

HELEN BANKERS

Auckland-based photographer Helen Bankers has always been attracted to the natural world. Her work has taken her around the world for a myriad of publications and brands, but when she's not on assignment Helen loves exploring the creative side of photography. *"Throughout my career I've learnt a lot about the importance of leading a balanced life," says Helen. "I realised that I have an overwhelming desire to produce a more artistic and illustrative side of work."*

Outside of her magazine and commercial projects, Helen can be found in her studio creating work that celebrates the natural world. She has a sharp eye for detail and particularly likes working with flora and fauna.

"I'm inspired by the paintings of from the Renaissance period, especially the still life arrangements". I enjoy looking at the fine form and intricacy of flowers and plants," says Helen, who lives with her engineer husband Dan and daughter Isla, in the eastern suburbs.

The images, which often combine close-up detail, colour and texture, form the basis of Helen's Limited Edition Fine Art collection.



LIGHT YEARS

20TH SEPTEMBER -11TH OCTOBER

'Light Years' - a personal tribute to the influential still life painters of the 17th Century.

The work of photographer Helen Bankers has a painterly quality that draws on the past while looking to the future. Her eye for composition and colour, combined with her skillful use of natural light, transform her photographs into timeless creations.

"I'm drawn to aesthetics which resonate on an emotional level. My work explores memories that are kept within, secrets that we all have, and nature's ever unfolding energy

**TURUA
GALLERY**

CURATED CONTEMPORARY ART

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LIGHT YEARS

ANEMONES PROTECTION

A0 SIZE (841 x 1189mm) Printed on heavy weight archival Hahnmühle rag paper
Wooden Box Frame with Museum Anti -Reflective glass 1 of 5 \$3650
Print available in A2 size (420x595mm) 1 of 10 \$1200

LIGHT YEARS - Renaissance

A0 SIZE (841 x 1189mm) Printed on heavy weight archival Hahnmühle rag paper
Wooden Box Frame with Museum Anti -Reflective glass 1 of 5 \$3650
Print available in A2 size (420x595mm) 1 of 10 \$1200

RED - ROUGE - ROOD

A2 SIZE (420x595mm) Limited Edition Photograph
Printed on heavy weight archival Hahnmühle rag paper
Wooden Box Frame with Museum Anti -Reflective glass 1 of 10 \$2050
Print available A0 (841mm x 1189mm) 1 of 5 \$2600

CHEMICAL WARFARE - HELLEBORUS

A2 SIZE (595 x 420mm) Limited Edition Photograph
Printed on heavy weight archival Hahnmühle rag paper
Wooden Box Frame with Museum Anti -Reflective glass 1 of 10 \$2050
Print available in A0 size (841mm x 1189mm) 1 of 5 \$2600

WHITE ANEMONE - PROTECTION

A2 SIZE (420x595mm) Printed on heavy weight archival Hahnmühle rag paper
Wooden Box Frame with Museum Anti -Reflective glass 1 of 10 \$2050
Print available in A0 size (841 x 1189) 1 of 5 \$2600

NIGHT WATCH

A1 SIZE (595x841mm) Printed on heavy weight archival Hahnmühle rag paper
Wooden Box Frame with Museum Anti -Reflective glass 1 of 5 \$2750
Print available in A3 size - (420 x 297mm) 1 of 20 \$750

GOLDEN AGE

A0 SIZE (841 x 1189mm) Printed on heavy weight archival Hahnmühle rag paper
Wooden Box Frame with Museum Anti -Reflective glass 1 of 5 \$3650
Print available in A2 size - (420 x 297mm) 1 of 10 \$1200

PARROT TULIPS

A3 SIZE (297mm x 420mm) Printed on heavy weight archival Hahnmühle rag paper
Wooden Box Frame with Museum Anti -Reflective glass 1 of 20 \$1350
Print available in A1 size - (595x841mm) 1 of 10 \$1800

CYMBIDIUM ORCHID

A1 SIZE (595 x 841mm) Printed on heavy weight archival Hahnmühle rag paper
Wooden Box Frame with Museum Anti -Reflective glass 1 of 10 \$2750
Print available in A3 size - (420 x 297mm) 1 of 20 \$750

TULIP - RENAISSANCE

A3 SIZE (297mm x 420mm) Printed on heavy weight archival Hahnmühle rag paper
Hand signed and numbered by the photographer in pencil
Wooden Box Frame with Museum Anti -Reflective glass 1 of 20 \$1350
Print available in A1 size - (595x841mm) 1 of 10 \$1800



Flowers styled by Melle Van Sam Beek at Sailor and Scout
Flowers supplied from Nourish Gardens, Waiheke
Bubbles sponsored by No1 Family Estate



My Art is available at Turua Gallery.

Artist Bio

HELEN BANKERS

Born 1978, Tokoroa, New Zealand

- 1996 ASA Pre foundation Arts Diploma
Photography/Photographic process/ Art History
- 1997 AIT Bachelor of Visual Art - Major Photography
- 1997 June Kimono Sculpture shown @ Scotties Lorne Street
- 1998 AIT Bachelor Visual Art - Major Photography
- 2000 Photographic Assist - Advertising/Art & Commercial Photographers.
- 2003 Assisted Anne Geddes on Pure Book Project With Celine Dion
Worked on Creative Art projects with Anne
- 2004 Current
Creation of Helen Bankers Photography Limited
Full time Commercial Photographer

Including work for clients such as:

Bauer Media
BlackSand
Nestle
Ogilvy
Periscope Design
Publicis Mojo
Saatchi & Saatchi
Special Group
TBWA Whybin
TVNZ

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Exhibitions – Highlights

- 2018 “Ahead of the Curve” Group Show – Seed Gallery – Studio One Ponsonby
“Symbiosis” Group Show – Auckland Botanical Gardens
- 2017 “In De Ruimte” Exhibition at Grey Gallery. featured her dark and brooding floral works, revealing the influences of the 17th century Dutch Masters.
- Kings College Art Show – Group Exhibition
- Baradene College Art Fair – Group Exhibition
- “New Leaf” – Group Exhibition Seed Gallery @ Allpress Studio
- 2016 Joined with Art Associates – Original artworks for Sale, Lease and Hire – by contemporary New Zealand artists.
- MAGS Art Show – Group exhibition
- Mt Eden Normal Primary School Art Show – Group Exhibition
- New Botanicals works on show at Blush Florist Parnell
- 2015 Collaboration of Fine Art Botanical Images with Back to the Wall – Bespoke Wallpaper Producer Worldwide.
- 2014 -2016 TVNZ Campaign Rebranding Photography for: Seven Sharp, Go Girls, Sunday, The Amazing Race
- 2012 - 2014 Shooting National campaigns for Breast Cancer Research Trust in conjunction with Lancome
- 2004 – 2010 Travel Photography for Commercial Travel Client
Extensively travelled through New Zealand, Europe, Singapore, Australia Pacific Islands, South Korea
- 2007 Worked with United Nations – documenting the HIV/AIDS Epidemic in Papua New Guinea