

# CASE STUDY

## The Nature Conservancy 9,300 Sq/Ft

**LOCATION**  
Chicago, IL

**SPACE TYPE**  
Non-Profit

**REWORK TEAM**  
Mark Knepper  
Rework's Design & PM Team

**MANUFACTURERS**  
Rework  
Custom Crafters  
AMQ  
Metal Arc  
Humanscale



## HIGHLIGHTS

- This project included design services, space planning, reupholstery, custom, and new furniture selection.
- Rework's project team was an inspiring example of safe COVID-19 project management, delivery, and installation practices.

## THE SCOPE

Rework partnered with Whitney Architects on a design project for the Illinois chapter of The Nature Conservancy, a global non-profit. Featuring renovation, restoration, and adaptive reuse, we took this project because Rework has commitments to sustainability and landfill diversion.

## THE PROCESS

Located within the landmark Wrigley Building in Chicago, this office was designed to promote employee productivity and wellness while also conveying The Nature Conservancy's mission of conserving the lands and waters on which all life depends. The goal was to design a space with blended solutions to achieve a very specific atmospheric harmony. This effort came to fruition through design and space planning as well as mix of new, customized, and repurposed furniture.

Working with a backdrop that includes panoramic views of Lake Michigan, we played off the tranquility of water and nature when selecting furniture. After taking an inventory of existing pieces, Rework's design team started space planning and filling in the gaps

by selecting new, ergonomic furniture including an innovative workstation model to promote employee well-being. Our talented upholstery team repurposed existing pieces with a variety of fabrics and finishes to complement other elements of the office including flooring and wallcoverings. A variety of pre-owned furniture was selected from our warehouse that needed little or no refurbishment. Leveraging pre-owned and repurposed furniture diverts landfill waste, translates into cost savings and achieves a truly custom aesthetic. In collaboration with Whitney Architects who provided design direction and our sister company, Custom Crafters, an assortment of custom furniture was built including a credenza and a pedestal display stand to display the skull of a bison.

The end result was a space exuding a relaxed yet interesting aesthetic with a variety of textures and patterns reflective of nature. Carefully curating a blend of new, customized, and repurposed furniture is what makes our projects so unique. We are proud to be part of The Nature Conservancy's sustainability story which resulted in almost 24,000 lbs of landfill diversion.

## LET'S CONNECT

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