

Waterstone's Guide to Books for Young Dyslexic Readers

PRODUCED IN
ASSOCIATION WITH
THE DYSLEXIA INSTITUTE



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Front and back cover illustration from 'The Cat in the Hat'. 'The Cat in the Hat' book and characters (tm) & © 1957 Dr. Seuss Enterprises, L.P. All rights reserved.

Waterstone's guide to books for young dyslexic readers.

Each year Waterstone's chooses a Charity of the Year to support. As the UK's leading specialist bookseller, Waterstone's has this year chosen to work with the Dyslexia Institute because we believe reading to be a vital and life-enhancing skill. The Dyslexia Institute is committed to seeing all dyslexic people identified and taught so they are able to reach their full potential. Together, Waterstone's and the Dyslexia Institute have produced this short guide to recommended books for young dyslexic readers. Our aim is to provide you with expert assistance when choosing methods of reading and books for the home. The guide is one of several activities Waterstone's and the Dyslexia Institute will be running this year to increase awareness of dyslexia and to raise funds to support the DI in their valuable work. Should you wish to find out more information about dyslexia we have included a list of contacts for relevant organisations at the back of the guide.

The majority of books recommended in this guide are available at Waterstone's branches throughout the UK and Ireland. In the event that you are unable to find the book you are looking for, please ask a bookseller who will be happy to order a copy for you.

Why is it important for children with literacy difficulties to read books?

Written language is very different from spoken language. Some children find written language difficult to understand. Children with dyslexic difficulties may need to follow specialist literacy teaching programmes, such as those offered by the Dyslexia Institute. Such

programmes help children to develop firm foundations in alphabetic and word attack skills. In addition to this kind of literacy work it is vital that children have practice in applying and extending their foundation skills through reading books.

Children's attitudes to books and reading can affect their progress. Adults can help at home by broadening children's reading experience. The aim is to:

1. Make children feel more confident by helping to build up their familiarity with words. This is important for children who find reading difficult. For their learning to be secure they need to see words many times and in different settings.
2. Develop children's enthusiasm for books and enjoyment of reading.

Adults can help to choose books and encourage children to experience the wide variety of excellent books available. Reading books regularly in the relaxed atmosphere of the home will help a child to:

- Practice and extend new skills learned elsewhere
- Develop reading strategies to work out unknown words in books
- Become a more active learner
- Improve listening skills
- Enhance learning from schoolwork
- Experience a wider variety of books
- Take greater enjoyment from their reading

How do I know which kinds of books to choose?

Children love books of their own, especially those that they can help to choose themselves. When choosing books it is important to remember that the aim is for the reading activity to be enjoyable.

Sometimes the book might be for you to read out loud to a child, sometimes for a child to read to you, sometimes for adult and child to share the reading, and sometimes for a child to read alone. To help with the task of choosing, the books in this guide have been graded to show the approximate reading age the book is suitable for. The books in this guide are recommended because they meet the following criteria:

- The majority have a reading age level below 11 years
- Sentence structure is uncomplicated
- The text is clearly set out
- Are attractive and well illustrated
- They are of a manageable length with short chapters
- Content will appeal to children and teenagers

How have interest and readability levels been chosen?

The books in this guide have been grouped under five broad, overlapping interest age categories. As children's preferences vary, these bands are intended as a guide only. The interest age bands are as follows:

- ages up to 7
- ages 6-9
- ages 8-11
- ages 10-13
- teenagers

Using the Hatcher Book Grading Formula, a reading age has been given, in years and months for many of the listed books. This is calculated by analysing the length of pages, sentences and words in the book and the complexity of the syntax used. For further details, please refer to the book 'Sound Linkage' by P J Hatcher. The reading ages have been given to help adults select books at a suitable reading level for a dyslexic child. Following is an example of how the gradings appear in the reviews: Reading age: 7;4

How can I help a child with reading?

There are different ways to help. The approach that you choose will depend on the level of the child's reading ability and the type of reading experience you want to share with them. Experience suggests that a combination of approaches can be beneficial.

1. Reading to a child.

This helps to improve listening skills, broadens interest in books and improves vocabulary.

2. Shared reading.

Using this approach, the adult reads the story and the child joins in. A child can often require considerable support to share the reading experience. You can encourage a child to join in by:

- Discussing the content of the book before beginning
- Looking at the pictures and asking them to tell you what is happening or what might happen next
- Running your finger under the line of print as you read
- Suggesting they join in by reading any recognisable words
- After reading the book, helping them to re-tell the story or describe the content in their own words

3. Supported reading.

This approach encourages the child to read to the adult. It is important to gauge whether the child is able to read most of the book (roughly nine out of every ten words) on their own and for the adult to be prepared to support them. Here are some suggestions to help:

- Look at the book together and talk about the pictures
- Ask the child to suggest what the story might be about and what is going to happen
- Select two or three words to talk about, for example words that are repeated or the names of the story's main characters
- As the child reads, encourage them to point to words if this is

helping them keep their place

- Give praise when the child corrects a word
- Encourage them to work out unknown words
- Allow them time to work out unknown words (it is recommended that you give the word after 5 seconds)
- Reading accurately is important. When the child guesses what a word might be, encourage them to cross check with the letters in the word to see if their guess is right
- End each reading session with constructive praise

4. Reading silently.

All children need the opportunity to read alone. Young children need time to browse through books on their own, while more skilful readers need independence and time to develop reading fluency. Despite age or ability it is always beneficial to maintain the 'shared experience' of reading together. Encourage discussion about books the child has read, not only what the story was about, but also whether it was a good read.

Once you feel confident using one or two of the approaches, mix different aspects of each approach to make the 'reading together' experience your own. Remember that there is nothing wrong with a child wanting to read the same book many times, this can in fact be very beneficial.

A few last points to consider.

- If a child is experiencing difficulties with reading, they will need encouragement and praise for what they attempt as well as for what they get right
- It is better to encourage a child to read a lot of easier books rather than a few books that are too difficult
- Be realistic about the child's progress. Think in terms of how they have improved their approach to reading rather than how many more words they can read

- Books are the means by which children can practice their letter and word skills, increase their alphabet knowledge and expand their vocabulary. Try to encourage the child to become active in looking at letters and words
- Above all, ensure that the child is enjoying the reading experience.

Books for interest age 7 years and under.



There Was an Old Lady Who Swallowed A Fly

by Pam Adams.

The classic, cumulative story of the old lady who swallowed a fly 'I don't know why she swallowed a fly' continues to entrance children and provide them with the first stepping stones towards linguistic skills. This board book version, with Pam Adams humorous and lively illustrations, is the best version available.

Reading Age: 6;6
£3.99.



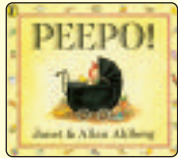
Each Peach Pear Plum

by Janet & Allan Ahlberg.

This delightful book takes very young children on a journey through popular nursery rhymes and their characters, allowing them to join in the story by spotting Mother Hubbard, Baby Bunting and other favourites hiding away in the pictures.

Reading Age: 6;6
£4.99.

Books for interest age 7 years and under.



Peepo!

by Janet & Allan Ahlberg.

Another highly recommended book in which the Ahlbergs use the pleasures of rhyme and repetition to show a day in the life of a baby. A peephole cut out of the pages and familiar objects hidden away in the pictures enable the young pre-reader to join in the fun.

Reading Age: 7;4
£4.99

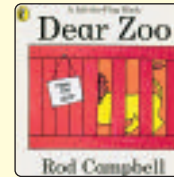


Mr Gumpy's Outing

by John Burningham.

John Burningham's gentle storybooks about the engaging Mr Gumpy highlight his own delicate illustrations and make good use of simple, cumulative text to stimulate readers. In 'Mr Gumpy's Outing', Burningham's hero takes a trip on a boat but so many other characters decide to join him aboard that difficulties ensue. Look out also for 'Mr Gumpy's Motor Car'.

Reading Age: 6;10
£5.99



Dear Zoo

by Rod Campbell.

Young children will find much to attract their attention in this lift-the-flap story of the search for a pet that involves all sorts of exotic but unsuitable candidates sent by the zoo. The simple text painlessly introduces children to all sorts of animal words. Rod Campbell's 'Noisy Farm' is equally enjoyable, introducing the rooster, the dog and the other animals of the farmyard.

Reading Age: 6;4
£4.99



The Very Hungry Caterpillar

by Eric Carle.

In Carle's deservedly popular picture book a small but very hungry caterpillar eats his way through a variety of foods before turning into a beautiful butterfly. 'The Very Busy Spider' is another book by Carle which makes similarly imaginative use of illustration and interactive detail.

Reading Age: 6;10
£4.99

Books for interest age 7 years and under.



Doing the Washing

by Sarah Garland.

'Doing the Washing' is one of a series of books that depict familiar, everyday events in words and pictures. Each story is beautifully illustrated by Sarah Garland and is recommended for shared reading with young dyslexic children. Others in the series include 'Doing the Garden', 'Going to Playschool' and 'Going Shopping'.

Reading Age: 6;6
£4.99.



Where's Spot?

by Eric Hill.

Now an early learning classic, Eric Hill's story of a boisterous puppy has flaps to lift on every page. This encourages children to engage in a game of hide-and-seek with Spot and helps associate books with having fun. Other Spot books include 'Spot Goes to the Farm', 'Spot Bakes a Cake' and 'Spot Goes on Holiday'.

Reading Age: 6;4
£4.99.



Rosie's Walk

by Pat Hutchins.

As Rosie the hen sets off on a stroll she is followed by a fox and unwittingly leads him into one disaster after another in this amusing and enjoyable first reader. Pat Hutchins' sense of fun and her unique style of vibrant, colourful illustrations have been delighting young readers for more than thirty years.

Reading Age: 6;1
£4.99.

Bestselling series.

Focus on Ladybird.

Ladybird publish a huge range of 'Learn to Read' books and materials for use at home. Generations of children have developed reading skills with these colourful, reasonably priced, pocket-sized books.

The 'Key Words' books have been popular for many years and are based on research by J McNally and W Murray into the first 100 key words to literacy. These are useful to help dyslexic children recognise a bank of high frequency words.

The 'Read It Yourself' books were first published in the 1970s. This series of traditional folk tales is ideal for young dyslexic children who are beginning to develop reading skills. The books are graded in four levels, with six stories at each level. Each story is of a manageable length, with clear type and colour illustrations to aid comprehension. Repetition of words and phrases helps to reinforce new vocabulary.

Titles, all priced £1.99, include:



The Enormous Turnip (Level One)

Reading age: 6;8.

The Three Little Pigs (Level Two)

Reading age: 6;8.

Rapunzel (Level Three)

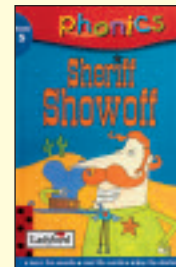
Reading age: 7;0.

Snow White and the Seven Dwarfs (Level Four)

Reading age: 7;4.

'Phonics' is a new range of fun storybooks, designed to help children recognise the links between letters and sounds. Coloured type is used to highlight the common spelling patterns that represent 40 key sounds. These books are intended for use alongside the other reading programmes and there are phonics activity books to accompany the series.

Titles, all priced £1.99, include:



Hot Fox

Reading age: 6;5.

Sheriff Showoff

Reading age: 6;7.

The Ace Space Race

Reading age: 6;2.

Baboon on the Moon

Reading age: 7;4.

'Read with Ladybird' is a simple structured reading programme, consisting of 20 books. Each book contains several short stories and rhymes with controlled vocabulary. Lists of new words can be found at the back of each book and used for reinforcement. These books are highly recommended by struggling readers at The Dyslexia Institute.

Bestselling series.

Titles, all priced £1.99, include:



Mystery Tour

Reading age: 6;6.

The School Photograph

Reading age: 6;10.

The Ghost House

Reading age: 7;0.

All the Ladybird reading books have helpful notes for adults who want to encourage children to read at home. For more detailed advice on reading, visit the Ladybird website at www.ladybird.co.uk

Books for interest age 6 to 9 years.



Happy Families Series

by Allan Ahlberg.

Written by one of Britain's best-loved children's authors, this series of stories has simple, humorous text accompanied by bright and cheerful colour illustrations. There are many titles in the series, including 'Mrs Wobble the Waitress', 'Mrs Vole the Vet', 'Master Bun the Baker's Boy', 'Miss Dose the Doctor's Daughter', 'Mr Biff the Boxer' and 'Mr Creep the Crook'.

Reading Age: 7;0
£3.99.



Slow Dog Falling

by Allan Ahlberg.

This is one of a series in which Fast Fox and Slow Dog pit their wits against one another and we learn that the race is not always to the fast. Told with Ahlberg's customary charm and humour, these are highly recommended picture books. Others in the series include 'Grandma Fox' and 'Chickens in the Snow'.

Reading Age: 6;7
£4.99.

Books for interest age 6 to 9 years.



Mister Magnolia

by Quentin Blake.

Quentin Blake's nonsense poem, with its energetic, zany rhymes and infectious rhythms, draws readers into the story of Mister Magnolia and the one boot he is missing. Blake's quirky and unmistakable illustrations add to the pleasure.

Reading Age: 6;10
£4.99.



Look What I've Got

by Anthony Browne.

Full of humour and energy, Anthony Browne's story of a boy who won't share his brand new toys will appeal to Key Stage One readers. The simple language and illustrations help draw the reader in to the narrative.

Reading Age: 6;8
£4.99.



Animal Ark Series

by Lucy Daniels.

Mandy is an animal lover and helps her parents in their veterinary surgery. Mandy's adventures with animals are told in Lucy Daniels' immensely popular 'Animal Ark' books. 'Lambs in the Lane' is a typical tale in which Mandy looks after young lambs born prematurely after an accident to their mother. There are many more to enjoy including 'Dalmatian in the Dales', 'Beagle in the Basket' and 'Porpoise in the Pool'. Two other series, 'Animal Ark Pets' and 'Little Animal Ark', are designed for younger readers.

Reading Age: 10;0+
£3.99 each



Hairy Maclary from Donaldson's Dairy

by Lynley Dodd.

The first in an excellent series of stories featuring the scruffy dog Hairy Maclary and his friends, all of whom have equally catchy names. The clever rhymes and repetitions make a strong appeal to younger reluctant readers. Others in the series include 'Hairy Maclary and Zachary Quack', 'Hairy Maclary, Sit' and 'Hairy Maclary's Caterwaul Caper'.

Reading Age: 6.8
£4.99.

Books for interest age 6 to 9 years.



Hopscotch Series.

This is an imaginative and lively series of fiction readers suitable for those developing their basic reading skills and also for slightly older reluctant readers. Titles include 'Run!' by Sue Ferraby, 'The Playground Snake' by Brian Moses, 'Willie the Whale' by Joy Oades and 'Marvin the Blue Pig' by K Wallace. Look out also for the Leapfrog series of fiction readers, published by Franklin Watts.

Reading Age: 7;0 to 7;4
£3.99/£4.99

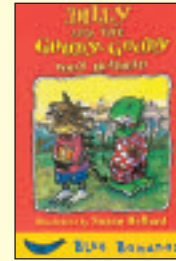


Jumpstart Series

by Sue Graves.

These popular, phonic-based readers have simple, short text and colour photos or illustrations on every page. Books are graded at three levels and include stories, poems and non-fiction. Available as individual books or in packs.

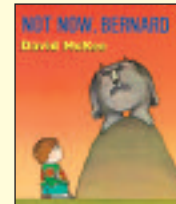
Reading Age: 6;0 to 7;6
£2.50 each - From £13.99 for a pack.



Blue Bananas Series.

This is a series of colourful books with imaginative stories for younger readers. Clear and basic texts, often by well-known authors, combine successfully with vivid illustration. Titles include 'Dilly and the Goody-Goody' by Tony Bradman, 'Big Dog and Little Dog Go Sailing' by Selina Young and 'Promise You Won't Be Cross' by Bel Mooney. See also the Yellow Bananas series for slightly older readers.

Reading Age: 7;4
£3.99 each.



Not Now, Bernard

by David McKee.

David McKee's simple and humorous story of a boy's increasingly desperate efforts to attract his parents' attention homes in on the feeling children often have that adults are ignoring them. 'Not Now, Bernard' is easy and fun to read but has an important issue at its heart.

Reading Age: 6;8
£4.99.

Books for interest age 6 to 9 years.



Meg and Mog

by Helen Nicoll & Jan Pienkowski.

Children always love witches and the antics of inept witch Meg and her cat Mog have been delighting them since the 1970s. Bold, colourful illustration and short, simple sentences on each page add to the appeal. There are many titles in the series including 'Meg Up the Creek', 'Meg's Car' and 'Mog in the Fog'.

Reading Age: 7;0
£4.99.



Green Eggs and Ham

by Dr Seuss.

This zany, rhyming story of a grumpy individual who refuses to eat his green eggs and ham has few words to a page and plenty of repetition to build up the child's confidence. Other classic Dr Seuss books are 'The Cat in the Hat', 'Fox in Socks' and 'Hop on Pop'.

Reading Age: 6;8
£4.99.



Connie and the Water Babies

by Jacqueline Wilson.

Jacqueline Wilson brings all her story-telling skills to the tale of Connie who fears venturing into the big swimming pool until a dream gives her new confidence. Ideal for all reluctant readers who happen also to be reluctant swimmers!

Reading Age: 8;2
£3.99.



Illustration by Lisa Williams from 'Marvin the Blue Pig' by K Wallace, published by Franklin Watts.

Bestselling series.



Focus on Oxford Reading Tree.

Oxford Reading Tree is a well-established reading scheme for 3 to 11 year olds. The scheme has proved highly successful in helping children learn to read and is the most widely loved and popular reading programme in the UK, used in over 18,000 primary schools.



At the core of Oxford Reading Tree is the importance of story in encouraging children to read. The scheme aims to make reading fun, telling stories that children want to read for themselves. At the same time it recognises the wide range of skills that children need to develop when they are learning to read. The stories therefore follow a structured approach, with an emphasis on repetition of key words and the importance of sound - letter relationships.



Why a Tree?

The 'tree' shows in diagrammatic form the way that the whole reading scheme is structured. It also represents the way that the programme thinks about the progression of reading development. With its roots, the main trunk and the branches, the programme can accommodate individual children who have different rates of development. It is therefore very suitable for children with dyslexia or literacy difficulties.

Oxford Reading Tree continues to grow with advice and comments from teachers and parents. If you are interested in finding out more there is a video, 'Learning to Read with Oxford Reading Tree', available from Oxford University Press.

Books for interest age 8 to 11 years.



Bringing the Rain to Kapiti Plain

by Verna Aardema.

A simple story, based on an African folk tale, about a cattle herdsman and his longing for rain to fall on his homeland, 'Bringing the Rain to Kapiti Plain' uses rhyme and repetition to a cumulative effect. Dramatic and colourful illustrations add to the book's impact.

Reading Age: 7;0
£4.99.

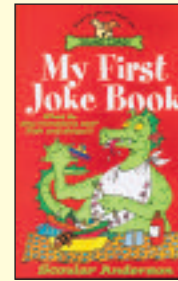


It Was a Dark and Stormy Night

by Janet & Allan Ahlberg.

A young boy is captured by brigands and carried off to their hideout. In the Ahlbergs' amusing and engaging celebration of the power of story-telling, he spends a dark and stormy night spinning them a series of enthralling yarns that just might also provide him with an escape route.

Reading Age: 9;0
£4.99.



My First Joke Book

by Scoular Anderson.

All children love jokes, the cornier the better, and they don't come much cornier than the jokes in this selection. Other children's joke books worth looking at are 'My First Knock Knock Joke Book' by Scoular Anderson and 'The Ha Ha Bonk Book' by Janet & Allan Ahlberg.

Reading Age: 7;6
£3.99.



The Secret Seven

by Enid Blyton.

First published in the 1940s, Blyton's stories about a group of children who form a secret society to investigate mysteries remain very popular today. They were recently re-issued in new editions to usher them into a new millennium. Others in the series include 'Well Done, Secret Seven', 'Secret Seven on the Trail', 'Fun for the Secret Seven' and 'The Secret Seven Win Through'.

Reading Age: 9;3+
£3.99 each.

Books for interest age 8 to 11 years.



The Big Time

by Rob Childs.

Rob Childs is a former teacher with experience of encouraging dyslexic children to read. This story of two brothers hoping to impress the scouts from a major soccer club is one of a series of football stories which also includes 'The Big Match'.

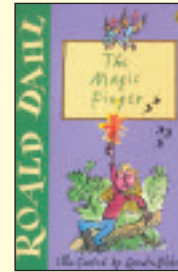
Reading Age: 8;5
£3.99



Colour Jets Series.

Filled with illustrations, these comic-style books are designed to appeal to newly independent readers. The many titles include 'Cosmic Key' by Andrew Donkin and 'Fishy Business for Francis Fry' by Sam McBratney.

Reading Age: 7;5 to 8;5
£4.99 each.



The Magic Finger

by Roald Dahl.

The ideal combination of Roald Dahl's words and Quentin Blake's illustrations provides wonderfully subversive, funny and thought-provoking adventure. In this story a young girl possesses a magic finger that takes revenge on anyone who annoys her. Told from the young girl's perspective, the book irresistibly draws readers into the action.

Reading Age: 7;8
£3.99.



Fantastic Mr Fox

by Roald Dahl.

Mr Fox outwits the mean farmers Bunce, Boggis and Bean (one fat, one short, one lean) in a typical Dahl story, filled with action, adventure and sly humour. Always several steps ahead of the slow-witted farmers, Fantastic Mr Fox protects his family and thumbs his nose at authority in a way designed to make all children respond.

Reading Age: 9;3 +
£4.99.

Books for interest age 8 to 11 years.



The Twits

by Roald Dahl.

The horrible Twits, husband and wife, strive to outdo each other in nastiness in another of Dahl's very funny and inventive stories. Children delight in the all round unpleasantness of the Twits and in the comeuppance they receive from the long-suffering birds and monkeys that share their lives.

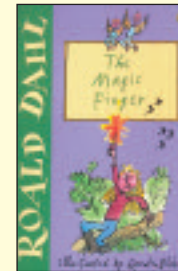
Reading Age: 9;3 +
£4.99.



Dorling Kindersley Readers.

The Dorling Kindersley Readers are a graded series of non-fiction books that are intended to encourage children to improve their reading skills. There are four levels, linked to National Curriculum stages. The subjects of the books range from pirates and dinosaurs to the disaster of the Titanic.

Reading Age: 6;10
£2.99 each.



The Diary of a Killer Cat

by Anne Fine.

Anne Fine's wickedly funny story is told by Tuffy the Killer Cat himself as he strives to make sense of the antics and attitudes of the humans who own him. Steve Cox's illustrations add to the fun as Tuffy's soft-hearted owner tries to persuade him to be less of a killer cat.

Reading Age: 8;0
£3.99.



Where's Wally?

by Martin Handford.

Martin Handford's 'Where's Wally?' books are deservedly famous and well-loved. They give readers the chance to search for the elusive Wally amidst the busy detail of Handford's panoramic pictures. Others in the extensive series include 'Where's Wally Now?', 'Where's Wally? in Hollywood' and 'Where's Wally?: The Fantastic Journey'.

Reading Age: 7;8 to 7;11
£5.99.

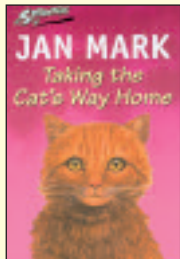
Books for interest age 8 to 11 years.



Tremors Series.

The 'Tremors' books are very good ghostly and supernatural stories, aimed at reasonably confident readers but with a clear typeface and layout and plentiful illustration throughout. Titles include 'Beware the Wicked Web' by Anthony Masters, 'Bringing Back the Dead' by Belinda Hollyer and 'The Ghosts of Golfhawk School' by Tessa Potter.

Reading Age: 7;5 to 8;5
£3.99.



Taking the Cat's Way Home

by Jan Mark.

'There's a new boy at school,' Jane said, 'He doesn't like cats.' Jan Mark's story describes how Jane and her friend manage to defeat the school bully by taking 'the cat's way home' from school. Suitable for dyslexic children who are ready to read a book with a few short chapters, this is one of the 'Sprinter' series, published by Walker. All the Sprinters are written by well-known children's authors and include 'The Finger Eater' by Dick King-Smith, 'Care of Henry' by Anne Fine, 'Cool as a Cucumber' by Michael Morpurgo, 'Tricky Nelly Nickleby' by Berlie Doherty and 'Big Head' by Jean Ure.

Reading Age: 7;6
£3.99.



Josie Smith

by Magdalen Nabb.

Josie Smith is an adventurous and resourceful little girl whose escapades have also been recorded in a number of follow up titles that include 'Josie Smith at School' and 'Josie Smith and Eileen'. Children respond well to Nabb's sympathetic portrait of their world and the problems they face.

Reading Age: 8;8
£3.99.



Myths Series.

Geraldine McCaughrean's re-tellings of the myths of Ancient Rome and Greece are among the best and most gripping versions available for children. Titles include 'Phaeton and the Sun Chariot', 'Zeus Conquers the Titans', 'Hermes Tricks the Gods' and 'Athena and the Olive Tree'. The series also includes titles by Margaret Mayo which gather together creation myths from different cultures including 'How the Sun Was Made' and 'Why the Sea Is Salt'.

Reading Age: 8;2 to 8;5
£3.99 each.

Books for interest age 8 to 11 years.



Super Crunchies Series.

One series of 'Super Crunchies', published by Orchard consists of seriously silly re-tellings of well-known fairy stories, with zany additions and diversions that children enjoy. Among the titles, all by Lawrence Anholt, are 'Rumply Crumply Stinky Pin', 'The Fried Piper of Hamstring' and 'Ghostyshocks and Shampoozel'. Contemporary stories suitable for Key Stage Two also feature in the Super Crunchies series.

Reading Age: 8;0 to 8;5
£3.99 each



Wolf Hill Series.

Written by the creators of Oxford Reading Tree, this is a series of graded stories expressly designed for those who need to gain the confidence to read and the motivation to do so. There are six levels of the adventures of the characters at Wolf Hill School and they are all highly recommended for struggling readers at Key Stage Two. The books are sold both separately and in packs.

Reading Age: 6;4
Prices from £3.00 each.



Horrid Henry

by Francesca Simon.

Every teacher's troublemaker and every parent's worst nightmare come true, Henry is truly horrid but children, of course, love him. Short and easy to manage but very funny, the Henry stories will appeal to reluctant readers. Other Horrid Henry books include 'Horrid Henry's Stinkbomb', 'Horrid Henry Gets Rich Quick', 'Horrid Henry and the Bogey Babysitter' and 'Horrid Henry's Revenge'.

Reading Age: 8;6
£3.99.



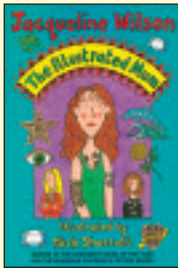
Aliens Stole My Dog

by Ian Whybrow.

When a spaceship lands in his garden and his dog goes missing, David is forced into action which just might save the world. This is one of a series called Books for Boys, short books with gripping stories with large type and lots of pictures. Others in the series include 'Boy Racer', 'A Footballer Called Flip' and 'Young Robin's Hood'.

Reading Age: 8;0
£3.99.

Books for interest age 8 to 11 years.



The Illustrated Mum

by Jacqueline Wilson

In another of Jacqueline Wilson's unsentimental and compassionate stories, Dol and her older sister Star are forced to deal with crises in their lives when their tattoo-loving mum drifts into manic depression. Few writers are better than Wilson at introducing younger readers to real issues through stories that grip and enthrall them.

Reading Age: 11;0+
£4.99



The Worry Website

by Jacqueline Wilson

'The Worry Website' is a book of linked short stories built around a teacher who sets up a website. His pupils can post their worries online anonymously and receive the advice of their fellows in how to deal with them. This is another book which demonstrates Jacqueline Wilson's ability to show unpatronising sympathy with children and their everyday difficulties while simultaneously providing gripping and absorbing stories.

Reading Age: 9;3+
£4.99

Bestselling series.

Focus on Barrington Stoke

Barrington Stoke specialises in publishing quality fiction for dyslexic, reluctant and under-confident readers aged 8 to 16. Written by well-known children's authors, these books are intended to be challenging and gripping as well as accessible to dyslexic readers. The stories require the reader to have developed basic reading skills and to have a reading age of 8;0 + years. In addition, Barrington Stoke also publish the 4u2read.ok series. These books are aimed at readers with an interest age of 8-13 years and a reading age below 8;0.

The books have been carefully researched and developed in consultation with professionals and dyslexic readers themselves. Each story has an exciting plot but relatively uncomplicated sentence structure. The page layout has been specially designed to aid reading. Text is clearly presented, illustrations support the story, chapters are short and the books are printed on cream paper, which is more restful on the eye.

Whether your children and teenagers enjoy ghost stories, football fiction, comedy, sci-fi adventures, crime thrillers, everyday dramas or light-hearted romance, they will find plenty of choice at Barrington Stoke. These books are highly recommended by The Dyslexia Institute.

Bestselling series.

Titles, all priced £4.50, include:
For ages 8-10.



Pit Street Pirates by Terry Deary

Reading age: 8;8.

The Hat Trick by Terry Deary

Reading age: 8;2.

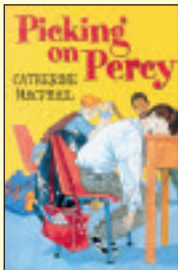
Wartman by Michael Morpurgo

Reading age: 8;11.

Meet the Weirds by Kaye Umansky

Reading age: 8;6.

For ages 10-12.



Picking on Percy by Catherine MacPhail

Reading age: 8;6.

Tod in Biker City by Anthony Masters

Reading age: 8;2.

Friday Forever by Annie Dalton

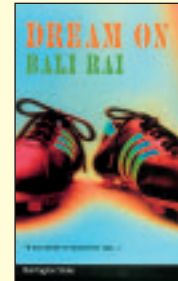
Reading age: 9;3+.

Hostage by Malorie Blackman

Reading age: 8;6.

Bestselling series.

For ages 12-13.



Dream On by Bali Rai

Reading age: 8;6.

Ship of Ghosts by Nigel Hinton

Reading age: 8;6.

The Shadow on the Stairs by Ann Halam

Reading age: 9;3+.

The Ring of Truth by Alan Durant

Reading age: 9;3+.

For ages 14+.



Runaway Teacher by Pete Johnson

Reading age: 8;6.

The Cold Heart of Summer by Alan Gibbons

Reading age: 8;0.

All Change by Rosie Rushton

Reading age: 9;9+.

Baby Baby by Viv French

Reading age: 8;11.

If you would like to find out more about these books, Barrington Stoke has a very informative website at www.barringtonstoke.co.uk.

Books for interest age 10 to 13 years.



Wild Lives Series

by Nick Arnold.

These great animal-themed books are written by Nick Arnold, bestselling author of the Horrible Science Series. Packed with action, adventure and loads of facts, there's plenty to keep the reader informed and entertained. The series includes 'Spying on Lions' and 'Swimming with Shark'.

Reading Age: 9;9+
£3.99 each.



Mad Myths: A Touch of Wind

by Steve Barlow.

Bringing characters from Greek mythology together with modern schoolchildren, this funny and imaginative story is well suited to less committed readers who have none the less developed reasonably good reading skills. Sadly some of the other books in the series are currently unavailable.

Reading Age: 9;0+
£3.99.



Flour Babies

by Anne Fine.

Anne Fine is a fantastic writer, a winner of the Carnegie Medal and a former Children's Laureate. 'Flour Babies' has a great storyline about a school science project in which the class have to look after bags of flour as if they were babies. Other novels by Anne Fine include 'Madame Doubtfire', 'Goggle-Eyes' and 'The Tulip Torch'.

Reading Age: 10;6
£5.99.



Flashbacks Series.

These historical stories for children who are reluctant to attempt full-length novels are ideal both for older dyslexic readers and for more confident readers in the 10-13 age range. Titles include 'Soldier's Son' by Gary Kilworth (set in the Crimean War), 'A Candle in the Dark' by Adèle Geras (about a Jewish brother and sister fleeing Nazi Germany) and 'A Ghost-Light in the Attic' by Pat Thomson (about two children time-travelling back to the English Civil War).

Age Range: 9;3
£4.99 each.

Books for interest age 10 to 13 years.



Ghost Writer

by Julia Jarman.

Frankie, the hero of Julia Jarman's exciting and highly recommended story, is severely dyslexic. Arriving at a new school, his handwriting is almost illegible, he can't learn his spellings and has to adopt all sorts of strategies to avoid reading aloud in class. Life is miserable until strange, ghostly messages begin to appear on the blackboard...

Reading Age: 10;6 +
£4.99.



The Headless Ghost

by Pete Johnson.

The story of a scary apparition in a chilly graveyard, this is one of the 'Graffix' series of comic-style books for readers of 11 years and above – especially reluctant boy readers. Other titles include 'Biker' by Anthony Masters, 'Moving the Goalposts' by Rob Childs, 'Laser Quest' by Mick Gowar and 'The Listener' by Elizabeth Laird.

Reading Age: 8;0
£3.99.



The Toilet of Doom

by Michael Lawrence.

This hilarious and brilliantly written book is a huge hit with children. The story is based around a computer game that allows children to swap their life for someone else's. Michael Lawrence superbly catches the imagination with hugely entertaining 'in-jokes' and language that will keep children hooked from start to finish.

Reading Age: 11;0+
£3.99.



Harry Potter books

by JK Rowling.

'I wouldn't be surprised if today was known as Harry Potter day in future....every child in our world will know his name!' Prophetic words from the very first Harry Potter book, 'Harry Potter and the Philosopher's Stone'. The Harry Potter books are a phenomenon. J K Rowling can take the credit for encouraging a whole new generation of reluctant readers to pick up a book and read for pleasure.

Books for interest age 10 to 13 years.



The other four titles are:

Harry Potter and the Chamber of Secrets.
Harry Potter and the Prisoner of Azkaban.
Harry Potter and the Goblet of Fire.
Harry Potter and the Order of the Phoenix.

The Harry Potter books also appeal to children in the 8-11 interest range.

Reading Age: 13;0 +
£4.99 to £16.99.

Fruit and Nutcase

by Jean Ure.



Mandy Small is a dyslexic girl, a chatterbox who lives with an Elvis look-alike father and a mother whose idea of a special meal is burnt toast. With so many things to worry about and the school bullies on her case, Mandy fears for her sanity. Jean Ure's great story shows how a child can emerge triumphant from the darkest of times.

Reading Age: 10;0+
£3.99.



The Bad Beginning

by Lemony Snicket.

'If you are interested in stories with happy endings,' warns the narrator of this first title in 'A Series of Unfortunate Events', 'you would be better off reading some other book.' How right he is! As the tales unfold, disaster upon disaster is heaped upon the three Baudelaire children, beginning when their home burns down and their parents die in the blaze. Macabre and comic, the series, endlessly appealing to the dark side of children's imaginations, now has eight titles in it and a ninth, 'The Carnivorous Carnival', is due out in the UK in October 2003.

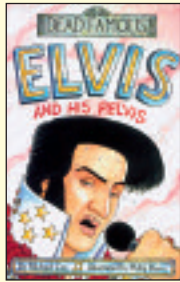
Reading Age: 10;6 +
£6.99.



Dead Famous Series.

This is a fun, factual series which looks at famous people in the past. Unstuffy and crammed with eye-catching information, these will appeal to any child with an interest in history.

Books for interest age 10 to 13 years.



Titles include:

Leonardo da Vinci and His Super Brain

by Michael Cox.

Horatio Nelson and His Victory

by Philip Reeve.

Joan of Arc and Her Marching Orders

by Phil Robins.

Elvis and His Pelvis by Michael Cox.

Oliver Cromwell and His Warts by Alan MacDonald.

Reading Age 10;6 to 12;0+

£4.99 each.

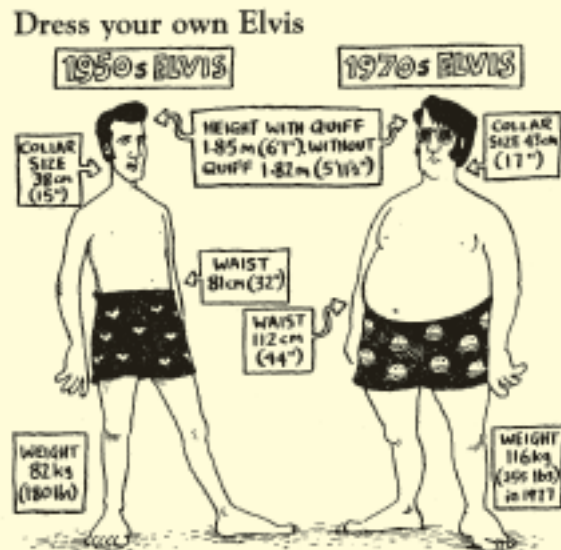


Illustration from 'Dead Famous: Elvis and his Pelvis' by Michael Cox, illustration copyright (c) Philip Reeve, 2001, first published by Scholastic Children's Books reproduced by permission of Scholastic Ltd.

Books for teenagers



Soundbites Series.

The Soundbites series consists of non-fiction, poetry and plays aimed at teenagers with a low reading age. The series is carefully graded and highly recommended. They are sold in packs of 6 different books on the same theme. Titles include 'A Day in the Life of a DJ', 'Freak Weather', 'Get Off My Back' (thought-provoking poems about bullying) and 'Bikers!'.

Reading Age: 7;0

£25.99 per pack.



Livewire Series.

There are a number of different Livewire series and all are worth investigating. The Livewire Chillers (titles include 'The Ride to Hell' by Iris Howden, 'The Cellar' by Brandon Robshaw and 'Bargain with a Stranger' by Barbara Michelhill) are simple but compelling stories that are ideal for teenagers and adults with limited reading skills. Livewire Real Lives provide accessible, short biographies of a range of personalities from Roy Keane and Leonardo Di Caprio to Martin Luther King and Diana, Princess of Wales. Livewire Myths and Legends and Livewire Youth Fiction are also recommended.

Reading Age: 7;0 to 7;11

£3.75 each.

Books for teenagers.



Enemy Fire

by Anthony Masters.

This is one of the 'Danger Zone' series – dramatic, real-life stories of danger and survival told in the style of a journal. Each book includes a simple glossary of more challenging vocabulary and is suitable for more able readers (including teenagers) who find it difficult to tackle longer books. Other titles are 'Ocean Tomb', 'Extreme Survival' and 'Held to Ransom'.

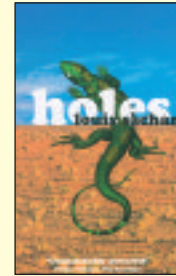
Reading Age: 7;11
£3.99.



Surfers Series.

The 'Surfers' series is made up of exciting stories that will appeal to teenagers. They are also suitable for those with less well developed reading skills. Text is clearly laid out and well-spaced on the page and chapters are short. The books, often written by well-known writers, include 'Last Bus' by Robert Swindells and 'Operation Terror' by Margaret Mahy.

Reading Age: 9;3 to 10;0
£3.99/£4.99.



Holes

by Louis Sachar.

One of the more surprising entrants on the BBC's Big Read list of 100 books, 'Holes' has become enormously popular with teenagers. In Sachar's story a young Texan boy is sent to a detention centre in the desert after a miscarriage of justice. Tormented by the harsh realities of life there, he makes his bid for freedom.

Reading Age: 11;0 +
£5.99.

Useful addresses and contacts.

If you have concerns about a child's reading progress it is always best to talk to the child's teacher about how you are trying to help. Together you can develop a co-ordinated approach. All the books recommended in this guide can be read and enjoyed within the structure of the National Literacy Strategy. Schools are often using these books and adopting similar activities. If you would like to find out more about helping your child with reading and writing, there are many other sources of advice available. You may wish to contact the following organisations.

Dyslexia Institute

Park House, Wick Road, Egham, Surrey TW20 0HH
Tel: 01784 222300
Website: www.dyslexia-inst.org.uk

British Dyslexia Association

98 London Road, Reading, Berkshire RG1 5AU
Tel: 0118 966 2677
Website: www.bda-dyslexia.org.uk

Helen Arkell Dyslexia Centre

Frensham, Farnham, Surrey GU10 3BW
Tel: 01252 792400

The Hornsby International Dyslexia Centre

Wye Street, London SW11 2HB
Tel: 0207 223 1144
Website: www.hornsby.co.uk

The Basic Skills Agency

Commonwealth House, 1-19 New Oxford Street, London WC1A 1NU
Tel: 0207 405 4017
Website: www.basic-skills.co.uk

National Association for Special Educational Needs (NASEN)

4/5 Amber Business Village, Amber Close, Tamworth B77 4RP
Tel: 01827 311500
Website: www.nasen.org.uk

Professional Association of Teachers of Students with Specific Learning Difficulties (PATOSS)

PO Box 10, Evesham, Worcs. WR11 1ZW
Tel: 01386 712 650
Website: www.patoss-dyslexia.org

You can also get details of Parent Partnership Services in your area from your Local Education Authority.

Waterstone's directory

Aberdeen

236 Union Street
Tel: 01224 571655

269–271 Union Street
Tel: 01224 210161

Aberystwyth

University College
Of Wales
Tel: 01970 623251

Altrincham

24 George Street
Tel: 0161 941 4040

Amsterdam

Kalverstraat 152
Tel: 00312 0638 3821

Aylesbury

31–33 Friar's Square
Tel: 01296 423153

Basingstoke

2 Castle Square
Tel: 01256 333030

Bath

4–5 Milsom Street
Tel: 01225 448 515

Bath University

Claverton Down
Tel: 01225 465565

Bedford

11–13 Silver Street
Tel: 01234 272432

Cranfield University

Bookshop

College Road,
Wharley End
Tel: 01234 754280

Belfast

Queen's Building,
8 Royal Avenue
Tel: 028 9024 7355
44–46 Fountain Street
Tel: 028 9024 0159

Birkenhead

188–192 Grange Road
Tel: 0151 650 24009

Birmingham

128 New Street
Tel: 0121 631 4333
24–26 High Street
Tel: 0121 633 4353

Birmingham University

Ring Road North, Edgbaston
Tel: 0121 472 3034

Blackpool

4 The Tower Shopping Centre,
Bank Hey Street
Tel: 01253 296136

Bluewater

West Village, Greenhithe
Tel: 01322 624831
Upper Thames Walk, Greenhithe
Tel: 01322 624829

Bolton

32–36 Deansgate
Tel: 01204 522588

Bournemouth

14–16 The Arcade
Tel: 01202 299449

Bournemouth University

Talbot Campus
Fern Barrow, Poole
Tel: 01202 595528

Bradford

The Wool Exchange
Tel: 01274 723127

Bradford University

Great Horton Road
Tel: 01274 727885

Management Centre Bookshop,
Emm Lane
Tel: 01274 481404

Braehead

47 Braehead Shopping Centre,
King's Inch Road
Tel: 0141 885 9333

Brighton

71–74 North Street
Tel: 01273 206017

Bristol

27–29 College Green
Tel: 0117 925 0511

The Galleries, Broadmead
Tel: 0117 925 2274

Lower Mall,
Cribbs Causeway
Tel: 0117 950 9813

Bristol University

Tyndall Avenue
Tel: 0117 925 4297

Bromley

20–22 Market Square
Tel: 020 8464 6562

Brussels

Boulevard Adolphe Maxlaan
71–75, B1000
Tel: 00 322 219 2708

Bury

4 Union Arcade
Tel: 0161 764 2642

Cambridge

22 Sidney Street
Tel: 01223 351688

Canterbury

20–21 St Margaret's Street
Tel: 01227 456343

Cardiff

2a The Hayes
Tel: 029 2066 5606

Cardiff

18–20 Hill Street
Tel: 029 2022 2723

Chelmsford

1–3 The Meadows
Tel: 01245 493300

Cheltenham

88–90 The Promenade
Tel: 01242 512722

Chester

14 Eastgate Row
Tel: 01244 345066

Chichester

The Dolphin & Anchor,
West Street
Tel: 01243 773030

Colchester

16 Culver Precinct
Tel: 01206 767623

12–13 High Street

Tel: 01206 561307

Essex University

Wivenhoe Park
Tel: 01206 864773

Cork

69 Patrick Street
Tel: 00 353 214 276522

Coventry

22 Cathedral Lanes
Tel: 024 7622 7151

Coventry University

Gosford Street
Tel: 024 7688 7580

Crawley

83–84 County Mall
Tel: 01293 533471

Croydon

1063-4-7 Whitgift Centre
Tel: 020 8686 7032

Derby

St Peter's Street
Tel: 01332 296997

University Of Derby

Tel: 01332 331719

Dorking

54–60 South Street
Tel: 01306 886884

Dublin

15–16 The Jervis Centre
Tel: 00 353 1 878 1 311

7 Dawson Street

Tel: 00 353 1 679 1 415

Dundee

35 Commercial Street
Tel: 01382 200322

Durham

69 Saddler Street
Tel: 0191 383 1488

Durham Academic

55–57 Saddler Street
Tel: 0191 384 2095

Eastbourne

120 Terminus Road
Tel: 01323 735676

Edinburgh

83 George Street
Tel: 0131 225 3436

13–14 Princes Street
Tel: 0131 556 3034/5

128 Princes Street
Tel: 0131 226 2666

Egham

University Of London,
Egham Hill
Tel: 01784 471272

Epsom

113 High Street
Tel: 01372 741713

Exeter

48–49 High Street
Tel: 01392 218392

Roman Gate,
252 High Street
Tel: 01392 423044

Folkestone

1–2 Guildhall Street
Tel: 01303 221979

Gateshead

17 The Parade,
Metro Centre
Tel: 0191 493 2715

Glasgow

153–157 Sauchiehall Street
Tel: 0141 332 9105

174–176 Argyle Street
Tel: 0141 248 4814

Guildford

35–39 North Street
Tel: 01483 302919

50–54 High Street
Tel: 01483 457545

Hanley, Stoke-On-Trent

Tontines Centre,
Parliament Row
Tel: 01782 204582

Harrogate

40 James Street
Tel: 01423 509435

Hatfield

Unit 7–8, The Galleria,
Comet Way
Tel: 01707 270161

Hereford

18–20 Commercial Street
Tel: 01432 275100

Hertfordshire University

College Lane,
Hatfield Campus
Tel: 01707 284940

Hull

Grand Buildings,
Jameson Street
Tel: 01482 580234

University Of Hull

Tel: 01482 444190

Ilford

158–160 High Road

Tel: 020 8478 8428

Inverness

50–52 High Street

Tel: 01463 717474

Ipswich

15–19 Buttermarket

Tel: 01473 289044

Keele

University Of Keele

Tel: 01782 627 001

Kettering

72–76 High Street

Tel: 01536 481575

King's Lynn

76–77 High Street

Tel: 01553 769934

Kingston

Bentalls Centre,

Wood Street

Tel: 020 8974 6811

Kingston University

2 Brook Street

Tel: 020 8546 7592

Lancaster

2–8 King Street

Tel: 01524 61477

Lancaster University

Bailrigg

Tel: 01524 32581

Leamington Spa

1 Priorsgate

Tel: 01926 883804

Leeds

36–38 Albion Street

Tel: 0113 242 0839

93–97 Albion Street

Tel: 0113 244 4588

Leicester

The Shires, Churchgate

Tel: 0116 251 6838

26 Market Street

Tel: 0116 2545858

Liverpool

14–16 Bold Street

Tel: 0151 708 6861

London**Camden NW1**

128 Camden High Street

Tel: 020 7284 4948

Chiswick, W4

220–226 Chiswick

High Road

Tel: 020 8995 3559

City University, EC1

Northampton Square

Tel: 020 7608 0706

Economist Bookstore, WC2

Clare Market,

Portugal Street

Tel: 020 7405 5531

Covent Garden, WC2

9–13 Garrick Street

Tel: 020 7836 6757

Ealing, W5

64 Ealing Broadway Centre

Tel: 020 8840 5905

Earl's Court, SW5

266 Earl's Court Road

Tel: 020 7370 1616

Finchley, N12

782 High Street

Tel: 020 8446 9669

Goldsmiths College, SE14

New Cross

Tel: 020 8469 0262

Gower Street, WC1

82 Gower Street

Tel: 020 7636 1577

Hampstead, NW3

68–69 Hampstead

High Street

Tel: 020 7794 1098

Harrods, SW1

87 Brompton Road

Tel: 020 7730 1234

Imperial College, SW7

Imperial College

Tel: 020 7589 3563

Islington, N1

11 Islington Green

Tel: 020 7704 2280

James Street

10–12 James Street, W1

Tel: 020 7629 8206

Kensington, W8

193 Kensington High Street

Tel: 020 7937 8432

King's Road, SW3

150–152 King's Road

Tel: 020 7351 2023

Leadenhall, EC3

1–3 Whittington Avenue,

Leadenhall Market

Tel: 020 7220 7882

London Metropolitan, E1

University, Old Castle Street,

Tel: 020 7247 0727

Ludgate Circus, EC4

Procession House

Tel: 020 7236 5858

Margaret Street, W1N

28 Margaret Street,

Oxford Circus

Tel: 020 7580 2812

Notting Hill, W11

39–41 Notting Hill Gate

Tel: 020 7229 9444

Old Brompton Road, SW7

99–101 Old Brompton Road

Tel: 020 7581 8522

Oxford Street, W1

19–23 Oxford Street
Tel: 020 7434 9759

311 Oxford Street
Tel: 020 7499 6100

Hatchards

187 Piccadilly, W1
Tel: 020 7439 9921

Piccadilly, W1

203–206 Piccadilly
Tel: 020 7851 2400

Queen Mary, E1

329 Mile End Road
Tel: 020 8980 2554

**Thames Valley
University, W5**

St Mary's Rd, Ealing
Tel: 020 8840 6205

Trafalgar Square, WC2

The Grand Building
Tel: 020 7839 4411

Wimbledon, SW19

12 Wimbledon Bridge
Tel: 020 8543 9899

Luton University

Park Square
Tel: 01582 402704

Macclesfield

47 Mill Street
Tel: 01625 424 212

Maidstone

19 Earl Street
Tel: 01622 681112

Manchester

91 Deansgate
Tel: 0161 837 3000

2–4 St Ann's Square

Tel: 0161 832 0424

Manchester Airport

Terminal 1 Airside
Tel: 0161 489 3405

The Trafford Centre

42 Regents,
The Trafford Centre,
Tel: 0161 7498623

Merry Hill

Merry Hill Centre,
Brierley Hill
Tel: 01384 75155

Middlesbrough

17 Newport Crescent
Tel: 01642 242682

Teesside University

Tel: 01642 242017

Milton Keynes

51–53 Silbury Arcade
Tel: 01908 696260

Newbury

64 Northbrook Street
Tel: 01635 569998

Newcastle

104 Grey Street
Tel: 0191 261 6140

Emerson Chambers
Blackett Street
Tel: 0191 261 7757

Northampton

19 Abington Street
Tel: 01604 634854

Norwich

Royal Arcade
Tel: 01603 632426

University Of East Anglia

University Plain
Tel: 01603 453625

Nottingham

1–5 Bridlesmith Gate
Tel: 0115 948 4499

25 Wheeler Gate

Tel: 0115 9473531

Nuneaton

1–3 Queen's Road
Tel: 024 7638 8633

Oxford

William Baker House,
Broad Street
Tel: 01865 790212

Perth

St John's Centre
Tel: 01738 630013

Peterborough

6 Queensgate
Tel: 01733 313476

40 Bridge Street
Tel: 01733 555323

Plymouth

65–69 New George Street
Tel: 01752 256699

Preston

3–5 Fishergate
Tel: 01772 555766

Reading

89a Broad Street
Tel: 0118 958 1270

12 Holy Brook Mall,
The Oracle
Tel: 0118 950 3400

Reading University

Whiteknights,
University of Reading
Tel: 0118 987 4858

Richmond

2–6 Hill Street
Tel: 020 8332 1600

Salisbury

7–9 High Street
Tel: 01722 415596

Scarborough

97–98 Westborough
Tel: 01723 500414

Sheffield

24–26 Orchard Square
Tel: 0114 272 8971

26 The Arcade,
The Meadowhall Centre
Tel: 0114 2568495

Shrewsbury

18–19 High Street
Tel: 01743 248112

Solihull

67–71 High Street
Tel: 0121 711 2454

Southampton

69 Above Bar,
Tel: 023 8063 3130

Southampton University

112 Burgess Road
Tel: 023 8055 8267

West Quay Shopping Centre
Tel: 023 8023 2118

Southend

49–55 High Street
Tel: 01702 437480

Southport

367 Lord Street
Tel: 01704 501088

Stirling

Thistle Centre
Tel: 01786 478756

Stockport

86 Merseyway
Tel: 0161 474 1455

Stoke-on-Trent

Staffordshire University
Station Road
Tel: 01782 746318

Stratford-Upon-Avon

8–9 The High Street
Tel: 01789 414418

Sutton

71–81 High Street
Tel: 020 8770 0404

Swansea

The Old Carlton Cinema,
17 Oxford Street
Tel: 01792 463567

University Of Wales

Taliesin Arts Centre,
Singleton Park
Tel: 01792 281460

Swindon

27 Regent Street
Tel: 01793 488838

25–26 Brunel Plaza,
Brunel Shopping Centre
Tel: 01793 436465

Taunton

The County Hotel,
East Street
Tel: 01823 333113

Telford

219–223 Dean Street, Telford
Shopping Centre
Tel: 01952 210022

University of Wolverhampton

Shropshire Campus,
Priors Lee
Tel: 01902 323815

Tunbridge Wells

32–40 Calverley Road
Tel: 01892 535446

Ulster University

Central Buildings
Coleraine
Tel: 028 7034 3942

Uxbridge

Brunel University
Cleveland Road
Tel: 01895 257991

Warrington

21–23 The Mall, Golden Square
Shopping Centre
Tel: 01925 653344

Watford

174–176 Harlequin Centre, High
Street
Tel: 01923 218197

Winchester

The Brooks
Tel: 01962 866206

97 High Street
Tel: 01962 840379

Wolverhampton

13–15 Victoria Street
Tel: 01902 427219

Wolverhampton University

Stafford Street
Tel: 01902 322435

Worcester

95 High Street
Tel: 01905 723397

Wrexham

9–11 Regent Street
Tel: 01978 357444

York

28–29 High Ousegate
Tel: 01904 628740