### **AWESOME SPONSORS!**

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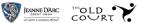








































### **MEDIA SPONSORS**













DOWNTOWN LOWELL,

COME FEEL THE BEAT OF LOWELL! **CELEBRATING TRADITIONAL MUSIC, ART. & CULTURE FOR OVER 30 YEARS.** 







### **SATURDAY, JULY 29**

### SUNDAY, JULY 30

- 6:15-6:35 PM PARADE Lakou Mizik (Haitian mizik rasin)
- 6:35-7:15 PM Festival kick-off
- 7:15—8:00 PM Chuck Mead (rockabilly and honky-tonk)
- 8:15-9:00 PM Sona Jobarteh (Manding griot)
- 49 9:15-10:00 PM Melody Angel (Chicago blues)

- 4712:00–12:45 PM Springfield Exit (bluegrass and traditional country)
- 4 1:00−1:45 PM Trian (Irish)
- 49 2:05–2:45 PM Jason Samuels Smith (tap dance)
  - 3:05-3:45 PM **REVMA** (Greek)
  - 4:05–5:00 PM Sona Jobarteh (Manding griot)
  - 5:20-6:15 PM Lakou Mizik (Haitian mizik rasin)
- 7:30–8:15 PM Sara Correia (Portuguese fado)
- 8:30-9:15 PM Hot Club of Cowtown (western swing and hot jazz)
- 49 9:30–10:15 PM Fred Thomas of the JB's (funk)

- 12:00-12:45 PM Fran Grace (sacred steel guitar)
  - 1:00-1:45 PM Cheres (Ukrainian)
- 4 2:00–3:00 PM T'Monde (Cajun)
- 3:15—4:15 PM Springfield Exit (bluegrass and traditional country)
- 4:30-5:15 PM Sara Correia (Portuguese fado)
- 5:30-6:15 PM Melody Angel (Memphis soul)

- 7:15—8:30 рм Т'Monde (Cajun)
- 49 8:45–10:00 PM Lakou Mizik (Haitian mizik rasin)

- 4 12:00–1:00 PM Hot Club of Cowtown (western swing and hot jazz)
  - 1:15-2:15 PM **REVMA** (Greek)
  - 2:30-3:30 PM Lakou Mizik (Haitian mizik rasin)
- 4 3:50−5:00 РМ Т'Monde (Cajun)
- 5:20–6:30 PM Fred Thomas of the JB's (funk)
- 7:30-8:30 PM Chuck Mead (rockabilly and honky-tonk)
- 8:45–10:00 PM Melody Angel (Chicago blues)

- 12:00-1:00 PM T'Monde (Caiun)
- 47 1:15–2:15 PM Chuck Mead (rockabilly and honky-tonk)
- 47 2:30-3:30 PM Melody Angel (Chicago blues)
- 3:45–4:45 PM Hot Club of Cowtown (western swing and hot jazz)
- 5:05–6:00 PM Fred Thomas of the JB's (funk)

- 4 12:15-1:00 PM To the Beat: Conversations in Rhythm—Jason Samuels Smith. Bernard Linette: Mouhamadou Sarr (Sona Jobarteh); Sohail Karimi
  - 1:15-2:00 PM Heart of Afghanistan featuring Ahmad Fanoos & Sohail Karimi (Afghan ghazals)
  - 2:15-3:15 PM Guitar Slingers: Swing, Blues, Steel-Whit Smith (Hot Club of Cowtown), Fran Grace, Melody Angel
  - 4 3:30-4:15 PM Fran Grace (sacred steel guitar)
  - 4:30-5:15 PM Chuck Mead (rockabilly and honky-tonk)
  - 5:30–6:00 PM Zuni Olla Maidens (Zuni dance and song)
  - 6:15-7:00 PM Jason Samuels Smith (tap dance)
    - 7:15-8:00 PM Sona Jobarteh (Manding griot)

### 12:00-12:45 PM Heart of Afghanistan featuring Ahmad Fanoos

- & Sohail Karimi (Afghan ahazals) 1:00-1:45 PM Jason Samuels Smith (tap dance)
  - 2:00-2:45 PM Songs of Longing, Loss, and Love—Ahmad Fanoos, Linda Lay (Springfield Exit), Sara Correia
- 4 3:00-3:45 PM From the Opry to Soul Train: Rockabilly and R&B Troubadours—Chuck Mead, Fred Thomas
- 4:05-5:00 PM Fran Grace (sacred steel guitar)
- 5:20–6:00 PM Trian (Irish)

### **KEEP THE MUSIC GOING!** THE LOWELL FOLK FESTIVAL

**ASL INTERPRETATION** 

IS POWERED BY YOU





- 12:15-1:00 PM Rites of String: Lisbon to Lviv—Sona Jobarteh; Angelo Freire, Bernardo Saldanha (Sara Correia); Igor Iachimciuc (Cheres)
- 1:15-2:00 PM Cheres (Ukrainian)
- 2:20-2:45 PM Zuni Olla Maidens (Zuni dance and song)
- 3:00-4:00 PM Fiddling Around (the World)—Liz Carroll (Trian), Elana James (Hot Club of Cowtown), Valeri Glava (Cheres), Tim Laughlin (Springfield Exit)
  - 4:15-5:00 PM Heart of Afghanistan featuring Ahmad Fanoos & Sohail Karimi (Afghan ghazals)
  - 5:15-6:00 PM Sara Correia (Portuguese fado)
- 6:15-7:00 PM Trian (Irish)

- 4712:00-12:45 PM Springfield Exit (bluegrass and traditional country)
- 4 1:00−1:30 PM Zuni Olla Maidens (Zuni song and dance)
- 4 1:45-2:45 PM Trian (Irish)
  - 3:00-3:45 PM REVMA (Greek)
  - 4:00-5:00 PM All Boxed In—Billy McComiskey (Trian), Victor Cebotari (Cheres), Drew Simon (T'Monde), Sandy Theodorou (REVMA)
  - 5:15-6:00 PM Cheres (Ukrainian)

- 12:30-1:00 PM Zuni Olla Maidens (Zuni dance and song)
- 4:30-5:00 PM Red Trouser Show (circus arts)

- 12:30-1:00 PM Red Trouser Show (circus arts)
- 2:30-3:00 PM Lakou Mizik (Haitian mizik rasin)



### **GLOBAL FOODS**

Where to Find Them

### **BOARDING HOUSE PARK**

**GREEK** Hellenic American Academy PTA

**FILIPINO** Iskwelahang Pilipino

**HISPANIC** Lowell Latin Catholic Community

JAMAICAN / INDIAN The Seed

**MIDDLE EASTERN** St. George Antiochian Church

**LAOTIAN** Wat Lao Mixayaram

### **DANCE PAVILION**

**SOUTHEAST ASIAN** Buddhachak

**MIXED AFRICAN** Christ Jubilee International Ministries

**LIBERIAN** Emmanuel Temple of Hope

**BRAZILIAN FEALMA** 

**BURMESE** Saydanar Community Development Center

**CAMEROONIAN** DBA Acha Foundation, Inc.

**GREEK** Holy Trinity Greek Orthodox Church

JAMAICAN / INDIAN The Seed

### **MARKET STREET**

**ARMENIAN** Armenian Relief Society

**POLISH** Lowell Polish Cultural Committee

**LAOTIAN** Wat Buddhabhavana

**HISPANIC** Hope Dove

**MIXED AFRICAN** New American Center

# EXPERIENCE LOWELL MARKETPLACE

Produced by Mosaic Lowell

This is the first year that Art in the Courtyard and Destination Lowell will combine and expand to a new location under the name Experience Lowell. Located in the Enterprise Bank parking lot at 222 Merrimack Street across from Saint Anne's Churchyard, this new area will feature Lowell artists, makers, and organizations so that festival attendees and Lowell residents can experience everything that Lowell's arts and culture community has to offer.

The Marketplace will feature 36 artist vendors with works ranging from textiles, pottery, candles, jewelry, paintings to stained glass, and much more! Also featured will be 24 local and regional organizations that serve the Lowell community and beyond.

Experience Lowell is produced by Mosaic Lowell, in collaboration with the Brush Gallery & Studios, and the Lowell Folk Festival. Mosaic Lowell is the arts, culture, and creative economy plan for Lowell. Mosaic supports arts and culture in the city through the key objectives of economic development, youth development, and equity building. Through this work, Mosaic wants to ensure that Lowell is a great place to live, work, create, and play.

## DATES AND TIMES FOR EXPERIENCE LOWELL

SATURDAY, JULY 29<sup>TH</sup> 12pm - 6pm SUNDAY, JULY 30<sup>TH</sup> 12pm - 6pm



### FOLK CRAFT TRADITIONS

Apprenticeships: Carrying Traditional Knowledge Forward

Many traditional craft artists feel duty bound to pass on what they know and the skills they have mastered, keeping alive the memory of mentors who make up their artistic lineage.

This year's Folk Craft area focuses on the role apprenticeships are playing in the ongoing vitality of traditions. Meet artists carrying on Indigenous traditions such as Wampanoag and Dakota adornment and Nipmuc techniques of preparing of hides and making wampum, drums, and mishoon paddles. Discover crafts unique to the American experience with Western Boot making and New England ship wheels. Explore crafts that reflect our rich immigrant history with intricate Chinese paper cutting, Irish hand lettered signs, and Dominican carnival mask making.

Learning a traditional art is more than just acquiring skills and honing techniques. To truly excel, an apprentice needs to be immersed within a tradition's cultural context, absorbing the tradition's history, aesthetics, and unspoken rules. This includes being able to identify and acquire appropriate raw materials, and becoming proficient in the basics before improvising within the art.

Come meet eight mentor artists and their apprentices, all of whom have benefited from Mass Cultural Council funded apprenticeships. See how the endangered tradition of ancient Uyghur calligraphy is finding new life here in Massachusetts. Learn about the metalworking and carpentry skills needed to make a ship's steering wheel. Try your hand at cutting a Chinese papercut design. Enjoy all that our Folk Craft master artisans and apprentices have to offer.

### **CRAFT TRADITIONS & ARTISANS**

(mentors & apprentices):

**CHINESE PAPERCUTTING: Zhonghe Elena Li & Jayson Wang** 

TRADITIONAL SIGNS, DECORATIVE PAINTING & CELTIC KNOT WORK: Vincent Crotty & Lori Greene

WAMPANOAG & DAKOTA ADORNMENT: Elizabeth James-Perry & Erin Genia

NIPMUC TRADITIONS: WAMPUM, PADDLES, DRUMS, & HIDE TANNING: Andre Strongbearheart Gaines, Jr., Nazario Tall Hair Red Deer Garate & Miguel Wandering Turtle Garate

> WESTERN SIDE-SEAM BOOTMAKING: Sarah Madeleine T. Guerin & Diana Wagner

HAND-BUILT WOODEN STEERING WHEELS FOR SHIPS, SOUTH SHORE BOATWORKS: Bob Fuller & Christina Fuller

DOMINICAN CARNAVAL TRADITIONS: Stelvyn Mirabal & Leonardo Mirabal

**UYGHUR CALLIGRAPHY:** Ablikim Emet & Munawwar Abdullah

# FIND IT FAST WALKING MAP



**FAMILY FUN AREA** 2



STREET PERFORMANCES



- First Aid
- Information
- Merchandise
- **† †** Restrooms
- Parking
- Trolley
- Food
- Restrooms
- Landmark
- Parade Route
- \mu Shuttle Bus Stop





THANK YOU TO OUR MEDICAL SERVICES & STAGE SPONSORS!



For the latest health safety information and schedule changes for this event visit **LOWELLFOLKFESTIVAL.org** 

THE LOWELL FOLK FESTIVAL IS POWERED BY YOU



