





CRAFT SKILL LEVEL EASY

Designed by Beth Whiteside

## What you will need:

**Red Heart® Cordial™:** 1 ball 9942 Jazzy

T or large head pins, Tapestry needle, 1 trigger clasp, two 4mm jump rings, two 6mm jump rings, 6" [40.5 cm] hammered chain, Flat nose pliers and side or top cutters for attaching jewelry findings; sharp scissors



RED HEART® Cordial™, Art E832 available in 62 yd (57 m), 3.5 oz (100 g) balls



# Squared with a Twist Pendant

Use macrame knots to create a statement necklace that looks great with classic clothes or more Boho style outfits. The multi-colored cord is available in shades that blend with your wardrobe.

Pendant measures 20" [51 cm]

#### Notes

Work macramé pendants on pin board, heavy cardboard or other fixed point, using T or head pins to hold cords in place. Gridded board makes it easier to set spacing between knots.

#### **SPECIAL TERMS**

which knots are tied.

mounting (anchor) cord = length of cord(s) pinned horizontally to which knot-bearing cords are attached to begin a piece. **knot-bearing cord** = the cord around

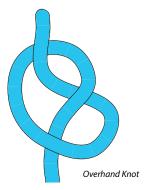
**knotting cord** = cord used to make knots. **working end** = the end of knotting cord being used to tie knots.

**space** = distance left open between last row of knots and next row to be tied.

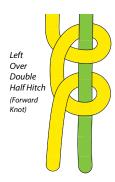
**barrel (double overhand) knot =** tie overhand knot; bring working end over and through a second time. Tighten slowly to shape.

**sinnet** = a chain of knots, usually vertical.

#### **SPECIAL TECHNIQUES**



**Overhand knot** = small knot used to bring strands together



**Left Over Double Half Hitch =** tie Left Over Half Hitch twice



Left Over Half Knot

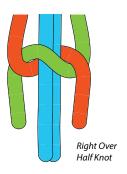
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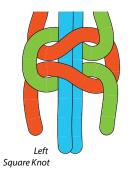
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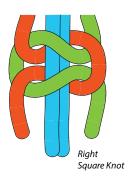




## **Right Over Half Knot**



## Left Square knot



**Right Square knot** 

**Picot Mount =** Tie specified knot in knotting cord; fold cord ends parallel. Take knotting cords behind pinned mounting cord; arrange knot flush with top of mounting cord.

With left working end, tie Left Over Double Half Hitch on mounting cord. With right working end, tie Left Over Double Half Hitch on mounting cord. Adjust knot and cord positions.

## SQUARED WITH A TWIST PENDANT

#### **Mount Cords**

Cut one 18" [45.5 cm] cord; fold in half. Holding both cords, tie an overhand knot at each end, stretch cords taut horizontally across top of pin board, and pin through knots.

Cut eight 72" [183 cm] lengths of cord. Tie barrel knot at center of each cord. Using picot mount, attach cords to mounting cord.

**Number cords from left to right:** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

## **PENDANT**

**Spiral sinnets** 

**Divide cords into 4 groups of 4:** 1-4, 5-8, 9-12, 13-16.

With 1-4 and 5-8, tie a sinnet of 5 Left Over Half Knots; rotate sinnet so knotting cords switch places, encouraging twist.
With 9-12 and 13-16, tie a sinnet of 5 Right Over Half Knots; rotate sinnet so knotting cords switch places, encouraging twist.

## **Inverted V pattern**

knots.

**Row 1:** With 7-10, tie Left Square Knot (LSK)—1 knot.

**Row 2:** With 5-8 and 9-12, tie LSK—2 knots. **Row 3:** With 3-6 and 11-14, tie LSK—2

**Row 4:** With 1-4 and 13-16, tie LSK—2 knots.

Leave ½" [12.7 mm] space.

## **Snowflake pattern**

Leave ½" [12.7 mm] space between rows of Snowflake pattern.

**Row 1:** With 7-10, tie LSK—1 knot.

**Row 2:** With 5-8, tie LSK; with 9-12, tie

RSK-2 knots.

**Row 3:** With 3-6, tie LSK; with 11-14, tie

RSK-2 knots.

**Row 4:** With 1-4, tie LSK; with 13-16, tie

RSK—2 knots.

**Row 5:** With 5-6 and 11-12 as knotting cords, tie LSK around 7-10—1 knot.

**Row 6:** With 1-4, tie LSK; with 13-16, tie RSK—2 knots.

**Row 7:** With 3-6, tie LSK; with 11-14, tie RSK—2 knots.

**Row 8:** With 5-8, tie LSK; with 9-12, tie RSK—2 knots.

**Row 9:** With 7-10, tie RSK—1 knot. Leave ½" [12.7 mm] space.

## V pattern

**Row 1:** With 1-4 and 13-16, tie LSK—2 knots.

**Row 2:** With 3-6 and 11-14, tie LSK—2 knots.

**Row 3:** With 5-8 and 9-12, tie LSK—2 knots. **Row 4:** With 7-10, tie LSK in center—1 knot.

Leave 1" [2.5 cm] space.

## **Spiral sinnets**

With 3-6, tie a sinnet of 5 Left Over Half Knots; rotate sinnet so knotting cords switch places. With 11-14, tie sinnet of 5 Right Over Half Knots; rotate sinnet so knotting cords switch places.



## **FINISHING**

Adjust overhand knot at loop end of mounting cord to 1½" [4 cm]. Adjust placement of picot knots along mounting cord; fold 1 cut end back on itself to form a 1" [2.5 cm] loop. With other cut end, tie overhand knot around loop to secure. Bury cut ends in back side of pendant.

Cut two 8" [20.5 cm] lengths of hammered chain. With smaller jump rings, attach half of clasp to each chain. With larger jump rings, join other end of chain to pendant, taking ring through loop of cord.

Trim hanging cord ends to desired length; tie overhand knots at bottom to prevent fraying.

#### **ABBREVIATIONS**

**LSK** = Left Square Knot; **RSK** = Right Square Knot; [] = work directions in brackets the number of times specified; \* = repeat whatever follows the \* as indic