , E \flat

Je - sus, Je - sus Christ the King,

109

109

Chords: Gb/Db, Db, Ab/Eb, Eb

Measure 110 contains a triplet of eighth notes in the right hand.

Christ the King!

112

112

Chords: Ab, Db/Ab, Ab, Db/Ab, Ab, Ab, Db/Ab, Ab, N.C., Ab

Measures 112-113 feature triplet markings in both the right and left hands.