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## Variable Dent Reeds

We've been nudged along (happily) on this project by Cheryl Dunworth of [Weavin' Place](#). She has been testing this concept and advising us on the product for over a year (Cheryl is one patient lady). We're pleased to announce that our Variable Dent Reeds will be available at the end of September, so check in with your favorite supplier to order one for your Cricket and Flip Looms.



### What is a Variable Dent Reed and why do you want one?

This is a mix-and-match rigid heddle reed. Remove the top of the frame and insert the rigid heddle sections. Each reed comes with a variety of sections in 5, 8, 10 and 12-dent; each section is about 2 1/2" wide. You can use different dents to create different setts in the same reed. This is a great way to thread stripes of thick and thin yarns or to create different densities in a fabric.

### Variable Dent Reeds for the Cricket and Flip Looms

#### 10" Cricket Variable Dent Reed

includes: 2—5-dent, 2—8-dent, 2—10-dent, 2—12-dent sections; retail price: \$55

#### 15" Cricket/Flip Variable Dent Reed

includes: 4—5-dent, 4—8-dent, 3—10-dent, 3—12-dent; retail price: \$75

#### 20" Flip Variable Dent Reed

includes: 6—5-dent, 4—8-dent, 4—10-dent, 4—12-dent; retail price: \$90

#### 25" Flip Variable Dent Reed

includes: 8—5-dent, 8—8-dent, 5—10-dent, 5—12-dent; retail price: \$115

**Need some info?** The [support section](#) on our website offers help in many areas. Check it out for helpful hints, product manuals, troubleshooting, serial number history, and frequently asked questions. [schachtspindle.com](http://schachtspindle.com)

## Ultra Umbrella Swift

by SCHACHT

Attention: spinners, dyers, weavers! We've revolutionized the umbrella swift with our new Ultra Umbrella Swift. It has all the features we've been wanting in a swift:

- Instead of pushing up to open, the Ultra pushes down and stays in place.
- Does not flare out when the skein is removed.
- Ball bearings make for buttery-smooth turning—especially good for delicate yarns.
- Winds and unwinds with ease. A turning handle makes winding wonderfully easy. Think of making a skein from your spinning wheel or winding a skein from a cone for dyeing.
- Can be used vertically or horizontally.
- Fits on practically any table with our super-duper clamping system.
- Holds skeins up to 93" in circumference.
- Sturdy with special tube connectors.



Ultra Umbrella Swift \$275.00

Ultra Umbrella Swift with Counter \$355.00



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## Spinzilla

Get your spin on with **Spinzilla**. During National Spinning and Weaving Week (the first full week in October), join with other spinners in a contest to see which

team can spin the most yarn—to raise money for spinning outreach and education. Sponsored by the Spinning and Weaving Group of The National Needlework Association (TNNA), Spinzilla is a great way to get together with your fellow spinners for a good cause. All proceeds from Spinzilla go towards toward establishing a spinning program within the **Needle Arts Mentoring Program**. See if your favorite shop is sponsoring a team or join an existing team and sign up for some fun at [spinzilla.org](http://spinzilla.org)!



### Get Connected

Sign up for **Schacht E-News** at [schachtspindle.com](http://schachtspindle.com)

**Zoom Loom Club** on [Ravelry](#)

**Cricket Club** on [Ravelry](#)

**Schacht Spinners Group** on [Ravelry](#)

**The Wolf Pack** on [Ravelry](#)

**Violet Rose Blog** at [blog.schachtspindle.com](http://blog.schachtspindle.com)

## Zoom Loom Mania

### The best way to weave on the go.

We are hearing from Zoom Loomers across the country about their addiction to the Zoom Loom. It's so easy to "forget yourself" in this little loom.

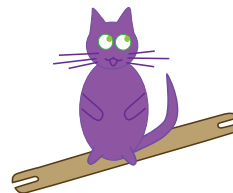


Check out our Zoom Loom button on our home page for Zoom Loom patterns. We will be adding new ones and invite you to share your ideas with us. Just **email** us a photo with your name and a sentence or two about your project. We'll share it with other Zoom Loom enthusiasts.

## Dear Tabby

*Dear Tabby,*

For some reason my rigid heddle reed keeps falling over when I put it in the up position. What's going on?



*–Newbie Weaver*

*Dear Newbie,*

If your heddle is falling over in the up position, you do not have enough tension on the warp. Just cranking up the tension on the warp should take care of this problem. Likewise, if your loom is at an angle, and the reed slides down in the down position, you again need to crank up the tension.

*Happy Weaving, Tabby*

## Dear Nona

*Dear Nona,*

Help, help, my flyer won't turn. I'm totally at a loss of what to do.

*Frustrated in a dark corner of Suburbia*



*Dear Suburbia,*

Most likely the drive band is not over the flyer whorl or the drive band is too loose. Make sure the drive band is positioned correctly in the flyer whorl and tighten the drive band. Also, if it has been awhile since you changed your drive band, you might want to tie on a new one. Cotton drive bands stretch over time and should be replaced regularly—how often depends on how much you spin.

*Happy Spinning, Nona*

*Dear Nona,*

I'm a new spinner and find that my yarn has too much twist and then won't draw on.

*Tangled*

*Dear Tangled,*

You are not alone! This is a common problem for new spinners. Generally, when the yarn overtwists it kinks up and eventually results in yarn breakage. Usually overtwisting is caused by holding the yarn too long before allowing it to take up onto the flyer. Try slowing down your treadling and drawing out the fibers faster so that they can be taken up more quickly. Using the largest pulley will slow things down as well. A slow speed whorl can be helpful to beginning spinners.

*Happy Spinning, Nona*



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## Zoom Loom Dolly



Woven and constructed by Benjamin Krudwig

Inspired by a thrift store find, this adorable doll could easily become a favored toy!

### DOLL

Weave 8 squares in your choice of colors for the doll face and body using sport or worsted weight yarn.

*Note: it is easier to embroider the face if the last square is left on the loom under tension.*

### Constructing the arms and legs:

Fold a square in half with the right-sides together, and stitch around the open edge leaving a hole to flip the rectangle right-side out.

Stuff with a generous amount of fiber-fil, stitch the open end closed. Make 2 arms and 2 legs.



Skin squares with embroidered face

### Constructing the body:

Take two squares with right sides together, stitch together along the edges leaving a small hole to turn right side out. Stuff generously with fiber-fil and stitch the opening closed.



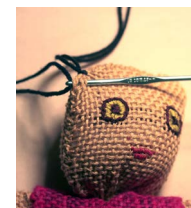
Completed doll body

The construction of the face is the same as the body except one square will have the face embroidered on it. Make sure the face is on the inside when stitching the squares together, so it will be on the right side when you flip it right side out. Try to sew the face together starting on one side, going over the top of the head and then down the other side. Flip right-side out, fill with the stuffing, then stitch the bottom closed. When the stitching is done, don't cut the tail. Pull the stitching thread until the bottom of the head pulls together creating a neck and then secure the end.

Stitch the head to the body and then the legs and arms to the body.

# Project

To add hair, slip stitch remnants of yarn onto the top of the head by using a crochet hook; style as you like.



Attaching the hair

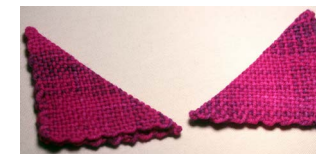
### DRESS

Weave 6 squares in your choice of colors using sport or worsted weight yarn.

Take four of the squares for the body of the skirt. Sew the squares into a loop. The seams should be on a diagonal, starting at matching corners, and ending about an inch in to shape the skirt.



Skirt



Dress straps

Fold the remaining two squares in half diagonally and sew the long sides together while stitching them to the front of the dress. Tack the points of the straps to the back of the dress.



Doll front



Doll back