



CROCHET
SKILL LEVEL
INTERMEDIATE

Designed by Brenda-Leigh
Bennett

What you will need:

RED HEART® Super Saver®:
1 skein 3952 Icelandic A, 1
skein 3950 Charcoal or 400
Grey Heather B

Susan Bates® Crochet Hook:
5 mm [US H-8]
Susan Bates® Crochet Hook:
4.5 mm [US 7]

Extra hooks in neighboring
sizes (see notes)

17" (43 cm) pillow form, five
1" (2.5 cm) buttons, sewing
needle and matching thread,
yarn needle

GAUGE: 17 sts (including ch
sts) = 4" (10 cm); 17 rows =
4" (10 cm) in Moss Stitch.

CHECK YOUR GAUGE. Use
any size hook to obtain the
gauge given.



**RED HEART® Super
Saver®, Art. E300**
available in solid
color 7 oz (198 g), 364 yd
(333 m); prints, multicolor and
heather 5 oz (141 g), 236 yd
(215 m), flecks 5 oz (141 g),

SHOP KIT



Planned Pooling Argyle Pillow

Argyle pillows are an instant refresher
for your living spaces. We have two
variations, both with buttoned backs for
easy wash-ability.

Finished Size: 17 x 17" (43 x 43 cm)

NOTES

1. It is highly recommended that you watch Marly Bird's tutorial videos on planned color pooling before beginning this project.
2. You may have to tighten or loosen some stitches as you go in order to keep the color pooling intact. Keep a variety of hook sizes on hand to help resize your stitches.
3. Different dye lots of the same colorway may change the number of stitches obtained in any given color. Count the number of stitches YOU get to work through one full sequence, as well as in each color section, and maintain that throughout the pattern.
4. You may choose from 2 different styles for the back of the pillow: plain or textured, as well as 2 different edging styles: Crab st or Twisted Chain.

MOSS STITCH

Ch an even number of sts.

Row 1: Skip 3 ch, sc in next ch, * ch 1, skip 1 foundation ch, sc in next ch; repeat from * to end, turn.

Row 2: Ch 2 (counts as a stitch now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-3 space, turn.

Row 3: Ch 2 (counts as a stitch now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-2 space, turn.

Repeat Row 3 only for Moss st.

SPECIAL TECHNIQUE

Crab Stitch: Sc in last st of previous row or round, * sc in next st to the RIGHT of last st worked; rep from * to end of row or round (reversing normal direction of work).

FRONT

With A, ch through 2 full color sequences, with the last loop on hook being the first loop of a new color just after a color change in the yarn.

Row 1 (right side): Skip 3 ch (counts as a st), sc in the 4th ch from hook, * ch 1, skip 1 foundation ch, sc in next ch; repeat from * until 1 full color sequence has been completed. Count the number of sc made in each individual color in the colorway and note it down. Work 1 more full color sequence, maintaining the same number of sc made in each individual color, then work one more st repeat (sc, ch 1). Leave remaining ch sts unworked, turn.

Row 2 (wrong side): Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-3 space, turn.

Note: As you work this row and all remaining rows, you MUST get the correct number of sc in each color in order to maintain the planned color pooling. Change hook sizes, or actual st used, to get the correct color in place. If you use the same number of sts per color that you counted on Row 1, it will work out.

Row 3 (right side): Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in the next ch-1 space; repeat from * to end, finishing with a sc in last ch-2 space, turn.

continued...



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AMERICA'S MOST RECOMMENDED
YARN BRAND

Note: The color of the sts on this row will shift to the left or right by 1 st from the previous right side row depending on the colorway and if you are right or left handed. It doesn't matter which direction the stitch shifts as long as it is off-set by 1.

Row 4 (wrong side): Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in the next ch-1 space; repeat from * to end, finishing with a sc in last ch-2 space, turn.

Note: The color of the sts on this row will shift to the left or right by 1 st from the previous wrong side row depending on the colorway and if you are right or left handed. It doesn't matter which direction the stitch shifts as long as it is off-set by 1.

Repeat Rows 3 and 4 until length of piece is equal to its width, ending on a Row 3 (right side row).

Unravel unused foundation ch sts and weave in yarn tail to secure foundation.

Border

With right side facing and smaller hook, join **B** with slip st in ch-2 space at beginning of last row.

Round 1 (right side): 2 sc in the same ch-2 space as joining slip st, sc in each ch-1 space and each sc across last row, 3 sc in corner sc, sc in each row edge down the side, 3 sc in corner sc, sc in each foundation st, 3 sc in corner ch-2 space, sc in each row edge up other side, sc in beginning ch-2 space (same space as joining slip st), join with slip st in first sc.

Round 2 (right side): Ch 1, 2 sc in same st as joining slip st. * sc in each sc to corner, 3 sc in corner st; repeat from * twice more, sc in each sc to end, sc in first st (same st as joining slip st), join



with slip st in first sc.
Repeat Round 2 until piece measures 17 x 17" (43 x 43 cm).
Fasten off.

FOR TEXTURED BACK Buttonhole Piece

With **B**, ch 59.

Row 1 (right side): Sc in second ch from hook and each ch across, turn – 58 sc

Row 2: Ch 1, sc in first st, * dc in next st, sc in next st; repeat from * to last st, dc in last st, turn.

Repeat Rows 2 until work measures 15¾" (40 cm) from beginning, ending after a

wrong side row.

Next Row (buttonhole row, right side): Ch 1, sc in first st, [dc in next st, sc in next st] 4 times, * ch 1, skip next st, [sc in next st, dc in next st] 4 times, sc in next st; repeat from * 3 more times, ch 1, skip next st, [sc in next st, dc in next st] 4 times, turn.

Next Row: Ch 1, sc in first st, [dc in next st, sc in next st] 3 times, dc in next st, * sc in next ch-1 space, [dc in next st, sc in next st] 4 times, dc in next st; repeat from * 3 more times, sc in next ch-1 space, [dc in next st, sc in next st] 4 times, dc in last st, turn.
Repeat Row 2 as above twice more.
Fasten off

Button Panel

With **B**, ch 59.

Row 1 (right side): Sc in second ch from hook and each ch across, turn – 58 sc.

Row 2: Ch 1, sc in each st across, turn.
Repeat the last row twice more.
Fasten off.

With wrong sides facing together, pin the Button Panel to top of Front piece, and Buttonhole Panel to sides and bottom of Front piece.

FOR PLAIN BACK Buttonhole Panel

With **B**, ch 55.

Row 1 (right side): Sc in second ch from hook and in each ch across, turn – 54 sc.

Row 2: Ch 1, sc in each st across, turn.
Work evenly in sc until work measures 8¼" (21 cm) from beginning, ending after a wrong side row.

Next Row (buttonhole row, right side): Ch 1, sc in each of first 4 sts, * ch 2, skip next 2 sts, sc in each of next 9 sts; repeat from * 3 more times, ch 2, skip next 2 sts, sc in last 4 sts, turn.

Next Row: Ch 1, sc in each of first 4 sts, * 2 sc in next ch-2 space, sc in each of next 9 sts; repeat from * 3 more times, 2 sc in next ch-2 space, sc in each of last 4 sts, turn.

Work 2 more rows evenly in sc.
Fasten off.

continued...

Button Panel

With **B**, ch 55.

Row 1 (right side): Sc in second ch from hook and in each ch across, turn.

Row 2: Ch 1, sc in each st across, turn.

Work evenly in sc until work measures 8¾" (22 cm) from beginning, ending after a wrong side row.

Fasten off.

With wrong sides facing together, pin the Button Panel to top and sides of Front piece, and Buttonhole Piece to bottom and sides of Front piece, overlapping the solid piece in the middle.

FINISHING

For Crab Stitch Edging

With **B** and the front of the pillow facing you, slip st Front to Back panels around the entire pillow. For the textured back, be careful to only work through Front and Button Panel at the top, leaving top of Buttonhole Panel unseamed to create the opening for the pillow form. For the plain back, be careful to work through all three layers where the two Back pieces overlap.

Remove pins.

Working under the slip st and through both layers, work in Crab st around the pillow, being careful again to leave the opening free for the textured back. Join with slip st in first st.

Fasten off.

For Twisted Chain Edging

With **B** and the front of the pillow facing you, sc through all layers around the entire pillow. For the textured back, be careful to only work through Front and Button Panel at the top leaving top of

Buttonhole Panel unseamed to create the opening for the pillow form. For the plain back, be careful to work through all three layers where the two Back pieces overlap. Join with slip st in first st.

With **B**, ch 3, elongate loop on hook and remove hook, join **A** with a slip st in st, ch 3, elongate loop on hook and remove hook, * place **B** loop back on hook bringing it in front of **A**, sc in st, ch 3, elongate loop on hook and remove hook, place **A** loop back on hook bringing it in front of **B**, sc in next st, ch 3, elongate loop on hook and remove hook; repeat from * around, join with slip st in the first sc of each color.

You may have to stop from time to time to untangle the two colors. Fasten off.

Sew buttons to Button Panel to correspond with buttonhole placement.

Weave in all loose ends.

ABBREVIATIONS

A, B = Color A, Color B; **ch** = chain; **sc** = single crochet; **st(s)** = stitch (es); **dc** = double crochet; **[]** = work directions in brackets the number of times specified; *** or **** = repeat whatever follows the * or ** as indicated.



Crab Stitch Edging



Twisted Chain Edging