

ALIVENESS

WE ARE NATURE

31st JULY-14th AUGUST

JOHN ALLEN

Through his sculpture work John has been starting to see the world differently. Part of the difficulty of learning to focus on the wholeness and life around us is heightened awareness of the state of the world. It's easy to get stuck in negativity and battling things not working, but John is not buying into the doom and gloom any more. The way forward is connecting inside, feeling and living the wholeness already present in the core of our beings – being the change we want to see, and reminding us of our part in the world.

A fallen tree takes on new life. When sourcing pohutukawa for his work John looks for quirky, human and animal form, indications of intriguing grain and a sense of wholeness. Working with the natural form of a branch or root he pares back the wood to highlight the fundamental form that already exists – less is more – giving each piece a second life and allowing its story to unfold.

Focusing on the sense of wholeness in a piece, and the lack of it, helps indicate what else needs to be done. A defining quality of pieces which do feel whole is that they feel complete in themselves, still inside, happy, or joyful even. Full of life.

Seeing life emerge in a new way from a fallen tree is exciting because it connects us to nature. The life we feel in a sculpture is life we are feeling in us. We are one with nature.



**TURUA
GALLERY**
CURATED CONTEMPORARY ART

 @turuagallery

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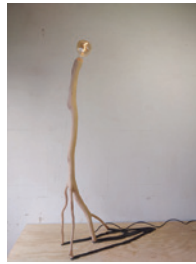
31st JULY-14th AUGUST

FLOOR



Lamp IV

Pohutukawa root - St Heliers
Volcanic stone base 12v LED
1850 h
\$3500



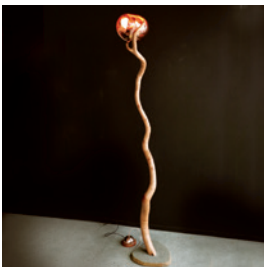
Lamp VI, Creature

Pohutukawa branch - Alberon St, Parnell
Steel shadow base, 240v LED
1850h
\$4500



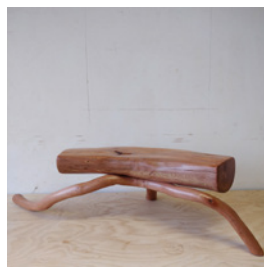
Lamp V

Pohutukawa root - St Heliers
River stone base, 12v LED
1800h
\$3500



Lamp III*

Pohutukawa branch - Ngapipi Rd, Orakei
Polycarbonate copper light fitting from ECC
Stone and steel base, 12v LED
2200h
\$4800



Seat IV

Pohutukawa root- Hobson Bay, Parnell
300h x 1100w x 400d
\$1900



Seat III

Pohutukawa root - St Heliers
540h x 1100w x 500d
\$1900



Hang Ten

Pohutukawa branch - St Heliers
Steel Shadow Base
900h
\$2800



MY ART My Art is available at Turua Gallery.

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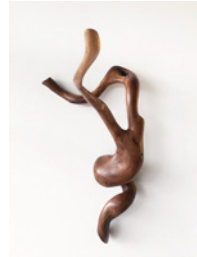
31st JULY-14th AUGUST

TABLE/PLINTH



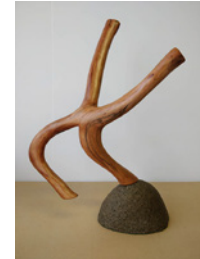
Wholeness Actually

Beech, Hawai Beach - East Cape
River stone, 500h
\$2400



Why Not

Pohutukawa root, St Heliers
350h x 750w x 550d
\$1400



Joy X

Pohutukawa root - Beachlands
River stone, 530h x 350w x 200d
\$1200



Skating

Pohutukawa root - Beachlands
River stone
720h x 400w x 180d
\$1400



Bar Man

Pohutukawa root & base
- Beachlands
350h x 200w x 200d
\$600



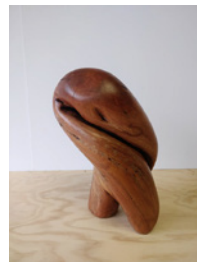
One Tree Rock

Pohutukawa root - St Heliers
River stone base,
720h x 530w x 170d
\$1200



Cycling Pooh

Pohutukawa root - Anderson Bay
240h x 260w x 180d
\$800



Walking Pooh

Pohutukawa root - Beachlands
320h x 200w x 200d
\$800



Table Lamp IV

Pohutukawa branch - Ngapipi Rd, Orakei
12v LED Black shade, 370h
\$1200



Table Lamp II

Spalted Pohutukawa
- Hobson Bay, Parnell
12v LED, 550h
\$1400
Orange Velvet shade
additional \$400



Table Lamp III

Pohutukawa branch
- Ngapipi Rd, Orakei
12v LED White shade, 375h
\$1200



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WALL



Pattern of Being
Swamp Totara
- Central North Island
Copper patches & aluminium
12v LED, 900d
\$2850



Portrait
Kauri (Recycled from Bassett Rd Villa)
Macrocapa, 12v LED
680 d
\$2700



Shadow & Grace
Pohutukawa root - Beachland
1050h x 500w x 400d
\$2700

Vignette 1 - 8



Peach from Porirua,
slice of burl from
base of tree



Maple - Waikato



Pohutukawa - St Heliers
slice of branch



Macrocarpa*
- Northland



Swamp cedar
- Mt Roskill



Puriri - Waipu
fence post



Macrocarpa
- Northland



Swamp cedar*
- Mt Roskill



HANGING

Long White Cloud
Driftwood - Pukerua Bay, Wellington
12V LED, 1500mm length
\$2800

* available for arranged viewing

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JANE PUCKEY

Celebrated contemporary landscape painter Jane's work really comes alive and draws you in. Jane has a very special skill of combining stunning detail along side abstracting some of the landscape.

When Jane paints, the more she can remember what it was like to be in the present moment amidst the land she is painting, the more such aliveness comes through onto the canvas, allowing the abstraction to freely arise within structure, creating enjoyable and unexpected forms to appear within her recent paintings.

Jane was selected as one of New Zealand's favourite artists, in particular for her paintings of Northland. This land of exceptional natural beauty is significant and meaningful to Jane, as her family has lived in the Bay Of Islands for generations - settling in the area in the early 1800s. Her inspiration to paint arises from the clear blue skies, ever changing hues of the sea and the deep colours lying within the forms of the land - all of which provide a play of contrast in New Zealand's brilliant light.



Good Bye Lovely Nelson
The hills between Richmond & Nelson
Acrylic on Canvas
400mm x 300mm framed
\$2200



Beads of Light
Tutukaka Coast
Acrylic on Canvas
505mm x 555mm framed
\$4200



Harbouring Light
Mahurangi Harbour
Limited Edition (200) Hand-Signed fine art print
1440mm x 800mm framed
\$2200



Harbour View
Acrylic on Canvas
300mm x 210mm unframed
\$600

* available for arranged viewing

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MARIA NAPIER

Growing up in the rural Waikato, Maria has always had a connection with the land and an appreciation of the ever-changing nature of it.

Through her work Maria seeks to capture the natural, uninterrupted and varying state of nature with a particular interest in coastal and rural imagery.

While her paintings fall under the genre of realism, Maria does not strive to simply replicate a photographed image in paint but rather interprets the image in her own style utilising colour and light to enhance a scene.

Often these scenes celebrate the landscape in its natural state devoid of human interference. While the subject matter can sometimes be an iconic scene, Maria also enjoys depicting the beauty in simple everyday landscapes. One may not recognise a particular scene, but the essence of it may be familiar to us.



The Lay Of The Land

Colville Bay, Coromandel peninsula

Acrylic on Canvas unframed

1000 x 600mm

\$2050



Roadside Totara Mangawhai

Acrylic on Canvas unframed

1000 x 500mm

\$1750



Hot Water Beach Dawn

Acrylic on Canvas unframed

1200 x 650mm

\$2650

* available for arranged viewing