



TIM CORBETT

Auckland based photographer, Tim Corbett, has been using photography to document his view of the world since the days of film in the 80's.

With a diverse background in behaviour change, social impact and communication, Tim uses photography as a way to transform complexity into simplicity. He applies a unique visual sense that reduces the scene into the key elements of light and shape. This gives a new context to re-see the world around us.

"With the rapid increase in artificial intelligence and mass production, connection is losing authenticity and sincerity. The more 'digital' interaction becomes, the more we will need the honesty of organic connection of people and the environment around us. We need to touch to connect and truly feel.

I aim to use composition, negative space, and juxtaposition to encourage viewers to re-see the organic simplicity present in nature. Sometimes, this interaction only lasts for a split second. Photography enables me to gather and record this with the minimal of intervention, preserving the sincerity and authenticity of the moment."

Tim was recently awarded Highly Commended in Australasia's Top Emerging Photographers, which recognises, encourages, and promotes talented photographers in the early stages of their careers.



**TURUA
GALLERY**

CURATED CONTEMPORARY ART

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[PHOTO] SYNTHESIS

TIM CORBETT
7-28TH JUNE

[Photo] Synthesis, is curated upon his recent award winning work and is presented in large format, archival prints to encourage viewers to slow down, absorb and connect. They are inspired by the fine line pencil and watercolour drawings early botanists made to record the intricate structure and beauty in flora, capturing them for both research and to communicate through art.

Lotus Lilies, the subject of this series, have been used throughout history and across cultures to symbolise purity, peace, harmony and grace. Their growth pattern of rising up from the mud before flowering is used to represent our own struggles to detach and rise above our struggles so we can find harmony and peace. With these images, I want to give the viewer a moment of release, a chance to float above their day.

All these images are taken 'in situ' with natural light, no studio lighting, artificial light or image manipulation. As such, these images can never be repeated or replicated, they are, as nature presented them, on this particular day, in February, 2019.

1. Grace gives Harmony 1/5 Archival print on Hahnemuhle Photo Rag.	\$2,750
2. Harmony in Layers 1/5 Archival print on Hahnemuhle Photo Rag.	\$2,750
3. Surrounded by Fragility 1/5 Archival print on Hahnemuhle Photo Rag.	\$2,750
4. Float Above 1/5 Archival print on Hahnemuhle Photo Rag.	\$2,750
5. The Lightest Touch 1/5 Archival print on Hahnemuhle Photo Rag.	\$2,750
6. Release from Attachment 1/5 Archival print on Hahnemuhle Photo Rag.	\$2,750
7. Peace comes from Simplicity 1/5 Archival print on Hahnemuhle Photo Rag.	\$2,750
8. Freedom in Detachment 1/5 Archival print on Hahnemuhle Photo Rag.	\$2,750
9. The Search for Purity 1/5 Archival print on Hahnemuhle Photo Rag.	\$2,750

Unframed prints are available for each work.

60" x 40" 1/5

A1 1/30

A2 1/50

\$1880

\$875

\$650



MY ART

My Art is available at Turua Gallery.