



# JOHN ALLEN

Auckland-based sculptor John Allen has been working with wood for more than 50 years. It is his passion. He collected driftwood, built furniture and dabbled with sculpture for many years, yet made a working path through the corporate world. John studied at the University of California, Berkeley in the early 1980's, and although not in his field at the time, was introduced to leading architects and a way of seeing the world which seeded his opening into his sculpture practice in the last decade.

John is inspired by American architect Christopher Alexander's approach to creating wholeness and life in architecture and art. The approach requires awareness of and attention to the feelings of wholeness and life inside us. John's sculpture practice is all about inner focus and eliciting these deep feelings.

## NEW BEGINNINGS

Through his sculpture work John has been starting to see the world differently. Part of the difficulty of learning to focus on the wholeness and life around us is heightened awareness of the state of the world. It's easy to get stuck in negativity and battling things not working, but John is not buying into the doom and gloom any more.

The way forward is connecting inside, feeling and living the wholeness already present in the core of our beings - being the change we want to see, and reminding us of our part in the world. John's current work taps into old forms as a link to our deeper being and includes pieces crafted from woods such as Puriri, Pohutakawa and Kauri, using fallen trees, driftwood and reclaimed wood.



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CURATED CONTEMPORARY ART

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# NEW BEGINNINGS JOHN ALLEN 2ND-23RD AUGUST

## FLOOR PIECES

- 1. Side Table** - Puriri, steel legs  
From a very old log on Langs beach, washed by every tide for about 40 years \$1,900
- 2. Floor Lamp** -Pohutukawa root, steel, light  
From a fallen tree in MacKenzie Cove, next to Langs Beach \$1,900
- 3. Embrace** -Pohutukawa, steel, MDF  
Driftwood found at Beachlands \$5,100

## WALL HANGING

- 4. Captain Tiki** -Pohutukawa, paint  
Driftwood found at MacKenzie Cove, next to Langs Beach, 30 years ago \$1,200
- 5. Marks of Existence** -Puriri, copper bands  
Driftwood found at Langs Beach \$1,800
- 6. Circle of Friends** -Black maire, copper, paint  
Very unusual driftwood piece found at Tawharanui \$3,400
- 7. Blue circle** -Kauri, LED, paint  
Recycled kauri - an old shelf from my 1910 villa in Bassett Rd Remuera \$2,400
- 8. Pattern of Being** -Swamp totara, copper patches  
Totara from a swamp in the Waikato \$2,400
- 9. Agonis Flexuosa** -Peppermint wood, paint  
Trunk cross-section from a fallen tree in St Heliers \$950
- 10. Squiggle** -Pohutukawa root  
From a fallen tree in Beachlands \$750
- 11. The Question 1** -Pohutukawa  
From a fallen tree in Beachlands \$1,800
- 12. The Question 2** -Pohutukawa  
From a fallen tree in Beachlands \$1,800
- 13. The Question 3** -Pohutukawa  
From a fallen tree in Beachlands \$1,800
- 14. The Question 4** -Pohutukawa  
Driftwood from Langs Beach \$350

## ON FLOATING SHELVES

- 15. Holeness** -Silky oak, stones, paint  
From a fallen branch from my tree in Godden Cres Mission Bay, 35 years ago \$550
- 16. Fire** -Beech, grapefruit  
From a charred stump on top of the Rimatukas, and grapefruit from my backyard \$450
- 17. The Walk** -Pohutukawa  
From a fallen tree in Beachlands \$450

## ON LOW TABLES

- 18. Big sleep** -Pohutukawa, glass  
From a fallen tree in Beachlands \$2,400
- 19. Sentinel 1** -Pohutukawa, pounamu, glass  
From a fallen tree in Beachlands \$2,400
- 20. Sentinel 2** -Pohutukawa, glass  
From a fallen tree in Beachlands \$2,400

