

MattJohnson.evusa.com









Wellington, Florida - "Aspen Glen" is a private 15 acre custom designed home with top equestrian facilities. Riding arena with underground watering system, hot walker and round pen. Three grooms apartments and separate ancillary buildings with veterinary/farrier rooms, feed storage and multiple equipment bays. The main residence features cathedral ceilings, fireplace with floor to ceiling stone chimney, wood & marble floors, elevator, screened balconies and infinity pool with private water vistas. Offered at \$11.000.000



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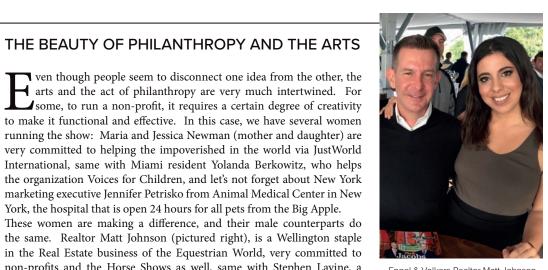


some, to run a non-profit, it requires a certain degree of creativity to make it functional and effective. In this case, we have several women running the show: Maria and Jessica Newman (mother and daughter) are very committed to helping the impoverished in the world via JustWorld

marketing executive Jennifer Petrisko from Animal Medical Center in New York, the hospital that is open 24 hours for all pets from the Big Apple. These women are making a difference, and their male counterparts do the same. Realtor Matt Johnson (pictured right), is a Wellington staple in the Real Estate business of the Equestrian World, very committed to non-profits and the Horse Shows as well, same with Stephen Lavine, a businessman who has taken his labels, Stefano Laviano and Jump Big onto

great fashion enterprises globally. Patricia Delinois brings us knowledge on

THE BEAUTY OF PHILANTHROPY AND THE ARTS



and Rebeca Herrero

the real estate market in Miami and the Arts, and also Art Basel was a great fete, but who can't forget the booth at the entrance with incredible Russian Art, celebrating the 100 years of the Russian Revolution this year. Great themes, great stories, and stunning visuals for you to enjoy!

Rebeca Herrero

ON THE COVER Landing NYC has a great variety of silk tops that are the best to wear for any occasion. www.landingnyc.com In the cover, the silk top worn by Maria Newman is from Landing NYC. Accessories by Silvia Tcherassi. All handbags are from Stefano Laviano and the sports attire is from Jump Big.





HERE KARLA DURAN SHOWS HER INCREDIBLE TASTE IN CLOTHES **DURING AN EXCLUSIVE** PHOTO SHOOT AT THE BREAKERS HOTEL IN PALM BEACH. THE OWNER OF GYPSET STORE IS VERY MUCH A STAPLE OF HIGH **END ACCESSORIES AND** FASHION ITEMS IN MIAMI. FOR MORE INFORMATION READ THE ARTICLE ON KARLA DURAN.









PALM BEACH POINT EAST | WELLINGTON | \$2,195,000

Location, Location, Location! 5.57 acres of prime land located just a short uninterrupted hack to the Palm Beach International Equestrian Center. This is the last lot available to build your equestrian estate with as many stalls as you need. Close proximity to Global Dressage Festival and International Polo Club. This gem of a property is surrounded by world-renowned trainers and riders. Web# RX-10177256.



PALM BEACH POLO CLUB | WELLINGTON | \$1,500,000

Superb location with SW exposure sits this bright and airy 4 bedroom 4 bath pool home featuring oversized bedrooms, expansive living room and dramatic ceiling height. The open floor plan allows exceptional tranquil views of water and golf course to be enjoyed throughout the house. Newer furnishings included in price. Web# RX-10241504.



JASMINE VELEZ
Broker Associate
561.309.4220
jasmine.velez@elliman.com

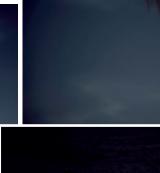


KNOWN GLOBALLY, LOVED LOCALLY,

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VINTAGE WEDDING GOWNS









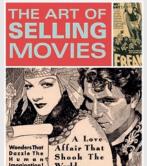
THE WORLD'S UNDISPUTED QUEEN OF BURLESQUE, DITA VON TEESE, IS SET TO BRING AUDIENCES AN OPULENT EVENING OF GLAMOUR AND SEDUCTION IN HER BRAND NEW STRIPTEASE SPECTACLE, "THE ART OF THE TEESE" WHICH KICKS OFF FEBRUARY 1ST, 2017 IN CHICAGO, IL. FOR MORE INFORMATION GO TO WWW.THEARTOFTHETEESE.COM

NEW TRENDS



BELVEDERE VODKA, THE WORLD'S
ORIGINAL LUXURY VODKA AND
MEMBER OF THE MOËT HENNESSY
PORTFOLIO, SUPPORTED AMFAR, THE
FOUNDATION FOR AIDS RESEARCH, AT
THE INSPIRATION GALA LOS ANGELES. IN
CELEBRATION OF ONE OF THE WORLD'S
MOST SUCCESSFUL BENEFITS – FOR
THE FIRST TIME – BELVEDERE OFFERED
GUESTS THE OPPORTUNITY TO RECEIVE
A PERSONALIZED BELVEDERE BESPOKE
BOTTLE WITH A \$500 DONATION GOING
DIRECTLY TO AIDS RESEARCH.



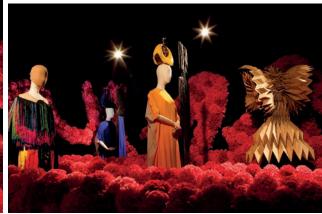


Lifelong film enthusiast and noted historian John McElwee's The Art of Selling Movies, shifts the spotlight away from great directors and iconic stars in favor of the "faceless folk" who awoke desire for movies in the masses. A vibrant full-color, 300-plus-page hardcover

featuring hundreds of never-before-seen images and clippings (painstakingly restored using technology that has only made such restoration possible in the past decade), in The Art of Selling Movies, the author also explores the intersection of commercialism, folk art, fine art, newspaper production, and regional demographics.

The Art of Selling Movies [GoodKnight Books] will be available on February 28, 2017 wherever books are sold. www.goodknightbooks.com/titles/the-art-of-selling-movies









FASHION DURING ART BASEL AT ART MIAMI



A QUEEN WITHIN IS AN EXTRAORDINARY FASHION EXHIBITION EXPLORING FEMININITY AND STORYTELLING PRESENTED BY BARRETT BARRERA PROJECTS, CURRENTLY OFFERED FOR DOMESTIC AND INTERNATIONAL TRAVEL TO PUBLIC AND PRIVATE INSTITUTIONS.

DURING ART MIAMI WEEK, BARRETT BARRERA PROJECTS
SHOWCASED A SELECTION OF ITEMS FROM THE FULL-SCALE
EXHIBITION INCLUDING EXTREMELY RARE PIECES FROM ONE OF
THE WORLD'S LARGEST PRIVATE COLLECTIONS OF ALEXANDER
MCQUEEN, AS WELL AS GARMENTS, PHOTOGRAPHY, FILM, AND
ARTWORK BY GIANFRANCO FERRÉ, GUCCI, HUSSEIN CHALAYAN,
IRIS VAN HERPEN, JEAN PAULGAULTIER, MAISON MARTIN MARGIELA,
VIKTOR & ROLF AND APPROXIMATELY 25 OTHER ASIAN AND
EUROPEAN DESIGNERS KNOWN FOR THEIR DARING, REMARKABLE
WORK. PRODUCED BY AN INTERNATIONAL TEAM OF CURATORS,
ARTISTS, AND FASHION INSIDERS, A QUEEN WITHIN EXPLORES
VARIOUS PERSONAS OF A WOMAN, AS WELL AS SYMBOLS AND
STORYTELLING IN CONTEMPORARY DESIGN.

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PATRICIA FIELD GOES TO ART BASEL IN MIAMI

AT THE WHITE DOT GALLERY IN MIAMI DURING ART BASEL, PATRICIA FIELD PRESENTED HER FABULOUS NEW RUNWAY COLLECTION COMPILED FROM DIFFERENT ARTISTS WHO MAKE ART DIRECTLY ON THE FASHION.

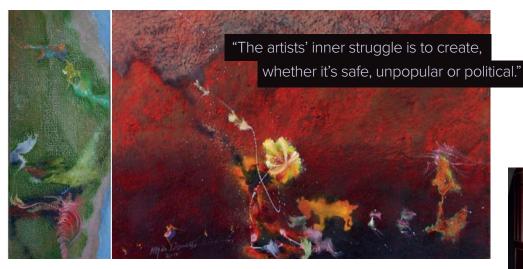
These unique pieces are being sold on her new website (**www.patriciafield.com**), the online marketplace where one-of-a-kind dresses, jackets, jeans, shorts and pants are offered at a great price. Art combined with fashion is what has defined the very famous stylist known worldwide for being a pioneer in the television industry, while styling the protagonists from the Sex and the City series and Hollywood movies.

Who can't forget Carrie's tutu skirt during the opening scenes of SATC, or Meryl Streep acting as the powerful editrix in the Devil Wears Prada, all memorable scenes thanks to Field. Her genius sense of what can be considered "out of the box" and unique, is now available to the world through this art gallery that combines fashion, jewelry and the curatorship of great artists.









THE MACKEY TWINS ART GALLERY PRESENT MAGNO LARACUENTE

"THE CONSCIENCE BECOMES THE 'SOUL' IN THE MATTER OF CREATING AND COLLECTING. THE RESPONSIBILITY RESTS ON BOTH PARTIES," SAID SHARON MACKEY, WHO, TOGETHER WITH HER IDENTICAL TWIN SISTER, KAREN, FOUNDED THE MACKEY TWINS ART GALLERY TO DEVELOP ART COLLECTORS OF COLOR WHILE PROMOTING THE WORKS BY ARTISTS OF COLOR TO ALL AUDIENCES. "UNDERSTANDING THE ARTIST'S STYLE PROCESS IS CRITICAL."

"The artists' inner struggle is to create, whether it's safe, unpopular or political. In spite of these challenges, the artists want the collector's approval," said Karen Mackey. In recent weeks, the artist Magno Laracuente participated in one of the art shows at the Gallery, bringing the art from the Dominican Republic to the forefront of the art galleries in New York City.

Clients and supporters of the gallery include Lonette McKee, Khalil Kain, Danny Simmons, Byron and Sylvia Lewis, Lloyd Williams and Voza Rivers, as well as first-time buyers entering the field and more experienced collectors. (*For more information on the artist go to www.magnolaracuente.com*)

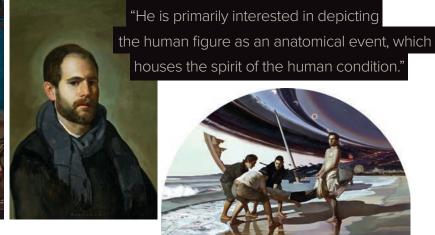


JOSE CUERVO

JOSE CUERVO PARTNERED WITH THE HEATH AT THE MCKITTRICK HOTEL TO CELEBRATE DIA DE LOS MUERTOS AND LAUNCH THE NEW LIMITED EDITION BOTTLE OF JOSE CUERVO DIA DE LOS MUERTOS TRADICIONAL. IN CELEBRATION OF THE MEXICAN HOLIDAY, DIA DE LOS MUERTOS (OR DAY OF THE DEAD), JOSE CUERVO TRADICIONAL LAUNCHED AN EXCLUSIVE, LIMITED EDITION BOTTLE.







ART BY NOAH BUCHANAN

NOAH BUCHANAN WAS BORN IN 1976, RAISED IN SOUTHERN CALIFORNIA. SINCE THE 90'S, BUCHANAN HAS DEVELOPED A BULK OF MASTERFULLY CRAFTED PAINTINGS AND DRAWINGS IN THE ACADEMIC TRADITION OF THE FIGURE, AND FAVORS THEMES OF THE MYTHIC, SYMBOLIC AND HEROIC.

He is primarily interested in depicting the human figure as an anatomical event, which houses the spirit of the human condition. His work has been so greatly admired by art collectors, he belongs to the personal art collection of Star Wars' Creator George Lucas. His studies began at the Pennsylvania Academy of the Fine Arts where he studied classical painting and drawing as well as extensive studies in human anatomy. He received a Bachelor of Arts in 2000 from University of California, Santa Cruz where he studied closely under Frank Galuszka. In 2002, he received a Masters of Fine Arts from the New York Academy of Art where he studied with Martha Erlebacher, Steven Assael and Vincent Desiderio.

Noah has received a number of awards and 4 Individual Artist Grants; the Stobart Foundation Grant, The Posey Foundation Award, The Stacey Award as well as the Sugarman Award. Other noteworthy awards include The Congressional Art Award and the Chancellor's Award, University of California at Santa Cruz. He has also participated in exhibitions across the country, and his work is shown at the prestigious John Pence Gallery in San Francisco. *For more information on the artist go to:www.noahbuchananart.com*





LETTERS TO ANDY WARHOL

CADILLAC HOUSE AND ANDY WARHOL

LAST WINTER, THE OFFICIAL OPENING OF THE LETTERS TO ANDY WARHOL EXHIBITION, A COLLABORATIVE PROJECT BETWEEN CADILLAC AND THE ANDY WARHOL MUSEUM THAT CELEBRATES WARHOL'S LEGACY THROUGH IMAGINATIVE, CO-CREATED CONTENT AND EXPERIENCES, TOOK PLACE IN MANHATTAN.

The global traveling art exhibition was unveiled at a special opening night celebration held at Cadillac House featuring rarely seen artwork and personal letters showcasing Warhol's intimate connection to fashion, music and art, as well as artistic contributions from several modern-day cultural creators including: a short film titled "Screen Stories" directed by Chiara Clemente, an illustrated children's book by shoe designer Brian Atwood and JJ Martin, which interprets a letter from the Museum of Modern

Art (MoMA) rejecting Warhols' "Shoe" artwork into the museum's collection, a song titled "Love and Warhol" by singer-songwriter Sean Lennon, and much more.

The exhibition will travel to Los Angeles in mid-January for display at the 101/EXHIBIT Gallery and to Miami in early February for display at Palm Court before going on a global tour through early 2018.

A CONVERSATION WITH MY SON FOR WAZURI-SENTE BY JESUS PAPOLETO MELENDEZ

LET IIS DRAW A MAP OF THE WORLD IT WOULD BE A PYRAMID WITH MANY LEVELS OF PEOPLE, EACH HOLDING ANOTHER LEVEL OF PEO

PLE ABOVE THEIR LEVEL, ON THE SOTTOM WOULD BE THE POOR, THAT'S TO BE EX

PECTED, BELOW THEM WOULD BE NO THING, ABOVE THEM WOULD BE A

SMALLER GROUP OF PEOPLE, ROL DING UP YET ANOTHER SMALL

ER GROUP OF PEOPLE, HOLD

ING UP YET ANOTHER

SMALLER GROUP OF

UP YET AROTH

GROUP OF PEOPLE

ABOVE THE POOR WOULD BE THE MIDDLE

POOR, BELOW THE UPPER POOR,

RELOW THE BICHER

Poor, who are above the police, who are below the lower rich, below the Mi

ddle rich, below the HPPER Rich, Below the rich, below the Govern Ent Religion, below the Truly Rici



THE FAMOUS POET JESUS PAPOLETO MELENDEZ

Raised in New York City's east Harlem, poet and playwright Jesús Papoleto Melendez is one of the founding poets of the Nuyorican poetry movement. His short-lined, quick-turning poems engage city life through a mosaic of metaphor and song. In a 2013 New York Times article, David Gonzales observes, "The poems of Jesus "Papoleto" Melendez have a bopping rhythm, where words cascade

down the page and—when he recites them—swirl around the room, through the window and out onto the streets of El Barrio. Among the founders of the Nuyorican Poetry Movement, his poems are carefully crafted reflections on urban life, with equal doses of humor, anger, love and absurdity." (An excerpt from the Poetry Foundation)

Melendez's poetry collections include Casting Long Shadows (1970), Street Poetry & Other Poems (1972), Concertos on Market Street (1993), and the bilingual volume Hey Yo! Yo Soy! 40 Years of Nuyorican Street Poetry: The Collected Work of Jesús Papoleto Melendez (2012, volume 1).

For more information on the artist go to: www.papoleto.com





THE VOICE ARTS AWARDS

JOAN BAKER AND RUDY GASKINS, THE CO-FOUNDERS OF THE SOCIETY OF VOICE ARTS AND SCIENCES AND THE VOICE ARTS AWARDS; AND MARC MELLON THE SCULPTURE ARTIST WHO DESIGNED THE ALI BUST OF THE 'MUHAMMAD ALI VOICE OF HUMANITY HONOR' AWARD.

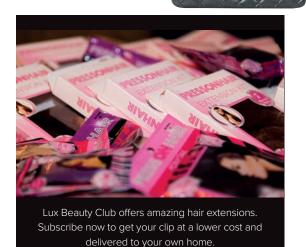
The voice arts awards were honored to carry on the legacy of Muhammad Ali at this year's award ceremony by introducing the inaugural Muhammad Ali Voice of Humanity Honor. Mrs. Lonnie Ali was on hand to present the award--a bronze bust in her famed husband's honor. The ceremony was held at Warner Bros. Studios in Burbank. The event is the premier voice acting industry event dubbed; the Oscars of voice acting, the new title sponsor this year was Honda. Also, the show has grown with regard to prominence and recognition from mainstream Hollywood and leading studios (including Disney, Pixar, HBO, Netflix, NBC, ABC, CBS, FOX) and casting directors and producers in mainstream Hollywood, have submitted their A-List Talents for Voice Arts Awards. The show is not yet broadcast on television however, Ovation Television Network, also a new sponsor this year (www.ovationtv.com) will be broadcasting portions of the ceremony online and will televise the show next year (2017). *For more information go to www.sovas.org*

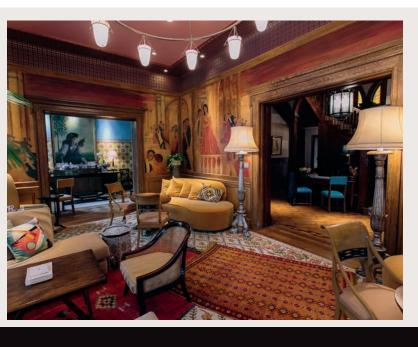
THE IVY HOTEL IN BALTIMORE

THIS JEWEL HOTEL IN THE WONDERFUL CITY OF BALTIMORE IN MARYLAND, CONSISTS OF A FEW SUITES WITH BEAUTIFUL DÉCOR THAT EXUDES LUXURY IN ALL ITS ELEMENTS. THE IVY HOTEL OPENED IN JUNE OF 2015, AS THE PREMIERE LUXURY HOTEL IN BALTIMORE'S HISTORIC MT. VERNON NEIGHBORHOOD.

The Ivy's eighteen guest accommodations- 9 suites and 9 rooms-each have a fireplace, private bathroom, and each are a bit different. Some have balconies, and others, easy access to the boutique Ivy Spa, where all treatments are customized. The Ivy experience is like staying in the magnificent private home this historic mansion once was. The Ivy is the first and only Relais & Chateaux property in Maryland. In each room there is an armoire painted by local artists, creating a one-of-a-kind piece of art in each chamber.







DESIGNER REVIVAL HAS A GREAT WOMAN BEHIND IT

THE STORE IS UNIQUE IN THE UPPER EAST SIDE. "EVERYTHING YOU SEE HERE IS IMMACULATE, GREAT PRODUCTS THAT MAY HAVE BEEN WORN ONLY ONCE," SAID TIFFANY KERIAKOS, A GORGEOUS BRUNETTE WHO WAS AN EXECUTIVE IN THE BEAUTY INDUSTRY, UNTIL SHE DECIDED TO BUY THE FAMOUS "DESIGNER REVIVAL" IN THE UPPER EAST SIDE, LOCATED AT 324 EAST 81ST STREET.

Indeed, the store has everything that you can imagine, great shoes that have been worn maybe once and that look great. All the luxury brands, from Chanel to Dior, whatever you need to find for your holiday plans, private cocktails, all at an affordable price. "We are not only getting the usual clients that came to the store for the past few decades (the store has been opened for more than 20 years under the prior owner). Now we've improved the look, making it very luxurious, we host events all the time and bring a new female clientele, all for the sake of luxury and fashion," admits Keriakos.

For more information go to www.designerrevival.com or call 212-734-3639

From left to right:
Sara Armet, Personal Shopper
for Saks Fifth Avenue,
Victoria Flores, Co Founder of LBC,
and Cristina Hermida and Catherine
Cuello-Fuente, Co Founders
of Inside Crowd PR.

Leslie Namad and Victoria Flores are two powerful women who created PRESSONHAIR and Lux Beauty Club, which delivers hair extensions as a subscription service, ensuring Lux Beauty Chip.

that women always had the color and length of extension they wanted. The company was founded by Flores who partnered with Namad in 2011, also forming SOBE organics and Press On Hair Extensions to sell hair extensions online and the company has flourished as a very successful service in the last few years, increasing demand and revenue.

For more information on this amazing service go to: www.luxbeautyclub.com

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JOSE CUERVO



Jose Cuervo announces the newest addition to its high-end offerings: 250 ANIVERSARIO THE ROLLING STONES SPECIAL EDITION.

Jose Cuervo 250 Aniversario® expertly blends 100 year-old tequila in an exceptionally rare extra añejo, making it one of the most sought after tequilas in the world. To commemorate this rare liquid, the release comes as part of the Rolling Stones Tour Pick collection, which pays homage to the role Jose Cuervo played in the legendary Rolling Stones 1972 "Tequila Sunrise" North American Tour. The bottle's design celebrates the luxury and glamour of the time, being adorned with the iconic lapping tongue symbol cast in 14 karat gold, protected by golden spikes and a glass blown stopper, all protected in a leather-bound guitar case.

Only 25 bottles of Jose Cuervo 250 Aniversario

The Rolling Stones Special Edition

will be available in the U.S. in specialty retailers starting on

December 12 for a retail price of \$4,000.



For more information, visit www.JoseCuervo.com

YOUR BEST FRIEND IN MANHATTAN, FOR OVER 100 YEARS

The *Animal Medical Center* is a not-for-profit specialty hospital with nearly 100 veterinarians who work collaboratively, combining expertise in 17 key specialties to care for pets 24 hours a day, 365 days a year.

Now in its second year, the *Cancer Institute at the Animal Medical Center* provides advanced therapies, utilizing a multimodal and comprehensive model of care for pets diagnosed with cancer. Collaborative research, study of naturally occurring disease and clinical trials allow our doctors to offer patient-specific treatments, using unique, targeted therapies, improving the quality of life and ultimately work towards a cure.

Thanks to our supporters, AMC guarantees the highest standard of veterinary care to all pets, including those whose owners cannot afford treatment. To help AMC continue to lead the veterinary community in specialty treatment, research and compassionate care for the next 100 years, please call 212-838-8100 or visit ameny.org/contribute.

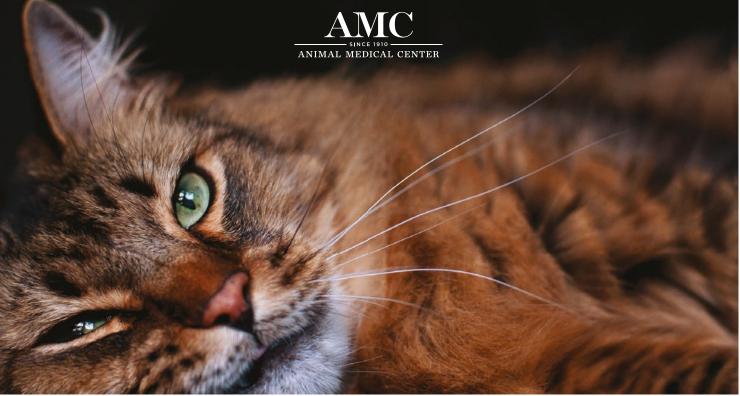


PHOTO: COREY TOWERS / HOOFPHOTO.COM



TEQUILA WITH LOVE

AGAVE JOSE CUERVO "RESERVA"

BY REBECA HERRERO

Tequila, Mexico - What makes a liquor sophisticated and special to the paladar? The aging, the handling of the production and distillery, the flavor, the tequila masters, the historical roots of a town.... each country produces what we called the special delights of life: from cognac, to champagne, to wine, and now tequila is placing itself in the world of very delicate and savory liquor: catering to the tastemakers and art collectors.



Another new trend we are seeing is the production of art bottles purchased at boutique stores that makes a tastefully done display for you to enjoy a moment of art. The barrels of tequila filling "bodegas" are aged for special friends and loved ones.

That is what "Reserva" means to many followers of the Jose Cuervo high-end brand. The town is small, but special. Where you find all the agave in the world is this place called Tequila, just 45 minutes from Guadalajara. History has said that tradition must be maintained to preserve quality, something our elders believed is what



humans enjoy the most. In this country of agave, the production takes time. The agave leaves are seen all around the fields, very similar to the grapes harvests in the wineries in Tuscany.

Here the soil is different, the climate is template, but can get warm too. The mountains surround the fields and you can see a volcano in the distance. The "jimadores" do their job and rest under the tree when they take breaks.

Ishmael has been with the Cuervo family for several decades. His mustache and strong gaze makes you feel his passion for cutting the agave pineapples, as pure and simple. The same pineapples are carried onto donkeys, all by hand, not machinery, no trucks. It's all done in the tradition of how their ancestors enjoyed tequila in this small town.

What people might not understand is the family of ancestral heritage, preserving the legacy of a special technique and distillery which is no easy task. Unmarked by development, the Beckmann family still oversees the tequila conglomerate that sells more Jose Cuervo tequila in California than it does in Mexico.

How come this new path in a delicacy so cherished by young and old, has captured the heart of Americans? It's simple. The taste, the connotation that is still done in Mexico, with its purity and tradition, people feel they go back in time when things were more simple, when time was slower, and when friends did not have to use a phone application to get your attention. It's more simple than that....it's sharing a glass of "reposado" while you gaze at a person you might love, or are starting to get to know, and enjoy the

music in the background with dim lights, and memories will start enveloping the conversation.

What makes "Reserva" unique is that it transports you in time. Sonia Espinola is one of the few female tequila masters. When she shows you how to appreciate the aromas and the flavours of "reposado" aged tequila, she closes her eyes with passion, and let's you get into her world. She is a fiery woman, who also knows the business better than her male counterparts, and that's very interesting to see in a country long considered "traditional". The moral of this story is that two women were the force behind the brand when as royalty, they were the only ones that could preserve the legacy of Jose Cuervo.



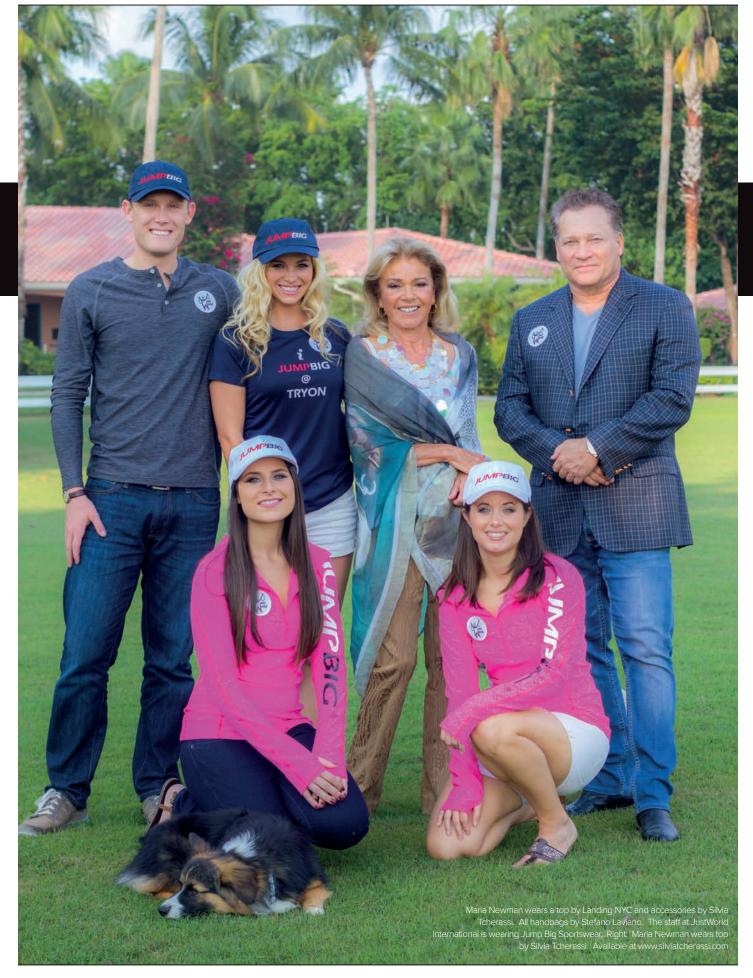




That "crow" that you see, is very much alive in the mythical tradition of the tequila producers, and their presence is very palpable in every corner of "Tequila". There is even one resting inside the cage when you are welcomed to the Destileria "La Rojena", possibly the oldest tequila distillery in the world.

La Riojena is a mix of the names, in a family that spans generations since the 1700's in Mexico. The fields have seen wars happened in time, kingdoms changing, new societies emerge and the end result is simple, how to preserve the origins of this delicious liquor available in limited editions starting in June of 2017.

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JUMP BIG

Unites Efforts to Help Unites Efforts to Heip JustWorld Expand Their Mission

BY REBECA HERRERO



WELLINGTON- STEPHEN LAVINE IS A MAN FULL OF PASSION. WHEN HE IS NOT SPENDING TIME WITH HIS CHILDREN, HE IS DOING BUSINESS IN EUROPE, ASIA AND NEW YORK. HIS LOVE FOR LUXURY ITEMS (HE IS THE OWNER OF STEFANO LAVIANO AND JUMP BIG) IS WHAT MAKES HIM ONE OF THE BEST MANUFACTURERS OF EXOT-IC LEATHER HANDBAGS IN THE WORLD. OPERATING FROM A BOUTIQUE STORE IN WELLINGTON, FLORIDA, LAVINE BELIEVES SUPPORTING LOCAL NON-PROFITS CAN GENERATE THE POWER TO HELP OTHERS, AND THAT'S WHAT HE PLANS TO ACHIEVE FOR ONE OF THE BEST NON-PROFITS IN TOWN- JUSTWORLD INTERNATIONAL.

Lauren Lavine is the designer of the Stefano Laviano handbags Photography by Pedro Barboza at Wellington

Special thanks to Ann Taylor (www.anntaylor.com), Silvia Tcherassi (www.silviatcherassi.com) and Landing NYC for the clothes. Jump Big Sportswear on the cover and Stefano Laviano handbags.

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Above left: Molly McDougall wears Ann Taylor, Stephen Lavine, and Ariana Coniglio wears Silvia Tcherassi. Above right: Amber Warren wears Ann Taylor. Below: McDougall wears Stefano Laviano clutch and dress by Glenys Rivas, Mda Design.

JustWorld International was started in 2003 by Jessica Newman, a local Wellington resident who competed on the international showjumping circuit. After graduating from the American University of Paris, she returned to Wellington, a town completely dedicated to the equestrian lifestyle and considered the 'Equestrian Capital of the World' by many. Here hundreds of farms cater to horses, competitors, and the children grow up riding them. Her family had always encouraged her equestrian activities until one day, Newman discovered that she had to do something for children in need. She was unusual in having the drive to help others.

Jessica Newman: At 22 years old, I had a life-changing experience. While traveling I became aware of the hardships others face

Jessica Newman: At 22 years old, I had a life-changing experience. While traveling I became aware of the hardships others face and in seeing extreme poverty for the first time, I thought to myself, I do not want these children to live like this. I knew I had to dedicate myself to this cause 100% and immediately stopped riding.

Maria Newman (Jessica's mother): We got a call from Jessica and she told us of her plans. She decided to sell and retire her horses and we began to support her dream. We knew it was going to be a full-time commitment and encouraged it wholeheartedly.

Stephen Lavine: Being a local business, owning Jump Big which is a sport attire brand and Stefano Laviano which is a luxury brand, we heard about JustWorld International. We know the amazing things Jessica is doing in different countries and thought that if we partnered with the cause and gave back to the communities they support, many incredible things could transpire. We don't want any child to not have the opportunity to succeed and the work they do, helping 6,500 children in different countries that are extremely impoverished, deserves a lot of support.

What JustWorld International is about

Nonprofit JustWorld International has grown in tremendous ways. The organization works with local partners in Guatemala, Cambodia, and Honduras to fund education, nutrition, health and hygiene, and cultural development programs, elements children need to become well-rounded, productive citizens.

SL: I've seen this town grow so fast, and it's becoming more international. Our brand caters to the local community, but we have a presence worldwide. Being a businessman, I realized that you have to start at home. I have raised four children in Wellington and I



Above: Harlan Zeerip wears Stefano Laviano handbag, Warren a dress by Ann Taylor, Newman's top by Silvia Tcherassi, Stephen Lavine, Coniglio wears Stefano Laviano handbag and Silvia Tcherassi clothes. Dougall wears Ann Taylor and Stefano Laviano handbag.

understand their mindset; all of my children ride horses and they were born into this environment which is phenomenal. The love for the horses never stops; that's why I named our sports brand Jump Big. Jumpers are equally driven by one passion, the love for the sport, so what better way to promote it than by partnering with a non-profit started by a rider whose love for children in need has only grown over time.

JN: We have Ambassadors of all ages around the world who help to raise awareness and funds for our partner projects. They organize anything from small initiatives such as bake sales and ice cream sales to Cheers for Change parties and matching campaigns, donating what they can and encouraging others to get involved too. The reward you get from seeing others discover their own passions within the cause in addition to the children at the projects growing up and getting their first jobs is the biggest satisfaction we can get.

SL: Jessica is a perfect example of what a good non-profit can provide to those who are less fortunate; we must never forget that all humans deserve a good quality of life. A young woman who can develop such a good organization makes her someone that my children and other young adults can look up to. It's just good in general terms. Who cannot commit to this?

MN: When my husband and I got the news we were a bit surprised, but being a



very generous man he was able to help build the foundation for JustWorld. There was no other way that we could have acted; love and compassion surpasses everything. When you see young children living in dumpsters, or in squalor, you know that if life has given you so much you must do something about it. You cannot ignore the problem.

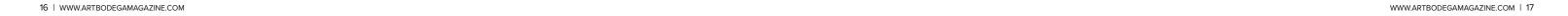
A bigger role for Jessica

In the present time, Jessica Newman is preparing to take a bigger role in expanding JustWorld International. She was recently



accepted into the Harvard Business School Executive Education Program, with the purpose of taking the organization to the next level and helping more children in more places around the world.

JN: It's not an easy task. You need to find the right talent and the right partners. We work with local partners, supporting leadership within each community while minimizing costs associated with international oversight. As a result of reducing overhead, including not taking a salary and covering my own expenses, more than 80% of our fundraising goes directly to helping the children. We





Above: Maria Newman wears Landing NYC top with accessory by Silvia Tcherassi. Below: McDougall wears a dress by Glenys Rivas and clutch by Stefano Laviano and Zeerip wears a Stefano Laviano leather bag. Opposite: Warren wear blouse and pants by Silvia Tcherassi and Stefano Laviano handbag. Far right: Coniglio wears a Silvia Tcherassi dress with a Stefano Laviano handbag.





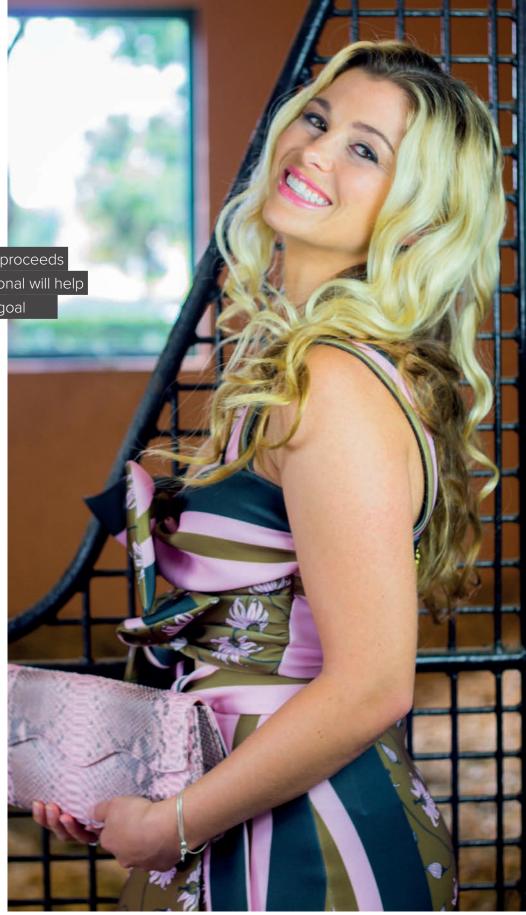
We believe that by giving 20% of the proceeds from Jump Big to Just World International will help raise their funding and improve their goal

strive to ensure the funds we raise are used appropriately and make the greatest impact and also invite our supporters to visit a project to see first-hand the change they are making.

The staff at JustWorld International is small, but extremely effective. They operate from Maria Newman's farm in Wellington. Here you can find an office where the active individuals are doing their best to keep things going. Their goal is to raise more funds this year through events such as the annual Gala and partnerships worldwide. By working with Stephen Lavine's Jump Big, they believe more people will get involved in different ways. "If people are given the option to buy something and part of the proceeds go to a great organization, they will definitely go for that brand. We believe that by giving 20% of the proceeds from Jump Big this upcoming year to JustWorld International, we will help increase their funding and advance their goal," said Lavine.

Combining fashion with a conscience has been seen in recent times as something young millennials follow carefully. Stephen Lavine has been committed to creating great products that women and men both love. His line of handbags made with unique designs, intricate details, and high quality materials, creates sophistication with a wild edge. Luxury items are beautiful, but when worn for a good cause provide real meaning for both the wearer and those in need. Stephen is excited to partner Jump Big with JustWorld because good causes like Jessica's deserve attention and he believes that giving back is one of the most rewarding experiences in life.

For more information on Jump Big or Stefano Laviano go to: www.jumpbig.net and www.Stefanolaviano.com



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THAT MAKE SOUTH FLORIDA SO SPECIAL

THAT MAKE SOUTH FLORIDA SO SPECIAL



YOLANDA BERKOWITZ

YOLANDA BERKOWITZ IS A WOMAN ON THE GO.

HER PASSION FOR GOOD CAUSES HAS TAKEN HER AND HER
HUSBAND, JEFF BERKOWITZ, TO LONG TRIPS ALONG THE ROAD OF
PHILANTHROPY AND THE ARTS. BEING INVOLVED IN THE NON-PROFIT
"VOICES FOR CHILDREN", SHE KNOWS EVERY KID DESERVES A FAIR
LIFE. EVEN THOUGH SHE ATTENDS GALAS AND COCKTAIL PARTIES AS
THE BEST THAT MIAMI HAS TO OFFER, HER GOODWILL HAVE TAKEN
HER FROM GLAMOROUS AFFAIRS TO SITUATIONS PEOPLE OFTEN
SEEM NOT TO SEE IN MIAMI, POVERTY AND MISERY ALONG THE
LONELY STREETS OF THE FORGOTTEN. TODAY SHE TALKS ABOUT
THE ARTS AND HER PASSION FOR GIVING.

You live in a constant day of meetings and events to help Voices for Children (and other good causes). How do you decide or prioritize on these events and why?

YB: Everything is important and often time sensitive, but I've developed the habit of touching each piece of paper on my desk once; dealing with it right then and there, and moving on to the next thing. I seem to always have more ideas than time, but somehow the priorities always seem to be taken care of in a timely manner and rarely does something fall through the cracks.

What does Miami represent for you?

YB: Miami is a city of constant renewal. With every downturn and every upturn, new people come into our community and many try to make it their own. We are a small community in a very big city and this, for me, is the ideal place to live.

We are an art magazine. What type of art enthralls you and what do you collect? Where do you go to appreciate art and why?

YB: Somehow, I've always been drawn to the artists of little means who make so much out of the ordinary in their lives: artists who worked in obscurity during their lives, but who have and continue to receive acclaim for their work and body of work. These three hold a special place in my heart and mind. Vermeer: who represented simple, every day scenes with his beautiful use of pigment and light; Frida Kahlo: who turned personal tragedy and isolation into evocative and compelling images; Jean Michel Basquiat: whose comfortable background marked personal physical and emotional suffering influenced him to create images juxtaposing wealth and poverty and making social commentary on injustices he saw in life.

Did you have an inclination for art and esthetics? How do you nurture it?

YB: My husband and I enjoy art that makes us happy. We are not concerned with salability, popularity or other external markers. We like to buy in our travels and like to buy pieces that in and of themselves hold meaning for us.

You mentioned all these events you host to raise funds? What are the biggest challenges and how do you think Miami society has helped you in this quest?

YB: The biggest challenge for me is to articulate and demonstrate the urgency of many of the things we do in our community. Whether it's kids in foster care, homeless families or animals in need; I'm passionate about everything I work on and sometimes feel the urgency of the messaging is not enough.

Favorite museums, galleries and restaurants in Wynwood?

YB: Wynwood Walls is a favorite place to be outside, see the world go by and enjoy art; and I love Romero Britto's space for the extensive history and breadth. Salty Donut is my favorite ... finally, a great donut place in Miami!

How do you foresee the future in Miami alongside the growth we are seeing and your role in it? Also with the non-profit?

YB: I believe Miami is the city of the future. LA and New York may hold a special place in our cultural and social landscape, but Miami is an ever-evolving, accessible, passionate and dynamic city. Our future is bright and so is that of our non-profits with all the social media awareness and the passion of the next generation of philanthropists.

THE SALADINO BROTHERS AND THEIR TAKE ON ART



SEAN AND MIKE SALADINO ARE UNIQUE IN THEIR

APPROACH TO ART AND DESIGN. THESE TWO MEN HAVE
BEEN ON THE MIAMI SCENE FOR A WHILE, PARTAKING ONTO
PROJECTS THAT RANGE FROM COOL NIGHTCLUBS TO
HIGH END HOTELS. THEIR DEMEANOR SEEMS SIMPLE, BUT
THERE IS INTENSITY IN THEIR CREATIVE STYLE: ONE THAT
INVOLVES AN IMPROVISATION OF ITEMS THAT WILL MIX AND
MATCH TO CREATE A PERFECT CHAOS SO MUCH IN TREND
WITH THE WILD SPACES THAT MILLENNIALS ADMIRE, WHILE
AN OLDER CROWD CAN DISSERVE AS AN INTELLECTUAL
APPROACH OF ARTISTRY. MIKE AND SEAN SALADINO ARE
UNIQUE IN THAT SENSE. HERE IS A BRIEF GLIMPSE ON
THEIR ARTISTIC APPROACH WHEN IT COMES TO DESIGN....

What defines your style?

We would think that there is no way to make a perfect place. As we go into a space for design purposes, we constantly change it. It's what makes us unique and particular.

Anv inspiration?

Yes, movies like Woody Allen's "Midnight in Paris". We do extensive research on the history of an era and try to replicate it in our context. Film can inspire us, but we always make it our own.

How do you reconcile art with functionality? Well the space must have a function. As soon as we understand this, we reconcile it, be it a nightclub or a restaurant. It must have some sort of efficient outtake to make it work.

What is the biggest challenge to complete any project?

The hardest part is working with different personalities. That's the most difficult, understanding your client and working with that partner to fulfill a project.

Your favorite place in Miami?

"Nina's Guest House" which was one of our projects. We design places we like to hang out at. This is a really cool spot, kind of secluded but great.

What do you think of Art Basel and the Miami scene?

Miami is very much a party city and it's great, but I also see the down side to it. The real value of art can suffer when society only focuses on the party scene. It's still great and out there, but we need to identify the real art versus the social component to make it culturally relevant.

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TALKS ART BASEL AND HER PHILANTHROPIC WORK

TOP MIAMI REALTOR DELINOIS BEGAN HER CAREER IN REAL ESTATE AT
THE AGE OF 19. PATRICIA WAS BORN IN CANADA, LIVED IN NEW YORK AND
CENTRAL AMERICA, THEN MOVED TO MIAMI. SHE CONVERSES EASILY IN
ENGLISH, SPANISH AND FRENCH. SHE FOUNDED HER OWN COMPANY IN 1997.
SINCE THEN, SHE HAS WORKED WITH HUNDREDS OF CLIENTS, INCLUDING
INTERNATIONAL CELEBRITIES, BUSINESS EXECUTIVES, PROFESSIONAL, YOUNG
SINGLES, COUPLES, AND FAMILIES. HER PRIMARY GOAL FOR THE EXPANDING
COMPANY IS TO NEVER LOSE SIGHT OF ITS CUSTOMERS' NEEDS. HERE SHE
ALSO TALKS ABOUT THE ARTS IN MIAMI AND HER PHILANTHROPIC WORK.

DELINOIS NOW BELONGS TO THE COMMITTEE FOR THE PREMIERE OF ANNUAL CONTEMPORARY ART EVENT "ART HAWAII", THE NEW GLOBAL ART FAIR THAT WILL MAKE NEWS IN THE ART WORLD.





I have been painting since I was four years old. Art has always been my love and hobby. I have found interesting ways to bring art into my real estate business. I'm always looking for properties I can fix up, use my creativity and then turn that property into a beautiful home or building. In my real estate career, I have seen many properties be transformed into works of art and creative masterpieces.

Q: During Art Basel, what did you enjoy the most?

One of my favorites was "Theater of Self" by Daniel Lismore and SCAD takes viewers on a creative expedition into identity, a joint exhibition of fashion and photography. Daniel Lismore, the creative genius who was named "London's Most Outrageous Dresser" by Vogue for his imaginative and flamboyant wardrobe, really makes you reimagine identity. I know Lismore has an incredible future and I am sure we will be seeing more of his artistic talent on a much larger scale very soon. There are many talented artists coming to Miami during Art Basel, we have been fortunate to be able to participate in the best exhibits. Miami has become a significant leader in the arts.

Q: What non-profit are you must committed to?

I grew up always been involved in my community and charities. I have worked hard for so many years on numerous charities and boards. I'm on the board for the Jerome Golden Center, and today I am working on ideas for our famous upcoming Beach Bash.

Q: Why do you think Miami has such a philanthropic approach, with galas, and fundraisers?

Miami is home to some of the most influential and powerful people in the world. I have seen philanthropy in Miami grow at a very rapid pace creating an even broader charitable base. As Miami is transforming into a global city our charities have also become stronger and philanthropy has become part of our lifestyle. I am constantly looking for new ways to use my resources and network to help make Miami a better place to live.

Q: What are the new trends you see in real estate in Miami? Also regarding the arts?

As past President for our Realtor association and President of a worldwide real estate franchise I have traveled and compared real estate in numerous cities. You get incredible value for your money in Miami. Miami is a growing city offering fantastic real estate opportunities. Miami is quickly transforming into in art world city. We have attracted artists, star architects, galleries and art lovers from all over the world. Developers have caught on to the art frenzy and are now including art in the lifestyle and culture of their developments. Developers have made the new Art Room as a must have amenity. Art studios are being used as social hang outs for creative play and entertainment. Our Magic City has become the place to be for art, culture, entertainment industry, great weather, real estate investment, lifestyle, stunning beaches, restaurants and so much more. Neighborhoods such as Wynwood have become a new way for everyone to enjoy art in their everyday life.

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THE FASHION DESIGNER

This fashion prodigy is only 13 years old and is taking Miami by storm with her colorful designs inspired by her grandfather's art, Mr. Robert Swedroe. Ariel Swedroe is a demure and talented fashion designer whose custommade designs are an inspiration for all the aspiring fashion designers in the world. She started sewing at age 8, and now has a full-blown business in Miami Beach, where dozens of high-end customers get their dresses and one of a kind pieces done personally by Ariel. She's been immersed in the world of art all her life, and here are some answers to her artistic inspirations

Where do you get inspiration from? My grandfather's collage art; the sun, the beach, the light, the architecture.

Who is your favorite fashion designer icon? Valentino

How do you extrapolate your art to your fashion? I select, photograph, scan and laser print the pattern of my grandfather's collages, incorporating his designs onto colorful and bold cocktail dresses, tops, skirts, jackets, shorts, swimsuits and accessories. I utilize the latest technology such as LED, laser cutting, and 3D printing.

What does art represent for you and what did you like during Art Basel? I like taking my friends to look at all the cool arts which inspire me. I have always been exposed to art, because my grandfather is a collage artist, and it's a very important part of me that I love to include in my fashion.

For more information go to www.swedroebyariel.com



IRENE KORGE

ONE POWERHOUSE TO RECKON WITH

She is blonde, slender, dresses to the nines, and loves to entertain. Korge is one of those Miami women that knows how to throw a party for a good cause. Her noble persona comes across naturally and she never forgets her roots. "Being from Cyprus, having arrived to Miami at a young age, and adapting to this city has given me the life I've always wanted. Now I have three grown children that are my life, and the power of giving is always on my mind."

She has been the Co-President of the Women's Committee for Big Brothers, Big Sisters and also belongs to the Executive Board of the Humane Society. She has raised millions of dollars for the Democratic Party, including ex-President Barack Obama, and democratic candidate for President Hillary Clinton. Even though she shares much of her fundraising knowledge with the powerful women in South Florida, her passion for luxury comes naturally to her. "I love cars. To me having a great car is something that signifies fun in my life. My style is a bit simpler, but young and fun. I love new handbags too. Wearing the latest and trendiest can be a great boost for you at any time," she also loves to socialize with her girlfriends and has one of the best houses in Miami to entertain.

ARIEL



PIA NORRIS

When did you decide to become an activist?

In 1999, when I learned that the Chinese communist regime had started persecuting Falun Gong, an ancient Chinese meditation discipline that I practice.

When Falun Gong was introduced to the public in 1992, the Chinese government first lauded it and issued many awards for its health benefits, but in 1999, when they discovered how immensely popular it had become and that over 70 million people were practicing it, they turned on it and launched a severe persecutory and defamatory campaign that has drawn strong condemnation from the international community, and governments across the world.

What is your favorite cause?

To help raise awareness about this injustice that is taking place in China. I can't just stand by and do nothing while innocent people are being persecuted for something that I do freely every day and that has benefited me greatly. This mind-body meditation practice cultivates self-awareness and inner peace, and has also proven to provide great health benefits. So it is something that can really benefit people and society at large, and it certainly should not be persecuted.

What do you think of the Breakers Hotel?

It is a legendary landmark, and a wonderful place for people all over the world to stay while they enjoy the exquisite beauty of Palm Beach.

What would you recommend to a newcomer who wants to get involved with some charities in Palm Beach? Any advice? Attend some of the many functions during the high season, and see what resonates with you most.

KARELIA MARTINEZ CARBONELL

Why did you join the Coral Gables Preservation Society?

I joined the Historic Preservation Association of Coral Gables (HPACG) in 2012 in order to help the institution rebrand and reorganize. Since 2014, I have led the organization as president. The membership has grown to 100, created the George Giving Society (named after Coral Gables founder George Merrick) where donations go directly to benefit historic preservation and its resources. HPACG celebrated its 25th anniversary in 2016. It was established in 1991.

What are your favorite art places in town?

There are a few favorites and two are museums. One is Coral Gables Museum where I recently joined the board of directors. The other is the American Museum of the Cuban Diaspora where my husband and I will be naming a gallery in honor of our parents.

Favorites artists? I am inclined to collect church art. One particular piece I purchased at the Vatican School.

Describe what Art Basel was for you?

I actually discovered a new artist Francis Picabia (1879-1953) whose work I totally connected with. I loved his "Marilyn Monroe". I also enjoyed the less known but highly coveted German Expressionists.

Future plans for you in the art world?

I believe the art world is organic and dynamic. It follows the fabric of life so it is ever changing, forming, but also respecting and honoring traditional and classics.

What did you think of Bruggens?

I was so impressed with Bruggens. I believe there is an art piece for every art lover. From master works to awesome photography and all in between. The space is so well designed with cozy contemplative spots for appreciating art and cultivating personal connection with the art and artist.



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An unparalleled FINE ART & PHOTOGRAPHY COLLECTION

BRUGGENS GALLERY



Jose Rohm and Carolina Contreras run the art gallery Bruggens on Miracle Mile, in the heart of Coral Gables. The place is exquisite, with very refined art that is affordable to the art lovers of the world. Recently opened in Miami, Rohm who is the owner, and Contreras, the Gallery Director, share one passion, the love for aesthetics and what best way to show it than in a marvelous setting like this. What used to be a bank, now is the renowned Bruggens Gallery, where several of our philanthropists did a photo shoot exclusively for Art Bodega Magazine.

In this Q&A, Rohm reflects on art and his passion, to become a pioneer offering art that is upscale at the right price. For him, quality and refinement, at a good price, comes first.

When did you start Bruggens?

We started in Buenos Aires, almost 15 years ago, but it is a project I always wanted to do all my life. I loved the idea of democratizing art, everyone should have access to beautiful art.

Why did you choose Miami?

It is clearly an art hub, it's a city that is growing fast. For us, it is our stepping stone to continue growing in different cities in United States and Europe.

How would you describe Bruggens?

We target all kinds of clientele. We also offer more than 100 artists. These artists are from all parts of the world, Europe, Asia, North America and South America.

How do you select them?

We run a very strict process of good taste and beauty. The aesthetics should be about beauty and originality.

Bruggens Gallery offers works of art of Victorian, Modern and Contemporary artists.

How was the experience opening this gallery in Argentina 15 years ago?

We had tremendous success, it gave us the strength to open it at a larger scale in Miami. We were in all the French press, Argentinian media, it was a total hit for us. Very well accepted.

What makes you different?

We are different than other art galleries, we work with artists that are classic or contemporary, and we offer flexibility to our clients. You can customize and commission the art depending on your taste and selection. The framing is very unique, it is done by third generation Italian master frame makers. The fact that you can customize it is what makes us different from others.

What are people looking for in the arts?

What I like most about art is how it has evolved, from Leonardo Da Vinci, in search for pure realism, to Turner, Van Gogh, entering the beginning of breaking the image and creating abstract paintings, to Pollock and Rothko who were the geniuses of perfection for pure abstraction. I also think the consumer is more astute, and wants art at a fair price. I like this quote from The Art Newspaper: "I only like art that stirs strong emotions, like when it's a bargain."

Something else you would like to add about the gallery?

We exhibit more than 8000 square feet of exhibition space, offering more than 500 works of art. In terms of the fine arts and all the luxury products, I think they are unique and important. People should live life with the most luxury you can have, and as you can notice, art is always at the eye level in a room. It's one of the most important things you should have in any space.

Bruggens Gallery is located at 221 Miracle Mile, Coral Gables, FL 33134 or call 786-773-2067. www.bruggens.com





TALKS A-LIST HOMES AND THE EQUESTRIAN ESTATES.

Tellington, FL- There is not one day that goes by that Matt Johnson is moving from the riding arena, whether training or showing, to real estate appointments at the most incredible estates in Wellington.

Photography by Pedro Barboza at The Breakers Hotel in Palm Bo He's the uber-realtor to celebrities, billionaires and horse aficionados and has had one of the best years in sales in 2016, producing more than 80 million dollars in sales. It's no surprise he is one of the top producers at Engel & Volkers located in Wellington, best known as the "Equestrian Capital of the World".

Johnson's unique approach in sales stems from his knowledge, care, positive attitude, and connection to other riders and horse owners in the show world, a combination most competing Realtors don't have organically. This year he sold numerous top equestrian estates, that if combined would equal over 150 acres in Wellington's Equestrian Preserve. His expertise is diverse however, country club and estate homes line his resume as well. In fact, Johnson produced one of the highest beachfront sales in Palm Beach County this year, selling in excess of 26 million dollars. His clients for these magnificent properties are worldwide real estate connoisseurs that want his expert opinion and are put at ease knowing he has over 18 years of experience in closing luxury properties and high net-worth individuals.

BY REBECA HERRERO

at The Breakers Hotel in Palm Beach







In this Q&A, Johnson delves into the Wellington area market trends and the connections he shares with his clientele, things buyers and sellers alike should consider when choosing a Realtor.

How would you describe the market? It's very strong here and every year the purchasing and construction of luxury estates keeps increasing. It's exciting to see the growth of the sport and that Wellington and horse show organizers are keeping pace with the development of world class competition venues. We are the winter destination and envy of riders from around the Globe.

What changes or trends are you seeing? For a decade or more buyers were always looking to be within hacking distance to the show grounds. However, the new trend I'm seeing is buyers want more acreage and stabling capacity than many of the adjacent subdivisions near the showgrounds offer. So over the past couple of years more people are purchasing a couple miles further from the show and don't mind a short trailer ride to the grounds. The demand for these 10 to 20 acre plus farms has increased. Tearing down farms and homes and rebuilding to the buyer's exact specifications is the second trend I'm seeing, rather than retro-fitting.

Is this a good investment for international buyers and why Wellington, FL? Yes, as we all know location is always important and Wellington is a growing international winter destination. It's the Ideal climate in winter to train and compete, while most are in the deep freeze of winter. Not to mention, there is no other destination in the world like Wellington where the major equestrian sports of Dressage, Show Jumping and Polo merge at one time.

The fact that we are also very close to great cities like Miami, Ft. Lauderdale, Jupiter Island and Palm Beach within 20 minutes to an hour. It's really great for families, there is something for everyone if the family isn't comprised of all riders. You can at some of the best golf courses and beaches in the country within a half-hour or less.

How do you convene with new potential buyers? I meet them all throughout my day and week. I'm constantly meeting new people and potential clients as I move through my daily life at the stable, the office, at horse shows, and different social functions & fund raisers. I love it, I never know what the new day will bring.

What do you like about Engel & Volkers and what makes the company different? The company has a great history, beginning in Germany back in the 1970's. I love the fact that co-founder Christian Volkers is an avid equestrian himself, he's an active international polo player and supporter. He understands the importance equestrians play in our market area and he's

connected to them at the root of the sport. As a result, the company and brand knows how to reach the proper type of clientele worldwide. Proudly we're on five different continents and we print in at least 5 different languages.

What do you like about the Breakers Hotel? It's an establishment that is full of tradition and history. It's great to see the care they put into preserving the architectural integrity of the building and therefore honoring the past. Too often in American buildings are torn down or gutted in the name of "new and improved". It's refreshing to see history and experience the history. It's so nice to have them as a cornerstone of our community and I'm grateful for our new connection.



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Photography by Pedro Barboza at The Breakers Hotel in Palm Beach
One of the most luxurious hotels in the United States, this venue will delight guests with exquisite cuisine, great outdoor activities and an A-List Spa.
For more information go to: www.thebreakers.com

Q: How long have you had the store?

I have had this store for six months but had a previous store for 3 years.

Q: How did you come about the concept?

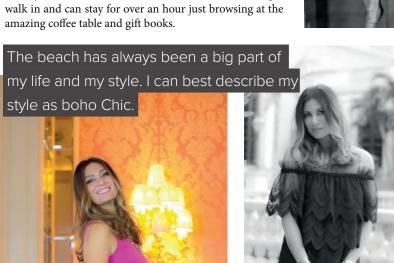
It has always been my dream to open a store where I can sell items I've collected all over the world. The store has a very California surfer, rocker, traveler vibe that basically describes me in a nutshell. One of the things I pride myself on is only carrying items in the store that I personally use, would wear or products that I love.

Q: How do you select the art and merchandise?

The merchandise is all items I love and personally use or gift to others. The clothing labels are mostly Australia based which is all the rage right now. I wanted the art in the store to have a feeling as if a bohemian artist clashed with a street artist.

Q: What has been the results in Miami?

The store has been well received in Miami. Everyone that walks in the store is blown away by the design of the store as well as the merchandise. There is so much to look at when you walk in but I wanted it to feel like home. People walk in and can stay for over an hour just browsing at the amazing coffee table and gift books.









Q: Tell me about your personal style?

I grew up in California my early years, then my family relocated to Satellite Beach Florida when I was in middle school. I have always skateboarded and surfed but also was very much into traveling and art. The beach has always been a big part of my life and my style. I can best describe my style as boho Chic. I love the vintage gypsy style clothing but also love a good Chanel bag while wearing Vans.

Q: Favorite designers?

Local spaces in Miami that you like? Favorites designers are MLM label and Jen's Pirate Booty. Both can be found in the store. If I'm dressing up I love Valentino, Dolce Gabbana and Chanel.

Q: Who are your favorite artists?

I love Basquiat, Banksy and Picasso.

Q: What type of art you enjoy?

I love street art and really appreciate the art from the Rennaisance periods. I really like anything unique and different. Some of my favorite art is from unknown artists I have found while traveling. I also really appreciate the ancient tribal art that you can find in places like Mexico and Peru.

Q: What did you think about the Breakers?

I love the Breakers Hotel. It is a perfect example of old glamour and class. The problem with most hotels nowadays is that they try too hard to be trendy and they turn out being trite. I love nothing more than an old, established hotel with lots of history and glamour.

Q: Future projects?

I would love to do a collaboration with a hotel and eventually branch out into more places. I have done a few pop up shops in some locations and the results have been greatly received. I would love to do more stores in the future.

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EMPOWERING WOMEN THROUGH THE Arts & Media

A PANEL DISCUSSING THE ARTS, DESIGN, FASHION AND LUXURY

DATE: January 25th, 2017

TIME: Starts at 6:30 pm until 8:00 pm

Reception starts at the Main Gallery

from 8:00 pm to 10:00 pm

VENUE: Artspace PS 109, 215 East 99th ST New York, New York 10029



Exhibit will be open from January 23rd-27th, 2017

Produced by Art Bodega Magazine,
Girl Love Yourself Now Inc.,
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Rebeca Herrero





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Galerie Gmurzynska

During Art Basel in Miami Beach, a major exhibition took place representing Galerie Gmurzynska who sells Russian artists like Xenia and Maria Ender, Alexander Rodchenko amongst others. The exhibit titled "The Future is Our Only Goal" was curated by Norman Rosenthal with a booth designed by Pablo Picasso's son, Claude Ruiz Picasso. The great installation drew a throng of art enthusiasts and collectors with a big display of photographs (mostly in black and white), paintings and installations that paid homage to the Centennial of the Russian Revolution.

The art produced in the early stage of the Revolution reflected an optimism caused by change. Reflections of smiling faces, new architectural projects showcasing futuristic forms, film productions as well as Russian propaganda with the emblematic red symbolizing communism, makes a stark contrast with the perfect black and white balance designed by the eye of Picasso. Very apropos. The booth reflected an interesting side of a society experiencing a major shift in culture and politics.

This Russian art was also very influential for the minimalist art seen in the 1950's and 60's. The spherical sculpture of circles by Rodchenko, the photocollage by Varvara Stepanova, and many more items carefully displayed against giant murals of photographs in black and white made possible the sale of dozens of art pieces by the renowned gallery worldwide. Picasso has been an admirer of Russian art for decades, and his close relationship with the owners of the influential art space shows us a glimpse of what a revisited outlook of an era in art can be foreseen in great exhibits next year at museums like the Tate or the MOMA in New York.













Claude Picasso and Norman Rosenthal present a homage to the Centennial of the **Russian Revolution** at Art Basel 2016











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HENRIK FISKER DESIGNS A SUPERYACHT

Automotive design superstar Henrik Fisker revealed a fuller view of the superyacht he's building with Benetti The Benetti "Fisker 50" is a 164-foot watercraft designed in California and scheduled for production in coastal Livorno, Italy. Its estimated value when finished will be \$37 million. Benetti has said it will make as many as it can sell. Here are some images of the wonderful design.





CARLA FERRERI'S ITALIAN BAGS

The 2016 Autumn/Winter Privé Collection is a premium line of Italian leather handbags that were made for the luxurious women who loves the finer things in life. Each bag is unique and boasts a mix of bold colors, exotic animal prints and quality designed to last.

With animal prints easy to pair with the Freya Top Handle Bianco/ Nego featuring a sophisticated zebra print, two top handles and a beautiful tassel accent on the zipper. These are exotic, classy and edgy leather handbags. You can also enhance your outfit with a burgundy shade and chic gold chain handle leather tote. The Robyn Backpack-Testa di Moro is an edgy and sophisticated backpack that will have onlookers swooning over its beauty.

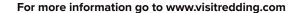
For more on the designer and her luxurious bags, purses and clutches go to www.carlaferreri.com

BEST GETAWAYS, VACATION AT REDDING

Surrounded by mountains, hiking and biking trails, and national parks, and born out of the historic Gold Rush era, Redding is the epicenter of an outdoor paradise for young and old alike. This slice of paradise set at the northern end of the Sacramento River Valley also has a vibrant and friendly downtown center.

"Redding, the hub city of Shasta Cascade, is centrally located in the heart of Northern California's great outdoors, but what many visitors find surprising is our exciting downtown," explains Kallie Markle, Communications Coordinator at Visit Redding. "Redding is the largest California city north of Sacramento, so visitors enjoy a food scene featuring new and historic restaurants, wine bars, breweries, exceptional entertainment venues, cozy hotels and unique shops."

Craft cocktails and an impressive craft beer bar are paired with live music, trivia, BINGO, and other fun nightly events. The Squire Room, a reinvention of a Redding classic, is a tasteful throwback to the 1960s, complete with red velvet and JFK photos on the walls. Visitors will enjoy tons of personality, without all the kitsch, and of course: great drinks.

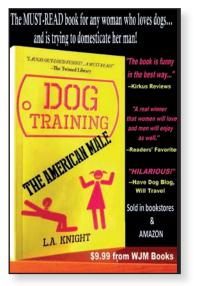








THE CONTROLL OF LIST



HUMOROUS BOOKS

DOG TRAINING THE AMERICAN MALE BY L.A. KNIGHT

Can a man write a chick-lit novel that will keep women turning the pages? Reviews for the just-released romance comedy, Dog Training the American Male, have women howling for several reasons – first, it's hilarious, second because it is touching – but the biggest reason is because they assumed author L.A. Knight is a woman. Wrong.

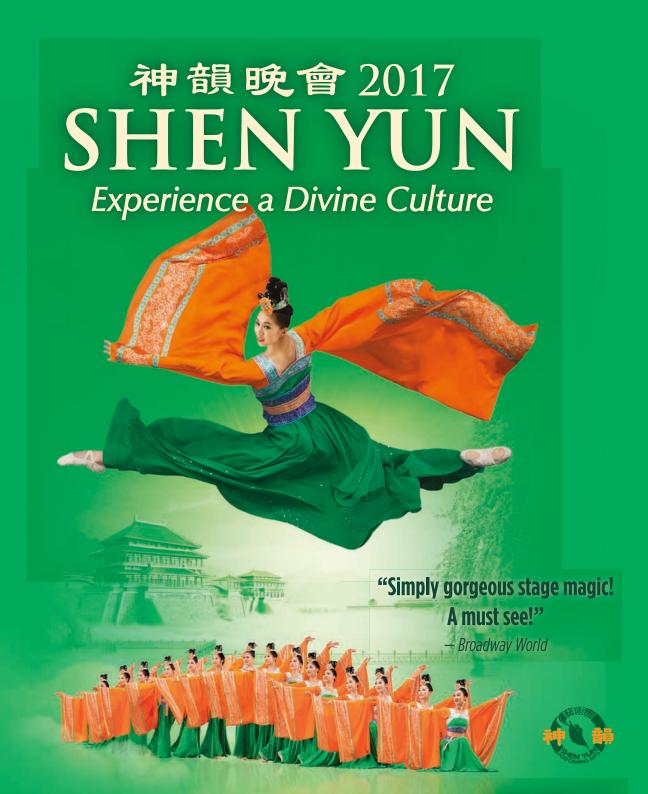
Somehow this married man, father, and grandfather (and best-selling author of 16 thrillers under his real name) has penned a romance novel that women love. Maybe it's because he figured out (after a major fight with his wife) that men and dogs are both simple creatures that need to be trained... and the book tells the ladies how to do it.

L.A. Knight will have your audience in stitches over his rollicking "tail" of a relationship counselor's attempt to domesticate men through dog training techniques. Available at www.amazon.com

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