



EFFECT TYPE: REVERB WITH 3 MODES

POWER REQUIREMENT: 9VDC CENTER NEGATIVE 65mA+ POWER SUPPLY REQUIRED

INPUT/OUTPUT: MONO INSTRUMENT INPUT, MONO INSTRUMENT OUTPUT

- 1 DECAY:**
CONTROLS DECAY TIMES OF REVERB IN ALL MODES.
TURN RIGHT FOR LONGER REVERB.
- 2 WARMTH:**
TURN RIGHT FOR WARMER, BRIGHTER REVERB.
- 3 MODE SELECT:**
HALL: LONG, BRIGHT AMBIENCE.
PLATE: SHORT, VINTAGE STUDIO SOUND.
ROOM: MEDIUM, WARM AMBIENCE.
- 4 SLAPBACK:**
ADJUSTS THE TIME BEFORE THE FIRST REFLECTED SOUND.
TURN RIGHT FOR A SLAPBACK EFFECT.
- 5 BLEND:**
CONTROLS BLEND OF ORIGINAL SIGNAL AND WET SIGNAL IN ALL MODES.
CENTER POSITION, OR 50/50 IS AN EQUAL BLEND OF WET AND DRY,
THIS IS THE STANDARD OPERATING POSITION. TURN LEFT FOR LESS REVERB,
TURN RIGHT FOR MORE. FULL RIGHT WILL RESULT IN WET ONLY.
- 6 FOOTSWITCH - TURNS EFFECT ON AND OFF**

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