

orfeu negro

rights list '25





dPICTUS 100
OUTSTANDING
PICTUREBOOKS 2025

Rights available to all
languages



1, 2, 3... QUACK! Madalena Moniz

40 PAGES | 16 X 16 CM | BOARD BOOK | 6 MONTHS + | JANUARY 2025 | 11.90€

Mother Duck and 1 ducky, 2 duckies, 3, 4, 5, 6, 7 duckies are duckling around in the snow. All of a sudden, QUACK! What happened? 1 ducky, 2 duckies, 3, 4, 5... 6 duckies? Oh no, 1 is missing! Come, come, hurry! QUACK! QUACK! What's that? Let's go see. 1 ducky, 2 duckies, 3, 4 duckies? We are missing 2 more! Where are they? In this colourful album, a group of children comes to the rescue of 7 naughty duckies and a very distraught Mother Duck.

A humorous board book for teeny tiny hands about family and helping one another. And the fun story of a snow day for children to learn to count. Count along: 1, 2, 3... QUACK!

MADALENA MONIZ (Portugal) is an illustrator and graphic designer. She studied Illustration at Ar.Co and at the School of Creative Arts in England. Her book TODAY I FEEL... (Orfeu Negro, 2014) received the Special Mention at the Bologna Ragazzi Awards in the Opera Prima category.



CAMINHOS DE LEITURA Seal 2024

ILLUSTRATION AWARD OF
EXCELLENCE | Communication Arts 2025

Rights sold
FRENCH
ITALIAN



STOP

Ricardo Henriques & Pierre Pratt

48 PAGES | 22 X 28,6 CM | HARDCOVER | 4 YEARS + | NOVEMBER 2024 | 15€

A traffic police officer is a rare mammal, even more so than the Bengal tiger, the white rhino or that one person who still writes love letters. For a long time, this species lorded over the concrete jungle, keeping an eye out for danger. But what will happen when traffic lights start popping up all over the place?

With a humorous and pun-filled text and colourful hand-painted illustrations, this is the story of agent Simões, the last of the traffic police officers. Let's find out how a trained sleight of hand and full-bellied STOP can be the only things standing between humanity and disaster.

PIERRE PRATT (Canada) studied graphic design in Montreal and has illustrated over 50 picture books. He was distinguished with the prestigious Hans Christian Andersen Award.

RICARDO HENRIQUES (Portugal) is an internationally-renowned author and has worked in graphic design, illustration, advertising. His books have rights sold all over the world.



Rights available to all
languages



THE THINGS THINGS DO WHEN NO ONE IS LOOKING

Luís Leal Miranda & Carolina Celas

56 PAGES | 19,8 X 28 CM | HARDCOVER | 3 YEARS + | SEPTEMBER 2024 | 16€

Do we really know what our things get up to when we're not looking? An umbrella can become a cane, hangers could decide to be boomerangs and hats might just storm the dance floor! When you think about it, there's no end to what things can do when left to their own devices. And what are we ever going to do when our paper clips won't stop doing yoga?

This is a poem and a visual essay on the power of our imagination, and a search for the meaning of things that, all things considered, don't really mean anything at all.

CAROLINA CELAS (Portugal) studied at the Royal College of Art and is an awarded illustrator. Her work explores detail, humour and the surreal. Carolina won the Big Revelation Prize 2017 and a Special Mention at Ilustrarte (Portugal) 2018, as well as other awards, for her book HORIZON.



Rights available to all
languages



THE LAND OF CLOUDS

Cristina Sitja Rubio

48 PAGES | 21,5 X 29,4 CM | HARDCOVER | 3 YEARS + | APRIL 2024 | 15€

One day, there was no more water in the tanks. Where could the clouds be? It was a long time since Wolfie last saw them. She decided to go looking for them. She climbed to the Land of Mountains, went down to the Land of Cacti, looked in the Land of Glass and leaped over to the Land of Sea. No clouds. Until, the next day, she arrived somewhere she'd never been before: the Land of Clouds!

An intriguing and surreal adventure that reminds us we must care for the environment and strive to live together as a community.

CRISTINA SITJA RUBIO (Venezuela) lives between Barcelona and Berlin. She studied Design and Photography in Montreal and started working in illustration as far back as 2007.

PANTALEÃO



CELESTE



NICOLAU



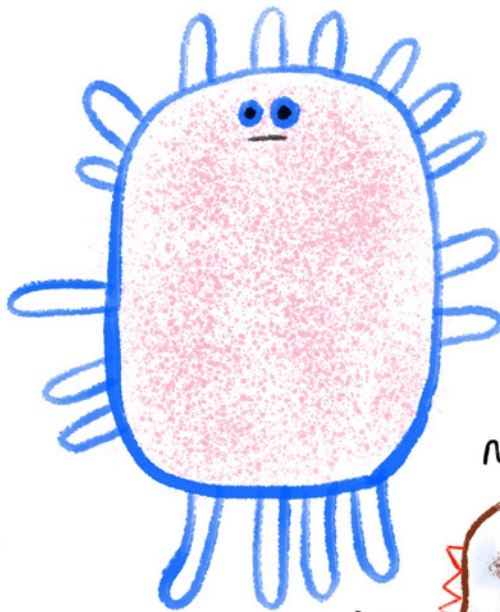
ANSELMOS



BETÂNIA

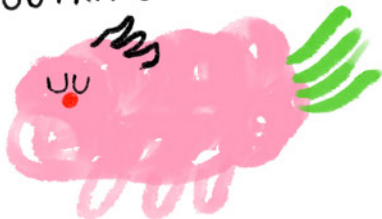


MALAQUIAS



TELEFONISTA

OUTRA BETÂNIA



PALOMAS PATTERSONS MAVERICKS

Catarina Sobral

42 PAGES | 22 X 28,6 CM | HARDCOVER | 4 YEARS + | MARCH 2024 | 15€

One day, the Pattersons came. They were a weird bunch. All of a sudden, they started devouring our food! What shall we do now? In this planet, there are skirmishes like this every day. These unexpected visitors make us feel weak and indisposed. Being sick can be scary, but our body is ready to jump into action!

A fun and colourful journey through our immune system, so we can discover the way our bodies react to bacteria and infections, protecting us every single day — and for the most part, we don't even notice it.

CATARINA SOBRAL (Portugal) is an award-winning illustrator. She's worked in graphic design, animation and art direction and won the Bologna Book Fair's International Award for Illustration 2014. Her groundbreaking career was recognized with the Portuguese Illustration Award 2023.

Rights sold
SIMP. CHINESE
COMPLEX CHINESE





Selected for BIG AWARD 2023

dPICTUS 100 OUTSTANDING
PICTUREBOOKS 2023/2024

Rights sold

FRENCH

BRAZ. PORTUGUESE

SPANISH & CATALAN



PAPER TRAIL AROUND THE WORLD

Martina Manyà

56 PAGES | 17,5 X 22,5 CM | HARDCOVER | 4 YEARS + | FEBRUARY 2023 | 13.50€

A book for youngsters to learn the secrets hiding in a sheet of paper. It all begins with a cloud, that brings the rain, that waters the tree and makes it grow. The lumberjack cuts down the tree and in the factory the wood is cooked until it turns into a paper pulp.

From Egypt to China by way of India and Japan, this was a secret kept under lock and key until... it got to Europe! **MARTINA MANYÀ** takes us on a journey spanning many centuries that tells us the origin of books and paper.



BEST CHILDREN'S BOOK 2024 |
Portuguese Authors' Society
Award

CAMINHOS DE LEITURA Seal
2023

Selected for BIG AWARD 2023

Rights sold

BRAZ. PORTUGUESE



GIVE ME A BREAK

Gonçalo Viana

40 PAGES | 23,8 X 31 CM | HARDCOVER | 4 YEARS + | APRIL 2023 | 16€

Wouldn't you know it! I've been unlucky enough to live in a book! Me of all people, when I just wanted a bit of peace and quiet.

I've been Pinocchio, Cinderella, Captain Hook and Snow White, always jumping from story to story... If I could only live in a quiet book, with a lot of pages: a Dictionary, there's a thought! That way I wouldn't have unexpected visitors on Saturdays like yourselves. Honestly, give me a break!

An invitation to step into a colourful and whimsical world that pays homage to the wonderful art of storytelling, in **GONÇALO VIANA**'s unmistakable style.



40 PP | 21,5 X 28 CM | HARDCOVER
5 YEARS + | APRIL '22 | 15€

WHAT PLANET IS THIS?

Eduarda Lima

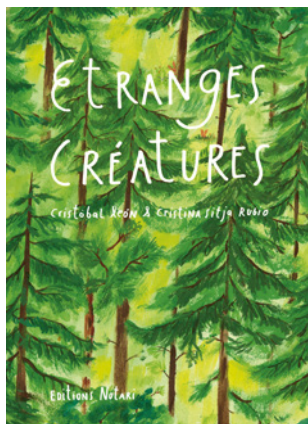
Selected for BIG AWARD 2023

Selected for BABA KAMO ILLUSTRATED BOOK
FESTIVAL 2022

Rights sold

FRENCH (CANADA EXCL.) | KOREAN | MALTESE |
BRAZ. PORTUGUESE

What if, one seemingly ordinary night, all electricity went down? With no phones, no computers, no television, we turn to an old Encyclopedia that takes us on a journey to discover some of the many wonders of the natural World and inspires us to bring nature back into our cities. An invitation by **EDUARDA LIMA** to look around us and notice the small and the big things.



48 PP | 23 X 32 CM | HARDCOVER
3 YEARS + | AUGUST '13 | 15€

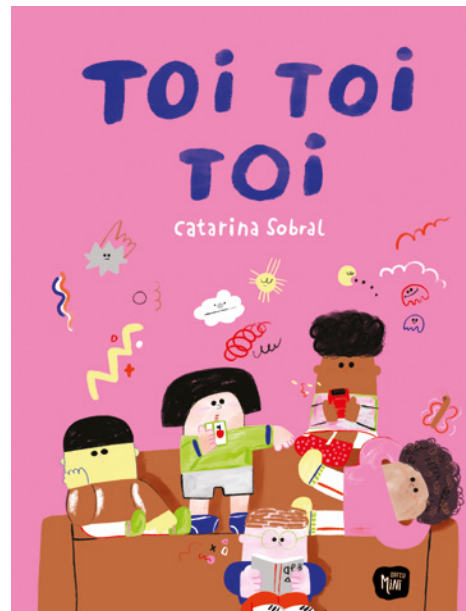
STRANGE CREATURES

Cristina Sitja Rubio

Rights sold

SIMP. CHINESE | KOREAN | POLISH | EUROPEAN
PORTUGUESE | BRAZ. PORTUGUESE | SPANISH
(CHILE) | BASQUE | ENGLISH (NORTH AMERICA)

One day, the forest animals go away to have a party! They dance, eat a lot of chocolate cake and have loads of fun. But, when they get back home, they discover they can no longer find shelter under trees or food in nature. Strange creatures — people — had destroyed their habitat. **CRISTINA SITJA RUBIO** reminds us we must live in harmony with animals and plants, erasing inter-species hierarchies.



TOI TOI TOI

Catarina Sobral

40 PAGES | 21,5 X 28 CM | HARDCOVER | 4 YEARS + | APRIL 2022 | 15€

Noa, Oscar, Khadija, Sara and Cheng want to put on a show! They each have their own ideas. But, artistic differences aside, anything is possible! Ready? Lights, curtain... TOI TOI TOI! Or... break a leg!

CATARINA SOBRAL's new book is a reflection on the nature of theatre and the importance of teamwork when creating a show. In the end, we'll be surprised by the different ways of wishing "good luck" before a performance.

Finalist JUNCEDA AWARD |
Category Junceda Global
2023

Selected for BIG AWARD
2023

Selected for BOLOGNA
ILLUSTRATORS EXHIBITION
2023

Rights sold

KOREAN
BRAZ. PORTUGUESE
SPANISH (SPAIN) & CATALAN



40 PP | 21,5 X 28 CM | HARDCOVER
3 YEARS + | NOV '19 | 15€

TRUE COLOURS Gonçalo Viana

WHITE RAVENS 2020

Bologna Ragazzi Awards OPERA PRIMA 2020 |
Special Mention

Rights sold

ENGLISH | FRENCH | KOREAN |
BRAZ. PORTUGUESE | PERSIAN | POLISH |
TURKISH | SPANISH (SPAIN) & GALICIAN

—
Once upon a time there were two friends,
an orange dog, a white tree and a green...
cloud? Hold on! This book is wrong! This
eccentric book by **GONÇALO VIANA** is
an upside down journey through surrealist
landscapes.



40 PP | 21,5 X 28 CM | HARDCOVER
3 YEARS + | 3RD ED. JUN '22 | 15€

IMPOSSIBLE Catarina Sobral

Selected for ILUSTRARTE EXHIBITION 2022

Selected for BABA KAMO ILLUSTRATED BOOK
FESTIVAL 2019

Rights sold

SPANISH | FRENCH (CANADA) | DUTCH |
ENGLISH | BRAZ. PORTUGUESE | ITALIAN |
CATALAN | HUNGARIAN | CZECH | POLISH |
FRENCH (EUROPE) | ARMENIAN | MACEDONIAN
| COMPLEX CHINESE | RUSSIAN

—
It all began when EVERYTHING was in the
same place. We don't know how it appeared,
but we do know that the Universe started in
a very small space. It seems impossible, but
it's true! **CATARINA SOBRAL**'s first non-
fiction book is a colourful journey through
the stars.



THE PROTEST Eduarda Lima

40 PAGES | 21,5 X 28 CM | HARDCOVER | 5 YEARS + | 2ND ED. OCTOBER 2022 | 15€

—
Birds stopped singing. Cats did not meow. And cows refused to give milk.
Animals seemed to have made a pact...

EDUARDA LIMA's debut album is a story about the impact of humans on the
planet. From little insects to big elephants and gorillas, animals silently scream
together for a world of biodiversity and well-being. Beautifully illustrated,
THE PROTEST delicately captures our imagination while encouraging critical
thinking.

PORTUGUESE
ILLUSTRATION PRIZE 2021 |
Special Mention

BIG ACQUISITION AWARD
2021 | Guimarães Illustration
Biennale

Laureate Original Picture
Book 2020 | IMAGE OF THE
BOOK

Nominee BEST PICTURE
BOOK 2020 | Amadora
International Comics
Festival

Rights sold

FRENCH (CANADA EXCL.)
SPANISH & CATALAN
BRAZ. PORTUGUESE
GERMAN
ITALIAN
KOREAN
PERSIAN
POLISH
TURKISH
BASQUE
GREEK





40 PP | 17 X 26 CM | HARDCOVER
3 YEARS + | NOV '18 | 14.50€

JOHN LEADS THE WAY Madalena Moniz

Selected for BABA KAMO ILLUSTRATED BOOK
FESTIVAL 2018

Rights sold

SPANISH (ARGENTINA, URUGUAY & CHILE)
| FRENCH (EUROPE) | FRENCH (CANADA) |
KOREAN | ITALIAN

John is not always confident. Tim is very brave. John likes to make paper boats. Tim wants to command great ships. John and Tim have been friends since the first dream. A poetic story about friendship, trust and the importance of sharing, penned and illustrated by **MADALENA MONIZ**.



40 PP | 17 X 26 CM | HARDCOVER
3 YEARS + | 3RD ED. MAY '21 | 15€

TODAY I FEEL... from A to Z Madalena Moniz

UNESCO PUC-RIO BRAZIL CÁTEDRA AWARD '19

Bologna Ragazzi Award

OPERA PRIMA 2015 | Special Mention

Rights sold

FRENCH | ENGLISH | GERMAN | SPANISH (SPAIN)
| SPANISH (CHILE) | SPANISH (ARGENTINA)
| SPANISH (MEXICO) | BRAZ. PORTUGUESE |
SIMP. CHINESE | KOREAN | CATALAN | ITALIAN |
MACEDONIAN | ARMENIAN

A powerful and lyrically intense ABC of feelings by **MADALENA MONIZ**. The images used to represent strong moods and emotions are often described through a visual metaphor. Handmade artwork in watercolour paper with ink and watercolour washes.



HORIZON Carolina Celas

40 PAGES | 19 X 28 CM | HARDCOVER | 5 YEARS + | 2ND ED. MAY 2023 | 15€

The horizon surrounds us everywhere. Here. There. Further away. Visible or undetectable. Sometimes, distant. Others, so near. Discreet. Silent. Infinite. Hard to grasp. It always seems to escape us and yet...

CAROLINA CELAS's debut album follows the line of the horizon to draw spatial and micro narratives which lead us to a beautiful and poetic graphic tale.

Selected for ILUSTRARTE
EXHIBITION 2022

Selected by FUNDACIÓN
CUATROGATOS AWARD 2022

UNESCO PUC-RIO BRAZIL
CÁTEDRA AWARD 2021

Shortlisted JUNCEDA AWARD 2021
| Best Children's Fiction Title

Selected for BOLOGNA
ILLUSTRATORS EXHIBITION 2019

Finalist NAMI CONCOURS 2019

Honorary Mention GLOBAL
ILLUSTRATION AWARDS 2018

Rights sold

FRENCH
GERMAN
ENGLISH (NORTH AMERICA EXCL.)
KOREAN
SPANISH & CATALAN (SPAIN)
SPANISH (ARGENTINA, URUGUAY
& CHILE)
BRAZ. PORTUGUESE
POLISH
CZECH
RUSSIAN



40 PP | 23,5 X 30 CM | HARDCOVER
4 YEARS + | MARCH '19 | 14.50€

ANIMAL CITY Joan Negrescolor

Winner GRAN JUNCEDA AWARD 2018

Winner JUNCEDA AWARD 2018 | Best Children's
Fiction Title

WHITE RAVENS 2017

Rights sold

FRENCH | ENGLISH | GERMAN | SPANISH
(CHILE) | SPANISH (REST OF WORLD)
& CATALAN | KOREAN | BRAZ. PORTUGUESE

—
People once lived in the jungle city, but not it's taken over by nature. This is Nina's secret place. Animals bustle about, as she comes to tell them stories. Monkeys like adventures in outer space, flamingos are fans of myths and legends. But there is ONE story they all like best.



48 PP | 24,4 X 34,5 CM | HARDCOVER
5 YEARS + | JUL '15 | 14.90€

THE GIANT'S TIME Carmen Chica & Manuel Marsol

BEST CHILDREN'S BOOK ILLUSTRATION AWARD
2015 | Amadora International Comics Festival

WINNER OF THE 5th IBEROAMERICAN
CATALOGUE OF ILLUSTRATION

Rights sold

SIMP. CHINESE | COMPLEX CHINESE | SPANISH
(SPAIN) | KOREAN | SLOVAK

—
MANUEL MARSOL (Spain) is the winner of the Bologna International Illustration Award 2017. Together with **CARMEN CHICA** he is the co-writer and illustrator of this tender and poetic story about time, memory and the little things that happen around us.



I, ALFONSINA Joan Negrescolor

48 PAGES | 21,5 X 28 CM | HARDCOVER | 5 YEARS + | APRIL 2019 | 14.50€

—
It wasn't that long ago that girls were forbidden to ride bicycles. Also, it wasn't that long ago that girls had to dress up as boys in order to stand out in society. This is the case of Alfonsina Strada, a girl who loved to ride her bicycle, but had to fight hard for her dream.

In 1924, after winning several competitions, she became the first woman in history to ride in a Grand Tour: the Giro d'Italia. Fast as the wind, she turned into a legend and a symbol of resistance and determination.

Winner JUNCEDA AWARD
2020 | Non-Fiction
Children's Book

Selected for BOLOGNA
ILLUSTRATORS EXHIBITION
2020

Nominee BEST FOREIGN
ILLUSTRATOR 2019
Amadora International
Comics Festival

Selected for BABA KAMO
ILLUSTRATED BOOK
FESTIVAL 2019

Rights sold

ENGLISH
FRENCH
GERMAN
SPANISH & CATALAN
ITALIAN
COMPLEX CHINESE
KOREAN
SLOVAK
BRAZ. PORTUGUESE



40 PP | 25 X 15,5 CM | HARDCOVER
3 YEARS + | 2ND ED. JUNE '23 | 13.50€

AQUARIUM

Cynthia Alonso

IBBY ITALIA | Silent Books Collection 2019

Nominee BEST CHILDREN'S ILLUSTRATION
2017 | Amadora International Comics Festival

Selected for BOLOGNA ILLUSTRATORS
EXHIBITION 2016

Rights sold

ENGLISH | SIMP. CHINESE | SPANISH &
CATALAN (SPAIN) | SPANISH (LATIN AMERICA)
| TURKISH

—
This is a story about a girl who lives by the river. One day she falls in love with a little fish, takes him home and builds an amazing world for him. Only to learn that love is about listening and flowing... **CYNTHIA ALONSO's** first picture book is a beautifully illustrated silent story.



40PP|21,5X27,8CM|HARDCOVER
4 YEARS + | MARCH 2017 | 10€

CRACK!

Carmen Chica & Martina Manyà

Rights available to all languages

—
It all began when the sky turned grey. Too grey! The neighbours couldn't talk of anything else, so they decided to paint it. First red, then green, pink, yellow! Until one day... CRAAAACK! Oh, no! Now what?

CARMEN CHICA & MARTINA MANYÀ
(Spain) create a very experimental picture book full of colours, humour and absurd situations.



48 PP | 17 X 12,8 CM | HARDCOVER
3 YEARS + | 2ND ED. AUG '23 | 10.90€

A CAT'S A CAT AND THAT'S THAT

Rui Lopes & Renata Bueno

Winner BEST PICTURE BOOK | 2020 Portuguese
Authors' Society

Rights sold
SPANISH

—
This story begins with a king. A serious king that likes to do all things alike. Until one day Miss Cristina says: ENOUGH!

RUI LOPES (Portugal) and **RENATA BUENO** (Brazil) create a small format book that invites children to a world of humor and invention. Real barcodes are now a cat, a rocket and a zebra. Or a snake that may hide a surprise.



40 PP | 25 X 25 CM | HARDCOVER
3 YEARS + | MARCH 2016 | 10€

BALTHAZAR THE GREAT

Kirsten Sims

Nominee BEST CHILDREN'S ILLUSTRATION
2016 | Amadora International Comics Festival

Rights sold
ENGLISH | KOREAN | RUSSIAN |
BRAZ. PORTUGUESE

—
Balthazar was the world's greatest violin playing polar bear. Well, at least he used to be the greatest... Now he was the ONLY polar bear left in all the world's circuses.

KIRSTEN SIMS' (South Africa) first picture book is stunningly drawn in gouache, watercolour, ink and crayon. Her charming scenes and landscapes take us into an imaginary poetic journey of a polar bear looking for a safe place in the planet.



96 PP | 16 X 23 CM | PAPERBACK
12 YEARS + | JAN '19 | 12.90€

CYCLONE — DIARY OF A ROLLER COASTER

Fragata & Barahona
illust. Mariana Malhão

Winner **BEST PICTURE BOOK** | 2020 Portuguese Authors' Society

Rights sold
ITALIAN | FRENCH (CANADA EXCL.)

Four 13 to 19 year-old teenagers write in their diaries. At four different times and four unlikely places. CYCLONE is based on the theatre script ROLLER COASTER, written by **INÊS BARAHONA** and **MIGUEL FRAGATA**, and illustrated by Portuguese artist **MARIANA MALHÃO**.



48 PP | 22 X 28,5 CM | HARDCOVER
4 YEARS + | FEB '18 | 14.50€

A ROSE IN AN ELEPHANT'S TRUNK

António José Forte &
Mariana Malhão

Rights sold
SPANISH

A handful of poems by surrealist writer **ANTÓNIO JOSÉ FORTE** where bicycles are the automobiles of poets and roses are born on the trunk of an elephant. Pumpkins, magical hats, fleas and mermaids dance around sparkling illustrations by **MARIANA MALHÃO**.



40 PP | 19,1 X 19 CM | HARDCOVER
4 YEARS + | 3RD ED. AUG '21 | 13€

MY GRANDAD

Catarina Sobral

Finalist **LITTLE HAKKA COMPETITION 2017**

WINNER OF THE 5TH INTERNATIONAL AWARD FOR ILLUSTRATION | Bologna Children's Book Fair 2014

Rights sold
SPANISH | BRAZ. PORTUGUESE | FRENCH | ITALIAN | HUNGARIAN | KOREAN | JAPANESE | CATALAN

My grandad used to have a clock shop. Now he has a lot of free time. Mr. Wright is not a watchmaker (though he always has one eye on the time) and he never wastes a minute.

A small format book on modern times, sprinkled generously with artistic references from Jacques Tati to Fernando Pessoa.



40 PP | 25 X 21 CM | HARDCOVER
3 YEARS + | MAY 2016 | 13.50€

SO SO BIG

Catarina Sobral

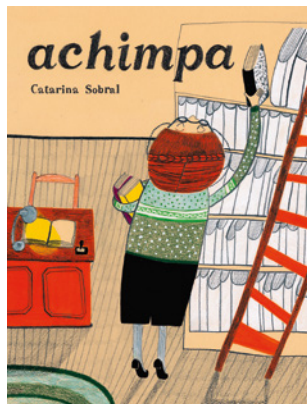
Finalist **GOLDEN PINWHEEL AWARD 2017**

PORTUGUESE ILLUSTRATION PRIZE 2016 | Special Mention

Rights sold
SPANISH | BRAZ. PORTUGUESE | SIMP. CHINESE | ITALIAN | KOREAN | DANISH

Samuel is a small boy (or so he thinks). One day he wakes up to find himself transformed into a hippopotamus. Just like that!

Blending humour and nonsense, **CATARINA SOBRAL**'s book is a true metaphor on a child's growth.



40 PP | 21,5 X 28,5 CM | HARDCOVER
5 YEARS + | 3RD ED. APR '23 | 15€

ACHIMPA The Mysterious Word Catarina Sobral

BEST CHILDREN'S BOOK 2013 | Portuguese
Authors' Society Award

BEST CHILDREN'S ILLUSTRATION AWARD 2013
| Amadora International Comics Festival

Rights sold

SPANISH | FRENCH | HUNGARIAN | BRAZ.
PORTUGUESE | ENGLISH (SINGAPORE & MALAYSIA) |
SIMP. CHINESE | ENGLISH & FILIPINO
(PHILIPPINES) | ENGLISH (REST OF WORLD) |
GREEK | MACEDONIAN

One day, a researcher came across a new word:
ACHIMPA. Nobody knew its meaning or the
word class it belonged to. Still, people started
using the word and everyone achimped and
would achimp forever, if it wasn't for a linguist
who showed up in this story...



56 PP | 22,5 X 17,8 CM | HARDCOVER
5 YEARS + | 2ND ED. OCT '19 | 13€

STRIKE Catarina Sobral

WHITE RAVENS 2013

PORTUGUESE ILLUSTRATION PRIZE 2012
Special Mention

Rights sold

BRAZ. PORTUGUESE | SIMP. CHINESE | SPANISH
(COLOMBIA)

Breaking news: dots go on strike! Pointless
to say that life becomes chaos. In sports,
math classes, museums and tourist spots.
No one could understand an iota of what
was written. Using monotype and collage,
here is **CATARINA SOBRAL**'s well spirited
(first) book!



Rights available to all
languages

WELCOME TO PARADISE António Jorge Gonçalves

144 PAGES | 15,3 X 21,6 CM | PAPERBACK | APRIL 2023 | 17€

A graphic diary bursting with humour, custard tarts, scooters and tourists.

It could be any other capital city, but it's Lisbon. In the last few years, what
was once the peaceful white city is barely recognizable beneath such an
abundance of visitors. With irony and an anthropological edge, visual performer
and cartoonist **ANTÓNIO JORGE GONÇALVES** observes expressions and
pathways and surprises us with this new layout of an iconic city.



96 PP | 23 X 33 CM | PAPERBACK
NOV '14 | 15€



96 PP | 17 X 24 CM | PAPERBACK
FEB '19 | 7.50€

OBSCENIC Grotesque & Erotic Writings Hilda Hilst & André da Loba

SELECTED WINNER | American Illustration 34

SELECTED BY SOCIETY OF ILLUSTRATORS |
Illustrators 57' New York

Rights sold
FRENCH | SPANISH

OBSCENIC is an anthology of erotic and satirical writings by **HILDA HILST** (1930-2004), luxuriously illustrated by the talented and internationally acclaimed **ANDRÉ DA LOBA**. Inspired by Hilst's metaphysical pornography, André da Loba has created a set of ravishing images. A masterpiece and a feast for all senses.

CONFESSIONS OF A CROSS-DRESSER Anonymous & João Maio Pinto

Rights available to all languages

CONFESSIONS OF A CROSS-DRESSER is a memoir of an anonymous man who shares his fascination for women's lingerie, giving us a glimpse of the cross-dressing practices in the early 20th century. **JOÃO MAIO PINTO**'s illustrations complement this detailed account with an irreverent and fearless imaginary.

ADULT TITLES

ORFEU
NEGRO

Orfeu Negro is a Portuguese independent publishing house based in Lisbon. Our picture books collection, named Orfeu Mini, is a story-filled celebration of fine illustration and unique design from all over the world.

www.orfeunegro.org
facebook.com/orfeunegro
instagram.com/orfeunegroeditora



EUROPE WINNER
BOLOGNA PRIZE
Best Children's
Publishers
of the Year 2019

Foreign Rights
Birds of a Feather Agency



BIRDS
OF A
FEATHER

Patrícia Nunes
patricia@birdsofafeatheragency.com

