

## MATERIALS

Red Heart ${ }^{\oplus}$ Granny Square All in One ${ }^{\text {TM }}(8.8 \mathrm{oz} / 250 \mathrm{~g} ; 417 \mathrm{yds} / 381 \mathrm{~m})$ White-Citrus Twist (2002)

1 ball or 12 Granny Squares
Size U.S. I/9 ( 5.5 mm ) Susan Bates ${ }^{\circledR}$ Silvalume ${ }^{\oplus}$ crochet hook or size needed to obtain gauge. Susan Bates ${ }^{\circledR}$ yarn needle.

## ABBREVIATIONS

| Approx | Rem = Remaining | $\mathbf{S I} \mathbf{s t}=$ Slip stitch |
| :---: | :---: | :---: |
| Approximately | Rep $=$ Repeat | Sp(s) = Space(s) |
| Beg $=$ Beginning | Rnd(s) = Round(s) | St(s) = Stitch(es) |
| Ch = Chain(s) | RS $=$ Right side | Tog = Together |
| Dc = Double crochet | $\mathbf{S c}=$ Single crochet | WS = Wrong side |



## MEASUREMENT

Approx 17" [43 cm] square excluding strap.

## GAUGE

Motif = Approx 6" [15 cm ] square.

## INSTRUCTIONS

## Notes:

- Motifs begin (beg) with Color 1 (shortest color repeat (rep)) from center of pull-skein, leaving a 4" [ 10 cm ] tail to weave in.
- Each color aligns with 1 rnd in the Motif with 5 colors in total. If too much color is left at end of rnd, pull back some sts and slightly loosen gauge to re-work sts and finish at color change. If too little color is left, pull back some sts and slightly tighten gauge to re-work sts and finish at color change.
- When Motif is complete, cut yarn where Color 5 (longest color rep) ends, leaving a tail for weaving in. Begin next Motif with Color 1 and rep 5 rnds for each Motif.


## MOTIF

Make 12

## Notes:

- Ch 3 at beg of rnd counts as dc.
- Ch 6 at beg of rnds counts as dc and ch-3 sp.
- Join all rnds with sl st to 3rd ch of ch-6 unless otherwise indicated.

Beg with Color 1, ch 4. Join with sl st to first ch to form ring.
See diagram on page 2.
1st rnd: (RS). Ch 6. (3 dc. Ch 3) 3 times in ring. 2 dc in ring. Join.
2nd rnd: SI st in ch-3 sp. Ch 6.3 dc in same ch-3 sp. *Ch 1. (3 dc. Ch 3. 3 dc ) in next ch-3 sp. Rep from * twice more. Ch 1.2 dc in first ch-3 sp. Join.
3rd rnd: SI st in ch-3 sp. Ch 6. 3 dc in same ch-3 sp. *Ch 1.3 dc in next ch-1 sp. Ch 1. (3 dc. Ch 3. 3 dc ) in next ch-3 sp. Rep from * twice more. Ch 1.3 dc in last ch-1 sp. Ch 1.2 dc in first ch-3 sp. Join.

## '̌arnspirations" <br> spark your inspiration!

4th and 5th rnds: Sl st in ch-3 sp. Ch 6.3 dc in same ch-3 sp. *(Ch 1. 3 dc ) in each ch-1 sp to next ch-3 sp. Ch $1 .{ }^{* *}$ ( 3 dc . Ch 3.3 dc ) in next ch-3 sp. Rep from * twice more, then from * to ** once. 2 dc in first ch-3 sp. Join.
Fasten off.

## Assembly

Seaming with Flat SI St Join: (RS). Following Assembly Diagram, sl st Motifs tog, working through back loops only and keeping working yarn to WS of work to create a flat sl st chain detail on RS of work (see diagram).


## FLAT SL ST JOINING DIAGRAM

Note: Keep working yarn to WS of work so only flat sl st chain is visible on RS.

ASSEMBLY DIAGRAM


Note: Match letters on diagram for joining seams.

$$
\begin{aligned}
& \text { Key } \\
& ,^{\prime}=\text { Fold }
\end{aligned}
$$

## STRAP

Note: To work Strap, use yarn as 'self-striping' yarn allowing colors to change as they appear.

## Ch 9.

1st row: (RS). 1 sc in 2nd ch from hook. 1 sc in each ch to end of chain. Turn. 8 sc .
2nd row: Ch 1.1 sc in each sc to end of row. Turn.

Rep 2nd row until work from beg measures 18 " $[45.5 \mathrm{~cm}]$. Fasten off.

Whipstitch each end of Strap to corner: ( $3 \mathrm{dc}, \mathrm{ch}-3,3 \mathrm{dc}$ ) of 2 top Motifs at Bag opening. Weave in ends.


WHIPSTITCH


STITCH KEY
$\sigma^{=}$chain (ch)

- = slip stitch (sl st) $F=$ double crochet (dc)

