

Couture Accessories

How to Apply Pale Gold, Rich Gold, Silver Star and Antique Silver

Pale Gold, Rich Gold, Silver Star and Antique Silver are acrylic metallic paints for furniture and cabinets.

Preparation: When painting directly to varnished or lacquered furniture pieces, the surface to be painted must be clean and free of dirt, oil, grease or other contaminants; clean with TSP following the package directions.

Shake or stir these metallic paints well before use.

In Stencils: Use a Mylar stencil and spray the back of your stencil with Stencil Ease or Martha Stewart's Repositionable Stencil Adhesive and allow to dry at least 5 minutes. Vinyl adhesive stencils are an option as well, they are made to stick to the surface, no need to apply adhesive. Place the stencil on the furniture and secure with Blue Tape. Apply with a foam roller or a stencil brush. Note: When using the foam roller have a piece of cardboard handy and off load your stencil by rolling it a few times on the cardboard, this removes excess paint so it should not bleed under your stencil. Start rolling with light pressure at first this also helps prevent bleeding under the stencil. Clean up is with soap and water.

Detail Accents: These metallic paints are especially designed to highlight furniture detailing. Use them as a metallic accent on top of carved furniture details or over painted Embossing Medium. They are beautiful dry brushed, too!

Sheer Effect: These products may be may be thinned with 10% water for a more transparent look. Brush on top of Paint Couture! for a sheer golden sparkle!

Over Glaze Effect: Glaze Couture can be brushed on top of these metallic paints after 12 hours.

This product is considered low VOC and contains less than 100 g/l of VOC's.

These acrylic metallic paints are not recommended for use on metal.