

Designed and woven by Jane Patrick

Color Patterning Two Ways

colors used in the layers.

• Weave with color B. • Sew in all the tails.

• Wind the first layer with color A. • Wind the second layer with color A.

the loom to hold it temporarily. • Wind the third layer with color B.

Balanced color

It's Spring Coasters

These coasters, each one different, explore a simple technique for using two colors.

Difficulty: Easy

Number of Squares: 4

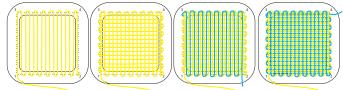
Yarn: Cotton Fleece from Brown Sheep in Banana (yellow), Pink-a-Boo (pink), and Robin Egg Blue (blue).

Loom: Zoom Loom, 6" weaving needle

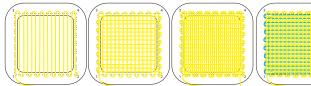
Notions: Tapestry needle, masking tape



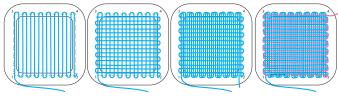
Balanced color: 2 layers yellow, 1 layer blue and woven with blue



3/1 color: 3 layers yellow, woven with blue



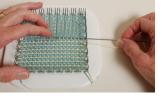
3/1 color: 3 layers blue, woven with pink











Zoom Loom squares are created by wrapping the first three layers, then weaving the fourth layer to hold it all together. You can create different color patterning by changing the

 Cut off color A, leaving a tail. Hold it temporarily with masking tape on the back side of the loom.

• To start with the second color, tape the tail to the back of

- Wind all three layers of the loom with color A.
- Cut off the yarn and tape the tail to the back of the loom to secure it.
- Secure the end of color B to the back of the loom and weave.
- Sew in all the tails.

3/1 color

Color used for these coasters

- 2 layers yellow, 1 layer blue and woven with blue.
- 3 layers yellow, woven with blue.
- 3 layers blue, woven with pink.