



CRAFT
SKILL LEVEL
BEGINNER

Designed by Beth Whiteside

What you will need:

Red Heart® Mixology Solids™: 1 ball each 12 Black A, 703 Pink B,
Red Heart® Mixology Swirl™: 1 ball 9931 Sizzling C
Red Heart® Mixology Print™: 1 ball 931 Sizzling Print D
Red Heart® Super Saver®: 1 skein 726 Coral E



RED HEART® Mixology Solids™, Art. E837 available in 5.0 oz (141 g) 70 yd (64 m) balls



RED HEART® Mixology Swirl™, Art. E839 available in 4.0 oz (113 g) 59 yd (54 m) balls



RED HEART® Mixology Prints™, Art. E838 available in 4.5 oz (127 g) 65 yd (59 m) balls



Red Heart® Super Saver®, Art. E300 available in solid color 7 oz (198 g), 364 yd (333 m); multicolor, heather and print 5 oz (141 g), 236 yd (215 m), flecks 5 oz (141 g), 260 yds (238 m) skeins

SHOP KIT



Sizzling Wall Hanging

Use Mixology yarn to create a small textured weaving to hang on your wall. Make an economical loom out of cardboard. Read through all the Special Terms, Techniques and Notes before you start and enjoy this fun craft.

What You Need Continued

Masking tape, large-eye yarn needle or bodkin, ¼" x 12" (12.7 mm x 30.5 cm) dowel or branch

For the loom: corrugated cardboard 9" x 12" (22.5 x 30.5 cm), ruler, pencil or pen, heavy-duty scissors or X-Acto® knife

Wall hanging measures 6½" wide x 10½ long (16.5 x 26.5 cm)

SPECIAL TERMS

beat = to push weft threads tightly into place against previously woven fabric. Can be done with fingers, fork, or other tool with teeth. Specialized beaters exist for harness and heddle loom weaving.

dovetail = multi-thread weave in which weft woven from left and right share an ending warp thread, interleaving pairs of picks. May be vertical or diagonal.

ghiordes knot = small lengths of weft yarn centered and passed over the top of 2 warp threads, whose ends are taken to the back and brought to the front between the warp threads.

mountain = arc made when working a pick to ensure weft is not pulled too tightly.

pick = a single row of weft.

plain weave = basic weave in which weft passes over and then under successive warp threads in the first pick, and reverses that path (under, then over) in the second pick. These two picks form the pattern repeat.

slit = opening in fabric created when picks woven from left and right do not interlock or share a warp thread. May be vertical or diagonal.

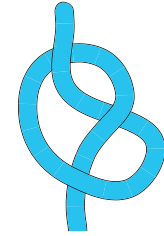
thread = used to indicate yarn or other element used as warp or weft.

warp = threads stretched vertically on a loom.

weft = threads crossing horizontally on a loom.

SPECIAL TECHNIQUES

Overhand knot



1. To make an overhand knot, loop working end back over cord itself, then under and up through loop.
2. Pull working end to tighten.

Plain weave



1. Leaving 4" (10 cm) tail, take weft over then under successive warp threads in a wide arc (mountain); holding yarn at starting end in place with finger, beat weft, adjusting tension of the pick.
2. Work second pick in opposite direction, weaving over warp when it was worked under on the previous pick, and under when it was worked over on the previous pick, leaving an arc; holding yarn at starting end in place with finger, beat weft. Repeat steps 1 and 2 for plain weave.

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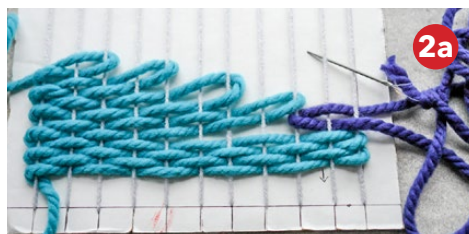
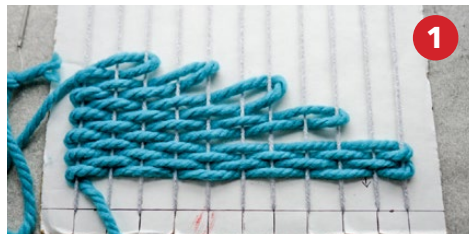
Ghiordes knot



1. Cut number and length of strands specified; separate into knotting groups. Line up ends of first group; lay over the two warp threads around which the knot is being tied.
2. Take each end around and under warp, bringing it back to front between the two warp threads.

3. Grasp ends, pull tight, and slide down against last pick woven, beating knot into place. Repeat steps 2 and 3 for each knot specified.
4. Beat weft above knots tightly to hold knots in place.

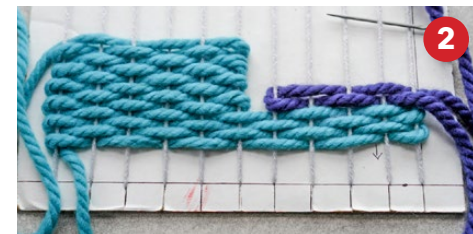
Diagonal dovetail



1. With first thread, weave picks as directed over successively fewer or more warp threads; do not beat tightly into place.
2. With second thread and beginning at opposite side, weave picks as directed over successively more or fewer warp threads so as to interleave and share warp thread with picks from step 1 as shown.
3. Beat picks of both wefts in place as second set of picks for the "row" are completed.

Diagonal dovetail may be worked all the way across the piece or only partway, and may skip any number of warp threads to vary the slope of the diagonal line it creates.

Vertical slit



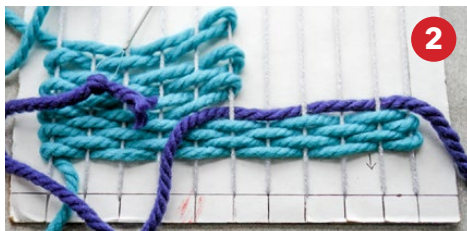
1. With first thread, weave picks as directed over specified number of warp threads. Beat weft after each pick is worked.
2. With second thread and beginning at opposite side, weave picks over specified number of warp threads; picks should not share warp with weft from step 1. Beat weft after each pick is worked.
3. Vertical slits can be worked at any point on piece from left to right.

Vertical dovetail



1. With first thread, weave picks as directed over specified number of warp threads; do not beat tightly into place.

Continued...



2. With second thread and beginning at opposite side, weave picks as directed over specified number of warp threads so as to interleave and share a warp thread with picks from step 1 as shown.
3. Beat picks of both wefts in place as second set of picks for the “row” are completed.

Vertical dovetail can be worked at any point on the piece from left to right, as long as both wefts share a warp.

NOTES

1. Make loom out of cardboard and warp loom as directed. See **Making the Loom** and **Warping the Loom** at end of pattern.
2. Directions are for working from the bottom of the loom upward.
3. Tie end of weft yarn through bodkin loop in loose overhand knot to ensure it does not pull out when weaving.
4. Leave a few inches of tail when changing yarns.

SIZZLING WALL HANGING

With **E**, warp loom—11 warp threads. Cut 5 ft [1.5 m] **D**. Work 8 picks plain weave. End **D**.

Vertical Slit

Cut 4 ft (1.25 m) **A**.

Pick 1: Work from left to right 6 warp threads.

Row 2: Work from right to left across warp. Repeat last 2 picks 4 times. End **A**.

Cut 5 ft (1.5 m) **C**.

Pick 1: Work from right to left across 5 warp threads.

Pick 2: Work from right to left across warp. Repeat last 2 picks 4 times.

Continuing with **C** and working first pick from right to left, work 3 picks. End **C**.

Cut 9 ft (2.75 m) **B**. Beginning at left, work 12 picks plain weave.

Ghiordes Knots

Measure and cut sixteen 4” (10 cm) lengths

E. Separate into 4 groups of 4.

With each group, tie ghiordes knot around warp threads 1 and 2, 3 and 4, 5 and 6, and 7 and 8.

Cut 9 ft (2.75 m) **C**. Beginning at left, work 10 picks plain weave, beating tightly against ghiordes knots.

Diagonal Dovetail

Cut 9 ft (2.75 m) **D**. Beginning at left, work 2 rows plain weave.

Pick 1: Work left to right 9 warp threads.

Pick 2 and all even picks to Pick 8: Work right to left across warp.

Pick 3: Work left to right 7 warp threads.

Pick 5: Work left to right 5 warp threads.

Pick 7: Work left to right 3 warp threads.

Drop **D** for now.

Cut 8 ft (2.4 m) **A**.

Pick 1: With **A**, work right to left 3 warp threads interleaving between last full pick of **D** and pick 1 above.

Pick 2 and all even picks to Pick 8: Work left to right across warp.

Pick 3: Work right to left 5 warp threads, interleaving between picks 2 and 3 from above.

Pick 5: Work right to left 7 warp threads, interleaving between picks 4 and 5 from above.

Pick 7: Work right to left 3 warp threads, interleaving between picks 6 and 7 from above.

Work 2 picks plain weave. End **A**.

With dropped **D**, work 2 picks plain weave. End **D**.

Cut 5 ft (1.5 m) **B**. Beginning at left, work 4 picks plain weave. End **B**.

Vertical Dovetail

Cut 4 ft (1.2 m) **C**.

Pick 1: Work left to right 4 warp threads.

Pick 2: Work right to left across warp.

Repeat last 2 picks twice. Drop **C** for now.

Cut 5 ft (1.5 m) **D**.

Pick 1: Work right to left 8 warp threads, interleaving with picks of **C**.

Pick 2: Work left to right across warp.

Repeat last 2 picks twice.

With dropped **C** and beginning at left, work 2 picks plain weave. End **C**.

FINISHING

Trim fringe of ghiordes knots to same length.

Weave ends: thread tail on bodkin or tapestry needle, bring end around closest warp and bury downward alongside of warp, then outside edge between weft rows. With fingers, nudge end to back of work. Trim. Repeat for all ends.

Remove tape from warp 1 and take top loops off warp pegs; place loops on dowel temporarily. Remove tape from warp 11 and take bottom loops off pegs; gently pull up on dowel to seat bottom loops against woven fabric. Weave bottom tail end back up into fabric and fasten off.



Hanging loops: Tie each top loop in overhand knot close to final row, beating it back into place as necessary. Weave tail end back into fabric, forming a loop; tie loop in overhand knot to secure.

Continued...

MAKING THE LOOM



1. Cut cardboard to size of loom: 9" wide x 12" long (22.5 x 30.5 cm).
 2. With ruler and pen or pencil, draw border lines for loom: vertical lines $\frac{3}{4}$ " (2 cm) from edge on long sides and horizontal lines $\frac{1}{2}$ " [1.5 cm] in on short sides.
 3. Make warp pegs: with ruler on one short end, and beginning and ending at border lines, draw 9 vertical lines, $\frac{3}{4}$ " (2 cm) apart, from the edge of the cardboard to the horizontal border line.
 4. With heavy-duty scissors or X-Acto, cut along vertical warp peg lines, including border lines—11 slots.
 5. Repeat steps 3 and 4 on opposite end.
- Slots on each side should line up with each other.

WARPING THE LOOM

Warp yarns are numbered from left to right, 1-11. Cardboard between slots forms peg for wrapping warp yarn.

1. Slide 6" (15.5 cm) tail of warp yarn through top left slot 1 on loom; tape to back of loom.
2. Holding warp taut, bring across front and down; slide warp through bottom slot 1, behind peg 1-2, and to front through bottom slot 2.
3. Holding warp taut, bring across front and up; slide warp through top slot 2, behind peg 2-3, and to front through top slot 3, and then up at slot 4.
4. Continue from left to right, wrapping warp around pegs through slots, to 11 warp strands; last warp strand will end in bottom slot 11. Leaving a 6" (15.5 cm) tail, cut warp and tape to back.

